

# Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.

**Bachelor of Music In Music Performance  
with Concentration in Instrumental Music  
Entering in 2024  
(REVISED 03-14-2024)**

(W)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

Name: \_\_\_\_\_

ID# \_\_\_\_\_

Date: \_\_\_\_\_

Year of Anticipated Graduation: \_\_\_\_\_

Advisor: \_\_\_\_\_

**TOTAL HOURS REQUIRED FOR THIS DEGREE----- 128 HOURS**

**Minimum CQPA and MQPA required for graduation----- 2.00**

**General Education + Elective Requirements----- 57 HOURS**

**MQPA Courses-----MUSI**

**Major Requirements-----71 HOURS**

**GENERAL EDUCATION REQUIREMENTS----- 35 HOURS**

**MUSIC CORE REQUIREMENTS----- 31 HOURS**

	Cr.	Sem. Taken	Grade
<b>HUMANITIES CORE-----</b>			<b>15 HOURS</b>

	Cr.	Sem. Taken	Grade
MUSI 103 Music Theory I	3	_____	_____
MUSI 104 Music Theory II	2	_____	_____
MUSI 105 Aural Skills I	2	_____	_____
MUSI 106 Aural Skills II	2	_____	_____
MUSI 203 Music Theory III (SI)	2	_____	_____
MUSI 204 Music Theory IV (SI)	2	_____	_____
MUSI 205 Aural Skills III	2	_____	_____
MUSI 206 Aural Skills IV	2	_____	_____
MUSI 219 Beginning Conducting	1	_____	_____
MUSI 317 Advanced Choral Conducting <b>OR</b>			
MUSI 318 Advanced Instrumental Conducting	2	_____	_____
MUSI 331 Music History I (W/IL)	3	_____	_____
MUSI 332 Music History II (W/IL)	3	_____	_____
MUSI 335 Music History III (W/IL)	2	_____	_____
MUSI 376 Junior Instrumental Recital (1/2 hour)	1	_____	_____
MUSI 475 Senior Capstone Instrumental Recital (1 hour)	2	_____	_____

HUMA 102	Civ and the Biblical Revelation (IL)*	3	_____	_____
HUMA 200	Western Civilization	3	_____	_____
HUMA 202	Civilization and Literature	3	_____	_____
HUMA 301	Civilization and the Arts	3	_____	_____
HUMA 303	Christianity and Civilization	3	_____	_____

\*The year-long sequence of RELI 211 and 212 may substitute for this course.

**WRITING REQUIREMENT----- 3 HOURS**

WRIT 101 Found. of Academic Discourse (W/IL) 3 \_\_\_\_\_

**STUDIES IN SCIENCE, FAITH, & TECHNOLOGY (SSFT)----- 2 HOURS**

Choose one course from the following:

COMP 205/SSFT 205	Ethics, Faith, and the Conscious Mind			
PHIL 243	Science and the Human: Inquiry, Design, & the Person			
SSFT 210	Science & Religion			
SSFT 212	Science, Faith, Technology, & Origins			
		2	_____	_____

**FOUNDATIONS OF THE SOCIAL SCIENCES----- 3 HOURS**

Choose one course from the following:

ECON 120	Foundations of Economics	PSYC 101	Foundations of Psychology		
HIST 120	Foundations of History	PSYC 200	Cross-Cultural Psychology		
HIST 141	World Geography	SOCI 101	Foundations of Sociology		
HIST 204	Hist/Phil Foundations of Education	SOCI 103	Found. of Cultural Anthr.		
POLS 101	Foundations of Political Science	SOCW 101	Found. of Social Work		
		3	_____	_____	

**QUANTITATIVE/LOGICAL REASONING----- 3 HOURS**

Refer to the *Bulletin* - General Education section - for requirements.

3 \_\_\_\_\_

**NATURAL SCIENCES (with labs)----- 8 HOURS**

Refer to the *Bulletin* - General Education section - for requirements.

4 \_\_\_\_\_

4 \_\_\_\_\_

**PHYSICAL EDUCATION----- 1 HOURS**

PHYE 100 Healthful Living 1 \_\_\_\_\_

**GENERAL ELECTIVES----- 22 HOURS**

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**CONCENTRATION CORE REQUIREMENTS----- 7 HOURS**

MUSI 304 Orchestration 2 \_\_\_\_\_

MUSI 328 Wind Literature 2 \_\_\_\_\_

MUSI 334 Orchestral Literature 2 \_\_\_\_\_

Instrumental Methods: Choose one from MUSI 107, 108, 207, or 307 1 \_\_\_\_\_

**ENSEMBLE REQUIREMENTS (15 total occurrences)----- 7 HOURS**

Students must participate in MUSI 100 or 102 (for-credit ensembles) for seven semesters.

Students must also participate in a secondary ensemble (not for credit) each semester (8 semesters), choosing from MUSI 114, 115, 117, 118, or an additional for-credit ensemble (MUSI 100 or 102).

MUSI 100 Band or 102 Orchestra 1 \_\_\_\_\_

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MUSI 100 Band or 102 Orchestra 1 \_\_\_\_\_

MUSI 100 Band or 102 Orchestra 1 \_\_\_\_\_

MUSI 100 Band or 102 Orchestra 1 \_\_\_\_\_

MUSI 100 Band or 102 Orchestra 1 \_\_\_\_\_

MUSI 114, 115, 117, or 118 (or MUSI 100 or 102) 0 \_\_\_\_\_

MUSI 114, 115, 117, or 118 (or MUSI 100 or 102) 0 \_\_\_\_\_

MUSI 114, 115, 117, or 118 (or MUSI 100 or 102) 0 \_\_\_\_\_

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MUSI 114, 115, 117, or 118 (or MUSI 100 or 102) 0 \_\_\_\_\_

MUSI 114, 115, 117, or 118 (or MUSI 100 or 102) 0 \_\_\_\_\_

MUSI 114, 115, 117, or 118 (or MUSI 100 or 102) 0 \_\_\_\_\_

**MUSIC ELECTIVES----- 10 HOURS**

Choose 10 hours from MUSI or MUSE course offerings. The following are recommended: Additional ensembles, additional private lessons, MUSI 223, 224, 230, 303, 304, 311, 325, 326, 330, 360, 403, 426, 460, 488.

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**RECITAL ATTENDANCE REQUIREMENT (MUSI 199)----- 0 HOURS**

Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

# SAMPLE FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN PERFORMANCE with Concentration in Instrumental Music

## Freshman Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 103 Music Theory I.....	3	MUSI 104 Music Theory II.....	2
MUSI 105 Aural Skills I.....	2	MUSI 106 Aural Skills II.....	2
Applied Music.....	2	Music Electives.....	3
MUSI 100 Band or MUSI 102 Orchestra.....	1	Applied Music.....	2
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0	MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 199 Recital Attendance.....	0	MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
HUMA 102 Civ and the Biblical Revelation.....	3	MUSI 199 Recital Attendance.....	0
Quantitative/Logical Reasoning course.....	3	WRIT 101 Foundations of Academic Discourse.....	3
General Electives.....	<u>3</u>	PHYE 100 Healthful Living.....	1
	17	General Electives.....	<u>3</u>
			17

## Sophomore Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 203 Music Theory III.....	2	MUSI 204 Music Theory IV.....	2
MUSI 205 Aural Skills III.....	2	MUSI 206 Aural Skills IV.....	2
MUSI 219 Beginning Conducting.....	1	MUSI 331 Music History I.....	3
Methods course: MUSI 107, 108, 207, or 307.....	1	Music Elective.....	2
Applied Music.....	2	Applied Music.....	2
MUSI 100 Band or MUSI 102 Orchestra.....	1	MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0	MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
MUSI 199 Recital Attendance.....	0	MUSI 199 Recital Attendance.....	0
HUMA 301 Civilization and the Arts.....	3	HUMA 200 Western Civilization.....	3
Natural Science with Lab.....	<u>4</u>	SSFT Course.....	<u>2</u>
	16		17

## Junior Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 317 or MUSI 318 Advanced Conducting.....	2	MUSI 304 Orchestration.....	2
MUSI 328 Wind Literature.....	2	MUSI 335 Music History III.....	2
MUSI 332 Music History II.....	3	MUSI 376 Junior Recital.....	1
Applied Music.....	2	Applied Music.....	2
MUSI 100 Band or MUSI 102 Orchestra.....	1	MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0	MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
MUSI 199 Recital Attendance.....	0	MUSI 199 Recital Attendance.....	0
HUMA 202 Civilization and Literature.....	3	Natural Science with Lab.....	4
General Electives.....	<u>2</u>	General Electives.....	<u>3</u>
	15		15

## Senior Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 334 Orchestral Literature.....	2	MUSI 475 Senior Capstone Recital.....	2
Applied Music.....	2	Music Electives.....	5
MUSI 100 Band or MUSI 102 Orchestra.....	1	Applied Music.....	2
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0	MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 199 Recital Attendance.....	0	MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
Foundations of Social Science Course.....	3	MUSI 199 Recital Attendance.....	0
HUMA 303 Christianity and Civilization.....	3	General Electives.....	<u>6</u>
General Electives.....	<u>4</u>		16
	15		