

Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.

(W)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

B. Mus. In Music Ministry Entering in 2026

(REVISED 03-16-2026)

Name: _____

ID#: _____

Year of Anticipated Graduation: _____

Date: _____

Advisor: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE----- 128 HOURS

Minimum CQPA and MQPA required for graduation----- 2.00

General Education + Elective Requirements----- 49 HOURS

MQPA Courses-----MUSI; BIBL

Major Requirements-----79 HOURS

GENERAL EDUCATION REQUIREMENTS----- 33 HOURS

MUSIC CORE REQUIREMENTS----- 36 HOURS

	Cr.	Sem. Taken	Grade
HUMANITIES CORE----- 18 HOURS			
HUMA 100 The Humanities: Christian Wisdom	1	_____	_____
HUMA 200 Western Civilization	3	_____	_____
HUMA 202 Civilization and Literature	3	_____	_____
HUMA 204 Civilization and the Arts	3	_____	_____
HUMA 261 Scripture & Theology for the Chr. Life I	3	_____	_____
HUMA 271 Scripture & Theology for the Chr. Life II	3	_____	_____
HUMA 300 Gospel and the Good Life	2	_____	_____

	Cr.	Sem. Taken	Grade
MUSI 103 Music Theory I	3	_____	_____
MUSI 104 Music Theory II	2	_____	_____
MUSI 105 Aural Skills I	2	_____	_____
MUSI 106 Aural Skills II	2	_____	_____
MUSI 203 Music Theory III (SI)	2	_____	_____
MUSI 204 Music Theory IV (SI)	2	_____	_____
MUSI 205 Aural Skills III	2	_____	_____
MUSI 209 Vocal Methods	1	_____	_____
MUSI 311 Keyboard Harmony	1	_____	_____
MUSI 219 Beginning Conducting	2	_____	_____
MUSI 230 Jazz History		_____	_____

WRITING REQUIREMENT----- 3 HOURS

WRIT 101 Found. of Academic Discourse (W/IL)	3	_____	_____
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OR MUSI 309 Form & Analysis

OR MUSI 330 World Music 2 _____

FOUNDATIONS OF THE SOCIAL SCIENCES----- 3 HOURS

Choose one course from the following:

ECON 120 Foundations of Economics	PSYC 101 Foundations of Psychology		
HIST 120 Foundations of History	PSYC 200 Cross-Cultural Psychology		
HIST 204 Historical & Phil. Found. of Education	SOCI 101 Foundations of Sociology		
POLS 101 Foundations of Political Science	SOCI 103 Found. of Cultural Anthr.		
	SOCW 101 Found. of Social Work		
	3	_____	_____

MUSI 221 Music Technology (IL) 3 _____

MUSI 317 Advanced Choral Conducting

OR MUSI 318 Advanced Instrumental Conducting 2 _____

MUSI 331 Music History I (W/IL) 3 _____

MUSI 332 Music History II (W/IL) 3 _____

MUSI 335 Music History III (W/IL) 2 _____

MUSI 473 Senior Capstone Voice Recital

OR MUSI 474 Senior Capstone Piano Recital

OR MUSI 476 Senior Capstone Instrumental Recital

OR MUSI 480 Internship in Music 1 _____

NATURAL SCIENCE (with lab)/ QUANTITATIVE/LOGICAL REASONING---- 7-8 HOURS

(1) Natural Science with lab	4	_____	_____
(2) Quantitative/Logical Reasoning	3-4	_____	_____
(3) Third course in Natural Science, Quantitative or Logical Reasoning	3-4	_____	(Met through major)

Choose one of the following courses: MUSI 107, 108, 207, or 307

1 _____

STUDIES IN SCIENCE, FAITH, & TECHNOLOGY----- 2 HOURS

Choose one course from the following:

COMP 205/SSFT 205 Ethics, Faith, and the Conscious Mind			
PHIL 243 Science and the Human: Inquiry, Design, & the Person			
SSFT 212 Science, Faith, Technology, & Origins	2	_____	_____

ENSEMBLE REQUIREMENTS (10 total occurrences)----- 7 HOURS
Students must complete 7 hours in any combination of MUSI 100, 101, or 102 (for-credit ensembles). An additional 3 ensembles (credit or non-credit) must be completed, choosing from MUSI 100, 101, 102, 114, 115, 116, 117, 118, or 119. Students whose primary applied area is vocal, wind, string, or percussion must participate in an ensemble using their primary applied area every semester they are enrolled in the program. All other applied areas must enroll in at least one transcript-listed ensemble each semester. Students must have a total of 10 occurrences of enrolled ensembles (7 credited and 3 additional ensembles) to fulfill the requirement.

1	_____	_____
1	_____	_____
1	_____	_____
1	_____	_____
1	_____	_____
1	_____	_____
1	_____	_____
0-1	_____	_____
0-1	_____	_____
0-1	_____	_____

GENERAL ELECTIVES----- 16 HOURS

The following are recommended: MUSI 129, 222, 223, 230, 330, 321, 322, 328, 334, 460, BIBL courses.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

APPLIED MUSIC REQUIREMENTS----- 10 HOURS

Students must complete a minimum of a 1-credit lesson in their primary area (MUSI 151-192) for at least six semesters (1- or 2-credit option each semester).

1-2	_____	_____
1-2	_____	_____
1-2	_____	_____
1-2	_____	_____
1-2	_____	_____
1-2	_____	_____
1-2	_____	_____

MUSIC MINISTRY REQUIREMENTS----- 26 HOURS

BIBL 100 Scripture, Text, and Canon	3	_____	_____
BIBL 120 Christian Doctrine	3	_____	_____
BIBL 140 Introduction to Christian Ministries	3	_____	_____
BIBL 247 Worship & Congregational Song	3	_____	_____
MUSI 325 Church Music	3	_____	_____
One of BIBL 240 or 346	3	_____	_____
One of BIBL 220 or 340	3	_____	_____
One of BIBL 211, 215, or 314	3	_____	_____
Choose 2 hours from: BIBL 248 and 347, MUSI 305 or 306	2	_____	_____

Students must also choose four hours from the following courses: Piano classes/lessons (MUSI 123-126, 151-152), Voice lessons (MUSI 161-162), Guitar classes/lessons (MUSI 135, 137, 185-186), or Organ lessons (MUSI 155-156)

1-2	_____	_____
1-2	_____	_____
1-2	_____	_____
1-2	_____	_____

RECITAL ATTENDANCE REQUIREMENT (MUSI 199)----- 0 HOURS

Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

SAMPLE FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN MUSIC MINISTRY

Freshman Year

<u>Fall</u>	<u>Credits</u>		<u>Spring</u>	<u>Credits</u>
MUSI 103 Music Theory I.....	3		MUSI 104 Music Theory II.....	2
MUSI 105 Aural Skills I.....	2		MUSI 106 Aural Skills II.....	2
MUSI 221 Music Technology.....	3		Applied Music (Primary).....	1
Applied Music (Primary).....	1		Ensemble.....	1
Ensemble.....	1		Applied Music (Other).....	1
HUMA 100 The Humanities: Christian Wisdom.....	1		MUSI 199 Recital Attendance.....	0
MUSI 199 Recital Attendance.....	0		BIBL Course.....	3
BIBL Course.....	3		Foundations of Social Science Course or Writing Requirement.....	3
Foundations of Social Science Course or Writing Requirement.....	<u>3</u>		HUMA 204: Civilization in the Arts	<u>3</u>
	17			16

Sophomore Year

<u>Fall</u>	<u>Credits</u>		<u>Spring</u>	<u>Credits</u>
MUSI 203 Music Theory III.....	2		MUSI 204 Music Theory IV.....	2
MUSI 205 Aural Skills III.....	2		MUSI 230, 309, or 330.....	2
MUSI 219 Beginning Conducting.....	2		MUSI 331 Music History I.....	3
Applied Music (Primary).....	1		Applied Music (Primary).....	1
Ensemble.....	1		Ensemble.....	1
MUSI 199 Recital Attendance.....	0		Ensemble.....	0-1
BIBL Course.....	3		MUSI 199 Recital Attendance.....	0
HUMA Course	3		BIBL Course.....	3
General Elective.....	<u>2</u>		MUSI 209 Vocal Methods.....	1
	16		HUMA Course	<u>3</u>
				16-17

Junior Year

<u>Fall</u>	<u>Credits</u>		<u>Spring</u>	<u>Credits</u>
MUSI 317 or MUSI 318 Advanced Conducting.....	2		BIBL Course.....	3
MUSI 332 Music History II.....	3		MUSI 335 Music History III.....	2
Applied Music (Primary).....	1		Applied Music (Primary).....	1
Ensemble.....	1		Ensemble.....	1
MUSI 199 Recital Attendance.....	0		Ensemble.....	0-1
HUMA Course	3		MUSI 199 Recital Attendance.....	0
MUSI 325 Church Music.....	3		HUMA Course	3
General Electives.....	<u>3</u>		Quantitative/Logical Reasoning course.....	3
	16		Applied Music (Other).....	1
			MUSI 305, MUSI 306, or BIBL 248 and 347.....	<u>2</u>
				16-17

Senior Year

<u>Fall</u>	<u>Credits</u>		<u>Spring</u>	<u>Credits</u>
Applied Music (Other).....	1		Senior Capstone Recital or Internship in Music.....	1
Ensemble.....	1		Applied Music (Other).....	1
MUSI 199 Recital Attendance.....	0		Ensemble.....	0-1
BIBL Course.....	3		MUSI 199 Recital Attendance.....	0
HUMA 300 Gospel and the Good Life: Christian Ethics.....	2		BIBL Course.....	3
Natural Science with Lab.....	4		SSFT Course.....	2
General Electives.....	5		MUSI 311 Keyboard Harmony.....	1
MUSI 107, 108, 207, or 307.....	<u>1</u>		General Electives.....	<u>6</u>
	16			14-15