

Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.

(WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

B. Mus. In Music Entering in 2025

(REVISED 03-04-2025)

Name: _____

ID# _____

Year of Anticipated Graduation: _____

Date: _____

Advisor: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE----- 128 HOURS

General Education + Elective Requirements----- 79 HOURS

GENERAL EDUCATION REQUIREMENTS----- 33 HOURS

		Cr.	Sem. Taken	Grade
HUMANITIES CORE----- 18 HOURS				
HUMA 100	The Humanities: Christian Wisdom	1	_____	_____
HUMA 200	Western Civilization	3	_____	_____
HUMA 202	Civilization and Literature	3	_____	_____
HUMA 204	Civilization and the Arts	3	_____	_____
HUMA 261	Scripture & Theology for the Chr. Life I	3	_____	_____
HUMA 271	Scripture & Theology for the Chr. Life II	3	_____	_____
HUMA 300	Gospel and the Good Life	2	_____	_____

WRITING REQUIREMENT----- 3 HOURS

WRIT 101	Found. of Academic Discourse (WI/IL)	3	_____	_____
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FOUNDATIONS OF THE SOCIAL SCIENCES----- 3 HOURS

Choose one course from the following:		PSYC 101	Foundations of Psychology	
ECON 120	Foundations of Economics	PSYC 200	Cross-Cultural Psychology	
HIST 120	Foundations of History	SOCI 101	Foundations of Sociology	
HIST 204	Hist/Phil Foundations of Education	SOCI 103	Found. of Cultural Anthr.	
POLS 101	Foundations of Political Science	SOCW 101	Found. of Social Work	
		3	_____	_____

NATURAL SCIENCE (with lab)/ QUANTITATIVE/LOGICAL REASONING---- 7-8 HOURS

(1) Natural Science with lab	4	_____	_____
(2) Quantitative/Logical Reasoning	3-4	_____	_____
(3) Third course in Natural Science, Quantitative or Logical Reasoning	3-4	(Met through major)	_____

STUDIES IN SCIENCE, FAITH, & TECHNOLOGY----- 2 HOURS

Choose one course from the following:		
COMP 205/SSFT 205	Ethics, Faith, and the Conscious Mind	
PHIL 243	Science and the Human: Inquiry, Design, & the Person	
SSFT 210	Science & Religion	
SSFT 212	Science, Faith, Technology, & Origins	
		2

GENERAL ELECTIVES----- 46 HOURS

The following are recommended: MUSI 223, 224, 230, 303, 304, 311, 325, 326, 330, 360, 403, 426, 460, 488; modern language study.	
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

RECITAL ATTENDANCE REQUIREMENT (MUSI 199)----- 0 HOURS

Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

Minimum CQPA and MQPA required for graduation----- 2.00

MQPA Courses-----MUSI

Major Requirements-----49 HOURS

MUSIC CORE REQUIREMENTS----- 30 HOURS

		Cr.	Sem. Taken	Grade
MUSI 103	Music Theory I	3	_____	_____
MUSI 104	Music Theory II	2	_____	_____
MUSI 105	Aural Skills I	2	_____	_____
MUSI 106	Aural Skills II	2	_____	_____
MUSI 203	Music Theory III (SI)	2	_____	_____
MUSI 204	Music Theory IV (SI)	2	_____	_____
MUSI 205	Aural Skills III	2	_____	_____
MUSI 206	Aural Skills IV	2	_____	_____
MUSI 219	Beginning Conducting	2	_____	_____
MUSI 317	Advanced Choral Conducting OR			
MUSI 318	Advanced Instrumental Conducting	2	_____	_____
MUSI 331	Music History I (WI/IL)	3	_____	_____
MUSI 332	Music History II (WI/IL)	3	_____	_____
MUSI 335	Music History III (WI/IL)	2	_____	_____
MUSI 473	Senior Capstone Voice Recital			
OR MUSI 474	Senior Capstone Piano Recital			
OR MUSI 476	Senior Capstone Instrumental Recital	1	_____	_____

ENSEMBLE REQUIREMENTS (10 total occurrences)----- 7 HOURS

Students must complete 7 hours in any combination of MUSI 100, 101, or 102 (for-credit ensembles). An additional 3 ensembles (credit or non-credit) must be completed, choosing from MUSI 100, 101, 102, 114, 115, 116, 117, 118, or 119. Students whose primary applied area is vocal, wind, string, or percussion must participate in an ensemble using their primary applied area every semester they are enrolled in the program. All other applied areas must enroll in at least one transcript-listed ensemble each semester. Students must have a total of 10 occurrences of enrolled ensembles (7 credited and 3 additional ensembles) to fulfill the requirement.

_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	0-1	_____	_____
_____	0-1	_____	_____
_____	0-1	_____	_____

APPLIED MUSIC REQUIREMENTS----- 8 HOURS

Students must complete a minimum of eight (8) credits in their primary applied instrument. Students must take an applied lesson in their primary area every semester they are enrolled at the college.

_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____

MUSIC ELECTIVE REQUIREMENTS----- 4 HOURS

Students may choose four credits from MUSI and MUSE course offerings.

_____	1-3	_____	_____
_____	1-3	_____	_____
_____	1-3	_____	_____
_____	1-3	_____	_____

SAMPLE FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN MUSIC

Freshman Year

<u>Fall</u>	<u>Credits</u>
MUSI 103 Music Theory I.....	3
MUSI 105 Aural Skills I.....	2
Applied Music.....	1
Ensemble.....	1
Ensemble.....	0-1
MUSI 199 Recital Attendance.....	0
Writing Requirement.....	3
Quant./Logical Reasoning or Foundations of Social Science Course....	3
HUMA 100 The Humanities: Christian Wisdom.....	1
General Electives.....	2
	16-17

<u>Spring</u>	<u>Credits</u>
MUSI 104 Music Theory II.....	2
MUSI 106 Aural Skills II.....	2
Applied Music.....	1
Ensemble.....	1
Quant./Logical Reasoning or Foundations of Social Science Course.....	3
MUSI 199 Recital Attendance.....	0
HUMA 204: Civilization in the Arts	3
General Electives.....	4
	16

Sophomore Year

<u>Fall</u>	<u>Credits</u>
MUSI 203 Music Theory III.....	2
MUSI 205 Aural Skills III.....	2
MUSI 219 Beginning Conducting.....	2
Applied Music.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
HUMA Course	3
General Electives.....	6
	17

<u>Spring</u>	<u>Credits</u>
MUSI 204 Music Theory IV.....	2
MUSI 206 Aural Skills IV.....	2
MUSI 331 Music History I.....	3
Applied Music.....	1
Ensemble.....	1
Ensemble.....	0-1
MUSI 199 Recital Attendance.....	0
Natural Science with Lab.....	4
General Elective.....	3
	16-17

Junior Year

<u>Fall</u>	<u>Credits</u>
MUSI 317 or MUSI 318 Advanced Conducting.....	2
MUSI 332 Music History II.....	3
Applied Music.....	1
Ensemble.....	1
MUSI or MUSE Elective.....	1
MUSI 199 Recital Attendance.....	0
HUMA Course	3
General Electives.....	6
	17

<u>Spring</u>	<u>Credits</u>
MUSI 335 Music History III.....	2
MUSI or MUSE Elective.....	1
Applied Music.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
HUMA Course	3
General Electives.....	8
	16

Senior Year

<u>Fall</u>	<u>Credits</u>
MUSI or MUSE Elective.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
Applied Music.....	1
HUMA Course	3
SSFT Course.....	2
General Electives.....	8
	16

<u>Spring</u>	<u>Credits</u>
Senior Capstone Recital.....	1
MUSI or MUSE Elective.....	1
Applied Music.....	1
Ensemble.....	0-1
HUMA 300 Gospel and the Good Life: Christian Ethics.....	2
MUSI 199 Recital Attendance.....	0
General Electives.....	9
	14