

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar. (WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

B. Mus. In Music / PreK-12 Education
Entering in 2025
 (REVISED 03-04-2025)

Name: _____
ID# _____
Year of Anticipated Graduation: _____

Date: _____
 Advisor: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE-----	134 HOURS
General Education + Elective Requirements-----	33 HOURS

Minimum CQPA and MQPA required for graduation-----	2.00
Minimum QPAs required for certification-----	CQPA 3.00; MQPA 2.75
MQPA Courses-----	MUSE; MUSI; EDUC; SEDU 102, 103
Major Requirements-----	101 HOURS

GENERAL EDUCATION REQUIREMENTS-----			33 HOURS
	Cr.	Sem. Taken	Grade
HUMANITIES CORE-----			18 HOURS

HUMA 100	The Humanities: Christian Wisdom	1	_____	_____
HUMA 200	Western Civilization	3	_____	_____
HUMA 202	Civilization and Literature	3	_____	_____
HUMA 204	Civilization and the Arts	3	_____	_____
HUMA 261	Scripture & Theology for the Chr. Life I	3	_____	_____
HUMA 271	Scripture & Theology for the Chr. Life II	3	_____	_____
HUMA 300	Gospel and the Good Life	2	_____	_____

WRITING REQUIREMENT-----3 HOURS
 WRIT 101 Found. of Academic Discourse (WI/IL) 3 _____

FOUNDATIONS OF THE SOCIAL SCIENCES----- 3 HOURS

Choose one course from the following:	PSYC 101 Foundations of Psychology
ECON 120 Foundations of Economics	PSYC 200 Cross-Cultural Psychology
HIST 120 Foundations of History	SOCI 101 Foundations of Sociology
HIST 204 Hist/Phil Foundations of Education	SOCI 103 Found. of Cultural Anthr.
POLS 101 Foundations of Political Science	SOCW 101 Found. of Social Work

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NATURAL SCIENCE (with lab)/ QUANTITATIVE/LOGICAL REASONING----- 7-8 HOURS

(1) Natural Science with lab	4		
(2) Quantitative/Logical Reasoning	3-4		
(3) Third course in Natural Science, Quantitative or Logical Reasoning	3-4	(Met through major)	

STUDIES IN SCIENCE, FAITH, & TECHNOLOGY----- 2 HOURS

Choose one course from the following:

COMP 205/SSFT 205	Ethics, Faith, and the Conscious Mind
PHIL 243	Science and the Human: Inquiry, Design, & the Person
SSFT 210	Science & Religion
SSFT 212	Science, Faith, Technology, & Origins

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GENERAL ELECTIVES-----0 HOURS

PROFESSIONAL EDUCATION REQUIREMENTS..... 42 HOURS

EDUC 102	Educational Psychology	3		
EDUC 202 ^a	Introduction to the Teaching Profession (IL)	3		
EDUC 203	Culturally Relevant Pedagogy (IL)	3		
EDUC 488	Issues in Education (WI/SI/IL)	3		
MUSE 202	Introduction to Music Education	1		
MUSE 213	PreK-4 Elementary Music Pedagogy	2		
MUSE 214	Middle Level Music Pedagogy	2		
MUSE 313	Secondary Choral/Gen Music Pedagogy	2		
MUSE 314	Secondary Instrumental Music Pedagogy	2		
MUSE 372	Secondary Field Experience - 2nd Level	1		
MUSE 373	Secondary Field Experience - 3rd Level	1		
MUSE 435	Student Teaching, Elementary Music	8		
MUSE 437	Student Teaching, Secondary Music	8		
SEDU 102	Exceptional Learners for 7-12 and K-12	2		
SEDU 104	Methods of Sec Spec Educ Implementation	1		

^a Students with EDUC 205 credit must take EDUC 206 to complete the EDUC 202 requirement.

RECITAL ATTENDANCE REQUIREMENT (MUSI 199)----- 0 HOURS

Students must register for MUSI 199 each semester, except the student teaching semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

MUSIC CORE REQUIREMENTS----- 42 HOURS

		Cr.	Sem. Taken	Grade
MUSI 103	Music Theory I	3		
MUSI 104	Music Theory II	2		
MUSI 105	Aural Skills I	2		
MUSI 106	Aural Skills II	2		
MUSI 107	Brass Methods	1		
MUSI 108	Percussion Methods	1		
MUSI 203	Music Theory III (SI)	2		
MUSI 204	Music Theory IV (SI)	2		
MUSI 205	Aural Skills III	2		
MUSI 206	Aural Skills IV	2		
MUSI 207	Woodwind Methods	1		
MUSI 209	Vocal Methods	1		
MUSI 219	Beginning Conducting	2		
MUSI 221	Music Technology (IL)	3		
MUSI 305	Instrumental Arranging OR			
MUSI 306	Vocal Arranging	2		
MUSI 307	String Methods	1		
MUSI 317	Advanced Choral Conducting	2		
MUSI 318	Advanced Instrumental Conducting	2		
MUSI 331	Music History I (WI/IL)	3		
MUSI 332	Music History II (WI/IL)	3		
MUSI 335	Music History III (WI/IL)	2		
MUSI 473	Senior Capstone Voice Recital			
OR MUSI 474	Senior Capstone Piano Recital			
OR MUSI 476	Senior Capstone Instrumental Recital	1		

ENSEMBLE REQUIREMENTS (10 total occurrences)----- 7 HOURS

Students must complete 7 hours in MUSI 100, 101, and 102 (for-credit ensembles). Specifically, students must take a minimum of two hours of MUSI 100 (comprised of one semester of Marching Band and one semester of Concert Band); two hours of MUSI 101; two hours of MUSI 102; and one additional hour using their primary applied area. An additional 3 ensembles (credit or non-credit) must be completed, choosing from MUSI 100, 101, 102, 114, 115, 116, 117, 118, or 119. Students whose primary applied area is vocal, wind, string, or percussion must participate in an ensemble using their primary applied area every semester they are enrolled in the program. All other applied areas must enroll in at least one transcript-listed ensemble each semester. Students must have a total of 10 occurrences of enrolled ensembles (7 credited and 3 additional ensembles to fulfill the requirement).

MUSI 100	Marching Band	1		
MUSI 100	Concert Band	1		
MUSI 101	Concert Choir	1		
MUSI 101	Concert Choir	1		
MUSI 102	Orchestra	1		
MUSI 102	Orchestra	1		
Ensemble Elective (100, 101, 102 using primary applied area)		1		
Ensemble Elective (for credit or non-credit)		0-1		
Ensemble Elective (for credit or non-credit)		0-1		
Ensemble Elective (for credit or non-credit)		0-1		

APPLIED MUSIC REQUIREMENTS----- 10 HOURS

Students must complete a minimum of a 1-credit lesson for each semester except student teaching (7 semesters) in their primary applied instrument; one 1-credit guitar lesson or class; and complete Music 129 or two 1-credit piano lessons or classes

	1		
	1		
	1		
	1		
	1		
	1		
	1		
	1		
Piano lesson or class (MUSI 151, 123, 124, or 125)	1		
Piano lesson or class (MUSI 151, 123, 124, 125, or 311)	1		
Guitar lesson or class (MUSI 185, 135, or 137)	1		

SAMPLE FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN MUSIC / PreK-12 EDUCATION

Freshman Year

<u>Fall</u>	<u>Credits</u>
MUSI 103 Music Theory I.....	3
MUSI 105 Aural Skills I.....	2
MUSI 108 Percussion Methods.....	1
Applied Music (Piano lesson or class).....	1
MUSI 221 Music Technology.....	3
Applied Music (Primary).....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
EDUC 102 Educational Psychology.....	3
HUMA 100 The Humanities: Christian Wisdom.....	<u>2</u>
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<u>Spring</u>	<u>Credits</u>
EDUC 202 Introduction to the Teaching Profession.....	3
MUSI 104 Music Theory II.....	2
MUSI 106 Aural Skills II.....	2
MUSI 107 Brass Methods.....	1
Applied Music (Primary).....	1
MUSE 202 Introduction to Music Education.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
HUMA 204: Civilization in the Arts	3
Writing Requirement.....	<u>3</u>
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Sophomore Year

<u>Fall</u>	<u>Credits</u>
MUSE 213 PreK-4 Elementary Music Pedagogy.....	2
MUSI 203 Music Theory III.....	2
MUSI 205 Aural Skills III.....	2
MUSI 219 Beginning Conducting.....	2
MUSI 307 String Methods.....	1
Applied Music (Primary).....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
HUMA Course	3
Foundations of Social Science Course.....	<u>3</u>
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<u>Spring</u>	<u>Credits</u>
MUSE 214 Middle Level Music Pedagogy.....	2
MUSE 372 Secondary Field Experience - 2nd Level.....	1
MUSI 204 Music Theory IV.....	2
MUSI 206 Aural Skills IV.....	2
MUSI 207 Woodwind Methods.....	1
MUSI 209 Vocal Methods.....	1
MUSI 318 Advanced Instrumental Conducting.....	2
MUSI 331 Music History I.....	3
Applied Music (Primary).....	1
Applied Music (Guitar lesson or class).....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	<u>0</u>
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Junior Year

<u>Fall</u>	<u>Credits</u>
MUSE 313 Secondary Choral/Gen Music Pedagogy.....	2
MUSI 305 or MUSI 306.....	2
MUSI 317 Advanced Choral Conducting.....	2
MUSI 332 Music History II.....	3
SEDU 102 Exceptional Learners for 7-12 and K-12.....	2
SEDU 104 Methods of Spec Ed Implementation for Music Ed Majors.....	1
Applied Music (Primary).....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
HUMA Course	<u>3</u>
	17

<u>Spring</u>	<u>Credits</u>
EDUC 203* Culturally Relevant Pedagogy.....	3
MUSE 314 Secondary Instrumental Music Pedagogy.....	2
MUSI 335 Music History III.....	2
MUSE 373 Secondary Field Experience - 3rd Level.....	1
Applied Music (Primary).....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
HUMA Course	3
HUMA Course	<u>3</u>
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Senior Year

<u>Fall</u>	<u>Credits</u>
EDUC 488 Issues in Education.....	3
Senior Capstone Recital.....	1
Applied Music (Primary).....	1
Applied Music (Piano lesson or class).....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
Natural Science with Lab.....	4
Quantitative/Logical Reasoning course.....	3
HUMA 300 Gospel and the Good Life: Christian Ethics.....	2
SSFT Course.....	<u>2</u>
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<u>Spring</u>	<u>Credits</u>
MUSE 435 Student Teaching, Elementary Music.....	8
MUSE 437 Student Teaching, Secondary Music.....	<u>8</u>
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* EDUC 203 must be taken before MUSE 435 and 437 Student Teaching.