

# Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.

**Bachelor of Music In Music Performance  
with Concentration in Instrumental Music  
Entering in 2026  
(REVISED 03-16-2026)**

(WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

Name: \_\_\_\_\_

ID# \_\_\_\_\_

Date: \_\_\_\_\_

Year of Anticipated Graduation: \_\_\_\_\_

Advisor: \_\_\_\_\_

**TOTAL HOURS REQUIRED FOR THIS DEGREE----- 128 HOURS**

**Minimum CQPA and MQPA required for graduation----- 2.00**

**General Education + Elective Requirements----- 56 HOURS**

**MQPA Courses-----MUSI**

**Major Requirements-----72 HOURS**

**GENERAL EDUCATION REQUIREMENTS----- 33 HOURS**

**MUSIC CORE REQUIREMENTS----- 32 HOURS**

**HUMANITIES CORE----- 18 HOURS**

	Cr.	Sem. Taken	Grade
<b>HUMA 100</b> The Humanities: Christian Wisdom	1	_____	_____
<b>HUMA 200</b> Western Civilization	3	_____	_____
<b>HUMA 202</b> Civilization and Literature	3	_____	_____
<b>HUMA 204</b> Civilization and the Arts	3	_____	_____
<b>HUMA 261</b> Scripture & Theology for the Chr. Life I	3	_____	_____
<b>HUMA 271</b> Scripture & Theology for the Chr. Life II	3	_____	_____
<b>HUMA 300</b> Gospel and the Good Life	2	_____	_____

**MUSIC CORE REQUIREMENTS----- 32 HOURS**

	Cr.	Sem. Taken	Grade
MUSI 103 Music Theory I	3	_____	_____
MUSI 104 Music Theory II	2	_____	_____
MUSI 105 Aural Skills I	2	_____	_____
MUSI 106 Aural Skills II	2	_____	_____
MUSI 203 Music Theory III (SI)	2	_____	_____
MUSI 204 Music Theory IV (SI)	2	_____	_____
MUSI 205 Aural Skills III	2	_____	_____
MUSI 219 Beginning Conducting	2	_____	_____
MUSI 230 Jazz History	_____	_____	_____
<b>OR</b> MUSI 309 Form & Analysis	_____	_____	_____
<b>OR</b> MUSI 330 World Music	2	_____	_____
MUSI 317 Advanced Choral Conducting	_____	_____	_____
<b>OR</b> MUSI 318 Advanced Instrumental Conducting	2	_____	_____
MUSI 331 Music History I (WI/IL)	3	_____	_____
MUSI 332 Music History II (WI/IL)	3	_____	_____
MUSI 335 Music History III (WI/IL)	2	_____	_____
MUSI 376 Junior Instrumental Recital (1/2 hour)	1	_____	_____
MUSI 475 Senior Capstone Instrumental Recital (1 hour)	2	_____	_____

**WRITING REQUIREMENT----- 3 HOURS**

<b>WRIT 101</b> Found. of Academic Discourse (WI/IL)	3	_____	_____
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**FOUNDATIONS OF THE SOCIAL SCIENCES----- 3 HOURS**

Choose one course from the following:

<b>ECON 120</b> Foundations of Economics	<b>PSYC 101</b> Foundations of Psychology	_____	_____
<b>HIST 120</b> Foundations of History	<b>PSYC 200</b> Cross-Cultural Psychology	_____	_____
<b>HIST 204</b> Historical & Phil. Found. of Education	<b>SOCI 101</b> Foundations of Sociology	_____	_____
<b>POLS 101</b> Foundations of Political Science	<b>SOCI 103</b> Found. of Cultural Anthr.	_____	_____
	<b>SOCW 101</b> Found. of Social Work	_____	_____
		3	_____

**CONCENTRATION CORE REQUIREMENTS----- 7 HOURS**

MUSI 305 Instrumental Arranging	2	_____	_____
MUSI 328 Wind Literature	2	_____	_____
MUSI 334 Orchestral Literature	2	_____	_____
Instrumental Methods: Choose one from MUSI 107, 108, 207, or 307	1	_____	_____

**NATURAL SCIENCE (with lab)/ QUANTITATIVE/LOGICAL REASONING---- 7-8 HOURS**

(1) Natural Science with lab	4	_____	_____
(2) Quantitative/Logical Reasoning	3-4	_____	_____
(3) Third course in Natural Science, Quantitative or Logical Reasoning	3-4	(Met through major)	_____

**ENSEMBLE REQUIREMENTS (15 total occurrences)----- 7 HOURS**

Students must participate in MUSI 100 or 102 (for-credit ensembles) for seven semesters.  
Students must also participate in a secondary ensemble (not for credit) each semester (8 semesters), choosing from MUSI 114, 115, 117, 118, or an additional for-credit ensemble (MUSI 100 or 102).

**STUDIES IN SCIENCE, FAITH, & TECHNOLOGY----- 2 HOURS**

Choose one course from the following:

<b>COMP 205/SSFT 205</b> Ethics, Faith, and the Conscious Mind	_____	_____	_____
<b>PHIL 243</b> Science and the Human: Inquiry, Design, & the Person	_____	_____	_____
<b>SSFT 212</b> Science, Faith, Technology, & Origins	2	_____	_____

MUSI 100 Band <u>or</u> 102 Orchestra	1	_____	_____
MUSI 100 Band <u>or</u> 102 Orchestra	1	_____	_____
MUSI 100 Band <u>or</u> 102 Orchestra	1	_____	_____
MUSI 100 Band <u>or</u> 102 Orchestra	1	_____	_____
MUSI 100 Band <u>or</u> 102 Orchestra	1	_____	_____
MUSI 100 Band <u>or</u> 102 Orchestra	1	_____	_____
MUSI 100 Band <u>or</u> 102 Orchestra	1	_____	_____
MUSI 114, 115, 117, <u>or</u> 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, <u>or</u> 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, <u>or</u> 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, <u>or</u> 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, <u>or</u> 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, <u>or</u> 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, <u>or</u> 118 (or MUSI 100 or 102)	0	_____	_____

**GENERAL ELECTIVES----- 23 HOURS**

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**APPLIED MUSIC REQUIREMENTS----- 16 HOURS**

Students must complete a one-hour lesson (2 cr) each semester (8 semesters).

_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____

**MUSIC ELECTIVES----- 10 HOURS**

Choose 10 hours from MUSI or MUSE course offerings. The following are recommended: Additional ensembles, additional private lessons, MUSI 223, 224, 230, 303, 304, 311, 325, 326, 330, 360, 403, 426, 460, 488.

**RECITAL ATTENDANCE REQUIREMENT (MUSI 199)----- 0 HOURS**

Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

# SAMPLE FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN PERFORMANCE with Concentration in Instrumental Music

## Freshman Year

<u>Fall</u>	<u>Credits</u>		<u>Spring</u>	<u>Credits</u>
MUSI 103 Music Theory I.....	3		MUSI 104 Music Theory II.....	2
MUSI 105 Aural Skills I.....	2		MUSI 106 Aural Skills II.....	2
Applied Music.....	2		Music Electives.....	3
MUSI 100 Band or MUSI 102 Orchestra.....	1		Applied Music.....	2
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0		MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 199 Recital Attendance.....	0		MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
HUMA 100 The Humanities: Christian Wisdom.....	1		MUSI 199 Recital Attendance.....	0
Quantitative/Logical Reasoning course or Writing Requirement.....	3		Quantitative/Logical Reasoning course or Writing Requirement.....	3
General Electives.....	<u>3</u>		General Electives.....	<u>3</u>
	15			16

## Sophomore Year

<u>Fall</u>	<u>Credits</u>		<u>Spring</u>	<u>Credits</u>
MUSI 203 Music Theory III.....	2		MUSI 204 Music Theory IV.....	2
MUSI 205 Aural Skills III.....	2		MUSI 230, 309, or 330.....	2
MUSI 219 Beginning Conducting.....	2		MUSI 331 Music History I.....	3
Methods course: MUSI 107, 108, 207, or 307.....	1		Applied Music.....	2
Applied Music.....	2		MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 100 Band or MUSI 102 Orchestra.....	1		MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0		MUSI 199 Recital Attendance.....	0
MUSI 199 Recital Attendance.....	0		HUMA Course .....	3
HUMA 204: Civilization in the Arts .....	3		HUMA Course .....	<u>3</u>
HUMA Course .....	<u>3</u>			16
	16			

## Junior Year

<u>Fall</u>	<u>Credits</u>		<u>Spring</u>	<u>Credits</u>
MUSI 317 or MUSI 318 Advanced Conducting.....	2		MUSI 305 Instrumental Arranging.....	2
MUSI 328 Wind Literature.....	2		MUSI 335 Music History III.....	2
MUSI 332 Music History II.....	3		MUSI 376 Junior Recital.....	1
Applied Music.....	2		Applied Music.....	2
MUSI 100 Band or MUSI 102 Orchestra.....	1		MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0		MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
MUSI 199 Recital Attendance.....	0		MUSI 199 Recital Attendance.....	0
HUMA Course .....	3		Natural Science with Lab.....	4
Music Elective.....	2		General Electives.....	<u>5</u>
General Electives.....	<u>2</u>			17
	17			

## Senior Year

<u>Fall</u>	<u>Credits</u>		<u>Spring</u>	<u>Credits</u>
MUSI 334 Orchestral Literature.....	2		MUSI 475 Senior Capstone Recital.....	2
Applied Music.....	2		Music Electives.....	5
MUSI 100 Band or MUSI 102 Orchestra.....	1		Applied Music.....	2
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0		MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
MUSI 199 Recital Attendance.....	0		MUSI 199 Recital Attendance.....	0
Foundations of Social Science Course.....	3		HUMA 300 Gospel and the Good Life: Christian Ethics.....	2
SSFT Course.....	2		General Electives.....	<u>4</u>
General Electives.....	<u>6</u>			15
	16			