

Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.

(WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

B. Mus. In Music / Business Entering in 2025

(REVISED 03-04-2025)

Name: _____

ID# _____

Year of Anticipated Graduation: _____

Date: _____

Advisor: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE----- 128 HOURS

Minimum CQPA and MQPA required for graduation----- 2.00

MQPA Courses-----ACCT; ECON; FNCE; MARK;
MNGT (except 106); MUSI

General Education + Elective Requirements----- 62 HOURS

Major Requirements-----66 HOURS

GENERAL EDUCATION REQUIREMENTS----- 33 HOURS

HUMANITIES CORE----- 18 HOURS

		Cr.	Sem. Taken	Grade
HUMA 100	The Humanities: Christian Wisdom	1	_____	_____
HUMA 200	Western Civilization	3	_____	_____
HUMA 202	Civilization and Literature	3	_____	_____
HUMA 204	Civilization and the Arts	3	_____	_____
HUMA 261	Scripture & Theology for the Chr. Life I	3	_____	_____
HUMA 271	Scripture & Theology for the Chr. Life II	3	_____	_____
HUMA 300	Gospel and the Good Life	2	_____	_____

WRITING REQUIREMENT----- 3 HOURS

WRIT 101	Found. of Academic Discourse (WI/IL)	3	_____	_____
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FOUNDATIONS OF THE SOCIAL SCIENCES----- 3 HOURS

Choose one course from the following:		PSYC 101	Foundations of Psychology	
ECON 120	Foundations of Economics	PSYC 200	Cross-Cultural Psychology	
HIST 120	Foundations of History	SOCI 101	Foundations of Sociology	
HIST 204	Hist/Phil Foundations of Education	SOCI 103	Found. of Cultural Anthr.	
POLS 101	Foundations of Political Science	SOCW 101	Found. of Social Work	
		3	_____	_____

NATURAL SCIENCE (with lab)/ QUANTITATIVE/LOGICAL REASONING---- 7-8 HOURS

(1) Natural Science with lab	4	_____	_____
(2) Quantitative/Logical Reasoning	3-4	_____	_____
(3) Third course in Natural Science, Quantitative or Logical Reasoning	3-4	(Met through major)	_____

STUDIES IN SCIENCE, FAITH, & TECHNOLOGY----- 2 HOURS

Choose one course from the following:			
COMP 205/SSFT 205	Ethics, Faith, and the Conscious Mind		
PHIL 243	Science and the Human: Inquiry, Design, & the Person		
SSFT 210	Science & Religion		
SSFT 212	Science, Faith, Technology, & Origins	2	_____

GENERAL ELECTIVES----- 29 HOURS

The following are recommended: MUSI 223, 230, 303, 304, 311, 326, 360, 403, 460, 488;
MNGT 214; COMM 300; DESI 101, 110.

BUSINESS CONCENTRATION (choose one area)----- 18 HOURS

Business: ACCT 201, 202; FNCE 202; MNGT 103, STAT 131; and MARK 104.			
Management: MNGT 103, 457, 475, and three courses from MNGT 302, 304, 307, 325, 424, 433, 450, 458, 464, or 465.			
Marketing: MARK 104, 315, 411, 415, 419, and one course from MARK 316, 412, 417, or 420.			
		3	_____
		3	_____
		3	_____
		3	_____
		3	_____
		3	_____

MUSIC CORE REQUIREMENTS----- 31 HOURS

		Cr.	Sem. Taken	Grade
MUSI 103	Music Theory I	3	_____	_____
MUSI 104	Music Theory II	2	_____	_____
MUSI 105	Aural Skills I	2	_____	_____
MUSI 106	Aural Skills II	2	_____	_____
MUSI 203	Music Theory III (SI)	2	_____	_____
MUSI 204	Music Theory IV (SI)	2	_____	_____
MUSI 205	Aural Skills III	2	_____	_____
MUSI 206	Aural Skills IV	2	_____	_____
MUSI 219	Beginning Conducting	2	_____	_____
MUSI 221	Music Technology (IL)	3	_____	_____
MUSI 331	Music History I (WI/IL)	3	_____	_____
MUSI 332	Music History II (WI/IL)	3	_____	_____
MUSI 335	Music History III (WI/IL)	2	_____	_____
MUSI 473	Senior Capstone Voice Recital		_____	_____
OR MUSI 474	Senior Capstone Piano Recital		_____	_____
OR MUSI 476	Senior Capstone Instrumental Recital		_____	_____
OR MUSI 480	Internship in Music	1	_____	_____

MUSIC METHOD BLOCK----- 2 HOURS

Choose two courses from MUSI 107 Brass Methods, 108 Percussion Methods, 207 Woodwind Methods, 209 Vocal Methods, MUSI 307 String Methods		1	_____	_____
		1	_____	_____

ENSEMBLE REQUIREMENTS (10 total occurrences)----- 7 HOURS

Students must complete 7 hours in any combination of MUSI 100, 101, or 102 (for-credit ensembles). An additional 3 ensembles (credit or non-credit) must be completed, choosing from MUSI 100, 101, 102, 114, 115, 116, 117, 118, or 119. Students whose primary applied area is vocal, wind, string, or percussion must participate in an ensemble using their primary applied area every semester they are enrolled in the program. All other applied areas must enroll in at least one transcript-listed ensemble each semester. Students must have a total of 10 occurrences of enrolled ensembles (7 credited and 3 additional ensembles) to fulfill the requirement.

	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____
	0-1	_____	_____
	0-1	_____	_____
	0-1	_____	_____

APPLIED MUSIC REQUIREMENTS----- 8 HOURS

Students must complete a minimum of eight (8) credits in their primary applied instrument/voice. Students must take a lesson in their applied area every semester they are enrolled at the college.			
		1	_____
		1	_____
		1	_____
		1	_____
		1	_____
		1	_____
		1	_____
		1	_____

RECITAL ATTENDANCE REQUIREMENT (MUSI 199)----- 0 HOURS

Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

SAMPLE FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN MUSIC / BUSINESS

Freshman Year

<u>Fall</u>	<u>Credits</u>
MUSI 103 Music Theory I.....	3
MUSI 105 Aural Skills I.....	2
MUSI 221 Music Technology.....	3
Applied Music.....	1
Ensemble.....	1
Music Method Block Elective.....	1
MUSI 199 Recital Attendance.....	0
Writing Requirement or HUMA Course.....	3
HUMA 100 The Humanities: Christian Wisdom.....	<u>1</u>
	15

<u>Spring</u>	<u>Credits</u>
MUSI 104 Music Theory II.....	2
MUSI 106 Aural Skills II.....	2
HUMA 204: Civilization in the Arts	3
Applied Music.....	1
Ensemble.....	1
Music Method Block Elective.....	1
MUSI 199 Recital Attendance.....	0
Foundations of Social Science or Quant./Logical Reasoning Course.....	3
Writing Requirement or HUMA Course.....	3
	16

Sophomore Year

<u>Fall</u>	<u>Credits</u>
MUSI 203 Music Theory III.....	2
MUSI 205 Aural Skills III.....	2
MUSI 219 Beginning Conducting.....	2
Applied Music.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
Concentration course.....	3
Natural Science with Lab.....	4
General Elective.....	<u>2</u>
	17

<u>Spring</u>	<u>Credits</u>
MUSI 204 Music Theory IV.....	2
MUSI 206 Aural Skills IV.....	2
MUSI 331 Music History I.....	3
Applied Music.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
HUMA Course	3
Foundations of Social Science or Quant./Logical Reasoning Course.....	3
General Electives.....	<u>2</u>
	17

Junior Year

<u>Fall</u>	<u>Credits</u>
MUSI 332 Music History II.....	3
Applied Music.....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
Concentration course.....	3
SSFT Course.....	2
General Electives.....	<u>5</u>
	15

<u>Spring</u>	<u>Credits</u>
MUSI 335 Music History III.....	2
Applied Music.....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
Concentration course.....	3
Concentration course.....	3
HUMA Course	3
General Electives.....	<u>3</u>
	16

Senior Year

<u>Fall</u>	<u>Credits</u>
Applied Music.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
Concentration course.....	3
HUMA Course	3
General Electives.....	<u>8</u>
	16

<u>Spring</u>	<u>Credits</u>
Senior Capstone Recital or MUSI 480 Internship.....	1
Applied Music.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
Concentration course.....	3
HUMA 300 Gospel and the Good Life: Christian Ethics.....	2
General Electives.....	<u>9</u>
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