



# General Course Offerings

	<b><u>Fall Semester 2025</u></b>										
<u>Course Code</u>	<u>Title</u>	<u>Credit Hours</u>	<u>Instructor</u>	<u>Capacity</u>	<u>Enrollment</u>	<u>Status</u>	<u>Dates</u>	<u>Mtg Times</u>	<u>Days Met</u>	<u>Location</u>	<u>Comments</u>
ACCT 201 A	PRINCIPLES OF ACCOUNTING I	3.00	Mrs. Nicole Stone	32	31	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 112	ONL. MATERIAL FEE
	ACCT 201. PRINCIPLES OF ACCOUNTING I. This introductory course focuses on the preparation and use of accounting information in the financial reporting environment. Emphasis is placed on the understanding and application of steps involved in the accounting cycle as well as on the recognition, measurement, and reporting issues associated with various financial statement accounts for sole proprietorships using the accrual basis of accounting. The course also exposes the student to career opportunities in the accounting profession. Three hours.										
ACCT 201 B	PRINCIPLES OF ACCOUNTING I	3.00	Ms. Tricia M. Shultz	32	37	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 306	ONL. MATERIAL FEE
	ACCT 201. PRINCIPLES OF ACCOUNTING I. This introductory course focuses on the preparation and use of accounting information in the financial reporting environment. Emphasis is placed on the understanding and application of steps involved in the accounting cycle as well as on the recognition, measurement, and reporting issues associated with various financial statement accounts for sole proprietorships using the accrual basis of accounting. The course also exposes the student to career opportunities in the accounting profession. Three hours.										
ACCT 201 C	PRINCIPLES OF ACCOUNTING I	3.00	Ms. Tricia M. Shultz	27	29	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 306	ONL. MATERIAL FEE
	ACCT 201. PRINCIPLES OF ACCOUNTING I. This introductory course focuses on the preparation and use of accounting information in the financial reporting environment. Emphasis is placed on the understanding and application of steps involved in the accounting cycle as well as on the recognition, measurement, and reporting issues associated with various financial statement accounts for sole proprietorships using the accrual basis of accounting. The course also exposes the student to career opportunities in the accounting profession. Three hours.										
ACCT 201 D	PRINCIPLES OF ACCOUNTING I	3.00	Mr. Keith B. Graybill	32	35	Full	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 306	ONL. MATERIAL FEE
	ACCT 201. PRINCIPLES OF ACCOUNTING I. This introductory course focuses on the preparation and use of accounting information in the financial reporting environment. Emphasis is placed on the understanding and application of steps involved in the accounting cycle as well as on the recognition, measurement, and reporting issues associated with various financial statement accounts for sole proprietorships using the accrual basis of accounting. The course also exposes the student to career opportunities in the accounting profession. Three hours.										
ACCT 201 E	PRINCIPLES OF ACCOUNTING I	3.00	Mr. Keith B. Graybill	32	33	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 306	ONLINE MAT. FEE
	ACCT 201. PRINCIPLES OF ACCOUNTING I. This introductory course focuses on the preparation and use of accounting information in the financial reporting environment. Emphasis is placed on the understanding and application of steps involved in the accounting cycle as well as on the recognition, measurement, and reporting issues associated with various financial statement accounts for sole proprietorships using the accrual basis of accounting. The course also exposes the student to career opportunities in the accounting profession. Three hours.										
ACCT 301 A	INTERMEDIATE ACCOUNTING I	3.00	Mr. Keith B. Graybill	26	24	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 206	ACCT 202;ONL. MATERIAL FEE
	ACCT 301. INTERMEDIATE ACCOUNTING I. A study of the financial statements with an emphasis on the income statement and asset section of the balance sheet. This course also focuses on accounting theory and the interpretation of financial accounting standards associated with the income statement and balance sheet. Prerequisite: Accounting 202. Three hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ACCT 301 B	INTERMEDIATE ACCOUNTING I	3.00	Mr. Keith B. Graybill	26	29	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 312	
	ACCT 301. INTERMEDIATE ACCOUNTING I. A study of the financial statements with an emphasis on the income statement and asset section of the balance sheet. This course also focuses on accounting theory and the interpretation of financial accounting standards associated with the income statement and balance sheet. Prerequisite: Accounting 202. Three hours.										
ACCT 303 A	COST ACCOUNTING	3.00	Dr. Michelle R. McFeaters	35	29	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 204	ACCT 202
	ACCT 303. COST ACCOUNTING. A study of cost flows in a manufacturing environment and the assignment of direct and indirect manufacturing costs to a company's cost of goods sold and inventory accounts by the application of job order, process, and standard costing systems. The course also focuses on the ways in which accounting information is used in operational decision-making. Prerequisite: Accounting 202. Three hours.										
ACCT 310 A	DATA ANALYTICS FOR ACCOUNTING	3.00	Mrs. Nicole Stone	35	37	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 114	ACCT 202
	ACCT 310. DATA ANALYTICS FOR ACCOUNTING. This course will study data analytics and its applications in accounting contexts, with an emphasis on data preparation, modeling, analysis and interpretation, and visualization. Students will complete hands-on activities using data analysis software. Topics will include data analytics for accounting and identifying the questions, mastering the data, performing the testing plan and analyzing the results, communicating the results and visualizations, the modern accounting environment, and financial statement analytics. Prerequisite: Accounting 202. Three hours.										
ACCT 402 A	ADVANCED ACCOUNTING II	3.00	Ms. Tricia M. Shultz	35	28	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 112	ACCT 202; ONL. MATERIAL FEE
	ACCT 402. ADVANCED ACCOUNTING II. A study of the financial accounting principles used in the preparation of general-purpose financial statements for state and local governmental units, partnerships, private not-for-profit organizations, including colleges and universities, health care entities, and voluntary health and welfare organizations. Foreign exchange transactions and other special topics, such as SEC Reporting requirements, are also covered. Prerequisite: Accounting 202. Three hours.										
ACCT 403 A	AUDITING	3.00	Mrs. Nicole Stone	35	21	Open	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	T	Staley Hall of Arts & Letters 112	ACCT 302 and 321;ONL. MAT. FEE
	ACCT 403. AUDITING. A study of the duties and responsibilities of professional auditing, including types of audits and audit programs, audit planning, evidence, risk assessment, preparation of audit working papers, and audit reports. Prerequisites: Accounting 302 and 321. Three hours.										
ART 101 A	ELEMENTS AND PRINCIPLES OF DRAWING	3.00	Mr. Glen E. Sanders	15	15	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Pew Fine Arts Center 46	
	ART 101. ELEMENTS AND PRINCIPLES OF DRAWING. This course introduces students to essential 2D art concepts and techniques using a variety of drawing tools to produce black and white renderings on paper. Semester course, three hours.										
ART 103 A	CERAMICS I HANDBUILDING	3.00	Mr. Glen E. Sanders	15	15	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Pew Fine Arts Center 46	MATERIAL FEE
	ART 103. CERAMICS I HANDBUILDING. This is an introductory studio class designed to expose students to a variety of ceramic processes used to produce sculpture and vessel. The goal is to broaden students’ understanding of clay as a viable medium for personal visual expression. An additional fee is charged for this course. Semester course, three hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ART 104 A	CERAMICS I WHEEL	3.00	Mr. Chris Bauer	12	12	Full	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	W	Pew Fine Arts Center 47	MATERIAL FEE
	ART 104. CERAMICS I WHEEL. This is an introductory studio class designed to expose students to the potter’s wheel and throwing techniques used to produce hand-thrown vessels. The goal is to broaden students’ understanding of clay as a viable medium for personal visual expression as they create unique, finished clay. An additional fee is charged for this course. Semester course, three hours.										
ART 105 A	INTRO TO COLOR THEORY IN PAINTING	3.00	Mr. Glen E. Sanders	15	15	Full	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Pew Fine Arts Center 45	
	ART 105 INTRODUCTION TO COLOR THEORY IN PAINTING. This course is an introduction to basic painting techniques and tools including acrylic, oil, and watercolor on a variety of substrates. Semester course, three hours.										
ART 107 A	INTRODUCTION TO CERAMIC	3.00	Mr. Chris Bauer	16	16	Full	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	M	Pew Fine Arts Center 45	
	ART 107. INTRODUCTION TO CERAMICS. This is an introductory course for ceramics. This class is fast-paced, technique oriented, and product focused. Students will experience different hand building techniques and learn basic wheel techniques. Students will be introduced to glazing and firing basics. Although an introductory course, final products will establish a need to be specific to representation of the product being made. Consideration of size, weight, structure, and design will be important for success in the class. Semester course, three hours.										
ART 107 B	INTRODUCTION TO CERAMIC	3.00	Mr. Chris Bauer	16	16	Full	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	T	Pew Fine Arts Center 45	
	ART 107. INTRODUCTION TO CERAMICS. This is an introductory course for ceramics. This class is fast-paced, technique oriented, and product focused. Students will experience different hand building techniques and learn basic wheel techniques. Students will be introduced to glazing and firing basics. Although an introductory course, final products will establish a need to be specific to representation of the product being made. Consideration of size, weight, structure, and design will be important for success in the class. Semester course, three hours.										
ART 201 A	HIST & APPREC OF ART I	3.00	Mrs. Hilary R. Walczak	25	7	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Pew Fine Arts Center 69	
	ART 201. HISTORY AND APPRECIATION OF ART I. A survey of the visual arts (including painting, architecture, and sculpture) from prehistory through the High Renaissance, studied through illustrated lectures, readings, and class discussions. Students may take either Art 201 or 202 or both classes, in any order. Prerequisite: Humanities 301. Semester course, three hours.										
ASTR 206 A	INTRO TO SKY MOTIONS & PLANETS	3.00	Dr. James L. Clem	40	4	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 145	
	ASTR 206. INTRODUCTION TO SKY MOTIONS AND PLANETS. An introduction to modern astronomy with an emphasis on the motions of the sun, moon, and stars in the sky; the solar system; and extrasolar planets. Includes observations with the campus observatory and an observational project. Fall semester only, three hours.										
ASTR 206 B	INTRO TO SKY MOTIONS & PLANETS	3.00	Dr. James L. Clem	25	4	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	F	On Line Course	
	ASTR 206. INTRODUCTION TO SKY MOTIONS AND PLANETS. An introduction to modern astronomy with an emphasis on the motions of the sun, moon, and stars in the sky; the solar system; and extrasolar planets. Includes observations with the campus observatory and an observational project. Fall semester only, three hours.										
	Instruction Type: Hybrid Meeting Requirement; Students must choose one session from those offered Thursday or Friday.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ASTR 301 A	OBSERVATIONAL ASTRONOMY	4.00	Dr. James L. Clem	16	6	Open	08/25/2025 12/16/2025	7:00 PM - 9:30 PM	T	Science Technology Engineering 160B	ASTR 206 & 207
	ASTR 301. OBSERVATIONAL ASTRONOMY. Methods employed in modern optical observational astronomy. Topics covered include spherical trigonometry, time and coordinate systems, astronomical instruments, photometry, and spectroscopy. Students make extensive use of the campus observatory and the Grove City College observatory near Edinboro, Pennsylvania. Prerequisites: Astronomy 206 and 207. Alternate years, fall semester only, four hours.										
ASTR 301 L	LABORATORY	0.00	Dr. James L. Clem	16	6	Open	08/25/2025 12/16/2025	7:00 PM - 9:00 PM	R	Science Technology Engineering 160B	
	ASTR 301. OBSERVATIONAL ASTRONOMY. Methods employed in modern optical observational astronomy. Topics covered include spherical trigonometry, time and coordinate systems, astronomical instruments, photometry, and spectroscopy. Students make extensive use of the campus observatory and the Grove City College observatory near Edinboro, Pennsylvania. Prerequisites: Astronomy 206 and 207. Alternate fall semesters, four hours.										
BIBL 100 A	SCRIPTURE, TEXT, & CANON	3.00	Mr. Josiah D. Hall	25	26	Full	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 304	
	BIBL 100. SCRIPTURE, TEXT, AND CANON. This course explores the historical and theological dimensions of canon formation, the contributions of textual criticism to biblical interpretation, as well as different conceptions of the inspiration of Scripture to provide students with a solid foundation for understanding Scripture historically and theologically. Three hours.										
BIBL 100 B	SCRIPTURE, TEXT, & CANON	3.00	Mr. Josiah D. Hall	25	25	Full	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 204	
	BIBL 100. SCRIPTURE, TEXT, AND CANON. This course explores the historical and theological dimensions of canon formation, the contributions of textual criticism to biblical interpretation, as well as different conceptions of the inspiration of Scripture to provide students with a solid foundation for understanding Scripture historically and theologically. Three hours.										
BIBL 120 A	CHRISTIAN DOCTRINE	3.00	Dr. Alden McCray	32	32	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 208	
	BIBL 120. CHRISTIAN DOCTRINE. An introduction to the methods of systematic theology in terms of narrative, covenant and creed, and an examination of the central doctrines of historic Christianity, including Revelation and Scripture, the being and attributes of God, Humanity, the Person and Work of Christ, the Person and Work of the Holy Spirit, the Christian Life, the Church and the Sacraments, and the Last Things. Three hours.										
BIBL 120 B	CHRISTIAN DOCTRINE	3.00	Dr. Alden McCray	32	23	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 208	
	BIBL 120. CHRISTIAN DOCTRINE. An introduction to the methods of systematic theology in terms of narrative, covenant and creed, and an examination of the central doctrines of historic Christianity, including Revelation and Scripture, the being and attributes of God, Humanity, the Person and Work of Christ, the Person and Work of the Holy Spirit, the Christian Life, the Church and the Sacraments, and the Last Things. Three hours.										
BIBL 141 A	INTRO TO YOUTH MINISTRY	3.00	Dr. David W. Robbins	25	24	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 212	
	BIBL 141. INTRODUCTION TO YOUTH MINISTRY. This course will offer a broad overview of the field of youth ministry. This will include vocational questions, a brief study of ecclesiology, a survey of adolescent developmental issues, a consideration of ministry philosophies and programming approaches, and some important practical questions related to pastoral ethics and spiritual health. Alternate years, three hours.										
BIBL 211 A	HIST OF CHRIST II	3.00	Dr. Paul C. Kemeny	25	14	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 216	
	BIBL 211. HISTORY OF CHRISTIANITY II. This course examines the history of the church from the immediate post-apostolic era to the end of the ‘long reformation’ of the sixteenth and seventeenth centuries. Particular attention will be paid to the doctrinal disputes that shaped the church’s thinking and to the relationship between the church and wider society. Themes will include worship, persecution, Christendom, church-state relations, monasticism, medieval scholasticism, the papacy, the Reformation, and Puritanism. Alternate years, three hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIBL 231 A	THE LIFE OF CHRIST	3.00	Dr. Jim Bibza	25	14	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 310	
	BIBL 231. THE LIFE OF CHRIST. This course aims to give the student a good understanding of the person, work, and teachings of Christ as presented in the Gospels. It also seeks to introduce the student to some of the important literature on the subject. Three hours.										
BIBL 235 A	OLD TEST BIBL BOOK: 1 & 2 KINGS	3.00	Dr. Julie C. Moeller	20	16	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 208	
	BIBL 235. OLD TESTAMENT BIBLICAL BOOKS. This course will examine the genre, themes, theology, and practical application of one Old Testament book. The Old Testament book studied will differ each semester. Three hours.										
BIBL 235 B	OLD TEST BIBL BOOK: WISDOM BOOKS	3.00	Dr. Christopher B. Ansberry	25	27	Full	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 206	
	BIBL 235. OLD TESTAMENT BIBLICAL BOOKS. This course will examine the genre, themes, theology, and practical application of one Old Testament book. The Old Testament book studied will differ each semester. Three hours.										
BIBL 235 C	OLD TEST BIBL BOOK: ISAIAH	3.00	Dr. Seulgi L. Byun	25	32	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 310	
	BIBL 235. OLD TESTAMENT BIBLICAL BOOKS. This course will examine the genre, themes, theology, and practical application of one Old Testament book. The Old Testament book studied will differ each semester. Three hours.										
BIBL 236 A	NEW TEST BIBL BOOK: MARK	3.00	Mr. Josiah D. Hall	20	20	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 115	
	BIBL 236. NEW TESTAMENT BIBLICAL BOOKS. This course will examine the genre, themes, theology, and practical application of one New Testament book. The New Testament book studied will differ each semester. Three hours.										
BIBL 236 B	NEW TEST BIBL BOOK: ROMANS	3.00	Dr. Jim Bibza	25	7	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 310	
	BIBL 236. NEW TESTAMENT BIBLICAL BOOKS. This course will examine the genre, themes, theology, and practical application of one New Testament book. The New Testament book studied will differ each semester. Three hours.										
BIBL 240 A	SPIRITUAL FORMATION	3.00	Dr. Donald R. Shepson	25	16	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 204	
	BIBL 240. SPIRITIUAL FORMATION. This course serves as a core course for the Christian Ministry major. It is designed to be a reflective, interactive, and deeply shaping course in our lives as we pursue an understanding of holistic spiritual formation. The purpose of this course is to equip students in both the theory and practice of spiritual growth and development. This course focuses on our personal relationship with God. We will seek to develop an understanding of the necessary aspect of personal spirituality for ourselves through evaluation of Scripture and through self-reflection and discipline. Particular attention will be given to the psychology of faith and religion and to the influences of home and family on the development of faith. This course is designated Speaking Intensive (SI). Three hours.										
BIBL 240 B	SPIRITUAL FORMATION	3.00	Dr. Donald R. Shepson	25	10	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M W F	Staley Hall of Arts & Letters 204	
	BIBL 240. SPIRITIUAL FORMATION. This course serves as a core course for the Christian Ministry major. It is designed to be a reflective, interactive, and deeply shaping course in our lives as we pursue an understanding of holistic spiritual formation. The purpose of this course is to equip students in both the theory and practice of spiritual growth and development. This course focuses on our personal relationship with God. We will seek to develop an understanding of the necessary aspect of personal spirituality for ourselves through evaluation of Scripture and through self-reflection and discipline. Particular attention will be given to the psychology of faith and religion and to the influences of home and family on the development of faith. This course is designated Speaking Intensive (SI). Three hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIBL 245 A	COMMUNICATING THE GOSPEL	3.00	Dr. David W. Robbins	25	19	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 304	
	BIBL 245. COMMUNICATING THE GOSPEL. This course is designed to train students in the concepts and skills necessary to effectively communicate from the scripture. This phase of the Christian Ministry curriculum will focus on general communication skills, sermon design, preaching technique, with special emphasis on teaching and preaching the Word of God. This course is designated Speaking Intensive (SI). Three hours.										
BIBL 248 A	CHAPEL WORSHIP ENSEMBLE	1.00	Mr. Daniel J. Snoke	20	2	Open	08/25/2025 12/16/2025	11:00 AM - 12:00 PM	W	Harbison Chapel 1	
	BIBL 248. CHAPEL WORSHIP ENSEMBLE. The chapel worship ensemble is designed to prepare students for local church ministry by giving students experience leading songs for worship and developing professional skills as musicians in a ministry setting. Students must pass the Christian Formation Office chapel worship application and musical audition before registering for this ensemble. Students must complete two semesters of chapel worship ensemble to fulfill the worship arts minor requirement. May be taken up to two times. One hour.										
BIBL 344 A	MENTORED MINISTRY	1.00	Dr. Christopher B. Ansberry	25	14	Open	08/25/2025 12/16/2025			Off Campus Course	
	BIBL 344. MENTORED MINISTRY. Students will serve in a local church placement under the supervision of a seasoned minister. In addition to supervision and mentorship in a local church, the student will receive supervision and mentorship by a B&RS faculty member. The placement seeks to provide students with the opportunity to set practical ministry goals, with support, for growth in knowledge and skills; and it creates the occasion for students to learn practical ministry skills by observation, engagement, and theological reflection in a local ministry setting. One hour.										
BIBL 347 A	WRT & ARRANGING SONG WORSHIP	1.00	Mr. Daniel J. Snoke	20	13	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	F	Pew Fine Arts Center 69	
	BIBL 347. WRITING AND ARRANGING SONG FOR WORSHIP. Writing and arranging songs for worship is designed to prepare students for church ministry by giving them skills to lead songs that engage local congregations to sing in words, styles, and cultures that enable full and active participation. Song leaders must learn to contextualize biblical worship as sung prayers and empower their congregations to sing with an authentic voice. Studying the craft of songwriting and arranging will equip song leaders to better serve the church with contextualized arrangements and original songs that give heartfelt voice to God’s people. Industry professional instruction and feedback will be provided by two sessions from Getty Music. One hour.										
BIBL 488 A	SENIOR SEMINAR	3.00	Dr. Alden McCray	15	16	Full	08/25/2025 12/16/2025	2:00 PM - 4:30 PM	M	Staley Hall of Arts & Letters 301	
	BIBL 488. SENIOR SEMINAR. This course is designated Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL), and will be taken in the fall of the senior year. Topics will focus on a major issue in biblical studies, church history, or systematic theology. Three hours.										
BIOL 101 A	GENERAL BIOLOGY I	4.00	Dr. Kristina O. Pazehoski	90	79	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 108	
	BIOL 101. GENERAL BIOLOGY I. The first course in a year-long introduction to the unifying principles of biology. This semester includes discussion of the chemistry of life, cells structure, energy, genetics, and physiology. Three lectures and one lab per week. Fall semester only, four hours.										
BIOL 101 B	GENERAL BIOLOGY I	4.00	Dr. Kristina O. Pazehoski	90	73	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 108	
	BIOL 101. GENERAL BIOLOGY I. The first course in a year-long introduction to the unifying principles of biology. This semester includes discussion of the chemistry of life, cells structure, energy, genetics, and physiology. Three lectures and one lab per week. Fall semester only, four hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIOL 101 L	LABORATORY	0.00	Mrs. Laurie S. Lytle	26	25	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	M	Science Technology Engineering 145	LAB FEE
	BIOL 101. GENERAL BIOLOGY I. The first course in a year-long introduction to the unifying principles of biology. This semester includes discussion of the chemistry of life, cells structure, energy, genetics, and physiology. Three lectures and one lab per week. Four hours.										
BIOL 101 M	LABORATORY	0.00	Mrs. Laurie S. Lytle	26	32	Full	08/25/2025 12/16/2025	9:30 AM - 12:29 PM	T	Science Technology Engineering 145	LAB FEE
	BIOL 101. GENERAL BIOLOGY I. The first course in a year-long introduction to the unifying principles of biology. This semester includes discussion of the chemistry of life, cells structure, energy, genetics, and physiology. Three lectures and one lab per week. Four hours.										
BIOL 101 N	LABORATORY	0.00	Dr. Lisa M. Antoszewski	26	26	Full	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	T	Science Technology Engineering 145	LAB FEE
	BIOL 101. GENERAL BIOLOGY I. The first course in a year-long introduction to the unifying principles of biology. This semester includes discussion of the chemistry of life, cells structure, energy, genetics, and physiology. Three lectures and one lab per week. Four hours.										
BIOL 101 O	LABORATORY	0.00	Dr. Ian P. MacFawn	26	12	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	W	Science Technology Engineering 145	LAB FEE
	BIOL 101. GENERAL BIOLOGY I. The first course in a year-long introduction to the unifying principles of biology. This semester includes discussion of the chemistry of life, cells structure, energy, genetics, and physiology. Three lectures and one lab per week. Four hours.										
BIOL 101 P	LABORATORY	0.00	Ms. Karen P. Luong	26	20	Open	08/25/2025 12/16/2025	9:30 AM - 12:29 PM	R	Science Technology Engineering 145	LAB FEE
	BIOL 101. GENERAL BIOLOGY I. The first course in a year-long introduction to the unifying principles of biology. This semester includes discussion of the chemistry of life, cells structure, energy, genetics, and physiology. Three lectures and one lab per week. Four hours.										
BIOL 101 Q	LABORATORY	0.00	Dr. Ian P. MacFawn	26	32	Full	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	R	Science Technology Engineering 145	LAB FEE
	BIOL 101. GENERAL BIOLOGY I. The first course in a year-long introduction to the unifying principles of biology. This semester includes discussion of the chemistry of life, cells structure, energy, genetics, and physiology. Three lectures and one lab per week. Four hours.										
BIOL 101 R	LABORATORY	0.00	Ms. Karen P. Luong	26	5	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	F	Science Technology Engineering 145	LAB FEE
	BIOL 101. GENERAL BIOLOGY I. The first course in a year-long introduction to the unifying principles of biology. This semester includes discussion of the chemistry of life, cells structure, energy, genetics, and physiology. Three lectures and one lab per week. Four hours.										
BIOL 105 A	THE SECRET LIFE OF MUSHROOMS	3.00	Ms. Karen P. Luong	16	20	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Smith Hall of Science and Technology 180	
	BIOL 105. THE SECRET LIFE OF MUSHROOMS. An exploration of fungi and how they impact our everyday life. Fungi provide sources of food, medicine, building, and clothing materials, have a major role in ecosystems, and are important symbionts or diseases of plants, insects, and people. This course aims to introduce students to the hidden and not-so-hidden world of fungi and their roles in nature and human society. The topics to be covered include the classification and identification of major fungi, interactions with other organisms as pathogens or beneficial symbionts, the significance of fungi as decomposers of organic matter, their impact on the environment and climate, and how humans use fungi. Course activities include lectures, in-class discussions, informal labs, and trips. This course is intended to be an introductory science course for non-science majors as well as mushroom enthusiasts, providing important general science knowledge and specific details about fungal biology. Alternate years, fall semester, three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIOL 207 A	GENERAL MICROBIOLOGY	4.00	Mr. Gideon H. Hillebrand	0	9	Full	08/25/2025 12/16/2025	8:00 AM - 10:30 AM	M	Smith Hall of Science and Technology 287	NURSING MAJORS ONLY
	BIOL 207. GENERAL MICROBIOLOGY. This course will provide students with the basic concepts and principles within the field of Microbiology, especially as they relate to microorganisms and viruses that cause disease. Topics include an introduction to the major classes of microorganisms and viruses, microbial nutrition and metabolism, the control of microbial growth, and innate and adaptive immunity. Special emphasis will be placed on a subset of medically important pathogens as a way of illustrating the importance of understanding microbial physiology and pathogenesis as well as the prevention and control of infection. The course is designed specifically for students who are interested in pursuing a career in nursing. Prerequisite: Nursing Program majors only. Fall semester only, four hours.										
BIOL 207 L	LABORATORY	0.00	Mr. Gideon H. Hillebrand	0	9	Full	08/25/2025 12/16/2025	1:00 PM - 3:59 PM	M	Smith Hall of Science and Technology 287	NURSING MAJORS ONLY; LAB FEE
	BIOL 207. GENERAL MICROBIOLOGY. This course will provide students with the basic concepts and principles within the field of Microbiology, especially as they relate to microorganisms and viruses that cause disease. Topics include an introduction to the major classes of microorganisms and viruses, microbial nutrition and metabolism, the control of microbial growth, and innate and adaptive immunity. Special emphasis will be placed on a subset of medically important pathogens as a way of illustrating the importance of understanding microbial physiology and pathogenesis as well as the prevention and control of infection. The course is designed specifically for students who are interested in pursuing a career in nursing. Prerequisite: Nursing Program majors only. Four hours.										
BIOL 233 A	GENETICS	4.00	Dr. Brian C. Yowler	45	43	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Smith Hall of Science and Technology 182	BIOL 101
	BIOL 233. GENETICS. An exploration of modern genetics beginning with early 20th century classical concepts as they relate to cells, organisms, and populations, continuing through late 20th century genetics as the molecular basis for classical concepts, and concluding with 21st century techniques and concepts including genomics and proteomics. Three lectures and one recitation per week. Prerequisite: Biology 101. Fall semester only, four hours.										
BIOL 233 B	GENETICS	4.00	Dr. Brian C. Yowler	45	25	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Smith Hall of Science and Technology 182	
	BIOL 233. GENETICS. An exploration of modern genetics beginning with early 20th century classical concepts as they relate to cells, organisms, and populations, continuing through late 20th century genetics as the molecular basis for classical concepts, and concluding with 21st century techniques and concepts including genomics and proteomics. Three lectures and one recitation per week. Prerequisite: Biology 101. Fall semester only, four hours.										
BIOL 233 L	RECITATION LAB	0.00	Dr. Brian C. Yowler	45	44	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T	Science Technology Engineering 051	LAB FEE
	BIOL 233. GENETICS. An exploration of modern genetics beginning with early 20th century classical concepts as they relate to cells, organisms, and populations, continuing through late 20th century genetics as the molecular basis for classical concepts, and concluding with 21st century techniques and concepts including genomics and proteomics. Three lectures and one recitation per week. Prerequisite: Biology 102. Four hours.										
BIOL 233 M	RECITATION LAB	0.00	Dr. Brian C. Yowler	45	24	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T	Science Technology Engineering 051	LAB FEE
	BIOL 233. GENETICS. An exploration of modern genetics beginning with early 20th century classical concepts as they relate to cells, organisms, and populations, continuing through late 20th century genetics as the molecular basis for classical concepts, and concluding with 21st century techniques and concepts including genomics and proteomics. Three lectures and one recitation per week. Prerequisite: Biology 102. Four hours.										
BIOL 301 A	MEDICAL GENETICS	4.00	Dr. Brian C. Yowler	20	21	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Smith Hall of Science and Technology 188	BIOL 233 & 234
	BIOL 301. MEDICAL GENETICS. This course focuses on the genetic causes of disease. A variety of diseases will be discussed, ranging from those caused by a single gene to very complex polygenic diseases. Furthermore, genetic testing will be covered, along with newly emerging therapeutic approaches to treating genetic diseases. The lab portion of the course will involve the use of current DNA-analysis techniques, as well as off-campus visits to clinical labs and lectures from practicing professionals. Three lecture hours and one lab per week. Prerequisites: Biology 233 and 234. Fall semester only, four hours.										



	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIOL 301 L	LABORATORY	0.00	Dr. Brian C. Yowler	20	21	Full	08/25/2025 12/16/2025	2:30 PM - 5:30 PM	R	Science Technology Engineering 245	LAB FEE
	BIOL 301. MEDICAL GENETICS. This course focuses on the genetic causes of disease. A variety of diseases will be discussed, ranging from those caused by a single gene to very complex polygenic diseases. Furthermore, genetic testing will be covered, along with newly emerging therapeutic approaches to treating genetic diseases. The lab portion of the course will involve the use of current DNA-analysis techniques, as well as off-campus visits to clinical labs and lectures from practicing professionals. Three lecture hours and one lab per week. Prerequisites: Biology 233 and 234. Four hours.										
BIOL 305 A	PLANT TAXONOMY	4.00	Dr. Jan F. Dudt	24	17	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Science Technology Engineering 126	BIOL 234
	BIOL 305. PLANT TAXONOMY. A study of plants in relation to their habitats, including aspects of plant geography and taxonomy in the lecture portion and methods of plant identification, collection, and preservation with emphasis on local flora in the lab portion. Three lectures and one lab per week. Prerequisite: Biology 234. Fall semester only, four hours.										
BIOL 305 L	LABORATORY	0.00	Dr. Jan F. Dudt	24	17	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	M	Science Technology Engineering 126	LAB FEE
	BIOL 305. PLANT TAXONOMY. A study of plants in relation to their habitats, including aspects of plant geography and taxonomy in the lecture portion and methods of plant identification, collection, and preservation with emphasis on local flora in the lab portion. Three lectures and one lab per week. Prerequisite: Biology 234. Four hours.										
BIOL 313 A	HISTOLOGY	3.00	Dr. Tracy S. Farone	24	23	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Smith Hall of Science and Technology 288	BIOL 234
	BIOL 313. HISTOLOGY. This course offers a focused study of the normal tissues of mammals from both a morphological and a functional view at a microscopic level. Selected common tissue pathologies will also be introduced, discussed, and observed. Each student gets experience in the preparation of fresh slides, as well as identifying all major body tissues under the light microscope and utilizing virtual technology. Prerequisite: Biology 234. Fall semester only, three hours.										
BIOL 328 A	FOUND OF GEOGRAPHIC INFO SCIENCE	8.00	Dr. Darren Wood	48	20	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM 1:00 PM - 2:50 PM	M W F	Hoyt Hall of Engineering 215	
	BIOL 328. FOUNDATIONS OF GEOGRAPHIC INFORMATION SCIENCE. This course offers an introduction into geographic information science (GIS). The course will focus on the foundational elements of spatial data analysis with students learning and applying essential mapping skills within the ArcGIS® software, specifically demonstrating the ability to acquire, manage, and analyze spatial data. The course will meet three times a week and consist of both lecture and in-class software analysis. Prerequisite: Biology 102. Fall semester only, four hours.										
	BIOL 328. FOUNDATIONS OF GEOGRAPHIC INFORMATION SCIENCE. This course offers an introduction into geographic information science (GIS). The course will focus on the foundational elements of spatial data analysis with students learning and applying essential mapping skills within the ArcGIS® software, specifically demonstrating the ability to acquire, manage, and analyze spatial data. The course will meet three times a week and consist of both lecture and in-class software analysis. Prerequisite: Biology 102. Fall semester only, four hours.										
BIOL 331 A	ECOLOGY	3.00	Dr. Darren Wood	24	15	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 109	BIOL 234
	BIOL 331. ECOLOGY. A study of responses of living systems to a changing environment in relation to selected ecosystems with emphasis on the interrelations of individual, population, community, and habitat. Two lectures per week. Prerequisite: Biology 234. Fall semester only, three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIOL 332 L	ECOLOGY LABORATORY	1.00	Dr. Darren Wood	24	11	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	T	Science Technology Engineering 126	LAB FEE
	BIOL 332. ECOLOGY LABORATORY. The application of ecological principles through both field and lab investigations which quantify the dynamic relationships at an individual, population, and community level. One lab per week. Course must be taken concurrently with Biology 331. Prerequisite: Biology234, Corequisite: Biology 331. Fall semester only, one hour.										
BIOL 341 A	HUMAN/MAMMALIAN ANATOMY	4.00	Dr. Tracy S. Farone	55	40	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 310	BIOL 234
	BIOL 341. HUMAN/MAMMALIAN ANATOMY. Gross and microscopic anatomy of mammals will be explored with emphasis on humans. These holistic studies of the body will include 11 major systems: integumentary, skeletal, muscular, circulatory, respiratory, renal, digestive, reproductive, neurologic, endocrine, and lymphatic. This course illustrates normal form and function principles and has special importance in preparation of the health-related careers. Three lectures and one lab per week. Prerequisite: Biology 234. Fall semester only, four hours.										
BIOL 341 L	LABORATORY	0.00	Dr. Tracy S. Farone	18	18	Full	08/25/2025 12/16/2025	1:00 PM - 2:59 PM	M	Smith Hall of Science and Technology 288	LAB FEE
	BIOL 341. HUMAN/MAMMALIAN ANATOMY. Gross and microscopic anatomy of mammals will be explored with emphasis on humans. These holistic studies of the body will include 11 major systems: integumentary, skeletal, muscular, circulatory, respiratory, renal, digestive, reproductive, neurologic, endocrine, and lymphatic. This course illustrates normal form and function principles and has special importance in preparation of the health-related careers. Three lectures and one lab per week. Prerequisite: Biology 234. Four hours.										
BIOL 341 M	LABORATORY	0.00	Dr. Tracy S. Farone	18	18	Full	08/25/2025 12/16/2025	3:00 PM - 4:59 PM	M	Smith Hall of Science and Technology 288	LAB FEE
	BIOL 341. HUMAN/MAMMALIAN ANATOMY. Gross and microscopic anatomy of mammals will be explored with emphasis on humans. These holistic studies of the body will include 11 major systems: integumentary, skeletal, muscular, circulatory, respiratory, renal, digestive, reproductive, neurologic, endocrine, and lymphatic. This course illustrates normal form and function principles and has special importance in preparation of the health-related careers. Three lectures and one lab per week. Prerequisite: Biology 234. Four hours.										
BIOL 341 N	LABORATORY	0.00	Dr. Tracy S. Farone	19	4	Open	08/25/2025 12/16/2025	1:00 PM - 2:59 PM	W	Smith Hall of Science and Technology 288	LAB FEE
	BIOL 341. HUMAN/MAMMALIAN ANATOMY. Gross and microscopic anatomy of mammals will be explored with emphasis on humans. These holistic studies of the body will include 11 major systems: integumentary, skeletal, muscular, circulatory, respiratory, renal, digestive, reproductive, neurologic, endocrine, and lymphatic. This course illustrates normal form and function principles and has special importance in preparation of the health-related careers. Three lectures and one lab per week. Prerequisite: Biology 234. Four hours.										
BIOL 343 A	ICHTHYOLOGY	3.00	Dr. Darren Wood	24	15	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Science Technology Engineering 126	
	BIOL 343. ICHTHYOLOGY. A study of the taxonomy, diversity, physiology, anatomy, and evolution of fishes across the globe with field specimen identification focused on fishes in the northeastern United States. Three lectures per week. Prerequisite: Biology 234. Alternate years, fall semester only, three hours.										
BIOL 401 A	INTRODUCTION TO DROSOPHILA GENETICS	2.00	Dr. Lisa M. Antoszewski	16	11	Open	08/25/2025 12/16/2025	1:00 PM - 2:59 PM	W	Science Technology Engineering 245	BIOL 233, 234
	BIOL 401: INTRODUCTION TO DROSOPHILA GENETICS. This course will introduce students to the model organism, Drosophila melanogaster. Otherwise known as the fruit fly, Drosophila has been used for more than a century to dissect mechanisms of inheritance as well as the molecular and genetic pathways of development and disease. A combination of lectures and hands-on activities will be used to develop student proficiency in fly husbandry, stock maintenance, and the identification of genetic markers. Additionally, students will be introduced to the molecular and genetic tools used to identify novel mutations and characterize gene expression in this organism. Pre-requisites: BIOL 233 and BIOL 234. Fall semester, two hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIOL 407 A	MICROBIOLOGY	4.00	Dr. Devin L. Stauff	40	43	Full	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 310	BIOL 234; CHEM 111,113
	BIOL 407. MICROBIOLOGY. An introduction to microorganisms, primarily bacteria that cause disease in humans, which focuses on microbial structures, genetics, and life cycles, and also delves into molecular pathogenesis mechanisms and interactions between pathogens and the mammalian immune system. Two lectures and two labs per week. Prerequisites: Biology 234 and Chemistry 111 and 113. Fall semester only, four hours.										
BIOL 407 L	LABORATORY	0.00	Dr. Devin L. Stauff	20	22	Full	08/25/2025 12/16/2025	1:00 PM - 2:29 PM	T R	Smith Hall of Science and Technology 287	LAB FEE
	BIOL 407. MICROBIOLOGY. An introduction to microorganisms, primarily bacteria that cause disease in humans, which focuses on microbial structures, genetics, and life cycles, and also delves into molecular pathogenesis mechanisms and interactions between pathogens and the mammalian immune system. Two lectures and two labs per week. Prerequisites: Biology 234 and Chemistry 111 and 113. Four hours.										
BIOL 407 M	LABORATORY	0.00	Dr. Devin L. Stauff	20	21	Full	08/25/2025 12/16/2025	3:00 PM - 4:29 PM	T R	Smith Hall of Science and Technology 287	LAB FEE
	BIOL 407. MICROBIOLOGY. An introduction to microorganisms, primarily bacteria that cause disease in humans, which focuses on microbial structures, genetics, and life cycles, and also delves into molecular pathogenesis mechanisms and interactions between pathogens and the mammalian immune system. Two lectures and two labs per week. Prerequisites: Biology 234 and Chemistry 111 and 113. Four hours.										
BIOL 488 A	SEMINAR IN BIOLOGY	1.00	Dr. Ian P. MacFawn	12	9	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	F	Science Technology Engineering 050	SR STANDING
	BIOL 488. SEMINAR IN BIOLOGY. Required of all majors in the Department of Biology except for those in teacher certification programs. Students will apply the knowledge they have obtained in previous biology classes by writing a literature review on a biological topic of their interest. Students will learn how to perform in-depth research of scientific literature through the use of library/web resources and will gain experience in both reading and critically evaluating peer-reviewed journal articles. Special emphasis will be placed on the students’ participation in a peer-review process as they evaluate their peers’ papers. The class culminates with each student delivering a professional oral presentation about their chosen topic. This course is designated Writing Intensive (WI), Information Literacy (IL), and Speaking Intensive (SI). Prerequisite: Senior standing. One hour.										
BIOL 488 B	SEMINAR IN BIOLOGY	1.00	Dr. Jan F. Dudt	12	9	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	F	Science Technology Engineering 050	SR STANDING
	BIOL 488. SEMINAR IN BIOLOGY. Required of all majors in the Department of Biology except for those in teacher certification programs. Students will apply the knowledge they have obtained in previous biology classes by writing a literature review on a biological topic of their interest. Students will learn how to perform in-depth research of scientific literature through the use of library/web resources and will gain experience in both reading and critically evaluating peer-reviewed journal articles. Special emphasis will be placed on the students’ participation in a peer-review process as they evaluate their peers’ papers. The class culminates with each student delivering a professional oral presentation about their chosen topic. This course is designated Writing Intensive (WI), Information Literacy (IL), and Speaking Intensive (SI). Prerequisite: Senior standing. One hour.										
BIOL 488 C	SEMINAR IN BIOLOGY	1.00	Dr. Lisa M. Antoszewski	12	13	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	F	Staley Hall of Arts & Letters 105	SR STANDING
	BIOL 488. SEMINAR IN BIOLOGY. Required of all majors in the Department of Biology except for those in teacher certification programs. Students will apply the knowledge they have obtained in previous biology classes by writing a literature review on a biological topic of their interest. Students will learn how to perform in-depth research of scientific literature through the use of library/web resources and will gain experience in both reading and critically evaluating peer-reviewed journal articles. Special emphasis will be placed on the students’ participation in a peer-review process as they evaluate their peers’ papers. The class culminates with each student delivering a professional oral presentation about their chosen topic. This course is designated Writing Intensive (WI), Information Literacy (IL), and Speaking Intensive (SI). Prerequisite: Senior standing. One hour.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
CHEM 105 A	CHEMISTRY FOR ENGINEERS	4.00	Dr. Michael F. Falcetta	48	26	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Ketler Technological Learning Center AUD	ONLINE MAT. FEE
	CHEM 105. CHEMISTRY FOR ENGINEERS. An introductory survey in the fundamental principles of chemistry, including chemical reactions and equations; behavior of gases; chemical thermodynamics; basics of electrochemistry; crystal structure; and nuclear, organic, and environmental chemical fundamentals. Students who have earned credit for Chemistry 105 may not subsequently receive credit for Chemistry 111 or 113. Three lectures and one lab per week. Fall semester only, four hours.										
CHEM 105 B	CHEMISTRY FOR ENGINEERS	4.00	Dr. Michael F. Falcetta	48	39	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Ketler Technological Learning Center AUD	ONLINE MAT. FEE
	CHEM 105. CHEMISTRY FOR ENGINEERS. An introductory survey in the fundamental principles of chemistry, including chemical reactions and equations; behavior of gases; chemical thermodynamics; basics of electrochemistry; crystal structure; and nuclear, organic, and environmental chemical fundamentals. Students who have earned credit for Chemistry 105 may not subsequently receive credit for Chemistry 111 or 113. Three lectures and one lab per week. Fall semester only, four hours.										
CHEM 105 L	LABORATORY	0.00	Dr. Michael F. Falcetta	32	24	Open	08/25/2025 12/16/2025	1:00 PM - 2:59 PM	M	Science Technology Engineering 255	LAB FEE
	CHEM 105. CHEMISTRY FOR ENGINEERS. An introductory survey in the fundamental principles of chemistry, including chemical reactions and equations; behavior of gases; chemical thermodynamics; basics of electrochemistry; crystal structure; and nuclear, organic, and environmental chemical fundamentals. Students who have earned credit for CHEM 105 may not subsequently receive credit for CHEM 111 or 113. Three lectures and one lab per week. Semester course, four hours.										
CHEM 105 M	LABORATORY	0.00	Dr. Michael F. Falcetta	32	30	Open	08/25/2025 12/16/2025	3:00 PM - 4:59 PM	M	Science Technology Engineering 255	LAB FEE
	CHEM 105. CHEMISTRY FOR ENGINEERS. An introductory survey in the fundamental principles of chemistry, including chemical reactions and equations; behavior of gases; chemical thermodynamics; basics of electrochemistry; crystal structure; and nuclear, organic, and environmental chemical fundamentals. Students who have earned credit for CHEM 105 may not subsequently receive credit for CHEM 111 or 113. Three lectures and one lab per week. Semester course, four hours.										
CHEM 105 N	LABORATORY	0.00	Dr. Michael F. Falcetta	32	11	Open	08/25/2025 12/16/2025	1:00 PM - 3:00 PM	F	Science Technology Engineering 255	LAB FEE
	CHEM 105. CHEMISTRY FOR ENGINEERS. An introductory survey in the fundamental principles of chemistry, including chemical reactions and equations; behavior of gases; chemical thermodynamics; basics of electrochemistry; crystal structure; and nuclear, organic, and environmental chemical fundamentals. Students who have earned credit for CHEM 105 may not subsequently receive credit for CHEM 111 or 113. Three lectures and one lab per week. Semester course, four hours.										
CHEM 111 A	GENERAL CHEMISTRY I	3.00	Dr. Peter W. Foster	80	47	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 051	ONLINE MAT. FEE
	CHEM 111. GENERAL CHEMISTRY I. The first semester of a year-long introduction to the fundamental principles of chemistry, including stoichiometry, nomenclature, basic reactions (solubility, acid-base and oxidation reduction), gas laws, Laws of Thermodynamics (enthalpy, entropy, Gibb’s free energy and equilibrium constant), electronic structure, bonding, molecular structure, properties of pure liquids and solids, and solutions. Three lectures per week. No credit will be given to students who have already received credit for Chemistry 105. Fall semester only, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
CHEM 111 B	GENERAL CHEMISTRY I	3.00	Dr. Peter W. Foster	80	86	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Science Technology Engineering 051	ONLINE MAT. FEE
	CHEM 111. GENERAL CHEMISTRY I. The first semester of a year-long introduction to the fundamental principles of chemistry, including stoichiometry, nomenclature, basic reactions (solubility, acid-base and oxidation reduction), gas laws, Laws of Thermodynamics (enthalpy, entropy, Gibb’s free energy and equilibrium constant), electronic structure, bonding, molecular structure, properties of pure liquids and solids, and solutions. Three lectures per week. No credit will be given to students who have already received credit for Chemistry 105. Fall semester only, three hours.										
CHEM 113 L	GENERAL CHEMISTRY I LAB	1.00	Dr. Peter W. Foster	32	32	Full	08/25/2025 12/16/2025	9:30 AM - 12:30 PM	T	Science Technology Engineering 255	LAB FEE
	CHEM 113. GENERAL CHEMISTRY LAB I. This course will develop laboratory skills in measurement, use of volumetric glassware and titration. Students will learn to use visible spectrometers, calorimeters, and data probes to record results on their computers. They will be exposed first-hand to concepts in CHEM 111 like solubility, acid-base neutralization, gas laws and colligative properties. Pre- or Co-requisite: Chemistry 111. Fall semester only, one hour.										
CHEM 113 M	GENERAL CHEMISTRY I LAB	1.00	Dr. Joe Augspurger	32	32	Full	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	T	Science Technology Engineering 255	LAB FEE
	CHEM 113. GENERAL CHEMISTRY LAB I. This course will develop laboratory skills in measurement, use of volumetric glassware and titration. Students will learn to use visible spectrometers, calorimeters, and data probes to record results on their computers. They will be exposed first-hand to concepts in CHEM 111 like solubility, acid-base neutralization, gas laws and colligative properties. Pre- or Co-requisite: Chemistry 111. Fall semester only, one hour.										
CHEM 113 N	GENERAL CHEMISTRY I LAB	1.00	Dr. Jonathan D. Dabbs	32	20	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	W	Science Technology Engineering 255	LAB FEE
	CHEM 113. GENERAL CHEMISTRY LAB I. This course will develop laboratory skills in measurement, use of volumetric glassware and titration. Students will learn to use visible spectrometers, calorimeters, and data probes to record results on their computers. They will be exposed first-hand to concepts in CHEM 111 like solubility, acid-base neutralization, gas laws and colligative properties. Pre- or Co-requisite: Chemistry 111. Fall semester only, one hour.										
CHEM 113 O	GENERAL CHEMISTRY I LAB	1.00	Dr. Jonathan D. Dabbs	32	25	Open	08/25/2025 12/16/2025	9:30 AM - 12:30 PM	R	Science Technology Engineering 255	LAB FEE
	CHEM 113. GENERAL CHEMISTRY LAB I. This course will develop laboratory skills in measurement, use of volumetric glassware and titration. Students will learn to use visible spectrometers, calorimeters, and data probes to record results on their computers. They will be exposed first-hand to concepts in CHEM 111 like solubility, acid-base neutralization, gas laws and colligative properties. Pre- or Co-requisite: Chemistry 111. Fall semester only, one hour.										
CHEM 113 P	GENERAL CHEMISTRY I LAB	1.00	Dr. Peter W. Foster	32	16	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	R	Science Technology Engineering 255	LAB FEE
	CHEM 113. GENERAL CHEMISTRY LAB I. This course will develop laboratory skills in measurement, use of volumetric glassware and titration. Students will learn to use visible spectrometers, calorimeters, and data probes to record results on their computers. They will be exposed first-hand to concepts in CHEM 111 like solubility, acid-base neutralization, gas laws and colligative properties. Pre- or Co-requisite: Chemistry 111. Fall semester only, one hour.										
CHEM 227 A	ANALYTICAL CHEMISTRY	4.00	Dr. Venney Wong	28	18	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 126	
	CHEM 227. ANALYTICAL CHEMISTRY. A study of the theoretical basis and laboratory techniques necessary for the solution of problems in quantitative chemical analysis. Three lectures and one lab per week. Prerequisite: Chemistry 112 and 114. Fall semester only, four hours.										

# Fall Semester 2025

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
CHEM 227 L	LABORATORY	0.00	Dr. Venney Wong	14	12	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	T	Smith Hall of Science and Technology 282	LAB FEE
	CHEM 227. ANALYTICAL CHEMISTRY. A study of the theoretical basis and laboratory techniques necessary for the solution of problems in quantitative chemical analysis. Three lectures and one lab per week. Prerequisite: Chemistry 112 and 114. Four hours.										
CHEM 227 M	LABORATORY	0.00	Dr. Venney Wong	14	6	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	W	Smith Hall of Science and Technology 282	LAB FEE
	CHEM 227. ANALYTICAL CHEMISTRY. A study of the theoretical basis and laboratory techniques necessary for the solution of problems in quantitative chemical analysis. Three lectures and one lab per week. Prerequisite: Chemistry 112 and 114. Four hours.										
CHEM 235 A	CHEMISTRY IN CONTEXT	1.00	Dr. Timothy C. Homan	24	21	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M	Smith Hall of Science and Technology 187	CHEM 112, 114; CHEM-BIOC MAJOR
	CHEM 235. CHEMISTRY IN CONTEXT. Building on the foundation of General Chemistry, topics include current issues in chemistry, research and career opportunities, ethics, and the integration of the Christian faith, researching the chemical literature and an introduction to modern instrumentation. This course is designated Information Literacy (IL). Prerequisite: Chemistry 112 and 114. Fall semester, one hour.										
CHEM 241 A	ORGANIC CHEMISTRY I	4.00	Dr. Jonathan D. Dabbs	26	23	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Smith Hall of Science and Technology 187	ONLINE MAT. FEE
	CHEM 241. ORGANIC CHEMISTRY I. An introduction to the structure and chemistry of carbon compounds including alkanes, stereochemistry, haloalkanes, alcohols, ethers and alkenes. Structure determination by spectroscopic methods is introduced. Three lectures and one lab per week. Prerequisite: Chemistry 112 and 114. Fall semester only, four hours.										
CHEM 241 B	ORGANIC CHEMISTRY I	4.00	Dr. Susan J. Cramer	26	30	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Smith Hall of Science and Technology 187	CHEM 112 & 114; ONL. MAT. FEE
	CHEM 241. ORGANIC CHEMISTRY I. An introduction to the structure and chemistry of carbon compounds including alkanes, stereochemistry, haloalkanes, alcohols, ethers and alkenes. Structure determination by spectroscopic methods is introduced. Three lectures and one lab per week. Prerequisite: Chemistry 112 and 114. Fall semester only, four hours.										
CHEM 241 L	LABORATORY	0.00	Dr. Susan J. Cramer	14	13	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	T	Science Technology Engineering 226	LAB FEE
	CHEM 241. ORGANIC CHEMISTRY I. An introduction to the structure and chemistry of carbon compounds including alkanes, stereochemistry, haloalkanes, alcohols, ethers and alkenes. Structure determination by spectroscopic methods is introduced. Three lectures and one lab per week. Prerequisite: Chemistry 112 and 114. Four hours.										
CHEM 241 M	LABORATORY	0.00	Dr. Abigail E. Wolfe	15	15	Full	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	W	Science Technology Engineering 226	LAB FEE
	CHEM 241. ORGANIC CHEMISTRY I. An introduction to the structure and chemistry of carbon compounds including alkanes, stereochemistry, haloalkanes, alcohols, ethers and alkenes. Structure determination by spectroscopic methods is introduced. Three lectures and one lab per week. Prerequisite: Chemistry 112 and 114. Four hours.										
CHEM 241 N	LABORATORY	0.00	Dr. Susan J. Cramer	15	15	Full	08/25/2025 12/16/2025	9:30 AM - 12:29 PM	R	Science Technology Engineering 226	LAB FEE
	CHEM 241. ORGANIC CHEMISTRY I. An introduction to the structure and chemistry of carbon compounds including alkanes, stereochemistry, haloalkanes, alcohols, ethers and alkenes. Structure determination by spectroscopic methods is introduced. Three lectures and one lab per week. Prerequisite: Chemistry 112 and 114. Four hours.										
CHEM 241 O	LABORATORY	0.00	Dr. Jonathan D. Dabbs	14	10	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	R	Science Technology Engineering 226	LAB FEE
	CHEM 241. ORGANIC CHEMISTRY I. An introduction to the structure and chemistry of carbon compounds including alkanes, stereochemistry, haloalkanes, alcohols, ethers and alkenes. Structure determination by spectroscopic methods is introduced. Three lectures and one lab per week. Prerequisite: Chemistry 112 and 114. Four hours.										

	<h1>Fall Semester 2025</h1>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
CHEM 330 A	INTRODUCTION TO CLINICAL MEDICINE	1.00	Dr. Dan Bridger	24	9	Open	08/25/2025 12/16/2025	6:30 PM - 8:10 PM	T	Science Technology Engineering 245	JR/SR; BIO, CHEM, EXER MAJ
	CHEM 330. INTRODUCTION TO CLINICAL MEDICNE. This course introduces the practice of clinical medicine by practicing physicians, integrating studies in biology, chemistry, mathematics, and physics in application to a future health career. Students will learn how to take basic medical histories, perform a general physical examination, and begin to develop differential diagnoses for various disease processes. The course will examine clinical medicine through a detailed examination of the body's major systems including the cardiovascular, pulmonary, musculoskeletal, gastrointestinal, nervous, and hematological systems. Prerequisites: Chemistry, Biology or Exercise Science majors with junior or senior standing or by permission of instructor. One evening per week. Fall semester only, one hour.										
CHEM 345 A	MICROSCOPIC PHYSICAL CHEMISTRY:	4.00	Dr. Joe Augspurger	16	9	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Science Technology Engineering 050	CHEM 231, MATH 261
	CHEM 345. MICROSCOPIC PHYSICAL CHEMISTRY: QUANTUM MECHANICS AND SPECTROSCOPY. An introduction to the principles of quantum mechanics and their application in describing molecular properties. An emphasis is placed on developing a solid understanding of the principles of spectroscopy and electronic structure. Three lectures and one lab per week. Prerequisites: Chemistry 231 and Mathematics 261. Fall semester only, four hours.										
CHEM 345 L	LABORATORY	0.00	Dr. Joe Augspurger	16	9	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	M	Science Technology Engineering 050	LAB FEE
	CHEM 345. MICROSCOPIC PHYSICAL CHEMISTRY: QUANTUM MECHANICS AND SPECTROSCOPY. An introduction to the principles of quantum mechanics and their application in describing molecular properties. An emphasis is placed on developing a solid understanding of the principles of spectroscopy and electronic structure. Three lectures and one lab per week. Prerequisites: Chemistry 231 and Mathematics 261. Four hours.										
CHEM 351 A	BIOCHEMISTRY I	4.00	Dr. Kevin L. Shaw	32	25	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 110	CHEM 242
	CHEM 351. BIOCHEMISTRY I. An introduction to the molecular forces, equilibria and macromolecules that comprise living organisms. Emphasis is placed on proteins as the enzymatic catalysts of metabolism and the central role of carbohydrates in intermediary metabolism. Three lectures and one lab per week. Prerequisite: Chemistry 242. Fall semester only, four hours.										
CHEM 351 L	LABORATORY	0.00	Dr. Kevin L. Shaw	16	14	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	W	Science Technology Engineering 155	LAB FEE
	CHEM 351. BIOCHEMISTRY I. An introduction to the molecular forces, equilibria and macromolecules that comprise living organisms. Emphasis is placed on proteins as the enzymatic catalysts of metabolism and the central role of carbohydrates in intermediary metabolism. Three lectures and one lab per week. Prerequisite: Chemistry 242. Four hours.										
CHEM 351 M	LABORATORY	0.00	Dr. Kevin L. Shaw	16	11	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	R	Science Technology Engineering 155	LAB FEE
	CHEM 351. BIOCHEMISTRY I. An introduction to the molecular forces, equilibria and macromolecules that comprise living organisms. Emphasis is placed on proteins as the enzymatic catalysts of metabolism and the central role of carbohydrates in intermediary metabolism. Three lectures and one lab per week. Prerequisite: Chemistry 242. Four hours.										
CHEM 402 A	TECH IN CHEM CLASSROOM AND LAB INST	2.00	Dr. Chuck Kriley	5	2	Open	08/25/2025 12/16/2025	1:00 PM - 3:00 PM	W	Science Technology Engineering 140B	
	CHEM 402. TECHNIQUES IN CHEMISTRY CLASSROOM AND LABORATORY INSTRUCTION. A course limited to Chemistry Secondary Education (CSED) and General Science Secondary Education (CGSE) majors involving instruction and experience in setting up and conducting effective educational chemistry demonstrations and laboratories. Students will also gain experience in scientific lecture preparation, including multiple lecture opportunities both in the classroom and laboratory settings. Prerequisites: Chemistry 227 and 241. Alternate years, fall semester only, two hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
CHEM 422 L	INORGANIC SYNTHESIS LABORATORY	2.00	Dr. Chuck Kriley	8	4	Open	08/25/2025 12/16/2025	2:00 PM - 4:59 PM	T R	Smith Hall of Science and Technology 280	LAB FEE
	CHEM 422 INORGANIC SYNTHESIS LABORATORY. This course involves the synthesis and physical characterization of inorganic and organometallic compounds of main group and transition metal compounds. Two labs per week. Prerequisites: Chemistry 231 and 242; Corequisite: Chemistry 431. Fall semester only, two hours.										
CHEM 431 A	ADV INORG/ORGANOMETALLIC CHEMISTRY	2.00	Dr. Chuck Kriley	8	5	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W	Science Technology Engineering 160B	CHEM 231 & 342 OR 345
	CHEM 431. ADVANCED INORGANIC/ORGANOMETALLIC CHEMISTRY. An in-depth study of transition metal chemistry. The relationships between the symmetry of molecules and their physical and chemical properties will be explored, as well as the role that organometallic compounds play in modern catalytic processes. Two lectures per week. Prerequisites: Chemistry 231; and Chemistry 342 or 345. Fall semester only, two hours.										
CHEM 451 A	BIOCHEMISTRY: DATA AND ANALYSIS	3.00	Dr. Kevin L. Shaw	20	12	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Science Technology Engineering 050	CHEM 352
	CHEM 451. BIOCHEMISTRY: DATA AND ANALYSIS. A continued study of the macromolecules of living systems, their structures and the methods used to elucidate those structures. Emphasis is placed on the generation, analysis and presentation of data from a variety of experimental approaches with special consideration given to the unifying theme of computer-aided data analysis. Three lectures per week. Prerequisite: Chemistry 352. Fall semester only, three hours.										
CHEM 463 A	POLYMER CHEMISTRY	2.00	Dr. Susan J. Cramer	18	8	Open	08/25/2025 12/16/2025	8:15 AM - 9:05 AM	T R	Science Technology Engineering 140B	
	CHEM 463. POLYMER CHEMISTRY. An introduction to the structure, synthesis, and physical properties of the major organic polymers. Two lectures per week. Prerequisite: Chemistry 242. Alternate years, Fall semester only, two hours.										
CHEM 488 A	CHEMISTRY SEMINAR	1.00	Dr. Michael F. Falcetta	8	4	Open	08/25/2025 12/16/2025	10:00 AM - 11:00 AM	F	Science Technology Engineering 140B	SR STANDING; CHEM MAJORS
	CHEM 488. CHEMISTRY SEMINAR. This course includes faculty directed reading, analysis, and discussion of chemical literature. The course also involves in-depth research, written paper, and oral presentation of an approved topic selected by the student. Senior status in the department required for enrollment. This course is designated Writing Intensive (WI) and Speaking Intensive (SI). Fall semester, one hour.										
COMM 104 A	PUBLIC SPEAKING & RHETORIC	3.00	Dr. Jason R. Edwards	12	14	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 214	COMM MAJORS
	COMM 104. PUBLIC SPEAKING AND RHETORIC. Introduces students to the preparation and presentation of material for a variety of public speaking situations. This performance-oriented class offers instruction in the theory of rhetoric, material development, and delivery techniques. Students will review the historical importance of oral communication and the role it plays in society. This course is designated Speaking Intensive (SI). Three hours.										
COMM 104 B	PUBLIC SPEAKING & RHETORIC	3.00	Mr. Jason L. Hansford	19	20	Full	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	W	Staley Hall of Arts & Letters 112	COMM MAJORS
	COMM 104. PUBLIC SPEAKING AND RHETORIC. Introduces students to the preparation and presentation of material for a variety of public speaking situations. This performance-oriented class offers instruction in the theory of rhetoric, material development, and delivery techniques. Students will review the historical importance of oral communication and the role it plays in society. This course is designated Speaking Intensive (SI). Three hours.										
COMM 104 C	PUBLIC SPEAKING & RHETORIC	3.00	Dr. Donald R. Shepson	13	15	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 103	COMM MAJORS
	COMM 104. PUBLIC SPEAKING AND RHETORIC. Introduces students to the preparation and presentation of material for a variety of public speaking situations. This performance-oriented class offers instruction in the theory of rhetoric, material development, and delivery techniques. Students will review the historical importance of oral communication and the role it plays in society. This course is designated Speaking Intensive (SI). Three hours.										



	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMM 109 A	FORENSICS	1.00	Dr. Jason R. Edwards	15	9	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M	Staley Hall of Arts & Letters 309	
	COMM 109. FORENSICS. A skills-based course designed to improve students’ ability to analyze ideas, advocate ideas in individual debate, and to prepare and deliver oral communications. Students will develop and refine their ability to research, organize, and present orally ideas in the form of informative, critical, and persuasive speeches, Lincoln-Douglas style debates, or individual performances of literature in the form of oral interpretation of literature. May be taken up to three times. Semester course, one hour.										
COMM 135 A	WRITING FOR THE MEDIA	3.00	Dr. Kimberly M. Miller	20	19	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 323	
	COMM 135. WRITING FOR THE MEDIA. Provides an introduction to the substance, structure, and style of multiple forms of non-narrative mass media including print, broadcast, film, and the Internet. Semester course, three hours.										
COMM 135 B	WRITING FOR THE MEDIA	3.00	Mrs. Heather L. Cherry	18	17	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 323	
	COMM 135. WRITING FOR THE MEDIA. Provides an introduction to the substance, structure, and style of multiple forms of non-narrative mass media including print, broadcast, film, and the Internet. Semester course, three hours.										
COMM 222 A	FILM HISTORY & THEORY	3.00	Dr. Kimberly M. Miller	30	13	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 114	
	COMM 222. FILM HISTORY AND THEORY. Encompasses the history of the motion picture from its invention in 1895 to the present day, focusing on American film. Introduction to film theories and criticism including principles of aesthetics and the art of how a film is created, from concept to completion. Semester course, three hours.										
COMM 225 A	INTERCULTURAL COMMUNICATION	3.00	Mrs. Shannon N. Barrios	20	20	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 201	ONLINE MATERIALS FEE
	COMM 225. INTERCULTURAL COMMUNICATION. Provides an overview of the study of communication and culture. Course content focuses primarily on the theory and practice of communication in intercultural contexts. Students will examine cross-cultural communication (communication across cultures) and intercultural communication (communication between members of different cultures). This course is especially suited to students whose future careers may involve travel overseas or business with non-native Americans. Semester course, three hours.										
	Instruction Type: Blended Meeting Reuqirement: see instructor for details, meetings are in-person and online.										
COMM 225 B	INTERCULTURAL COMMUNICATION	3.00	Mrs. Shannon N. Barrios	20	17	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 201	ONLINE MATERIALS FEE
	COMM 225. INTERCULTURAL COMMUNICATION. Provides an overview of the study of communication and culture. Course content focuses primarily on the theory and practice of communication in intercultural contexts. Students will examine cross-cultural communication (communication across cultures) and intercultural communication (communication between members of different cultures). This course is especially suited to students whose future careers may involve travel overseas or business with non-native Americans. Semester course, three hours.										
	Instruction Type: Blended Meeting Reuqirement: see instructor for details, meetings are in-person and online.										
COMM 235 A	JOURNALISM	3.00	Mr. Gregory A. Bandy	10	10	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 207	
	COMM 235. JOURNALISM. Reviews a variety of print and broadcast media, exploring editorial style and slant. Fundamental newsgathering and news writing skills will be studied and practiced. Students will gather information from campus, community, and research sources in order to develop hard news, feature, and in-depth stories. Ethical and legal issues will be explored as well as the role of print media in shaping current events. Semester course, three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMM 245 A	DIGITAL PHOTOGRAPHY	3.00	Mr. Gregory A. Bandy	12	12	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 207	
	COMM 245. DIGITAL PHOTOGRAPHY. This course will cover foundational photography principles in the context of how the art and techniques of photography now come together through the tools of the camera, the computer and industry-standard software. Students will work and be guided through assigned projects with digital cameras and systems to learn how to leverage emerging technologies of imagery. Semester course, three hours.										
COMM 245 B	DIGITAL PHOTOGRAPHY	3.00	Mr. Ashton T. Ruby	12	12	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 207	
	COMM 245. DIGITAL PHOTOGRAPHY. This course will cover foundational photography principles in the context of how the art and techniques of photography now come together through the tools of the camera, the computer and industry-standard software. Students will work and be guided through assigned projects with digital cameras and systems to learn how to leverage emerging technologies of imagery. Semester course, three hours.										
COMM 277 A	AUDIO PRODUCTION	3.00	Mr. Ashton T. Ruby	12	10	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 207	
	COMM 277. AUDIO PRODUCTION. Reviews the basics of audio production for recording. A particular emphasis is placed on the medium of radio including web casting. Consideration will be given to the history of radio broadcasting; properties of sound; microphone types; recording and control room techniques; and computerized editing of audio materials. Students will undertake a variety of practical projects in public affairs, news, sports, remote, music, and drama programming with opportunity for airing quality work on the College radio station. Semester course, three hours.										
COMM 279 A	SCREENWRITING THE SHORT FILM	3.00	Mr. Gregory A. Bandy	10	7	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 207	
	COMM 279. SCREENWRITING THE SHORT FILM. Course description: In this course, students will learn how to develop a short film screenplay. Students will learn that telling the truth through stories is the most important aspect of storytelling, they will develop a framework for understanding / applying foundational, storytelling principles, and learn to conceptualize, write, edit and follow basic format guidelines for screenwriting. Fall semester only, three hours.										
COMM 312 A	RESEARCH METHODS IN COMM	3.00	Mrs. Shannon N. Barrios	16	10	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 305	ART 215
	COMM 312. RESEARCH METHODS IN COMMUNICATION. This class examines the fundamentals of research approaches that are used in communication studies, both qualitative and quantitative. The course also examines a variety of actual communication research studies across the breadth of the field from interpersonal to mass communication. Students will learn questionnaire design and interviewing techniques. This course is designated Writing Intensive (WI) and Information Literacy (IL). Prerequisite: Communication Arts 215; junior or senior standing, or permission of the instructor. Three hours.										
	Instruction Type: Blended Meeting Reuqirement: see instructor for details, meetings are in-person and online.										
COMM 378 A	VIDEO PRODUCTION	3.00	Mr. Gregory A. Bandy	12	12	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 207	
	COMM 378. VIDEO PRODUCTION. An introduction to broadcasting history, media aesthetics, and the technology and practice of multimedia production. Lectures, tutorials, and hands-on experience with cameras, microphones, lighting, and computer-based video editing will provide the basis for further study and internships in this influential medium of mass communication. Semester course, three hours.										

	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMM 488 A	SEMINAR IN COMMUNICATION	3.00	Mrs. Shannon N. Barrios	20	7	Open	08/25/2025 12/16/2025	2:00 PM - 4:30 PM	W	Staley Hall of Arts & Letters 301	JR/SR COMM MAJORS
	<p>COMM 488. SEMINAR. An advanced course for junior and senior Communication Arts majors to concentrate on specific subject matter to be determined by the instructor. Individual research and extensive oral and written reports are required. Semester course, three hours.</p> <p>Instruction Type: Blended Meeting Reuqirement: see instructor for details, meetings are in-person and online.</p>										
COMP 141 A	COMP PROGRAMMING I	3.00	Dr. Britton D. Wolfe	32	32	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Science Technology Engineering 376	
	COMP 141. COMPUTER PROGRAMMING I. This course provides the student with an understanding of hardware and software concepts, structured program design, and programming using Java in an integrated development environment. Topics include Boolean expressions, iteration, standard library classes and methods, arrays, searching and sorting, multidimensional arrays, strings, dynamic memory allocation, programmer-defined classes and methods, and deep copying. Three hours.										
COMP 141 B	COMP PROGRAMMING I	3.00	Dr. Britton D. Wolfe	32	12	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Science Technology Engineering 376	
	COMP 141. COMPUTER PROGRAMMING I. This course provides the student with an understanding of hardware and software concepts, structured program design, and programming using Java in an integrated development environment. Topics include Boolean expressions, iteration, standard library classes and methods, arrays, searching and sorting, multidimensional arrays, strings, dynamic memory allocation, programmer-defined classes and methods, and deep copying. Three hours.										
COMP 141 C	COMP PROGRAMMING I	3.00	Dr. Jonathan O. Hutchins	32	34	Full	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Science Technology Engineering 326	
	COMP 141. COMPUTER PROGRAMMING I. This course provides the student with an understanding of hardware and software concepts, structured program design, and programming using Java in an integrated development environment. Topics include Boolean expressions, iteration, standard library classes and methods, arrays, searching and sorting, multidimensional arrays, strings, dynamic memory allocation, programmer-defined classes and methods, and deep copying. Three hours.										
COMP 155 A	INTRO TO COMPUTER SCIENCE	3.00	Dr. Brian C. Dickinson	32	20	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Science Technology Engineering 326	
	COMP 155. INTRODUCTION TO COMPUTER SCIENCE. This course provides an introduction to the field of Computer Science. Topics include creating precise specifications and programming solutions for basic computing problems, data representation, and a discussion of topics from the breadth of computing such as information systems, artificial intelligence, networks, and the World Wide Web. Fall semester only, three hours.										
COMP 155 B	INTRO TO COMPUTER SCIENCE	3.00	Dr. Brian C. Dickinson	32	23	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Science Technology Engineering 326	
	COMP 155. INTRODUCTION TO COMPUTER SCIENCE. This course provides an introduction to the field of Computer Science. Topics include creating precise specifications and programming solutions for basic computing problems, data representation, and a discussion of topics from the breadth of computing such as information systems, artificial intelligence, networks, and the World Wide Web. Fall semester only, three hours.										
COMP 205 A	ETHICS FAITH AND CONSCIOUS MIND	3.00	Dr. Mike Bright	32	27	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 216	HUMA 102 OR EQUIV. & LAB SCI

	<div> <div>Fall Semester 2025</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMP 205 A	COMP 205. ETHICS, FAITH, AND THE CONSCIOUS MIND. This course focuses on three components of ethics, faith, and philosophy from a computer science perspective. First, it examines the Christian theological and philosophical foundations of science and the ethical role of computer science in areas such as globalization, autonomous systems, and intellectual property. Second, it considers perspectives on the origins, nature, and future of human cognition and consciousness, including intersections of artificial intelligence and consciousness. Third, it reviews ethical systems, cybernetical professional codes, ethical problem-solving techniques, and specific ethical cases, again from a computer science perspective and building on an informed Christian response to technology. This course is designated Information Literacy (IL). Students may only receive credit for one of Computer Science 205 or Science, Faith, & Technology 205. Prerequisites: Humanities 261 or Humanities 271; and a lab science. The lab science course and Humanities 261 or 271 may be taken concurrently with this course. This course satisfies the SSFT General Education requirement. Spring semester, three hours.										
COMP 220 A	COMP PROGRAMMING II	3.00	Dr. Ethan J. Johnson	32	21	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Science Technology Engineering 326	COMP 141
	COMP 220. COMPUTER PROGRAMMING II. This is a second course in the Java language: a review of essential language concepts, structured programming, and top-down design. Object oriented program design principles including inheritance, abstract base classes, interfaces, virtual methods, and polymorphism are covered. Other topics include generics, linked data structures, and exception handling. Prerequisite: Computer Science 141. Semester course, three hours.										
COMP 222 A	INTRO TO DATA STRUCT & ALGORITHMS	3.00	Dr. Jonathan O. Hutchins	32	14	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Science Technology Engineering 376	COMP 220
	COMP 222. INTRODUCTION TO DATA STRUCTURES AND ALGORITHMS. An advanced course in programming using an object-oriented language, with an emphasis on analyzing the run-time behavior of programs; the design and structure of programs; linear data structures; recursion; binary search trees; sorting; and hash techniques for searching. Prerequisite: Computer Science 220. Fall semester only, three hours.										
COMP 222 B	INTRO TO DATA STRUCT & ALGORITHMS	3.00	Dr. Jonathan O. Hutchins	32	31	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 376	COMP 220
	COMP 222. INTRODUCTION TO DATA STRUCTURES AND ALGORITHMS. An advanced course in programming using an object-oriented language, with an emphasis on analyzing the run-time behavior of programs; the design and structure of programs; linear data structures; recursion; binary search trees; sorting; and hash techniques for searching. Prerequisite: Computer Science 220. Fall semester only, three hours.										
COMP 244 A	DATABASE MGT SYSTEMS	3.00	Dr. He Zhang	32	31	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Science Technology Engineering 376	COMP 220
	COMP 244. DATABASE MANAGEMENT SYSTEMS. An introduction to database management systems emphasizing the relational model. Topics include data manipulation languages (SQL, QBE); database design (intuitive design, normalization, and E-R design model); three-tier and multi-tier architecture; database security; and database integrity. Prerequisite: Computer Science 220 or knowledge of its content. Fall semester only, three hours.										
COMP 244 B	DATABASE MGT SYSTEMS	3.00	Dr. He Zhang	32	16	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Science Technology Engineering 326	COMP 220
	COMP 244. DATABASE MANAGEMENT SYSTEMS. An introduction to database management systems emphasizing the relational model. Topics include data manipulation languages (SQL, QBE); database design (intuitive design, normalization, and E-R design model); three-tier and multi-tier architecture; database security; and database integrity. Prerequisite: Computer Science 220 or knowledge of its content. Fall semester only, three hours.										
COMP 325 A	COMPUTER ARCHITECTURE/ORG	3.00	Dr. Ethan J. Johnson	24	28	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Science Technology Engineering 326	COMP 230
	COMP 325. COMPUTER ARCHITECTURE AND ORGANIZATION. Organization, elementary architectural design and computer instruction sets are examined and used via programming in an assembly language. Students are given an introduction to the manner in which digital computers actually work. Prerequisite: Computer Science 230. Fall semester only, three hours.										

# Fall Semester 2025

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMP 325 B	COMPUTER ARCHITECTURE/ORG	3.00	Dr. Ethan J. Johnson	24	11	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M W F	Science Technology Engineering 376	COMP 230
	COMP 325. COMPUTER ARCHITECTURE AND ORGANIZATION. Organization, elementary architectural design and computer instruction sets are examined and used via programming in an assembly language. Students are given an introduction to the manner in which digital computers actually work. Prerequisite: Computer Science 230. Fall semester only, three hours.										
COMP 402 A	PRINCIPLES OF ANDROID PROGRAMMING	3.00	Dr. He Zhang	32	20	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Science Technology Engineering 376	COMP 222
	COMP 402. PRINCIPLES OF ANDROID PROGRAMMING. The objective of this course is to introduce Android with an emphasis on projects. Android mobile computing devices are an increasingly important computing platform. This course covers the Android SDK and teaches students how to develop basic Android applications. Students will be provided with development systems. Prerequisite: Computer Science 222. Alternate years, fall semester only, three hours.										
COMP 422 A	THEORY OF ALGORITHMS	3.00	Dr. Brian J. Dellinger	35	32	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 116	COMP 222 & MATH 213
	COMP 422. THEORY OF ALGORITHMS. Topics include fundamental techniques for designing efficient algorithms and basic mathematical methods for analyzing their performance; paradigms for algorithm design; divide-and-conquer, greedy methods, graph search techniques, dynamic programming; design of efficient data structures, and analysis of the running time and space requirements of algorithms in the worst and average cases. Prerequisite: Computer Science 222 and Mathematics 213. Fall semester only, three hours.										
COMP 435 A	INTRODUCTION TO MACHINE LEARNING	3.00	Dr. Jonathan O. Hutchins	35	31	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M W F	Science Technology Engineering 326	
	COMP 435. INTRODUCTION TO MACHINE LEARNING. Machine learning is an essential part of technologies such as image recognition, social network analysis, and autonomous vehicles. This course introduces concepts and algorithms that enable computers to learn from experience. Emphasis is on the practical application of the algorithms, with some discussion of the underlying mathematics. Techniques covered include supervised learning (linear and logistic regression, decision trees, support vector machines, and neural networks), unsupervised learning (clustering and dimensionality reduction), and time-series data (e.g., hidden Markov models or reinforcement learning). Prerequisites: Computer Science 222; and either Mathematics 214 or both Mathematics 222 and one of Statistics 331, Psychology 201 or Statistics 131. Alternate years, spring semester only, three hours.										
COMP 441 A	2D GAME DESIGN & DEVELOPMENT	3.00	Dr. Brian C. Dickinson	35	29	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 326	COMP 222
	COMP 441. 2D GAME DESIGN AND DEVELOPMENT. This course covers concepts and methods for the design and development of 2D computer games. Topics include sprites, animation, game design, game implementation, and game development environments. Prerequisite: Computer Science 222. Fall semester only, three hours.										
COMP 442 A	WEB PROGRAMMING TECHNOLOGIES	3.00	Dr. Brian C. Dickinson	35	35	Full	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Science Technology Engineering 326	COMP 230; COREQ COMP 244
	COMP 442. WEB PROGRAMMING TECHNOLOGIES. This course prepares students with the fundamentals needed to program on the Internet. It offers a survey of programming concepts that yield visible or audible results in Web pages and Web-based applications. The course covers effective Web-page design, various markup languages, several scripting languages, Web servers, and databases to provide all the skills and tools needed to create dynamic Web-based applications. Prerequisite: Computer Science 230 and corequisite Computer Science 244. Fall semester only, three hours.										
COMP 448 A	COMPUTER SECURITY	3.00	Dr. Ethan J. Johnson	35	37	Full	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Science Technology Engineering 376	SEE COURSE DESCRIPTION
	COMP 448. COMPUTER SECURITY. An overview of software security flaws a programmer should be careful to avoid. Students will learn how to avoid these flaws, as well as practice finding them in existing code. Additionally, better alternatives will be explored which will allow students to make better programs that are less vulnerable to security exploits. Prerequisite: Computer Science 230; Corequisite: Either Computer Science 325 or Electrical Engineering 204. Fall semester only, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMP 451 A	SENIOR PROJECT I	2.00	Dr. Britton D. Wolfe	40	35	Open	08/25/2025 12/16/2025	11:00 AM - 11:50 AM	T R	Science Technology Engineering 376	COMP 350
	COMP 451. SENIOR PROJECT I. This course is part of the capstone design experience and is based on applying software engineering to a two-semester long project. This course focuses on design. Students will write reports and make presentations. This course is designated Information Literacy (IL). Prerequisite: Computer Science 350. Fall semester, two hours.										
DESI 101 A	INTRO TO VISUAL COMM DESIGN	3.00	Mr. Nate Mucha	18	18	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Pew Fine Arts Center 45	
	DESI 101. INTRO TO VISUAL COMMUNICATION DESIGN. This course is an in-depth analysis of design principles and formal concepts that builds fundamental knowledge of design as a visual language and communication tool. Students will learn through practical application using industry-standard software. Semester course, three hours.										
DESI 101 B	INTRO TO VISUAL COMM DESIGN	3.00	Mr. Ryan M. Hammond	18	15	Open	08/25/2025 12/16/2025	4:15 PM - 5:30 PM	M W	Pew Fine Arts Center 45	
	DESI 101. INTRO TO VISUAL COMMUNICATION DESIGN. This course is an in-depth analysis of design principles and formal concepts that builds fundamental knowledge of design as a visual language and communication tool. Students will learn through practical application using industry-standard software. Semester course, three hours.										
DESI 102 A	DESIGN THINKING	3.00	Mr. Chris Pacione	15	16	Full	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	R	Pew Fine Arts Center 45	
	DESI 102. DESIGN THINKING. Students will investigate essential processes that form the basis for all types of design disciplines including the ability to think divergently, problem solve, and empathize. Semester course, three hours.										
DESI 201 A	VISUAL COMMUNICATION DESIGN I	3.00	Mr. Nate Mucha	18	17	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 215	DESI 101
	DESI 201. VISUAL COMMUNICATION DESIGN I. In this course, students are challenged with complex design problems for both print and digital environments with a particular emphasis on typography and layout. Prerequisite: Design 101. Semester course, three hours.										
DESI 201 B	VISUAL COMMUNICATION DESIGN I	6.00	Mr. Chris Pacione	36	16	Open	08/25/2025 12/16/2025	1:00 PM - 2:15 PM 1:00 PM - 2:15 PM	W F	On Line Course	
	DESI 201. VISUAL COMMUNICATION DESIGN I. In this course, students are challenged with complex design problems for both print and digital environments with a particular emphasis on typography and layout. Prerequisite: Design 101. Semester course, three hours.										
	DESI 201. VISUAL COMMUNICATION DESIGN I. In this course, students are challenged with complex design problems for both print and digital environments with a particular emphasis on typography and layout. Prerequisite: Design 101. Semester course, three hours.										
DESI 210 A	INTERACTIVE DESIGN AND USER EXP	3.00	Mr. Ryan M. Hammond	18	22	Full	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	W	Staley Hall of Arts & Letters 114	
	DESI 210. INTERACTIVE DESIGN. This course introduces students to strategy-based process for planning and designing digital user experiences as well as the essentials of web design using industry-standard software. Prerequisite: Design 101. Semester course, three hours.										

	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
DESI 290 A	STUDIES IN DESIGN: MAKING	3.00	Mr. Chris Pacione	15	1	Open	08/25/2025 12/16/2025	12:30 PM - 3:00 PM	R	Pew Fine Arts Center 47	
	DESI 390. STUDIES IN DESIGN. Intensive examination of areas of design not fully covered by regular departmental offerings. Subject matter varies each semester. Offered periodically, semester course, one, two, or three hours.										
DESI 390 A	STUDY: INFORMATION DESIGN	3.00	Mr. Chris Pacione	15	8	Open	08/25/2025 12/16/2025	2:30 PM - 3:45 PM	W F	Staley Hall of Arts & Letters 207	
	DESI 390. STUDIES IN DESIGN: INFORMATION DESIGN. This project-based class will challenge students to explore methods for communicating both qualitative and quantitative information through design—such as in iconography, environmental signage, way-finding, infographics, or map design. The class will cover the processes, principles, concepts, and practices involved in creating effective, efficient, and user-centered information designs.Intensive examination of areas of design not fully covered by regular departmental offerings. Three hours.										
DESI 401 A	DESIGN IN PRACTICE	3.00	Mr. Nate Mucha	13	11	Open	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	W	Pew Fine Arts Center 112	DESI 101; JR/SR STANDING
	DESI 401. DESIGN IN PRACTICE. This course introduces students to professional aspects of design such as portfolio preparation and presentation, formulating and pitching design concepts, understanding client needs, and creating professional design documents such as proposals, statements of work, and invoices. Students will also learn about pricing, formatting for project delivery, and how to collaborate with clients. Prerequisite: Design 101 and junior or senior standing. Semester course, three hours.										
ECON 101 A	PRIN OF ECONOMICS-MICRO	3.00	Dr. Caleb S. Fuller	90	95	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Ketler Technological Learning Center AUD	
	ECON 101. PRINCIPLES OF ECONOMICS (MICRO) I. An examination of the fundamental principles of human action and the laws of the market economy. Focus will be on exchange, prices, production, costs, entrepreneurship, and government intervention. Semester course, three hours.										
ECON 102 A	PRIN OF ECONOMICS-MACRO	3.00	Dr. Jeffrey M. Herbener	50	14	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 210	
	ECON 102. PRINCIPLES OF ECONOMICS (MACRO) II. An examination of the fundamental principles of human action and the laws of the market economy. Focus will be on money, inflation, credit, interest, capital, economic progress, and business cycles. Semester course, three hours.										
ECON 102 B	PRIN OF ECONOMICS-MACRO	3.00	Dr. Jeffrey M. Herbener	50	29	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 210	
	ECON 102. PRINCIPLES OF ECONOMICS (MACRO) II. An examination of the fundamental principles of human action and the laws of the market economy. Focus will be on money, inflation, credit, interest, capital, economic progress, and business cycles. Semester course, three hours.										
ECON 120 A	FOUNDATIONS OF ECONOMICS	3.00	Dr. Shawn R. Ritenour	40	39	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 208	
	ECON 120. FOUNDATIONS OF ECONOMICS. An investigation of the theological, philosophical and epistemological foundations of economics. The nature of man and the created world, laws of action and interaction, and the good society will be explored. Semester course, three hours.										

# Fall Semester 2025

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ECON 120 B	FOUNDATIONS OF ECONOMICS	3.00	Dr. Shawn R. Ritenour	40	11	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M W F	Staley Hall of Arts & Letters 208	
	ECON 120. FOUNDATIONS OF ECONOMICS. An investigation of the theological, philosophical and epistemological foundations of economics. The nature of man and the created world, laws of action and interaction, and the good society will be explored. Semester course, three hours.										
ECON 204 A	ENVIRONMENTAL ECON	3.00	Mr. Timothy D. Terrell	20	6	Open	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	M	On Line Course	
	ECON 204. ENVIRONMENTAL ECONOMICS. An investigation of environmental, conservation, and population issues. Pollution, natural resource use, demographic changes, and technology will be studied. Offered periodically, three hours.										
	Instruction Type: Synchronous Meeting Requirement: Monday's 6:30 pm- 9:00pm										
ECON 213 A	AMERICAN ECON HISTORY TO 1860	3.00	Dr. Jeffrey M. Herbener	24	11	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 212	
	ECON 213. AMERICAN ECONOMIC HISTORY TO 1860. A survey of the American economy from colonial days to the Civil War. Economic progress and business cycles will be examined with emphasis on how the market economy was developed by entrepreneurs and hampered by politicians. Alternate fall semesters only, three hours.										
ECON 301 A	INTERMEDIATE MICROECONOMICS	3.00	Dr. Caleb S. Fuller	24	12	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 201	ECON 101 and 102
	ECON 301. INTERMEDIATE MICROECONOMICS. A study of prices and production. Utility, costs, competition, and equilibrium will be examined. Prerequisites: Economics 101 and 102. Fall semester only, three hours.										
ECON 401 A	MONEY & BANKING	3.00	Dr. Shawn R. Ritenour	24	11	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 115	ECON 101 and 102
	ECON 401. MONEY AND BANKING. A study of money and credit. Inflation, interest rates, and various monetary and banking regimes will be investigated. Prerequisites: Economics 101 and 102. Fall semester only, three hours.										
ECON 402 A	LAW AND ECONOMICS	3.00	Dr. Caleb S. Fuller	24	21	Open	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	W	Staley Hall of Arts & Letters 105	
	ECON 402. LAW AND ECONOMICS. An economic analysis of law’s traditional categories: property, tort, contract, and criminal. This course will follow the outline of traditional courses in law and economics but will also devote time to the critiques that have been leveled against law and economics. Prerequisite: Economics 101 or 120. Alternate fall semesters only, three hours.										
ECON 407 A	HIST ECON THOUGHT TO 1870	3.00	Dr. Shawn R. Ritenour	24	13	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 112	
	ECON 407. HISTORY OF ECONOMIC THOUGHT TO 1870. A study of the prominent figures in the development of economic thought and the major schools of economic thought from the ancient Greeks through the British classical school. Insights into current debates about economic theory will be highlighted. Alternate fall semesters only, three hours.										



	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ECON 420 A	ECONOMICS COLLOQUIUM	3.00	Dr. Jeffrey M. Herbener	24	8	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 212	SR STATUS OR PERMISSION
	ECON 420. ECONOMICS COLLOQUIUM. An immersion into the activities of scholars: writing, presenting, critiquing, and debating. Students will lead and participate in discussions of articles and books, write, and present their own research, and critique the research of other students. This course is designated Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL). Prerequisites: Senior standing or permission of the department chair. Three hours.										
EDUC 102 A	EDUCATIONAL PSYCHOLOGY	3.00	Dr. Sue Dreves	30	31	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 114	
	EDUC 102. EDUCATIONAL PSYCHOLOGY. A consideration of those aspects of psychology which form the basis for educational methods and their application in the school curriculum, including student characteristics, group and individual differences, cognitive and personality development, learning theory, measurement, and evaluation. Three hours.										
EDUC 102 B	EDUCATIONAL PSYCHOLOGY	3.00	Dr. Sue Dreves	30	30	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 216	
	EDUC 102. EDUCATIONAL PSYCHOLOGY. A consideration of those aspects of psychology which form the basis for educational methods and their application in the school curriculum, including student characteristics, group and individual differences, cognitive and personality development, learning theory, measurement, and evaluation. Three hours.										
EDUC 181 A	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	4	3	Open	08/25/2025 12/16/2025	8:30 AM - 9:20 AM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 B	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	4	3	Open	08/25/2025 12/16/2025	9:20 AM - 10:10 AM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 C	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	4	3	Open	08/25/2025 12/16/2025	10:10 AM - 10:59 AM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 D	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	4	3	Open	08/25/2025 12/16/2025	8:30 AM - 9:45 AM	T R	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 181 E	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	4	5	Full	08/25/2025 12/16/2025	9:45 AM - 10:59 AM	T R	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 F	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	4	0	Open	08/25/2025 12/16/2025	12:30 PM - 1:20 PM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 G	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	4	2	Open	08/25/2025 12/16/2025	1:20 PM - 2:10 PM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 H	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	4	2	Open	08/25/2025 12/16/2025	2:10 PM - 2:59 PM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 182 A	FIRST LEVEL FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	40	9	Open	08/25/2025 12/16/2025			Off Campus Course	EDUC 102 OR 202
	EDUC 182. FIRST LEVEL FIELD EXPERIENCE FOR MIDDLE-LEVEL MAJORS. An internship course designed to permit students to engage in a thirty to forty-hour entry-level field experience. Field experience interns observe experienced teachers in classroom settings noting organizational structures, curriculum issues, and students’ development. Diverse educational settings are strongly encouraged. Prerequisite: Education 102 or 202. One hour.										
EDUC 202 A	INTRO TO THE TEACHING PROFESSION	3.00	Dr. Jarrett M. Chapman	30	30	Full	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 114	
	EDUC 202. INTRODUCTION TO THE TEACHING PROFESSION. A study of the pedagogical framework of education with emphasis on the legal and organizational issues related to American institutions of education. This includes an analysis of the current reform movements and in impact upon the role of the professional educator. This course satisfies the Information Literacy (IL) requirement for PreK-4 Elementary and Middle Level Education majors. Education majors must complete and may only receive credit for one of Education 202 or the combination of Education 205 and 206. Three hours.										
EDUC 202 B	INTRO TO THE TEACHING PROFESSION	3.00	Dr. Jarrett M. Chapman	30	30	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 114	
	EDUC 202. INTRODUCTION TO THE TEACHING PROFESSION. A study of the pedagogical framework of education with emphasis on the legal and organizational issues related to American institutions of education. This includes an analysis of the current reform movements and in impact upon the role of the professional educator. This course satisfies the Information Literacy (IL) requirement for PreK-4 Elementary and Middle Level Education majors. Education majors must complete and may only receive credit for one of Education 202 or the combination of Education 205 and 206. Three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 203 A	CULTURALLY RELEVANT PEDAGOGY	3.00	Mr. Nathan G. Scholten	20	16	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 216	EDUC 102, 202
	EDUC 203. CULTURALLY RELEVANT PEDAGOGY. A study of the characteristics and educational needs of learners from diverse cultural backgrounds. The course is designed to equip educators with methods to address the educational needs of culturally diverse groups and students from limited English backgrounds. This course is designated Information Literacy (IL). Prerequisites: Education 102 and 202. For education majors only. Three hours.										
EDUC 203 B	CULTURALLY RELEVANT PEDAGOGY	3.00	Mr. Nathan G. Scholten	20	10	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 216	EDUC 102, 202
	EDUC 203. CULTURALLY RELEVANT PEDAGOGY. A study of the characteristics and educational needs of learners from diverse cultural backgrounds. The course is designed to equip educators with methods to address the educational needs of culturally diverse groups and students from limited English backgrounds. This course is designated Information Literacy (IL). Prerequisites: Education 102 and 202. For education majors only. Three hours.										
EDUC 204 B	TECHNOLOGIES OF INSTRUCTION	3.00	Dr. Jarrett M. Chapman	40	40	Full	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 216	
	EDUC 204. TECHNOLOGIES OF INSTRUCTION. An introduction to educational media with an emphasis on applications of computer technology in education; general models for computer usage in education and educational institutions; and case studies of specific projects in terms of approach, effectiveness, and implications for the future. Emphasis will be on the application of educational media and technology within the K-12 school curriculum. For education majors only. Three hours.										
EDUC 215 A	SECONDARY CURRICULUM AND INSTRUCT I	2.00	Mr. Nathan G. Scholten	20	8	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M F	Staley Hall of Arts & Letters 105	
	EDUC 215. SECONDARY CURRICULUM AND INSTRUCTION I. This course provides an overview of all curriculum components essential for operating a secondary education classroom. Major curriculum approaches are explored, and students are expected to complete unit planning skills implementing these approaches. Additional focus will be on classroom management strategies, school setting and culture, selecting course materials, and introduction to professionalism/ethics. Prerequisites: Education 102 and 202. Corequisite: Education 271. Two hours.										
EDUC 271 A	SECONDARY FIELD EXPER (1ST LEVEL)	1.00	Mr. Nathan G. Scholten	15	8	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	W	Staley Hall of Arts & Letters 105	
	EDUC 271. SECONDARY FIELD EXPERIENCE (FIRST LEVEL). An internship course designed to help pre-service secondary and K-12 teachers observe and collaborate with experienced teachers to gain the knowledge and practice necessary to effectively teach in a secondary classroom. Key components include actively observing and critically reflecting upon elements of successful planning and preparation, classroom environment, instructional delivery, professional conduct, assessment, and knowledge of diverse learners. Prerequisites: Education 102 and 202; Corequisite Education 215. Semester course, one hour.										
EDUC 282 A	SECOND LEVEL FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	40	25	Open	08/25/2025 12/16/2025			Off Campus Course	EDUC 181 or 182
	EDUC 282. SECOND LEVEL FIELD EXPERIENCE. An internship course designed to permit students to engage in thirty to forty hours of some observation and most participatory field experience. Field experience interns observe teachers in classroom settings and assume some level of teaching responsibility. Diverse educational settings are strongly recommended. Prerequisite: Education 181 or 182. One hour.										
EDUC 307 A	METHODS OF TEACHING MODERN LANGUAGE	3.00	Miss Karyn E. Senita	10	2	Open	08/25/2025 12/16/2025	3:30 PM - 4:45 PM	T R	Staley Hall of Arts & Letters 103	SPAN/FREN 362
	EDUC 307. METHODS OF TEACHING MODERN LANGUAGES. A course designed to familiarize students with both theoretical and practical aspects of teaching foreign languages: listening, speaking, reading, writing, and culture. Designed to complement and expand upon skills developed in curriculum and instruction. Prerequisite: Spanish 362 or French 362. Fall semester, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 317 A	SEC MATH/SCIC CURRICULUM & INSTR II	2.00	Mr. Jake Jefferis	15	9	Open	08/25/2025 12/16/2025	6:00 PM - 8:00 PM	R	Staley Hall of Arts & Letters 105	
	EDUC 317. SECONDARY MATH/SCIENCE CURRICULUM AND INSTRUCTION II. This course provides Math and Science secondary education majors with an advanced implementation of planning and instruction in secondary classrooms. Topics will include literacy in the content area, motivation, management techniques, and math/science-specific teaching strategies. Topics discussed will be implemented through an imbedded field that will require math and science preservice teachers to demonstrate the implementation of topics. Students will also complete an advanced examination of Educational professionalism and ethics. Prerequisite: Education 215. Corequisite: Education 375. Fall semester, two hours.										
EDUC 318 A	PHYSICAL EDUCATION FOR ELEM EDUC.	1.00	Mrs. Melissa D. Lamie	26	21	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	W	Staley Hall of Arts & Letters 316	
	EDUC 318. PHYSICAL EDUCATION FOR ELEMENTARY EDUCATORS. The purpose of this class is to introduce the students to a basic overview of elementary physical education in order that they become advocates of physical education and learn to integrate movement education within their classrooms. Semester course, one hour.										
EDUC 319 A	THE USE OF ART IN THE CLASSROOM	1.00	Dr. Liz Rupnik	28	19	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	F	Staley Hall of Arts & Letters 116	SO STANDING
	EDUC 319. THE USE OF ART IN THE CLASSROOM. A study of materials and methods of instruction in art for the elementary and preschool including topics in the theory and practice of teaching art. Prerequisite: Sophomore standing. Semester course, one hour.										
EDUC 323 A	PRIMARY READING INSTRUCTION	3.00	Dr. Natalie D. Heisey	20	20	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 112	SEE COURSE DESCRIPTION
	EDUC 323. PRIMARY READING INSTRUCTION, PHONEMIC AWARENESS, PHONICS, AND FLUENCY. A course designed to acquaint future elementary and early childhood teachers with strategies for developing emergent literacy in reading and the integrated language arts. Topics include research based methods to develop concepts of early literacy learning including phonemic awareness, phonics, decoding ability, and fluency. The course will also explore the developmental continuum of language and literacy, including writing, speaking, listening, visualizing and viewing. Direct field experience is required in the elementary school where students will utilize assessment techniques, plan lessons, and use a variety of approaches and materials in instructing students. Prerequisites: Sophomore standing elementary and special education majors, junior elementary education and middle level majors, or with special permission from the course instructor and completion of Education 102, 202, and one other methods course. Elementary Education, Middle Level Education, and Special Education majors only. Semester course, three hours.										
EDUC 323 B	PRIMARY READING INSTRUCTION	3.00	Dr. Natalie D. Heisey	20	19	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 112	SEE COURSE DESCRIPTION
	EDUC 323. PRIMARY READING INSTRUCTION, PHONEMIC AWARENESS, PHONICS, AND FLUENCY. A course designed to acquaint future elementary and early childhood teachers with strategies for developing emergent literacy in reading and the integrated language arts. Topics include research based methods to develop concepts of early literacy learning including phonemic awareness, phonics, decoding ability, and fluency. The course will also explore the developmental continuum of language and literacy, including writing, speaking, listening, visualizing and viewing. Direct field experience is required in the elementary school where students will utilize assessment techniques, plan lessons, and use a variety of approaches and materials in instructing students. Prerequisites: Sophomore standing elementary and special education majors, junior elementary education and middle level majors, or with special permission from the course instructor and completion of Education 102, 202, and one other methods course. Elementary Education, Middle Level Education, and Special Education majors only. Semester course, three hours.										
EDUC 324 A	TEACHING ELEM SOCIAL SCIENCES	3.00	Dr. Sue Dreves	25	17	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 105	SO STANDING
	EDUC 324. TEACHING ELEMENTARY SOCIAL SCIENCES. A study of resources and methods of teaching PreK-8 social studies including history, geography, civics, and economics. This course also emphasizes the development of competencies associated with the use of audio-visual equipment and materials. Directed field experience in the elementary and middle schools is required. Prerequisite: Sophomore standing. Fall Semester, three hours.										

	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 324 B	TEACHING ELEM SOCIAL SCIENCES	3.00	Dr. Sue Dreves	25	24	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 105	SO STANDING
	EDUC 324. TEACHING ELEMENTARY SOCIAL SCIENCES. A study of resources and methods of teaching PreK-8 social studies including history, geography, civics, and economics. This course also emphasizes the development of competencies associated with the use of audio-visual equipment and materials. Directed field experience in the elementary and middle schools is required. Prerequisite: Sophomore standing. Fall Semester, three hours.										
EDUC 326 A	UPPER ELEM/MID READING INST. & ELA	3.00	Dr. Connie Nichols	0	1	Full	08/25/2025 12/16/2025			To Be Announced TBA	SEE COURSE DESCRIPTION
	EDUC 326. UPPER ELEMENTARY/MIDDLE READING INSTRUCTION & ELA. A course designed to acquaint elementary, early childhood, middle-level and English education majors about methods to teach literacy (reading and the integrated language arts) to upper elementary and middle school level students. Topics include methods to develop vocabulary knowledge, comprehension, expressive writing, and content area reading. Direct field experience in elementary or middle schools is required. Prerequisites: Junior or senior standing for PreK4 majors, or special permission from course instructor; elementary majors must have completed Education 102, 202, 323, 327; English majors must have sophomore standing and must have completed Education 102 and 202. Restricted to elementary education, English Secondary Education Certification, and Middle Level majors only. Semester course, three hours.										
EDUC 327 A	TEACHING ELEM MATH	3.00	Dr. Jolene K. Munson	24	25	Full	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 105	MATH 151; SO STANDING
	EDUC 327. TEACHING ELEMENTARY MATHEMATICS. Elementary mathematics concepts and pedagogy will be introduced within the framework of the curriculum and evaluation standards recommended by the National Council of Teachers of Mathematics. Mathematical strands to be explored include geometry; measurement; number sense; whole number operations; patterns and functions; fraction and decimal operations; graphing; statistics; and probability. A strong emphasis will be placed on problem solving as a skill needed to make informed decisions about life. All concepts will be taught with a dependence on manipulative activities. The scope of the course goes from early childhood to adolescence. A structured field experience is embedded within the course. It is strongly recommended that this course be completed before taking additional three-credit elementary methods courses. Prerequisite: Mathematics 151 and Sophomore standing. Semester course, three hours.										
EDUC 328 A	SURVEY OF CHILDREN'S LITERATURE	2.00	Dr. Natalie D. Heisey	25	19	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 206	
	EDUC 328. SURVEY OF CHILDREN'S LITERATURE. Survey of children's literature for early childhood, intermediate, and middle grades with an extensive representation of books and related media from classic and contemporary authors and illustrators. Major literary genres are studied, story-telling techniques are discussed, and issues in literature for children are explored. Additionally, the course discusses the linguistic development in children that is fostered through exposure to literature. Open to Elementary Education and Middle Level Education majors only. Two hours.										
EDUC 329 A	MIDDLE LEVEL CURRICULUM & INSTRUCT	3.00	Dr. Jarrett M. Chapman	25	10	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 114	EDUC 102
	EDUC 329. MIDDLE LEVEL CURRICULUM AND INSTRUCTION. This course provides middle level certification candidates with an in-depth study of middle level education that focuses on meeting the needs of adolescent learners. Topics will include the role of collaboration in departmentalized middle level programs, adolescent guidance, management of the learning environment, and school governance in middle and junior high settings. Prerequisite: Education 102. Fall semester, three hours.										
EDUC 330 A	LIT/WRITE FOR SEC CLASSROOM	3.00	Mr. Brian K. Brown	15	3	Open	08/25/2025 12/16/2025	4:00 PM - 6:29 PM	M	Staley Hall of Arts & Letters 105	EDUC 102, 202
	EDUC 330. LITERATURE AND WRITING FOR THE SECONDARY CLASSROOM. A course designed to familiarize the student with both theoretical and practical aspects of teaching literature and writing used at the secondary level. Included will be a discussion of literature selection, treatment of the material, and writing assessment procedures. Traditional works will be emphasized. Prerequisites: Education 102 and 202. Fall semester, three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 342 A	EARLY CHILDHOOD CURR & INSTRUCT	3.00	Dr. Jolene K. Munson	25	18	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 309	EDUC 102, 281
	EDUC 342. EARLY CHILDHOOD CURRICULUM AND INSTRUCTION. This course provides an overview of all curriculum components essential for operating an early childhood classroom with a focus on preschool and primary environments. Major curriculum approaches explored and implemented in early childhood settings include a traditional structured approach, a thematic approach, and the project approach. An awareness of learning styles, diversity, and special needs are integral to effective planning. The role of assessment in the curriculum sequence is included. Students are required to implement curriculum approaches in selected sites. Sophomore or junior level course. Prerequisites: Education 102 and 181. Semester course, three hours										
EDUC 363 A	ASPECTS OF SOCIAL STUDIES EDUCATION	3.00	Mr. Daniel J. Nemeth	15	6	Open	08/25/2025 12/16/2025	5:00 PM - 6:15 PM	T R	Staley Hall of Arts & Letters 115	
	EDUC 363. ASPECTS OF SOCIAL STUDIES EDUCATION. A course designed to provide opportunities to teach various aspects of the secondary social studies certification areas, and to examine and implement a variety of technical aspects and resources in the social studies curriculum in preparation for student teaching. This course includes applied opportunities in a 7-12 setting to explore content area competencies in the context of curriculum, planning, and assessment. Required of all students desiring teacher certification in social studies education and middle level certifications with social studies. Fall semester, three hours.										
EDUC 375 A	SECONDARY FIELD EXPER (3RD LEVEL)	1.00	Mr. William H. Hoffman	15	9	Open	08/25/2025 12/16/2025			Off Campus Course	EDUC 215; COREQ EDU 316 OR 317
	EDUC 375. SECONDARY FIELD EXPERIENCE (THIRD LEVEL). An internship course designed to help pre-service secondary and K-12 teachers actively collaborate with experienced teachers to gain the knowledge and practice necessary to effectively teach in a secondary classroom. Included in this collaboration is successful planning and preparation that meets the needs of diverse learners and is closely tied to assessment practices, the maintenance of an effective learning environment through the examination and implementation of successful classroom management strategies, the use of effective instructional delivery techniques, the demonstration of professional conduct, and the knowledge of professional development opportunities and requirements. Prerequisite: Education 215. To be taken concurrent with Education 316 or 317. Semester course, one hour.										
EDUC 383 A	THIRD LEVEL FIELD EXPERIENCE	1.00	Dr. Tammi S. Martin	30	8	Open	08/25/2025 12/16/2025			Off Campus Course	EDUC 382
	EDUC 383. THIRD LEVEL FIELD EXPERIENCE. An internship course designed to permit students to engage in thirty to forty hours of participatory field experience. Field experience interns observe teachers in classroom settings and assume a greater level of teaching responsibility. Diverse educational settings are strongly recommended. Prerequisite: Education 282. One hour.										
EDUC 385 A	EARLY CHLDHD FIELD EXP (2ND LEVEL)	1.00	Dr. Jolene K. Munson	5	1	Open	08/25/2025 12/16/2025			Staley Hall of Arts & Letters 104	EDUC 281
	EDUC 385. EARLY CHILDHOOD FIELD EXPERIENCE (SECOND LEVEL). This one-credit second field experience is an internship course designed to permit students who desire to gain additional experience working with young children to engage in a semester-long field experience in the Early Education Center. Sophomore or junior level course. Prerequisite: Education 181. Semester course, one hour.										
EDUC 440 A	LEADERSHIP FOR TEACHERS	3.00	Dr. Connie Nichols	25	12	Open	08/25/2025 12/16/2025	3:30 PM - 4:45 PM	T R	Staley Hall of Arts & Letters 105	SR; ONE OF EDUC316/317/329/342
	EDUC 440. LEADERSHIP FOR TEACHERS. This course explores contemporary trends in education with a focus on the role of the teacher as a leader. Special emphasis in this course focusses on the advocacy and agency of teachers to work within systems to respond to the sociological, psychological, political, and economic forces shaping education and impacting students. Teacher leadership skills will be applied through action research integrating the fourth domain of the Danielson Framework, with an emphasis on developing professional networks and collaborative service-learning projects. Senior level course. Prerequisites: Senior standing and completion of all methods courses, or with special permission of the course instructor. Priority given to elementary and special education majors. Semester course, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 450 A	STUDENT TEACHING	16.00	Dr. Tammi S. Martin	50	28	Open	08/25/2025 12/16/2025	4:00 PM - 5:00 PM	M	Staley Hall of Arts & Letters 110	
	EDUC 450. STUDENT TEACHING. Preservice teacher certification candidates (seniors only) are provided a one semester course in student teaching at local public schools. The course runs five days per week for an entire semester. Additionally, student teachers must attend a student teacher practicum session per week as the course syllabus dictates. Prerequisites: Senior standing and completion of all methodology courses required before student teaching. Departmental approval and permission required. Semester course, sixteen hours.										
EDUC 488 A	SEMINAR: ISSUES IN EDUCATION	3.00	Dr. Linda D. Culbertson	15	15	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 316	ED MAJORS; SR STANDING
	EDUC 488. SEMINAR: ISSUES IN EDUCATION. A capstone course for senior credential candidates that examines the major philosophical, historical, social, political, and psychological issues as they impact the teaching profession. Contemporary issues, successful practices, and curricular approaches will be studied as the student considers possible solutions to various crises facing American education. This course is designated Writing Intensive (WI), Speaking Intensive (SI) and Information Literacy (IL). Prerequisite: Senior standing or permission of instructor. Three hours.										
EDUC 488 B	SEMINAR: ISSUES IN EDUCATION	3.00	Dr. Linda D. Culbertson	15	14	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 316	
	EDUC 488. SEMINAR: ISSUES IN EDUCATION. A capstone course for senior credential candidates that examines the major philosophical, historical, social, political, and psychological issues as they impact the teaching profession. Contemporary issues, successful practices, and curricular approaches will be studied as the student considers possible solutions to various crises facing American education. This course is designated Writing Intensive (WI), Speaking Intensive (SI) and Information Literacy (IL). Prerequisite: Senior standing or permission of instructor. Three hours.										
ELEE 201 A	LINEAR CIRCUITS I	3.00	Dr. Luke K. Rumbaugh	25	27	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M F	Hoyt Hall of Engineering 204	MATH 162
	ELEE 201. LINEAR CIRCUITS I. An introduction to the analysis and design of electrical circuits composed of linear elements. The course begins with time domain analysis of the steady state and transient behavior of linear circuits and progresses to sinusoidal steady state analysis using the phasor method. Computers are introduced as an aid to analysis and design of circuits via the use of circuit simulation software. Prerequisites: Mathematics 162. Fall semester only, three hours.										
ELEE 201 L	LABORATORY	0.00	Dr. Luke K. Rumbaugh	25	27	Full	08/25/2025 12/16/2025	9:00 AM - 10:50 AM	W	Smith Hall of Science and Technology 381	LAB FEE
	ELEE 201. LINEAR CIRCUITS I. An introduction to the analysis and design of electrical circuits composed of linear elements. The course begins with time domain analysis of the steady state and transient behavior of linear circuits and progresses to sinusoidal steady state analysis using the phasor method. Computers are introduced as an aid to analysis and design of circuits via the use of circuit simulation software. Prerequisites: Mathematics 162. Three hours.										
ELEE 251 L	LAB SKILLS AND PROTOTYPING	1.00	Dr. Luke K. Rumbaugh	25	27	Full	08/25/2025 12/16/2025	2:00 PM - 3:50 PM	W	Smith Hall of Science and Technology 381	LAB FEE
	ELEE 251. LAB SKILLS AND PROTOTYPING. A laboratory course intended to acquaint the student with basic techniques of instrumentation, measurement, design, and troubleshooting for linear analog circuits. Laboratory investigation of basic Electrical Engineering concepts is integrated with design and implementation of practical circuits to meet specifications. This course is designated Information Literacy (IL). Fall semester, one hour.										
ELEE 301 A	ELECTRONICS I	3.00	Dr. Alan M. Christman	25	13	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W	Hoyt Hall of Engineering 118	ELEE 201&MTH 262
	ELEE 301. ELECTRONICS I. A study of semiconductor device characteristics, diodes, bipolar junction transistors (BJTs), field-effect transistors (FETs), BJT and FET amplifier circuits, bias stability, and DC power supplies. Prerequisites: Electrical Engineering 201 and Mathematics 262. Fall semester only, three hours.										

# Fall Semester 2025

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ELEE 301 L	LABORATORY	0.00	Dr. Alan M. Christman	25	13	Open	08/25/2025 12/16/2025	8:00 AM - 9:50 AM	F	Smith Hall of Science and Technology 381	LAB FEE
	ELEE 301. ELECTRONICS I. A study of semiconductor device characteristics, diodes, bipolar junction transistors (BJTs), field-effect transistors (FETs), BJT and FET amplifier circuits, bias stability, and DC power supplies. Prerequisites: Electrical Engineering 201 and Mathematics 262. Three hours.										
ELEE 303 A	ELECTRICAL MACHINES	3.00	Dr. Alan M. Christman	12	11	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W	Hoyt Hall of Engineering 215	ELEE 202
	ELEE 303. ELECTRICAL MACHINES. Theories of transformers, DC machines, induction motors, synchronous motors and generators, stepping motors, and single-phase motors are developed, and applications are explored. Prerequisite: Electrical Engineering 202. Three hours.										
ELEE 303 L	LABRATORY	0.00	Dr. Alan M. Christman	12	11	Open	08/25/2025 12/16/2025	3:00 PM - 4:50 PM	T	Hoyt Hall of Engineering 116	LAB FEE
	ELEE 303. ELECTRICAL MACHINES. Theories of transformers, DC machines, induction motors, synchronous motors and generators, stepping motors, and single-phase motors are developed, and applications are explored. Prerequisite: Electrical Engineering 202. Three hours.										
ELEE 310 A	MICROCONTROLLERS	3.00	Dr. Peter D. Hill	24	12	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	T R	Hoyt Hall of Engineering 113	ELEE 201 OR ENGR 216; ELEE 204
	ELEE 310. MICROCONTROLLERS. An introduction to the skills required to design and program systems that incorporate embedded microprocessors or microcontrollers. Topics include microprocessor circuitry and architecture, programming using assembly and higher-level languages, and interfacing the microprocessor with external devices. Three lectures and one lab per week. Prerequisites: Electrical Engineering 201 or Engineering 216, and Electrical Engineering 204. Three hours.										
ELEE 310 L	LABORATORY	0.00	Dr. Peter D. Hill	24	12	Open	08/25/2025 12/16/2025	2:00 PM - 3:50 PM	W	Hoyt Hall of Engineering 204	LAB FEE
	ELEE 310. MICROCONTROLLERS. An introduction to the skills required to design and program systems that incorporate embedded microprocessors or microcontrollers. Topics include microprocessor circuitry and architecture, programming using assembly and higher-level languages, and interfacing the microprocessor with external devices. Three lectures and one lab per week. Prerequisites: Electrical Engineering 201 or 216, and Electrical Engineering 204. Two hours.										
ELEE 351 L	LAB DESIGN EXPERIENCES	1.00	Dr. James D. Brooks	30	13	Open	08/25/2025 12/16/2025	2:00 PM - 3:50 PM	M	Hoyt Hall of Engineering 212	LAB FEE
	ELEE 351. LAB DESIGN EXPERIENCES. A hands-on experience in the use of electronic devices including discrete active and passive components and sub-assemblies; test equipment; and instrumentation. Assignments are oriented toward the analysis and design of analog electronic circuits and systems. Computer software is used for circuit simulation and analysis. Familiarization with the technical resources available in the library is also provided. This course is designated Information Literacy (IL). Fall semester, one hour.										
ELEE 404 A	RF ENGINEERING	3.00	Dr. Alan M. Christman	30	8	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Hoyt Hall of Engineering 218	ELEE 304
	ELEE 404. RF ENGINEERING. A study of the fundamentals of radio-frequency engineering, including the concepts of resonance, impedance matching, distributed circuits, directional couplers, and filter design. The basics of electromagnetic theory and wave propagation are also covered, along with the use of tools such as matrix analysis and the Smith chart. Prerequisite: Mathematics 262. Fall semester, three hours.										
ELEE 416 A	ANTENNA ANALYSIS AND DESIGN	1.00	Dr. Alan M. Christman	20	4	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	F	Hoyt Hall of Engineering 112	
	ELEE 416. ANTENNA ANALYSIS AND DESIGN. This course begins with an introduction to basic antenna theory. Next, antenna-modeling software is introduced to the class, including a tutorial on how to use it. This software is then utilized to analyze and design a variety of antennas, including vertical monopoles, arrays of monopoles, horizontal dipoles, Yagi-Uda arrays, and log-periodic dipole arrays. Prerequisite: Electrical Engineering 304. Semester course, 1 hour.										



	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ELEE 431 A	COMMUNICATION SYSTEMS I	3.00	Dr. Luke K. Rumbaugh	30	8	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M F	Hoyt Hall of Engineering 112	ONLINE MAT. FEE
	ELEE 431. COMMUNICATION SYSTEMS I. Analysis and design of digital and analog communication systems. An investigation of the techniques for improving system performance in transmitting voice, video, and data, over both noisy wired and wireless channels. A variety of techniques are investigated, including modulation, channel coding, equalization, and detection. Students are required to simulate the design using MATLAB. Matlab/Simulink simulations. Prerequisite: Electrical Engineering 221. Fall semester only, three hours.										
ELEE 431 L	COMMUNICATION SYSTEMS I	0.00	Dr. Luke K. Rumbaugh	30	8	Open	08/25/2025 12/16/2025	9:30 AM - 10:50 AM	T	Hoyt Hall of Engineering 212	
	ELEE 431. COMMUNICATION SYSTEMS I. Analysis and design of digital and analog communication systems. An investigation of the techniques for improving system performance in transmitting voice, video, and data, over both noisy wired and wireless channels. A variety of techniques are investigated, including modulation, channel coding, equalization, and detection. Students are required to simulate the design using MATLAB. Matlab/Simulink simulations. Prerequisite: Electrical Engineering 221. Fall semester only, three hours.										
ELEE 441 A	COMPUTER ARCHITECTURE	3.00	Dr. Mike Bright	30	12	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Smith Hall of Science and Technology 187	ELEE 204
	ELEE 441. COMPUTER ARCHITECTURE. An advanced study of Central Processing Unit (CPU) organization and architecture. The Instruction Set Architecture (ISA) and Instruction Level Parallelism (ILP) are emphasized. The organization and importance of the memory hierarchy, particularly cache memory, are introduced. Modern CPU architectures, such as the Intel IA-32 architecture, are used as practical examples of theoretical concepts. A design project is required. Prerequisite: Electrical Engineering 204. Three hours.										
ENGL 201 A	ENGL LIT SURVEY AND LIT STUDIES I	3.00	Dr. Virginia C. Rawl	25	16	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 115	
	ENGL 201. ENGLISH LITERATURE SURVEY AND LITERARY STUDIES I. The first semester of the two-semester survey of English literature focuses on the major authors and representative works of each period from the early Middle Ages (Beowulf) to the 18th century. It also introduces students to major interpretive/critical schools of thought, as well as such foundational literary practices as close reading, analysis, and scansion. As such, it is the foundational course for the English major and should be taken in the first semester of the program. This course is designated Writing Intensive (WI). Three hours.										
ENGL 201 B	ENGL LIT SURVEY AND LIT STUDIES I	3.00	Dr. Virginia C. Rawl	25	18	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 115	
	ENGL 201. ENGLISH LITERATURE SURVEY AND LITERARY STUDIES I. The first semester of the two-semester survey of English literature focuses on the major authors and representative works of each period from the early Middle Ages (Beowulf) to the 18th century. It also introduces students to major interpretive/critical schools of thought, as well as such foundational literary practices as close reading, analysis, and scansion. As such, it is the foundational course for the English major and should be taken in the first semester of the program. This course is designated Writing Intensive (WI). Three hours.										
ENGL 203 A	AMER LIT SURVEY I	3.00	Dr. Jeffrey L. Bilbro	20	18	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 101	
	ENGL 203. AMERICAN LITERATURE SURVEY I. The first semester of the two-semester survey of American literature focuses on representative works from the time of the discovery of America to the Civil War. Attention is concentrated on major writers and their works in each period with some consideration given to all genres except drama. English majors are strongly encouraged to take 203 before 204. Three hours.										
ENGL 203 B	AMER LIT SURVEY I	3.00	Dr. Jeffrey L. Bilbro	20	19	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 105	
	ENGL 203. AMERICAN LITERATURE SURVEY I. The first semester of the two-semester survey of American literature focuses on representative works from the time of the discovery of America to the Civil War. Attention is concentrated on major writers and their works in each period with some consideration given to all genres except drama. English majors are strongly encouraged to take 203 before 204. Three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENGL 205 A	WORLD LIT SURVEY:ASIA	3.00	Dr. Kristen B. Waha	30	19	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 306	
	ENGL 205. WORLD LITERATURE SURVEY: ASIA. A survey of representative authors and works of Asia, with a special focus on the literature of China, India, and Japan. The 205-206 survey is designed to include works of cultures and regions not covered by the English and American literature surveys or the classical and European literature in the required Humanities 202: Civilization & Literature. Students may take either or both courses, in either sequence. Three hours.										
ENGL 210 A	THE GOOD BOOKS TRADITION	3.00	Dr. Josh Mayo	25	25	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 109	
	ENGL 210. THE GOOD BOOKS TRADITION. This course explores the educative value of those texts classicist John Senior called the “Good Books,” i.e., poetry, fables, myths, mysteries, and adventure stories which imaginatively prepare students to receive the great ideas of the classics. This class studies the Good Books not only for their rich content, but also for their propaedeutic value as stepping-stones to the Tradition. Along the way, we will be discussing vital and relevant themes like the concept of leisure, the distinction between ratio and intellectus, and the doctrine of the Good. Alternate years, spring semester, three hours.										
ENGL 222 A	FANTASY LITERATURE	3.00	Dr. Virginia C. Rawl	25	25	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 116	
	ENGL 222. FANTASY LITERATURE. This course is designed to introduce students to the major features that characterize fantasy as a literary genre. Students will read 16-18 fantasy novels, including authors such as C. S. Lewis, J. R. R. Tolkien, Madeleine L’Engle, Ursula LeGuin, and J. K. Rowling. Class time will be spent analyzing these novels and critiquing them as works of literature. Alternate years, three hours.										
ENGL 245 A	19TH C. AMERICAN NOVEL	3.00	Dr. Eric A. Potter	24	6	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 209	
	ENGL 245. 19th CENTURY AMERICAN NOVEL. This course explores the romances of Hawthorne and Melville; the realism of Mark Twain, Henry James, and Chopin; and the naturalism of Dreiser, along with works by other key writers. Prerequisite: English 203 and 204 or by permission. Alternate years, three hours.										
ENGL 250 A	WORLD DRAMA	3.00	Mrs. Betsy J. Craig	25	4	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 111	
	ENGL 250. WORLD DRAMA. An introduction to the great playwrights and representative plays of world drama from the Greeks to the present. Students study elements of plot, characterization, and idea in each of the plays studied. The course also focuses on the theatrical and historical context of each play and playwright. Tthree hours.										
ENGL 261 A	POETRY	3.00	Dr. Eric A. Potter	30	23	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 314	
	ENGL 261. POETRY. This course explores a wide range of traditional and contemporary poetry; gives insight into ways poets use imagery, rhyme, meter, persona, and sound qualities to create meaning in poetry; provides experience with prosody and offers in-depth experience with the work of selected poets. Three hours.										
ENGL 302 A	CLASSICAL LITERATURE	3.00	Dr. Andrew J. Harvey	25	27	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 316	
	ENGL 302. CLASSICAL LITERATURE IN TRANSLATION. A study of the major works of ancient and medieval Greek, Roman, Latin, and Italian literature from Homer to Dante with particular emphasis on epic and tragedy. The influence of classical literature on later Western literature will also be considered. Semester course, three hours.										
ENGL 308 A	RESTORATION & 18TH CEN LIT	3.00	Dr. Virginia C. Rawl	20	6	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 101	
	ENGL 308. RESTORATION AND 18th CENTURY LITERATURE. An introduction to the works of principle authors from 1660 to 1750 such as Dryden, Pope, Swift, and Johnson. The simultaneous codification of rules and outbreak of the Romantic temper will be traced. Prerequisite: English 201. Alternate years, three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENGL 322 A	MODERN IRISH LITERATURE	3.00	Dr. Michael S. Rawl	25	7	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 309	
	ENGL 322. MODERN IRISH LITERATURE. The purpose of this course is to introduce students twentieth century Irish literature via an in-depth study of two of that literature’s principal figures, W.B. Yeats and James Joyce. Other writers that may be studied include J.M. Synge, Samuel Beckett, Seamus Heaney, and Eavan Boland. Merging breadth with depth, the course focuses on all major literary genres, including lyric poetry, drama, and prose fiction. Alternate years, three hours.										
ENGL 351 A	SHAKESPEARE I	6.00	Dr. Andrew J. Harvey	60	46	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM 3:00 PM - 4:50 PM	M W F W	Staley Hall of Arts & Letters 316	
	ENGL 351. SHAKESPEARE I. One of two courses which together examine 20 of the 37 plays of William Shakespeare. Each semester begins with a study of the sonnets and then focuses on ten of the major plays, selected from the comedies, histories, tragedies and romances. Class discussion is supplemented with a required lab session for the viewing and discussion of performances of the plays under study. Plays for the fall semester usually include Richard III, Taming of the Shrew, Merchant of Venice, A Midsummer Night’s Dream, Romeo and Juliet, Much Ado About Nothing, Henry V, Julius Caesar, Othello, and The Winter’s Tale. Students may take either or both courses, in either sequence. This course is designated Speaking Intensive (SI). Prerequisite: English 202 or by permission. Three hours.										
	ENGL 351. SHAKESPEARE I. One of two courses which together examine 20 of the 37 plays of William Shakespeare. Each semester begins with a study of the sonnets and then focuses on ten of the major plays, selected from the comedies, histories, tragedies and romances. Class discussion is supplemented with a required lab session for the viewing and discussion of performances of the plays under study. Plays for the fall semester usually include Richard III, Taming of the Shrew, Merchant of Venice, A Midsummer Night’s Dream, Romeo and Juliet, Much Ado About Nothing, Henry V, Julius Caesar, Othello, and The Winter’s Tale. Students may take either or both courses, in either sequence. This course is designated Speaking Intensive (SI). Prerequisite: English 202 or by permission. Three hours.										
ENGL 402 A	GRAMMAR/HIST OF ENGLISH	3.00	Mrs. Cindy Philson	25	5	Open	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	M	Staley Hall of Arts & Letters 206	
	ENGL 402. GRAMMAR AND HISTORY OF ENGLISH. Required of English majors seeking secondary certification in English, this course offers an introduction to the history of the English language, a review of traditional grammar, and presentation of a working knowledge of modern grammar. Semester course, three hours.										
ENGL 485 A	SENIOR CAPSTONE	3.00	Dr. Kristen B. Waha	15	16	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 115	SR ENGL MAJORS
	ENGL 485. SENIOR CAPSTONE. As a culminating experience for senior English majors, this seminar-style course provides students an opportunity to reflect on their college literary studies; to deepen their understanding of literature, its role in the pursuit of truth, and its place in their lives, especially as Christians; and to apply what they have learned as majors in completing a substantial project. This project will focus on a significant work, author, or literary topic and should reflect thorough research, thoughtful analysis, and clear communication. The course subject matter varies each semester to reflect the interests and expertise of the professor. Prerequisite: Senior status in the English program. Semester course, three hours.										
ENGR 120 A	NUMERICAL COMPUTING FOR ENGINEERS	3.00	Ms. Rachel K. Kohler	28	19	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Smith Hall of Science and Technology 188	COREQ MATH 161
	ENGR 120. NUMERICAL COMPUTING FOR ENGINEERS. This course introduces students to applied numerical computation, with an emphasis on solving typical engineering problems. Sequential logic programming is taught using MATLAB. Topics include array and scalar operators, program control elements, graphic and text I/O, internal and user-defined functions. Students are introduced to numerical methods such as root finding, solutions to systems of linear equations, linear regression, and numerical integration and differentiation. Basic understanding of high school physics is highly recommended. Corequisites: Mathematics 161. Semester course, three hours.										
ENGR 156 A	INTRO TO ENGINEERING	2.00	Ms. Rachel K. Kohler	28	19	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W	Science Technology Engineering 051	
	ENGR 156. INTRODUCTION TO ENGINEERING. Introduces students to the engineering profession and the design process. Course lectures and assignments include the design process; problem definition and solution; oral and written communications; group dynamics; public responsibility; current global engineering challenges; and engineering ethics. A group design project is required. Semester course, two hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENGR 216 A	MECHATRONICS I	3.00	Dr. Peter D. Hill	30	28	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W	Hoyt Hall of Engineering 215	ONLINE MAT. FEE
	ENGR 216. MECHATRONICS I. A survey for non-electrical engineering majors covering the basic principles of circuit analysis, electronics, instrumentation, and electromechanical energy conversion, with computer applications. Prerequisites: Mathematics 162, Physics 102, and Engineering 120 or Computer Science 141. Semester course, three hours.										
ENGR 216 L	LABORATORY	0.00	Dr. Peter D. Hill	30	28	Open	08/25/2025 12/16/2025	3:00 PM - 4:50 PM	R	Hoyt Hall of Engineering 212	LAB FEE
	ENGR 216. MECHATRONICS I. A survey for non-electrical engineering majors covering the basic principles of circuit analysis, electronics, instrumentation, and electromechanical energy conversion, with computer applications. Prerequisites: Mathematics 162, Physics 102, and Engineering 120 or Computer Science 141. Three hours.										
ENGR 274 A	MATHEMATICAL METHODS IN ENGINEERING	3.00	Dr. Erik J. Anderson	35	36	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Hoyt Hall of Engineering 218	MATH 162
	ENGR 274. MATHEMATICAL METHODS IN ENGINEERING. A course for engineering and science majors covering selected topics in probability and statistics, linear algebra, discrete mathematics, and numerical methods as applied to the solution of problems in engineering and science. Students who receive credit for Mathematics 213, 222, and Statistics 331 may not receive credit for Engineering 274. Prerequisite: Mathematics 162. Semester course, three hours.										
ENGR 301 A	ETHICS IN ENGINEERING	1.00	Dr. Mike Bright	25	25	Full	08/25/2025 09/28/2025	6:30 PM - 9:00 PM	T	Staley Hall of Arts & Letters 114	5-WEEKS
	ENGR 301. ETHICS IN ENGINEERING. This course investigates ethical decision-making from a Christian perspective as it applies to engineering and robotics. It includes an overview of approaches to ethical decision-making, as well as particular issues raised by the robotics field, such as robots making military decisions, privacy issues with in-home robots, issues with emotional bonds, etc. Semester course, one hour.										
ENGR 304 A	DESIGN OF EXPERIMENTS	1.00	Ms. Rachel K. Kohler	20	14	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	W	Hoyt Hall of Engineering 113	JR STANDING, INST. PERMISSION
	ENGR 304. DESIGN OF EXPERIMENTS. Design of experiments for engineering design optimization and analysis. An introduction to the statistically designed experimental techniques commonly used by engineers for design and process optimization, including ANOVA, factorial, CCD, Taguchi, and I-optimal designs. Prerequisite: Junior status or permission of instructor. Semester, one hour.										
ENGR 305 A	INTRODUCTION TO LABVIEW	1.00	Dr. Luke K. Rumbaugh	20	21	Full	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	F	Hoyt Hall of Engineering 112	
	ENGR 305. INTRODUCTION TO LABVIEW. Introduction to LabVIEW. Presents the fundamentals of the LabVIEW graphical programming environment. This visual programming language is from National Instruments and is commonly used for data acquisition, instrument control, and industrial automation. Students will gain a basic understanding of LabVIEW programming practices and will develop LabVIEW applications for data acquisition, data analysis, and real-time control. Semester, one hour.										
ENGR 401 A	ENGINEERING DESIGN	1.00	Dr. James D. Brooks	35	38	Full	08/25/2025 09/28/2025	8:00 AM - 9:15 AM	T R	Smith Hall of Science and Technology 187	5-WEEKS
	ENGR 401. ENGINEERING DESIGN. A study of the principles and methods of designing engineering systems in today's society including the design process; decision making in design; data analysis and verification of performance; ethical and environmental impact. The early stages of the design process are emphasized, including identifying needs, requirements specification, planning, and evaluating design alternatives. Prerequisite: Senior standing in Engineering or applied science and engineering. Fall semester, one hour.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENGR 401 B	ENGINEERING DESIGN	1.00	Dr. James D. Brooks	35	35	Full	08/25/2025 09/28/2025	9:30 AM - 10:45 AM	T R	Smith Hall of Science and Technology 187	5-WEEKS
	ENGR 401. ENGINEERING DESIGN. A study of the principles and methods of designing engineering systems in today's society including the design process; decision making in design; data analysis and verification of performance; ethical and environmental impact. The early stages of the design process are emphasized, including identifying needs, requirements specification, planning, and evaluating design alternatives. Prerequisite: Senior standing in Engineering or applied science and engineering. Fall semester, one hour.										
ENGR 411 A	CONTROL SYSTEMS	3.00	Dr. James D. Brooks	30	24	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Hoyt Hall of Engineering 215	
	ENGR 411. CONTROL SYSTEMS. A study of the design and analysis of feedback control systems using classical techniques. Topics include modeling of mechanical and electrical dynamic systems, a review of Laplace transform techniques, steady-state error, transient response, stability, root locus design methods, Bode analysis/stability margins, and Bode compensator design. Includes MATLAB/Simulink simulations and hands-on projects. Prerequisite: Electrical Engineering 201 or Engineering 216; Mechanical Engineering 316 or Electrical Engineering 321; and Engineering 274, Mathematics 214, or Mathematics 222. Fall semester only, three hours.										
ENTR 101 A	ENTREPRENEURIAL MIND:	3.00	Mr. Tim Sweet	50	48	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 308	MAJOR NEEDS 102
	ENTR 101. ENTREPRENEURIAL MIND: CREATIVITY AND INNOVATION. This course introduces the student to entrepreneurial thought and the process for innovation and idea generation. Students begin to develop their own entrepreneurial mindset and the business skills essential to the entrepreneurial experience. Students are introduced to the basics of business and challenged to think creatively about forming businesses or designing products to solve customer problems and address unmet needs in the commercial and social arenas. Through experiential learning, case studies, business writing assignments, and creative thinking exercises, students will develop a disciplined thought process for starting and running their own enterprise. This course satisfies the Speaking-Intensive requirement for Entrepreneurship majors. Corequisite: Entrepreneurship 102 for Entrepreneurship majors. All other majors may take the course as an elective without the corequisite. Fall semester only, three hours.										
ENTR 101 B	ENTREPRENEURIAL MIND:	3.00	Mr. Tim Sweet	50	30	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 308	MAJOR NEEDS 102
	ENTR 101. ENTREPRENEURIAL MIND: CREATIVITY AND INNOVATION. This course introduces the student to entrepreneurial thought and the process for innovation and idea generation. Students begin to develop their own entrepreneurial mindset and the business skills essential to the entrepreneurial experience. Students are introduced to the basics of business and challenged to think creatively about forming businesses or designing products to solve customer problems and address unmet needs in the commercial and social arenas. Through experiential learning, case studies, business writing assignments, and creative thinking exercises, students will develop a disciplined thought process for starting and running their own enterprise. This course satisfies the Speaking-Intensive requirement for Entrepreneurship majors. Corequisite: Entrepreneurship 102 for Entrepreneurship majors. All other majors may take the course as an elective without the corequisite. Fall semester only, three hours.										
ENTR 102 A	TECHNOLOGY FOR THE ENTREPRENEUR	1.00	Mr. Cedric E. Lewis	14	14	Full	08/25/2025 09/28/2025	11:00 AM - 12:15 PM	T R	Pew Fine Arts Center 69	5WEEKS, COREQ ENTR 101 MAJRS
	ENTR 102. TECHNOLOGY FOR THE ENTREPRENEUR. Students learn to use technology commonly used by entrepreneurs in the following areas: presentations, networking, blogging, social media, design, basic websites, eCommerce, and prototyping. This course satisfies the Information Literacy requirement for Entrepreneurship majors. Entrepreneurship majors take this concurrently with Entrepreneurship 101. Fall semester only, one hour.										
ENTR 102 B	TECHNOLOGY FOR THE ENTREPRENEUR	1.00	Mr. Cedric E. Lewis	20	7	Open	09/29/2025 11/02/2025	11:00 AM - 12:15 PM	T R	Pew Fine Arts Center 69	5WEEKS, COREQ ENTR 101 MAJRS
	ENTR 102. TECHNOLOGY FOR THE ENTREPRENEUR. Students learn to use technology commonly used by entrepreneurs in the following areas: presentations, networking, blogging, social media, design, basic websites, eCommerce, and prototyping. This course satisfies the Information Literacy requirement for Entrepreneurship majors. Entrepreneurship majors take this concurrently with Entrepreneurship 101. Fall semester only, one hour.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENTR 102 C	TECHNOLOGY FOR THE ENTREPRENEUR	1.00	Mr. Cedric E. Lewis	6	6	Full	11/03/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Pew Fine Arts Center 69	5WEEKS, COREQ ENTR 101 MAJRS
	ENTR 102. TECHNOLOGY FOR THE ENTREPRENEUR. Students learn to use technology commonly used by entrepreneurs in the following areas: presentations, networking, blogging, social media, design, basic websites, eCommerce, and prototyping. This course satisfies the Information Literacy requirement for Entrepreneurship majors. Entrepreneurship majors take this concurrently with Entrepreneurship 101. Fall semester only, one hour.										
ENTR 104 A	LIFE DESIGN STUDIO	3.00	Mr. Tim Sweet	20	20	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 202	
	ENTR 104. LIFE DESIGN STUDIO. Students often struggle with knowing how to define their future. Whether one is trying to choose a major or to figure out how to go about pursuing a career using that chosen major, it’s a process that’s often filled with uncertainty and angst. By approaching these challenges as a designer would approach creating a product, students will use proven design methods to understand who they are, what they want to do, and how they can build a life full of joy. During this class, students will explore how to apply design thinking principles to their lives while learning more about themselves and how to connect their work to God’s work. Fall semester only, three hours.										
ENTR 304 A	INTELLECTUAL PROPERTY PROTECTION	1.00	Mr. Ken Smith	20	18	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M	Staley Hall of Arts & Letters 202	
	ENTR 304. INTELLECTUAL PROPERTY PROTECTION. This course is a comprehensive and in-depth overview of the different forms of intellectual property (IP), the type of subject matter to be protected, and protection strategies such as patents, copyrights, trademarks and IP belonging to other people and organizations. Given the broad application of IP in today’s world, students with any major would benefit from learning about this topic. Semester course, one hour.										
ENTR 306 A	ETHICS FOR THE ENTREPRENEUR	3.00	Mr. Ken Smith	20	15	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 202	
	ENTR 306. ETHICS FOR THE ENTREPRENEUR. Students study the ethical decisions business professionals face in small business, family business, and corporate business settings. Students analyze selected case studies and discuss their analysis with the class. Students will interact with business professionals as they study and analyze “living” cases in which one or more of the parties interacts with the class. Through these discussions, students will come to understand what constitutes an ethical issue and the different philosophical, theological, and practical perspectives from which individuals may approach an ethical decision. Students are challenged to begin thinking through and developing their own ethical framework as well as to realize the implications of Christian faith in making ethical business decisions. Fall semester only, three hours.										
ENTR 307 A	SOCIAL ENTREPRENEURSHIP	3.00	Mr. Cedric E. Lewis	40	16	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 304	ONL. MATERIALS FEE
	ENTR 307. SOCIAL ENTREPRENEURSHIP. How might one “do good while doing well?” Social entrepreneurship is an accelerating field of study and practice in today’s world of shrinking governmental services. Students study highly effective non-profit as well as for-profit social enterprises to learn the unique aspects of entrepreneurship used to facilitate meaningful social change. Practitioners of existing successful social enterprises act as guest lecturers and coaches. Fall semester only, three hours.										
ENTR 309 A	E-COMMERCE	3.00	Mr. Cedric E. Lewis	20	21	Full	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 202	
	ENTR 309. E-COMMERCE. This course will provide a foundation for understanding the essential components of a successful eCommerce system, including eCommerce strategy, target market analysis, search engine optimization, integrated marketing, web usability, payment processing, current technologies, data management and fulfillment systems. Case studies and actual business scenarios will be examined in detail, and students will have the opportunity to explore practical applications in the marketplace by working in teams to design and operate their own eCommerce ventures during the semester. Fall semester only, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENTR 312 A	ENTR: MANAGING A GROWING ENTERPRISE	3.00	Mr. Ken Smith	24	14	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 301	
	ENTR 312. ENTREPRENEURSHIP: MANAGING A GROWING ENTERPRISE. This course focuses on the strategy and operations issues involved with managing an existing company beyond the startup phase using a global business simulation game. While the course is open to non-entrepreneurship, business, and accounting majors, it presupposes a basic understanding of business functions and language. The core feature of the course is a simulation tied to students’ weekly business decisions involving recognizing opportunities, assessing risk, developing resources, and implementing a course of action. Fall semester only, three hours.										
ENTR 319 A	ENTREPRENEURAL LEADERSHIP	3.00	Mr. Ken Smith	20	19	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 215	
	ENTR 319. ENTREPRENEURIAL LEADERSHIP. This course will include a comprehensive survey of research around the dimensions of successful entrepreneurial leadership and the development of an entrepreneurial leadership assessment tool. Students will have opportunities to hear from, engage with, and assess several successful entrepreneurs, further developing their understanding of the dimensions of entrepreneurial leadership. Students will complete a comprehensive assessment of their own strengths and weaknesses relative to these dimensions using a variety of assessment tools and will prepare and present a personal entrepreneurial leadership development plan with specific strategies to leverage strengths and accommodate for shortcomings. Fall semester only, three hours.										
ENTR 326 A	INTRO TO THE BUSINESS OF MUSIC	3.00	Mr. Cedric E. Lewis	20	1	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Pew Fine Arts Center 112	Cross-Listed; ONL. MAT. FEE
	ENTR 326. INTRODUCTION TO THE BUSINESS OF MUSIC. This course is designed as an introduction to the business of music, providing students with the latest instruction on best practices for music creators, consumers, and facilitators working in this field. Students will have the opportunity to learn the fundamental principles involved in the entrepreneurial and legal dimensions of the music business, exploring the structural and functional components of this ever-changing and rapidly growing industry. Particular attention will be given to the challenges of starting, growing and managing a music business in the digital era. Students may only receive credit for one of Students may only receive credit for one of Entrepreneurship 326, Management 326, or Music 326. Semester course, three hours.										
ENTR 328 A	CONTENT MARKETING	3.00	Mr. Tim Sweet	35	42	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 308	Cross-Listed with MARK 328
	ENTR 328. CONTENT MARKETING. Students will probe the subject of content marketing as a core discipline for 21st century entrepreneurs. They will learn essential concepts for strategic content development and web-based thought leadership and will acquire skills for use with practical web applications. Students will engage in a semester-long project using WordPress to publish Internet content for their own website idea, or for a company or organization, employing techniques learned in a class. The structure of the class will include two teaching sessions per week and a WordPress lab. Students may not receive credit for both Entrepreneurship 328 and Marketing 328. Fall semester only, three hours.										
ENTR 430 A	ENTREPREN FINANCE/VENTURE CAPITAL	3.00	Mr. Ken Smith	24	14	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 209	FNCE 202; ONL. MATERIALS FEE
	ENTR 430. ENTREPRENEURIAL FINANCE AND VENTURE CAPITAL. This course covers financial skills used by entrepreneurs and venture capitalists from the startup of a venture through its harvest. This includes a wide variety of topics including the financial elements of a business plan, the evaluation of new business opportunities, financial planning, sources of financing at different stages, valuation methods, essentials of security law, and methods of harvesting an investment. Prerequisite: Finance 202. Fall semester only, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EXER 101 A	INTRODUCTION TO EXERCISE SCIENCE	2.00	Dr. Dana L. Ault	35	46	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W	Smith Hall of Science and Technology 182	
	EXER 101. INTRODUCTION TO EXERCISE SCIENCE. This course introduces students to the field of Exercise Science, requirements for professional certification, graduate school requirements, and career options in both health fitness and clinical fields. Lecture topics will include the mission and vision of the American College of Sports Medicine (ACSM), the Commission on Accreditation for Exercise Science, and the Department of Exercise Science. Students will become familiar with the ACSM JTAs (Job Task Analysis) which will be covered across the Exercise Science curriculum. Students will begin to create individual portfolios to show how the JTAs and department objectives are met across the curriculum. Semester course, two hours.										
EXER 134 A	INTRODUCTION TO NUTRITION	3.00	Dr. Dana L. Ault	32	35	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Smith Hall of Science and Technology 180	
	EXER 134. INTRODUCTION TO NUTRITION. An introduction to the importance of diet for present and future good health. Carbohydrates, fats, proteins, vitamins, and minerals, and their interactions will also be addressed. In addition, the course explores topics such as label-reading, popular diets, dietary analysis, and other issues of current interest in the field of nutrition, including sport and exercise nutrition, supplements, and life-cycle nutrition. Fall semester only, three hours.										
EXER 201 A	ETHICS IN SPORTS	1.00	Dr. Jim Thrasher	25	21	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M	Ketler Technological Learning Center AUD	
	EXER 201. ETHICS IN SPORTS. This course will explore the concepts of sport and competition in the context of a Christian world view. Special emphasis will be given to the theology of competition, a biblical foundation for spiritual integrity and ethical conduct, the mind and heart of the Christian athlete, and character and performance as a matter of Christian stewardship. Students will be encouraged in their spiritual maturity, promoting their athletic and intellectual development. Fall semester only, one hour.										
EXER 202 A	LIFTING TECHNIQUES	1.00	Dr. Hayden D. Gerhart	20	11	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	F	Smith Hall of Science and Technology 82	EXER 101
	EXER 202. LIFTING TECHNIQUES. This course introduces the practical skills necessary to work in the field of Strength and Conditioning. Students will learn proper coaching cues, movement patterns, lifting techniques, and communication skills required to safely and successfully perform common Strength and Conditioning movements in the weight room. This course will provide an introduction to both sport performance and general population coaching and instruction. These foundational components of movement efficiency are vital to the field of Strength and Conditioning, more specifically, the Personal Training profession. Prerequisite: Exercise Science 101. Fall semester, one hour.										
EXER 205 A	INTRODUCTION TO SPORTS MINISTRY	3.00	Dr. Jim Thrasher	25	21	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Ketler Technological Learning Center AUD	
	EXER 205. INTRODUCTION TO SPORTS MINISTRY. This interdisciplinary course will explore the spreading of the gospel and what it means to be a Christian athlete through sport. Many opportunities for ministry are presented through sports as one of the most powerful of social institutions in the world. A grace-based view of the theology of sports and competition in lieu of a performance-based approach will be the cornerstone of this course. Sports ministry will be examined as a tool for transforming lives through sharing the Gospel, discipleship and mentoring. Semester Course, three hours.										
EXER 215 A	MEDICAL TERMINOLOGY	3.00	Mr. Sean K. Severson	25	5	Open	08/25/2025 12/16/2025			On Line Course	DE ONLY
	EXER 215. MEDICAL TERMINOLOGY. This is an online course that will help train students to understand and speak commonly used terms in various healthcare fields. Topics include word construction, body structure terminology, and terminology related to body systems and disorders. Semester course and online only, three hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										



# Fall Semester 2025

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EXER 230 A	INTRO TO EXERCISE PROG DESIGN	3.00	Dr. Jeffrey D. Buxton	20	18	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Smith Hall of Science and Technology 180	EXER 101
	EXER 230. INTRODUCTION TO EXERCISE PROGRAM DESIGN. This course will instruct students in designing and implementing scientifically sound exercise programs. This includes dynamic and static warmup, resistance training, aerobic conditioning, speed and agility programming, and plyometrics. The process of needs analysis will be introduced and covered. The students will be introduced to basic periodization theories and program implementation and adjustment strategies. The course will also cover an introduction to exercise equipment types, functions, and uses. For exercise science students, this course will serve as an introduction to the pertinent skills and knowledge required of them in both their professional internship and future career. Prerequisites: Exercise Science 101. Semester course, three hours.										
EXER 244 A	NUTRITION AND HEALTH	3.00	Dr. Philip J. Prins	20	21	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Smith Hall of Science and Technology 188	EXER 101 or 134
	EXER 244. NUTRITION AND HEALTH. A study of the science of nutrition with an emphasis on how nutrition influences health and well-being. Students will gain a foundational knowledge of the role of nutrition in the development and treatment of chronic diseases. Prerequisite: Exercise Science 101 or 134. Fall semester and online only, three hours.										
EXER 249 A	INTRODUCTION TO ATHLETIC TRAINING	1.00	Mr. Richard D. Patterson	20	4	Open	08/25/2025 10/19/2025	6:30 PM - 8:30 PM	T	Staley Hall of Arts & Letters 116	8-weeks;SO STANDING
	EXER 249. INTRODUCTION TO ATHLETIC TRAINING. The course introduces the role of the athletic trainer and concepts of sports medicine. Students will learn prevention, evaluation and treatment for athletic injuries. The course will provide an introduction to both the orthopedic assessment and management process as well as basics of biomechanics and ethical issues in the Athletic Training profession. Prerequisite: Sophomore Standing. Fall semester, one hour.										
EXER 253 A	ANATOMY AND PHYSIOLOGY I	4.00	Dr. Dana L. Ault	66	67	Full	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Ketler Technological Learning Center AUD	EXER101,BIOL101; LAB FEE
	EXER 253. ANATOMY & PHYSIOLOGY I. This course will introduce the student to human anatomy and physiology with emphasis on the various body systems and how they integrate with one another. The effect of exercise on each system will be explored and clinical examples will be discussed. Laboratory exercises will include simulations using physical and computer models, as well as introductory tissue dissections. Two lectures and one lab per week. Prerequisite: One of Exercise Science 101 or Biology 101. Equivalent courses: Biology 341 (Mammalian Anatomy) 346 (Mammalian Physiology). Fall semester only, four hours.										
EXER 253 L	LABORATORY	0.00	Dr. Dana L. Ault	28	28	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T	Smith Hall of Science and Technology 288	LAB FEE
	EXER 253. ANATOMY & PHYSIOLOGY I. This course will introduce the student to human anatomy and physiology with emphasis on the various body systems and how they integrate with one another. The effect of exercise on each system will be explored and clinical examples will be discussed. Laboratory exercises will include simulations using physical and computer models, as well as introductory tissue dissections. Two lectures and one lab per week. Prerequisite: Exercise Science 101 or BIOL 341. Four hours.										
EXER 253 M	LABORATORY	0.00	Dr. Dana L. Ault	28	28	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	R	Smith Hall of Science and Technology 288	LAB FEE
	EXER 253. ANATOMY & PHYSIOLOGY I. This course will introduce the student to human anatomy and physiology with emphasis on the various body systems and how they integrate with one another. The effect of exercise on each system will be explored and clinical examples will be discussed. Laboratory exercises will include simulations using physical and computer models, as well as introductory tissue dissections. Two lectures and one lab per week. Prerequisite: Exercise Science 101 or BIOL 341. Four hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EXER 253 N	LABORATORY	0.00	EXER EXER Staff	28	11	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T	Smith Hall of Science and Technology 288	LAB FEE
	EXER 253. ANATOMY & PHYSIOLOGY I. This course will introduce the student to human anatomy and physiology with emphasis on the various body systems and how they integrate with one another. The effect of exercise on each system will be explored and clinical examples will be discussed. Laboratory exercises will include simulations using physical and computer models, as well as introductory tissue dissections. Two lectures and one lab per week. Prerequisite: Exercise Science 101 or BIOL 341. Four hours.										
EXER 254 A	NUTRITION IN SPORTS & EXERCISE	3.00	Dr. Dana L. Ault	25	32	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Smith Hall of Science and Technology 187	EXER 101 or 134
	EXER 254. NUTRITION IN SPORTS AND EXERCISE. Using USDA recommendations, this course will explore nutritional strategies for all levels of physical activity and competitive sports. Emphasis will be placed on energy balance, substrate metabolism, hydration, ergogenic aids, nutritional supplementation, and banned substances. Prerequisite: Exercise Science 101 or 134. Fall semester and summer online only, three hours.										
EXER 256 A	PHYSIOLOGY OF EXERCISE	4.00	Dr. Philip J. Prins	20	17	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Smith Hall of Science and Technology 182	EXER 253 or BIOL 341; LAB FEE
	EXER 256. PHYSIOLOGY OF EXERCISE. This course will survey the acute and chronic effects of exercise on human systems. Students will be introduced to the essentials of human movement, energy metabolism, cardiorespiratory function, and sport performance. Three lectures and one lab per week. Prerequisite: Exercise Science 253 or Biology 341. Semester course, four hours.										
EXER 256 L	LABORATORY	0.00	Dr. Philip J. Prins	10	12	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M	Smith Hall of Science and Technology 80	LAB FEE
	EXER 256. PHYSIOLOGY OF EXERCISE. This course will survey the acute and chronic effects of exercise on human systems. Students will be introduced to the essentials of human movement, energy metabolism, cardiorespiratory function, and sport performance. Three lectures and one lab per week. Prerequisite: Exercise Science 253 or Biology 341. Four hours.										
EXER 256 M	LABORATORY	0.00	Dr. Philip J. Prins	10	5	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	W	Smith Hall of Science and Technology 80	LAB FEE
	EXER 256. PHYSIOLOGY OF EXERCISE. This course will survey the acute and chronic effects of exercise on human systems. Students will be introduced to the essentials of human movement, energy metabolism, cardiorespiratory function, and sport performance. Three lectures and one lab per week. Prerequisite: Exercise Science 253 or Biology 341. Four hours.										
EXER 304 A	EXERCISE TESTING	3.00	Dr. Philip J. Prins	15	18	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Smith Hall of Science and Technology 80	EXER 256; LAB FEE
	EXER 304. EXERCISE TESTING. This course will cover fitness testing procedures for healthy and clinical populations. The course will follow the American College of Sports Medicine Guidelines for Exercise Testing. There will be a balance between lecture and laboratory work. Prerequisites: Exercise Science 256. Semester course, three hours.										
EXER 305 A	BASIC PRIN OF COACHING	2.00	Mr. David C. Fritz	20	14	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	W F	Staley Hall of Arts & Letters 301	
	EXER 305. BASIC PRINCIPLES OF COACHING. This course will introduce the principles of coaching team and individual sports. The student will be able to identify and demonstrate the personal and professional qualities required to become an effective coach at any level. The student will be able to develop a basic philosophy regarding the ethical and logical decision-making processes involved in coaching sports. Semester course, two hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met		Location	Comments
EXER 306 A	EXERCISE LEADERSHIP	4.00	Dr. Hayden D. Gerhart	30	30	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM 9:00 AM - 9:50 AM	M	W	Smith Hall of Science and Technology 388	
	EXER 306. EXERCISE LEADERSHIP. This course will focus on the practical skills necessary to teach group exercise classes. It will provide a survey of basic instructor skills such as music selection, choreography and cueing. All students will experience introductory class leadership in a variety of traditional and contemporary modes of group exercise including strength, flexibility, cardiovascular, and equipment-based classes. Prerequisite: Exercise Science 230. Semester course, two hours.											
	EXER 306. EXERCISE LEADERSHIP. This course will focus on the practical skills necessary to teach group exercise classes. It will provide a survey of basic instructor skills such as music selection, choreography and cueing. All students will experience introductory class leadership in a variety of traditional and contemporary modes of group exercise including strength, flexibility, cardiovascular, and equipment-based classes. Prerequisite: Exercise Science 230. Semester course, two hours.											
EXER 307 A	EXERCISE PRESCRIPTION	3.00	Dr. Jeffrey D. Buxton	30	27	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T	R	Smith Hall of Science and Technology 388	EXER 256
	EXER 307. EXERCISE PRESCRIPTION. This course focuses on developing exercise prescriptions for healthy populations as well as those with chronic diseases. Prescriptions will be based on possible client goals of improved health, fitness or quality of life (abilities to perform activities of daily living). All course work will follow the standards set by the American College of Sports Medicine. This course is designated Speaking Intensive (SI). Prerequisite: Exercise Science 256. Fall semester, three hours.											
EXER 309 A	BIOMECHANICS	3.00	Dr. Hayden D. Gerhart	30	27	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T	R	Science Technology Engineering 245	PHYS 121, EXER 258 or BIOL 346
	EXER 309. BIOMECHANICS. The purpose of this course is to study biomechanical concepts and principles with special focus on their applications in human movement and physical activity. Students will examine the relationship between internal and external biomechanical factors and their effect on human performance and mechanisms of injury. Both qualitative and quantitative approaches will be discussed and applied to movement observation. Prerequisites: Physics 121; and Exercise Science 258 or Biology 346. Fall semester course, three hours.											
EXER 377 A	RESEARCH METHODS IN EXER SCI	3.00	Dr. Jeffrey D. Buxton	28	27	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T	R	Smith Hall of Science and Technology 180	EXER 256; 230 or 307; PSYC 201
	EXER 377. RESEARCH METHODS IN EXERCISE SCIENCE. This course will introduce basic methods of reading, understanding, evaluating, and applying research. Students will experience quantitative research, qualitative research, mixed-model research and research reviews. Students will also become acquainted with statistical concepts in research planning and design. Working in groups, students will complete a research proposal write a research proposal to be continued and completed in Exercise Science 407. This course is designated Writing Intensive (WI) and Information Literacy (IL). Prerequisites: Exercise Science 256; Psychology 201; and Exercise Science 230 or 307. Fall semester, three hours.											
EXER 402 A	CERTIFIED EXERCISE PHYSIOLOGIST	3.00	Dr. Jeffrey D. Buxton	10	5	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T	R	Smith Hall of Science and Technology 387	EXER 304 and 307
	EXER 402. CERTIFIED EXERCISE PHYSIOLOGIST. This course will integrate the EXER curriculum, specifically the objectives of the ACSM certified Exercise Physiologist (EP-C). The job task analyses (JTAs) specific to the EP-C exam will be covered in detail. Students will apply the EP-C JTAs in class and with personal training clients. Prerequisites: Exercise Science 304 and 307. Spring semester only, three hours.											
EXER 403 A	PRINCIPLES OF STRENGTH & CONDITION	3.00	Dr. Hayden D. Gerhart	20	10	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T	R	Smith Hall of Science and Technology 180	EXER 304 and 307
	EXER 403. PRINCIPLES OF STRENGTH AND CONDITIONING. This course will serve as preparation for students who will be taking the Certified Strength and Conditioning Specialist (CSCS) certification exam given by the National Strength and Conditioning Association. Prerequisite: Exercise Science 304 and 307. Fall semester only, three hours.											

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EXER 404 A	PROF. CERTIFICATION AND SEMINAR	1.00	Dr. Dana L. Ault	35	15	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	F	Smith Hall of Science and Technology 182	EXER 480
	EXER 404. PROFESSIONAL CERTIFICATION AND SEMINAR. This course provides instructor-guided preparation for a professional certification exam offered by ACSM or NSCA. There is an additional cost incurred by the student to register for the certification exam and purchase the study materials, including practice exams, from the certifying organization. Students will determine which certification exam best matches their future career and complete it prior to the end of the semester, on or before Study Day. In addition, students will be required to complete a professional portfolio that will represent the body of work completed in the Exercise Science major. Prerequisite: Exercise Science 480. Fall semester only, one hour.										
FNCE 202 A	PRINCIPLES OF FINANCE	3.00	Dr. Richard C. Grimm	19	17	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 306	ACCT 201; ONL. FEE
	FNCE 202. PRINCIPLES OF FINANCE. This course is an introduction to the theory and application of corporate finance, geared toward both finance and non-finance majors, and is the foundation of all subsequent courses in finance. The purpose of this course is to provide an overview of corporate finance, the valuation of future cash flows, and a foundation of how to utilize financial statements in a finance setting. This course is the key building block for upper-level finance courses; as such, Finance Majors should complete the course by the end of the fall semester sophomore year. Prerequisites: Accounting 201.. Three hours.										
FNCE 202 B	PRINCIPLES OF FINANCE	3.00	Mr. Tegan L. Truitt	19	17	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 216	ACCT 201; ONL. FEE
	FNCE 202. PRINCIPLES OF FINANCE. This course is an introduction to the theory and application of corporate finance, geared toward both finance and non-finance majors, and is the foundation of all subsequent courses in finance. The purpose of this course is to provide an overview of corporate finance, the valuation of future cash flows, and a foundation of how to utilize financial statements in a finance setting. This course is the key building block for upper-level finance courses; as such, Finance Majors should complete the course by the end of the fall semester sophomore year. Prerequisites: Accounting 201. Three hours.										
FNCE 202 C	PRINCIPLES OF FINANCE	3.00	Mr. Tegan L. Truitt	30	30	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 212	
	FNCE 202. PRINCIPLES OF FINANCE. This course is an introduction to the theory and application of corporate finance, geared toward both finance and non-finance majors, and is the foundation of all subsequent courses in finance. The purpose of this course is to provide an overview of corporate finance, the valuation of future cash flows, and a foundation of how to utilize financial statements in a finance setting. This course is the key building block for upper-level finance courses; as such, Finance Majors should complete the course by the end of the fall semester sophomore year. Prerequisites: Accounting 201.. Three hours.										
FNCE 250 A	PRINCIPLES OF FINANCIAL PLANNING	3.00	Mr. Tegan L. Truitt	24	12	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 209	
	FNCE 250. Principles of Financial Planning. This course is designed as an introductory course, exposing students to the personal financial planning profession. Students will gain an understanding of how to conduct themselves within professional and regulatory boundaries, learn the ethical environment of financial planning, and gain an understanding of the fiduciary responsibility as a financial planner. Students will explore the psychology of financial planning, gaining insight into client behavior and motivation, biases, and explore effective communication. Students will develop a practical perspective on the field of financial planning as they learn to analyze personal financial statements, understand time value of money concepts, advise clients regarding the management of debt, gain an understanding of federal and state regulatory requirements, and explore education planning. Three hours.										
FNCE 302 A	INTERMEDIATE FINANCE	3.00	Dr. Richard C. Grimm	24	5	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 209	
	FNCE 302. INTERMEDIATE FINANCE. The purpose of this course is to provide additional context for students regarding corporate finance and continue to build on the foundation obtained in principles of finance. This course provides coverage of risk and return, cost of capital, long-term financial policy, and short-term financial planning and management. Prerequisite: Finance 202. Three hours.										
FNCE 332 A	INVESTMENTS	3.00	Mr. Tegan L. Truitt	30	28	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 312	FNCE 202, JR STNDG
	FNCE 332. INVESTMENTS. This course examines a variety of topics commonly associated with investment in publicly traded securities and mutual funds. It examines ways in which financial market data is utilized as inputs into models for asset pricing and portfolio management. It also explores topics such as index construction, portfolio performance assessment, and risk management techniques using derivatives. Prerequisites: Finance 202 or Finance 250. Three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
FNCE 336 A	FINANCIAL MARKETS	3.00	Dr. Richard C. Grimm	30	18	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 309	FNCE 332
	FNCE 336. FINANCIAL MARKETS. This course will study global financial markets, discussing common techniques employed in the market as an advisor. This course will provide students with the opportunity to explore how markets work, including market efficiencies, discuss ways to trade and invest, including the exploration of what works in financial markets and what does not. The course includes a term project in which students develop a philosophy as to how markets work and then identify and implement an investment strategy that is consistent with their beliefs. Prerequisites: Finance 332. Three hours.										
FNCE 442 A	ADVANCED TOPICS IN FINANCE	3.00	Dr. Richard C. Grimm	30	17	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 116	FNCE 302
	FNCE 442. ADVANCED TOPICS IN FINANCE. The purpose of this course is to build upon the foundation gained in both principles of finance and intermediate finance, providing context for a variety of finance careers. This course provides coverage of advanced finance topics, as well as incorporates current finance events, topics, and case studies. Prerequisites: Finance 302. Three hours.										
FREN 101 A	ELEMENTARY FRENCH I	3.00	Dr. Aileen R. Ruane	20	14	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 101	No prior FREN OR PI. Test; fee
	FREN 101. ELEMENTARY FRENCH I. The first of a two-semester novice sequence that moves students towards functional proficiency in the four skill areas (reading, writing, listening, speaking) while increasing their cultural literacy of the French-speaking world (including regions in Europe, Africa, and North America). Intended for students with no prior exposure to the French language or with a low level of communicative proficiency, this course emphasizes successful communication in real-life situations through authentic cultural productions and a basic understanding of the main elements of French grammar. Taught in French. Students who have previously studied French must take the placement exam before enrolling in French 101. Three hours.										
FREN 101 B	ELEMENTARY FRENCH I	3.00	Dr. Aileen R. Ruane	24	14	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 115	No prior FREN OR PI. Test; fee
	FREN 101. ELEMENTARY FRENCH I. The first of a two-semester novice sequence that moves students towards functional proficiency in the four skill areas (reading, writing, listening, speaking) while increasing their cultural literacy of the French-speaking world (including regions in Europe, Africa, and North America). Intended for students with no prior exposure to the French language or with a low level of communicative proficiency, this course emphasizes successful communication in real-life situations through authentic cultural productions and a basic understanding of the main elements of French grammar. Taught in French. Students who have previously studied French must take the placement exam before enrolling in French 101. Three hours.										
FREN 201 A	INTERMEDIATE FRENCH I	3.00	Dr. Kelsey B. Madsen	24	6	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 305	FREN 102 or Placement Test
	FREN 201. INTERMEDIATE FRENCH I. The first of a two-semester intermediate sequence that focuses on refining and solidifying interpersonal communication skills (speaking listening, writing, reading). Students progress toward paragraph-length discourse in speaking and writing while expanding their command of intermediate-level vocabulary and grammar. Students also acquire awareness of history, cultural practices, and perspectives from reading, listening and watching cultural productions from throughout the French-speaking world. Through in-class discussions, students develop the knowledge and wisdom to navigate intercultural situations. Taught in French. Prerequisite: French 102 or placement exam. Three hours.										
FREN 201 B	INTERMEDIATE FRENCH I	3.00	Dr. Kelsey B. Madsen	24	15	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 101	FREN 102 or Placement Test
	FREN 201. INTERMEDIATE FRENCH I. The first of a two-semester intermediate sequence that focuses on refining and solidifying interpersonal communication skills (speaking listening, writing, reading). Students progress toward paragraph-length discourse in speaking and writing while expanding their command of intermediate-level vocabulary and grammar. Students also acquire awareness of history, cultural practices, and perspectives from reading, listening and watching cultural productions from throughout the French-speaking world. Through in-class discussions, students develop the knowledge and wisdom to navigate intercultural situations. Taught in French. Prerequisite: French 102 or placement exam. Three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
FREN 305 A	TOPICS IN FREN & FRANCOPHONE STUDY	3.00	Dr. Aileen R. Ruane	15	7	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 103	
	FREN 305. TOPICS IN FRENCH AND FRANCOPHONE STUDIES. Students hone skills of description, narration, and evaluation through the observation and discussion of various cultural elements of the French-speaking world. Different topics will be studied in different semesters and may include gastronomy, fashion, sports, music, places (such as Paris), or major cultural figures. This course is designated Speaking Intensive (SI) and may be repeated for credit provided the topic is different. Taught in French. Prerequisite: French 202 or placement exam. Offered periodically, three hours.										
FREN 307 A	FRENCH COMPOSITION AND STYLE	3.00	Dr. Aileen R. Ruane	15	5	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 115	FREN 202 or Placement Test;FEE
	FREN 307. FRENCH COMPOSITION AND STYLE. The purpose of this course is to refine students’ overall ability to write in French, both at the level of content/structure, as well as grammatically. Through a process-based approach to typical written assignments in the francophone world, students will hone their ability to communicate clearly and with greater sophistication. To prepare for writing their own compositions, students will read texts in the target genres in order to identify effective argumentation, style, and tone. Subsequently, students will be able to observe models of structuring ideas and opinions in French, throughout the francophone experience, and then to compare them with their own ability to do so in English. The course will review and parse key grammatical structures that frequently impede mastery for students at an advanced level. However, rather than providing an exhaustive approach to the presentation and review of grammar, this course invites students to deduce through observation and practice how grammar and syntax function. This course is designated Writing Intensive (WI). Prerequisite: FREN 202 or placement exam. Three hours.										
FREN 332 A	CARIBBEAN-AFRICAN LIT IN FRENCH	3.00	Dr. Kelsey B. Madsen	15	4	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 101	
	FREN 332. CARIBBEAN AND AFRICAN LITERATURE IN FRENCH. The goal of this course is to familiarize students with the vibrant literary scene in French-speaking regions outside of Europe, with an emphasis on the Caribbean, North Africa, and Sub-Saharan Africa. The course may include novels, essays, or short stories by authors such as Suzanne Dracius (Martinique), Patrick Chamoiseau (Martinique), Albert Memmi (Tunisia), Assia Djébar (Algeria), Alain Mabanckou (Republic of Congo), and Leonora Miano (Cameroon). This course is designated Information Literacy (IL). Taught in French. Prerequisite: French 300-level course, or by permission. Offered periodically, three hours.										
GREK 101 A	INTRO NEW TEST GREEK I	3.00	Dr. Jeffrey M. Hubbard	25	25	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 201	
	GREK 101. INTRODUCTION TO NEW TESTAMENT GREEK I. A study of the grammar and syntax of New Testament Greek. Three hours.										
HEBR 101 A	INTRODUCTION TO BIBLICAL HEBREW I	3.00	Dr. Seulgi L. Byun	25	15	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 301	
	HEBR 101. INTRODUCTION TO BIBLICAL HEBREW I. A study of the grammar and syntax of the Hebrew Bible. Three hours.										
HEBR 201 A	READINGS IN BIBLICAL HEBREW I	3.00	Dr. Julie C. Moeller	20	12	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 305	HEBR 102
	HEBR 201. READINGS IN BIBLICAL HEBREW I. Portions of Narrative Literature will be read. Vocabulary, grammar, and syntax are reviewed. Prerequisites: Hebrew 101 and 102; or permission of the instructor. Three hours.										
HIST 143 A	WORLD HISTORY I	3.00	Dr. Mark W. Graham	30	29	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 308	
	HIST 143. WORLD HISTORY I. A survey of the basic history of world societies from the earliest recorded development of human civilizations to the late medieval period. Three hours.										

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HIST 201 A	HISTORIOGRAPHY	3.00	Dr. Mark W. Graham	15	18	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 307	
	HIST 201. HISTORIOGRAPHY. An introduction to the art and craft of history. Students learn the basics of the discipline of history, focusing on what historians do and have done, the essential concepts and methodologies they use, and the vocabularies they employ. Students sharpen the skills essential for work as a historian: critical reading, effective analysis, excellent writing, and skillful communication. This course is designated Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL). Three hours.										
HIST 204 A	HIST/PHIL FOUNDATIONS OF EDUCATION	3.00	Dr. Jason R. Edwards	25	25	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 204	
	HIST 204. HISTORICAL AND PHILOSOPHICAL FOUNDATIONS OF EDUCATION. A survey of the historical and philosophical foundations of education from antiquity to the present day. It includes an analysis of political, sociological, and financial issues related to American education with emphasis upon understanding the contributions of Western Civilization and the impact of American institutions on systems of education. Semester course, three hours.										
HIST 206 A	ANCIENT EMPIRES I: NEAR EAST/GREECE	3.00	Dr. Mark W. Graham	20	20	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 323	
	HIST 206. ANCIENT EMPIRES I: NEAR EAST AND GREECE. A survey of ancient Near Eastern, Aegean and Hellenistic worlds with emphasis on the formation of and resistance to empires. The course explores the varied cultural legacies of these ancient cultures and civilizations. Alternate years, fall semester only, three hours.										
HIST 209 A	RENAISS/EARLY MODERN EUROPE	3.00	Dr. Andrew J. Mitchell	25	10	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 323	
	HIST 209. RENAISSANCE AND EARLY MODERN EUROPE. An examination of the Renaissance, the formation of nation states in the fifteenth century, the Reformation of the sixteenth century, and the political, social, and intellectual origins of modern Europe before the French Revolution. Fall semester only, three hours.										
HIST 283 A	HISTORY OF US TO 1865	3.00	Dr. Andrew C. Baker	25	13	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 323	
	HIST 283. HISTORY OF THE UNITED STATES TO 1865. An introductory survey of American history from its colonial origins until the end of the Civil War. The course examines political, social, economic, religious, and cultural developments. Fall semester only, three hours.										
HIST 380 A	TOPICS IN MILITARY HIS: TWO WRLD WR	3.00	Dr. Andrew J. Mitchell	25	15	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 109	
	HIST 380. TOPICS IN MILITARY HISTORY. Will offer a rotation of advanced topics in military history, ranging in time from the Ancient World to the present-day, and encompassing both Western and non-Western cultures. Annually, three hours.										
HIST 400 A	SENIOR RESEARCH SEMINAR	3.00	Dr. Andrew C. Baker	13	13	Full	08/25/2025 12/16/2025	2:30 PM - 5:00 PM	T	Staley Hall of Arts & Letters 101	
	HIST 400. SENIOR RESEARCH SEMINAR. A seminar designed to take seniors methodically through the process of writing a substantial research paper in history. It includes selecting a topic, conducting research (mostly in primary sources), constructing a detailed outline, writing, and presenting a paper. This course is designated Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL). Three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HIST 410 A	SEMINAR IN CLASSICAL & CHRISTIAN ED	3.00	Dr. Jason R. Edwards	10	10	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 305	
	HIST 410. SEMINAR IN CLASSICAL & CHRISTIAN EDUCATION. An intensive exploration of how the Christian faith illuminates academic study. This course will examine how faith and learning interacted in the West historically as well as how to apply the Christian faith to the operation of educational institutions and disciplines in the future. Throughout the course, special emphasis will be placed on contemporary Classical-Christian school movement as a case study of one-way Christians are currently attempting to bring historical lessons and their faith to bear on education. Alternate years, spring semester only, three hours.										
HUMA 100 A	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Mr. Josiah D. Hall	35	35	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M	Staley Hall of Arts & Letters 110	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 B	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Mr. Josiah D. Hall	35	35	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	W	Staley Hall of Arts & Letters 110	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 C	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Mr. Josiah D. Hall	35	35	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	F	Staley Hall of Arts & Letters 110	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 D	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Charles E. Cotherman	35	35	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M	Staley Hall of Arts & Letters 110	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 E	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Charles E. Cotherman	35	35	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	W	Staley Hall of Arts & Letters 110	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 F	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Charles E. Cotherman	35	35	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	F	Staley Hall of Arts & Letters 110	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 J	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Josh Mayo	35	35	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M	Staley Hall of Arts & Letters 302	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										



	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 100 K	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Josh Mayo	35	35	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	W	Staley Hall of Arts & Letters 302	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 L	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Josh Mayo	35	35	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	F	Staley Hall of Arts & Letters 302	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 M	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Ryan D. West	35	35	Full	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M	Staley Hall of Arts & Letters 110	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 N	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Ryan D. West	35	35	Full	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	W	Staley Hall of Arts & Letters 110	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 O	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Ryan D. West	0	24	Full	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	F	Staley Hall of Arts & Letters 110	TRUSTEE COHORT
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 P	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Christopher E. Franklin	35	35	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M	Staley Hall of Arts & Letters 310	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 Q	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Christopher E. Franklin	35	35	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	W	Staley Hall of Arts & Letters 310	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 R	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Christopher E. Franklin	35	35	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	F	Staley Hall of Arts & Letters 310	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 200 A	WESTERN CIV: FOUNDATIONS	3.00	Dr. Andrew C. Baker	32	32	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 114	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 B	WESTERN CIV: FOUNDATIONS	3.00	Dr. Michael L. Coulter	32	32	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 314	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 C	WESTERN CIV: FOUNDATIONS	3.00	Dr. Caleb A. Verbois	32	33	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 114	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 D	WESTERN CIV: FOUNDATIONS	3.00	Dr. Mark W. Graham	32	32	Full	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 216	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 E	WESTERN CIV: FOUNDATIONS	3.00	Dr. Andrew J. Mitchell	0	24	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 314	TRUSTEE SECTION
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 F	WESTERN CIV: FOUNDATIONS	3.00	Dr. Andrew C. Baker	32	32	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 116	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 G	WESTERN CIV: FOUNDATIONS	3.00	Dr. Jason R. Edwards	32	31	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 214	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 H	WESTERN CIV: FOUNDATIONS	3.00	Dr. Samuel S. Stanton	32	32	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 208	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas.Three hours.										
HUMA 202 A	CIV/LITERATURE	3.00	Dr. Michael S. Rawl	32	33	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 302	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										

	<div> <div></div> <div>Fall Semester 2025</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 202 B	CIV/LITERATURE	3.00	Dr. Louise McCray	32	32	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 302	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 C	CIV/LITERATURE	3.00	Dr. Anne M. Shepherd	32	33	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 214	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 D	CIV/LITERATURE	3.00	Dr. Eric A. Potter	32	32	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 312	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 E	CIV/LITERATURE	3.00	Dr. Adam J. Loretto	32	32	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 302	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 F	CIV/LITERATURE	3.00	Dr. Josh Mayo	0	22	Full	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 316	TRUSTEE SECTION
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 G	CIV/LITERATURE	3.00	Dr. Andrew J. Harvey	32	32	Full	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 110	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 H	CIV/LITERATURE	3.00	Dr. Andrew J. Harvey	32	32	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 110	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 I	CIV/LITERATURE	3.00	Dr. Kristin A. Barbour	32	33	Full	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 114	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 J	CIV/LITERATURE	3.00	Dr. Kristin A. Barbour	32	33	Full	08/25/2025 12/16/2025	3:30 PM - 4:45 PM	T R	Staley Hall of Arts & Letters 114	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										

	<div> <div>Fall Semester 2025</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 204 A	CIVILIZATION AND ARTS	3.00	Mrs. Margaret P. Smith	35	35	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Pew Fine Arts Center 69	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 B	CIVILIZATION AND ARTS	3.00	Mrs. Margaret P. Smith	35	35	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Pew Fine Arts Center 69	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 C	CIVILIZATION AND ARTS	3.00	Mrs. Margaret P. Smith	35	35	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Pew Fine Arts Center 69	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 D	CIVILIZATION AND ARTS	3.00	Dr. Paul A. Munson	20	20	Full	08/25/2025 12/16/2025	4:00 PM - 5:15 PM	M W	Pew Fine Arts Center 68	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 E	CIVILIZATION AND ARTS	3.00	Dr. Melva J. Huebert	35	35	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Pew Fine Arts Center 69	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 F	CIVILIZATION AND ARTS	3.00	Dr. Paul A. Munson	35	35	Full	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Pew Fine Arts Center 68	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 G	CIVILIZATION AND ARTS	3.00	Dr. Paul A. Munson	35	35	Full	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Pew Fine Arts Center 68	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 261 A	SCRIPTURE AND THEOLOGY	3.00	Dr. Christopher B. Ansberry	30	26	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 302	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 261 B	SCRIPTURE AND THEOLOGY	3.00	Dr. Christopher B. Ansberry	30	30	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 302	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										
HUMA 261 C	SCRIPTURE AND THEOLOGY	3.00	Dr. Julie C. Moeller	30	24	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 304	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										
HUMA 261 D	SCRIPTURE AND THEOLOGY	3.00	Dr. Julie C. Moeller	30	11	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 304	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										
HUMA 261 E	SCRIPTURE AND THEOLOGY	3.00	Dr. Van Campbell	30	14	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 114	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										
HUMA 261 F	SCRIPTURE AND THEOLOGY	3.00	Dr. Van Campbell	16	10	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Science Technology Engineering 140B	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										
HUMA 303 A	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Jeffrey M. Hubbard	30	20	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 308	HUMA 200; 202 OR 301
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 B	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Jeffrey M. Hubbard	30	20	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 308	
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 303 C	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Alden McCray	30	31	Full	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 110	HUMA 200; 202 OR 301
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 D	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Ryan D. West	30	26	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 304	HUMA 200; 202 OR 301
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 E	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Ryan D. West	30	22	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 304	HUMA 200; 202 OR 301
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 F	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Jim Bibza	30	29	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 310	HUMA 200; 202 OR 301
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 G	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Jim Bibza	30	29	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 310	HUMA 200; 202 OR 301; PRIORITY
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 H	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Seulgi L. Byun	30	38	Full	08/25/2025 12/16/2025	2:00 PM - 4:30 PM	M	Staley Hall of Arts & Letters 308	
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
INBS 205 A	GLOBAL BUSINESS ISSUES	3.00	Dr. Andrew W. Markley	25	8	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 309	SO STANDING; ONL. MATERIAL FEE
	INBS 205. GLOBAL BUSINESS ISSUES. Designed to acquaint the student with the dynamic environment in which businesses must operate globally, including the challenges posed by political risk, cultural barriers, and differences in economic and legal systems, as well as those aspects of international business management not associated with traditional functional areas including international trade; foreign currency transactions; theory and institutions; country analysis; and international business strategy. Prerequisites: Sophomore standing or instructor permission. Semester course, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
INBS 205 B	GLOBAL BUSINESS ISSUES	3.00	Mr. Dave Butler	25	13	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 301	SO STANDING; ONL. MATERIAL FEE
	INBS 205. GLOBAL BUSINESS ISSUES. Designed to acquaint the student with the dynamic environment in which businesses must operate globally, including the challenges posed by political risk, cultural barriers, and differences in economic and legal systems, as well as those aspects of international business management not associated with traditional functional areas including international trade; foreign currency transactions; theory and institutions; country analysis; and international business strategy. Prerequisites: Sophomore standing or instructor permission. Semester course, three hours.										
INBS 205 C	GLOBAL BUSINESS ISSUES	3.00	Mr. Dave Butler	20	20	Full	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 103	SO STANDING; ONL. MATERIAL FEE
	INBS 205. GLOBAL BUSINESS ISSUES. Designed to acquaint the student with the dynamic environment in which businesses must operate globally, including the challenges posed by political risk, cultural barriers, and differences in economic and legal systems, as well as those aspects of international business management not associated with traditional functional areas including international trade; foreign currency transactions; theory and institutions; country analysis; and international business strategy. Prerequisites: Sophomore standing or instructor permission. Semester course, three hours.										
INBS 445 A	INTERNATIONAL TRADE	3.00	Dr. Andrew W. Markley	30	3	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 210	INBS 205
	INBS 445. INTERNATIONAL TRADE. This course surveys policies and international business practices of international trade, including coverage of international logistics, customs and tariffs, export control law, international contracts, resolution of trade disputes, and international trade organizations. Prerequisite: International Business 205. Semester course, three hours.										
MARK 104 A	PRINCIPLES OF MARKETING	3.00	Ms. Laura R. Havrilla	30	33	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 116	
	MARK 104. PRINCIPLES OF MARKETING. An introduction to the terms and concepts used in marketing. Study focuses on all aspects of the marketing process, including market analysis and information, consumer and business buying behavior, marketing strategy, the marketing mix, and legal and ethical issues. Discussion covers global, digital, and sustainability implications. The goal is to understand key basic marketing concepts and be able to practically apply knowledge to marketing decisions. Discussion also incorporates the application of Christian values in the workplace. Semester course, three hours.										
MARK 104 B	PRINCIPLES OF MARKETING	3.00	Ms. Laura R. Havrilla	30	35	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 302	
	MARK 104. PRINCIPLES OF MARKETING. An introduction to the terms and concepts used in marketing. Study focuses on all aspects of the marketing process, including market analysis and information, consumer and business buying behavior, marketing strategy, the marketing mix, and legal and ethical issues. Discussion covers global, digital, and sustainability implications. The goal is to understand key basic marketing concepts and be able to practically apply knowledge to marketing decisions. Discussion also incorporates the application of Christian values in the workplace. Semester course, three hours.										
MARK 104 C	PRINCIPLES OF MARKETING	3.00	Ms. Laura R. Havrilla	30	35	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 110	
	MARK 104. PRINCIPLES OF MARKETING. An introduction to the terms and concepts used in marketing. Study focuses on all aspects of the marketing process, including market analysis and information, consumer and business buying behavior, marketing strategy, the marketing mix, and legal and ethical issues. Discussion covers global, digital, and sustainability implications. The goal is to understand key basic marketing concepts and be able to practically apply knowledge to marketing decisions. Discussion also incorporates the application of Christian values in the workplace. Semester course, three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MARK 110 A	DIGITAL MARKETING CERTIFICATIONS	3.00	Mrs. Sarah S. Hatfield	25	17	Open	08/25/2025 12/16/2025			On Line Course	SEE DESCRIPTION/ MATERIALS FEE
	MARK 110. DIGITAL MARKETING CERTIFICATIONS. This course will teach students how to create and measure the efficacy of their digital marketing campaigns. The course will introduce students to the power of digital marketing and digital marketing metrics and will culminate in a digital marketing certification. This course is important to anyone wanting to join a business or run one. Excel knowledge or MNGT 110 is suggested prior to or concurrent with taking this course. Semester course, three hours.										
	Instruction Type: Hybrid Meeting Requirement: Synchronous meetings, Mondays 5:30 pm- 7:00 pm (odd weeks of semester)										
MARK 328 A	CONTENT MARKETING	3.00	Mr. Tim Sweet	20	15	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 308	Cross-Listed with ENTR 328
	MARK 328. CONTENT MARKETING. Students will probe the subject of content marketing as a core discipline for 21st century entrepreneurs. They will learn essential concepts for strategic content development and web-based thought leadership and will acquire skills for use with practical web applications. Students will engage in a semester-long project using WordPress to publish Internet content for a company or organization, employing techniques learned in a class. The structure of the class will include two teaching sessions per week and a WordPress lab. Students may not receive credit for both Marketing 328 and Entrepreneurship 328. Semester course, three hours.										
MARK 411 A	MARKETING RESEARCH	3.00	Ms. Laura R. Havrilla	25	26	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 304	MARK 104, STAT 131; SR STANDIN
	MARK 411. MARKETING RESEARCH. An introduction to the major areas of marketing research and information from a managerial perspective. Students will learn how to determine when and what type of market research to do, what objectives to pursue, and how to assess market research learnings. Incorporating market research within the context of market information, this course explores problem definition, research design, questionnaire development, sampling, interviewing, analysis, and reporting. It incorporates key ethical issues and application of Christian values in the workplace. Prerequisites: Statistics 131, Marketing 104, and senior standing. Semester course, three hours.										
MATH 110 A	COLLEGE ALGEBRA	3.00	Dr. Steven T. Flanders	25	11	Open	08/25/2025 12/16/2025			On Line Course	ONLINE MATERIALS FEE
	MATH 110. COLLEGE ALGEBRA. Designed to help prepare students for success specifically in Business Calculus as well as in Pre-Calculus, this course offers a thorough treatment of linear and quadratic equations and inequalities, rational and radical equations, and functions and their graphs. A basic understanding of high school algebra is presumed. This course does not satisfy the Quantitative/Logical Reasoning requirement. Semester course, three hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
MATH 111 A	PRE CALCULUS	3.00	Mr. Ethan C. Smith	30	29	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 206	ONLINE MATERIALS FEE
	MATH 111. PRE-CALCULUS. Designed to help prepare students for success in Physics 121 or Calculus I, this course offers a thorough treatment of function theory, analytic geometry, exponential and logarithmic functions, and trigonometry. This course assumes competence in two years of high school algebra and knowledge of basic analytic geometry. Semester course, three hours.										
MATH 111 B	PRE CALCULUS	3.00	Dr. Steven T. Flanders	25	10	Open	08/25/2025 12/16/2025			On Line Course	ONLINE MATERIALS FEE
	MATH 111. PRE-CALCULUS. Designed to help prepare students for success in Physics 121 or Calculus I, this course offers a thorough treatment of function theory, analytic geometry, exponential and logarithmic functions, and trigonometry. This course assumes competence in two years of high school algebra and knowledge of basic analytic geometry. Semester course, three hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										



	<h1>Fall Semester 2025</h1>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MATH 118 A	FINITE MATH	3.00	Dr. Dale L. McIntyre	25	19	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 312	
	MATH 118. FINITE MATHEMATICS. An introduction to a variety of topics from finite mathematics such as sets, counting, basic probability and statistics, linear systems, matrix algebra, and linear programming (graphical solutions). Time permitting, additional topics such as linear programming with the simplex method, Markov chains, and game theory will be considered. This course requires competence in fundamental algebra skills. Fall semester only, three hours.										
MATH 118 B	FINITE MATH	3.00	Dr. Dale L. McIntyre	25	25	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 312	
	MATH 118. FINITE MATHEMATICS. An introduction to a variety of topics from finite mathematics such as sets, counting, basic probability and statistics, linear systems, matrix algebra, and linear programming (graphical solutions). Time permitting, additional topics such as linear programming with the simplex method, Markov chains, and game theory will be considered. This course requires competence in fundamental algebra skills. Fall semester only, three hours.										
MATH 125 A	EXPERIMENTAL MATHEMATICS	3.00	Dr. Michael A. Jackson	25	14	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 212	
	MATH 125. EXPERIMENTAL MATHEMATICS. This course serves as an introduction into the mathematics major and to thinking mathematically. Students will be exposed to mathematical topics that form the curriculum beyond calculus as well as basic programming and mathematical proofs. A large part of the class will be mathematical experiments where the students are asked to generate data using code they write, find patterns in the data generated, establish conjectures, and work to prove their conjectures. Corequisite: MATH 161. Fall Semester only, three hours.										
MATH 141 A	BUSINESS CALCULUS	8.00	Dr. Kelleen H. Bonomo	60	52	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM 9:30 AM - 10:20 AM	M W F T	Staley Hall of Arts & Letters 206	ONLINE MATERIALS FEE
	MATH 141. BUSINESS CALCULUS. The differential and integral calculus of elementary functions with applications in business and economics. Students may not receive credit for both Mathematics 141 and 161. Mathematics 161, not 141, is the prerequisite for 162. Semester course, four hours.										
	MATH 141. BUSINESS CALCULUS. The differential and integral calculus of elementary functions with applications in business and economics. Students may not receive credit for both Mathematics 141 and 161. Mathematics 161, not 141, is the prerequisite for 162. Semester course, four hours.										
MATH 151 A	SURVEY MATHEMATICS I	3.00	Dr. Kelleen H. Bonomo	30	29	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 309	ELEM, MID-LEV, MUSE MAJORS
	MATH 151. SURVEY OF MATHEMATICS I. This course (along with Math 152) is a conceptual exploration of mathematical topics related to elementary and middle school mathematics, and is part of a two-course, six-hour mathematics requirement specifically designed for elementary education and early childhood majors. Content studied includes critical thinking and problem solving, logic, sets, relations and functions, numeration systems and whole-number computation, integers, and elementary number theory. Restricted to Elementary, Special Education with Elementary, Middle Level, and Music Education majors only. Fall semester only, three hours.										
MATH 151 B	SURVEY MATHEMATICS I	3.00	Dr. Kelleen H. Bonomo	30	30	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 309	PK, MID-LEV, MUSE MAJORS
	MATH 151. SURVEY OF MATHEMATICS I. This course (along with Math 152) is a conceptual exploration of mathematical topics related to elementary and middle school mathematics, and is part of a two-course, six-hour mathematics requirement specifically designed for elementary education and early childhood majors. Content studied includes critical thinking and problem solving, logic, sets, relations and functions, numeration systems and whole-number computation, integers, and elementary number theory. Restricted to Elementary, Special Education with Elementary, Middle Level, and Music Education majors only. Fall semester only, three hours.										

	<div> <div></div> <div>Fall Semester 2025</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MATH 161 A	CALCULUS I	4.00	Dr. Michael A. Jackson	35	36	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM 8:25 AM - 9:15 AM	M F T R	Staley Hall of Arts & Letters 212	ONLINE MATERIALS FEE
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Four hours.										
MATH 161 B	CALCULUS I	4.00	Dr. Remi Draï	35	27	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM 9:30 AM - 10:20 AM	M W F R	Staley Hall of Arts & Letters 306	ONLINE MATERIALS FEE
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Four hours.										
MATH 161 C	CALCULUS I	4.00	Dr. Steven T. Flanders	35	39	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM 11:00 AM - 11:50 AM	M W F R	Staley Hall of Arts & Letters 204	ONLINE MATERIALS FEE
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Four hours.										
MATH 161 D	CALCULUS I	4.00	Dr. Steven T. Flanders	35	22	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM 12:30 PM - 1:20 PM	M W F R	Staley Hall of Arts & Letters 112	ONLINE MATERIALS FEE
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Four hours.										
MATH 161 E	CALCULUS I	8.00	Dr. Gary L. Thompson	70	64	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM 12:30 PM - 1:20 PM	M W F T	Staley Hall of Arts & Letters 112	ONLINE MATERIALS FEE
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Four hours.										
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Four hours.										
MATH 161 F	CALCULUS I	4.00	Dr. Michael A. Jackson	25	8	Open	08/25/2025 12/16/2025			On Line Course	ONLINE MAT. FEE
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Four hours.										
	Instruction Type: Asynchronous Meeting Requirement: None.										

	Fall Semester 2025											
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments	
MATH 162 A	CALCULUS II	8.00	Mr. Ethan C. Smith	50	10	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM 9:30 AM - 10:20 AM	M W F R	Staley Hall of Arts & Letters 214	MATH 161; ONLINE MATERIALS FEE	
	MATH 162. CALCULUS II. A continuation of Math 161 covering the topics: exponential, logarithmic and inverse trigonometric functions, techniques of integration, parametric equations, sequences, infinite series, and Taylor series. Prerequisite: Mathematics 161 or permission of instructor. Four hours.											
	MATH 162. CALCULUS II. A continuation of Math 161 covering the topics: exponential, logarithmic and inverse trigonometric functions, techniques of integration, parametric equations, sequences, infinite series, and Taylor series. Prerequisite: Mathematics 161 or permission of instructor. Four hours.											
MATH 162 B	CALCULUS II	4.00	Mr. Ethan C. Smith	24	5	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM 9:30 AM - 10:20 AM	M W F T	Staley Hall of Arts & Letters 111	MATH 161; ONLINE MATERIALS FEE	
	MATH 162. CALCULUS II. A continuation of Math 161 covering the topics: exponential, logarithmic and inverse trigonometric functions, techniques of integration, parametric equations, sequences, infinite series, and Taylor series. Prerequisite: Mathematics 161 or permission of instructor. Four hours.											
MATH 210 A	COMBINATORICS	3.00	Mr. Ethan C. Smith	20	7	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 111	COREQ MATH 162	
	MATH 210. COMBINATORICS. A study of the foundations of mathematics in the context of combinatorial analysis with an emphasis on mathematical writing. Representative topics include set theory, functions, proof techniques, induction, enumeration techniques, the pigeon-hole principle, binomial and multinomial coefficients, the principle of inclusion-exclusion, and generating functions. Corequisite: Mathematics 162. Fall semester only, three hours.											
MATH 213 A	DISCRETE MATH/COMP SCI	4.00	Dr. Eric D. Bancroft	20	20	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM 12:30 PM - 1:20 PM	M W F R	Staley Hall of Arts & Letters 111	COREQ MATH 162	
	MATH 213. DISCRETE MATHEMATICS FOR COMPUTER SCIENCE. A study of the foundations of mathematics with an emphasis on concepts related to theoretical mathematical methods and computer science. Topics include mathematical logic, set theory, algorithms, complexity of algorithms, integers, a variety of proof techniques, combinatorics, relations, graphs and digraphs, and trees. Corequisite: Mathematics 162. Fall semester only, four hours.											
MATH 213 B	DISCRETE MATH/COMP SCI	4.00	Dr. Eric D. Bancroft	20	9	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM 12:30 PM - 1:20 PM	M W F T	Staley Hall of Arts & Letters 111	COREQ MATH 162	
	MATH 213. DISCRETE MATHEMATICS FOR COMPUTER SCIENCE. A study of the foundations of mathematics with an emphasis on concepts related to theoretical mathematical methods and computer science. Topics include mathematical logic, set theory, algorithms, complexity of algorithms, integers, a variety of proof techniques, combinatorics, relations, graphs and digraphs, and trees. Corequisite: Mathematics 162. Fall semester only, four hours.											
MATH 213 C	DISCRETE MATH/COMP SCI	4.00	Dr. Eric D. Bancroft	20	9	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM 2:00 PM - 2:50 PM	M W F T	Staley Hall of Arts & Letters 206	COREQ MATH 162	
	MATH 213. DISCRETE MATHEMATICS FOR COMPUTER SCIENCE. A study of the foundations of mathematics with an emphasis on concepts related to theoretical mathematical methods and computer science. Topics include mathematical logic, set theory, algorithms, complexity of algorithms, integers, a variety of proof techniques, combinatorics, relations, graphs and digraphs, and trees. Corequisite: Mathematics 162. Fall semester only, four hours.											

	Fall Semester 2025											
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments	
MATH 232 A	FINANCIAL MATHEMATICS	3.00	Dr. Remi Draï	15	1	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 309		
	MATH 232. FINANCIAL MATHEMATICS. This is an introduction to interest theory and the mathematics of investment. The topics include interest rates, valuation of annuities, loan repayment, valuation of bonds, rates of return, term structure, and cash-flow duration and immunization. This course is intended to prepare students for the actuarial exam FM/2. Prerequisites: Mathematics 141 or 161; and Accounting 201. Corequisite: Finance 202. Fall semester only, three hours.											
MATH 261 A	CALCULUS III	8.00	Dr. Gary L. Thompson	60	24	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM 9:30 AM - 10:20 AM	M W F T	Staley Hall of Arts & Letters 214	MATH 162	
	MATH 261. CALCULUS III. The final course in the three-semester calculus sequence covering: polar coordinates, vectors and the geometry of three-dimensional space, vector functions, partial derivatives, multiple integrals and vector calculus. Prerequisite: Mathematics 162. Four hours.											
	MATH 261. CALCULUS III. The final course in the three-semester calculus sequence covering: polar coordinates, vectors and the geometry of three-dimensional space, vector functions, partial derivatives, multiple integrals and vector calculus. Prerequisite: Mathematics 162. Four hours.											
MATH 261 B	CALCULUS III	4.00	Dr. Dale L. McIntyre	30	30	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM 11:00 AM - 11:50 AM	M W F T	Staley Hall of Arts & Letters 204	ONLINE MATERIALS FEE	
	MATH 261. CALCULUS III. The final course in the three-semester calculus sequence covering: polar coordinates, vectors and the geometry of three-dimensional space, vector functions, partial derivatives, multiple integrals and vector calculus. Prerequisite: Mathematics 162. Four hours.											
MATH 261 C	CALCULUS III	4.00	Dr. Dale L. McIntyre	30	30	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM 12:30 PM - 1:20 PM	M W F T	Staley Hall of Arts & Letters 323	ONLINE MAT. FEE	
	MATH 261. CALCULUS III. The final course in the three-semester calculus sequence covering: polar coordinates, vectors and the geometry of three-dimensional space, vector functions, partial derivatives, multiple integrals and vector calculus. Prerequisite: Mathematics 162. Four hours.											
MATH 305 A	PUTNAM PROBLEM GROUP	1.00	Dr. Gary L. Thompson	8	6	Open	08/25/2025 12/16/2025	To Be Announced TBA				
	MATH 305. PUTNAM PROBLEM GROUP. The Putnam Exam is a national undergraduate mathematics competition consisting of 12 challenging problems administered on the first Saturday in December. The course will consist of meeting once a week to work on problems and discuss problem solving strategies. Students not meeting the prerequisite are invited to audit the course. Students may take the course up to four times for credit. Prerequisite: Mathematics 162. Fall semester only, one hour.											
MATH 421 A	ABSTRACT ALGEBRA	3.00	Dr. Gary L. Thompson	15	13	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 208		
	MATH 421. ABSTRACT ALGEBRA. An introduction to formal axiomatic systems and the elementary theory of groups and rings. Prerequisite: Mathematics 210 or 213, and 222. Semester course, three hours.											
MATH 467 A	TOPOLOGY	3.00	Dr. Michael A. Jackson	15	4	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 101		
	MATH 467. TOPOLOGY. This course introduces students to point-set topology: a way of generalizing ideas from geometry and analysis. Topics include basic set theory, topological spaces, bases, metric spaces, continuity, connectedness, separation axioms, convergence, compactness and metrizability. Prerequisites: Mathematics 222 and either Mathematics 210 or 213. Alternate years, fall semester only, three hours.											

	<div> <div>Fall Semester 2025</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MATH 488 A	SEMINAR IN MATHEMATICS	2.00	Dr. Kelleen H. Bonomo	6	5	Open	08/25/2025 12/16/2025	12:55 PM - 1:45 PM	T R	Staley Hall of Arts & Letters	
	MATH 488. SEMINAR IN MATHEMATICS. A course for seniors that includes independent reading and research, student presentations, preparation for the Graduate Record Exam and Major Field Test and faculty lectures on advanced topics in mathematics. This course is designated Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL). Prerequisite: Senior standing. Two hours.										
MECE 107 A	ENGINEERING GRAPHICS	2.00	Dr. John M. Dixon	25	26	Full	08/25/2025 12/16/2025	8:25 AM - 9:15 AM	T R	Hoyt Hall of Engineering 118	
	MECE 107. ENGINEERING GRAPHICS. A study of the principles of engineering drawing, including detailed part drawings. Students will learn to read and create detailed technical drawings. Topics include orthographic and pictorial views, section views, and auxiliary views. Dimensioning and tolerancing in accordance with ANSI Y14.5, including geometric dimensioning and tolerancing is emphasized.Basic understanding of high school trigonometry is highly recommended. Fall semester only, two hours.										
MECE 107 B	ENGINEERING GRAPHICS	2.00	Dr. John M. Dixon	25	27	Full	08/25/2025 12/16/2025	9:55 AM - 10:45 AM	T R	Hoyt Hall of Engineering 118	
	MECE 107. ENGINEERING GRAPHICS. A study of the principles of engineering drawing, including detailed part drawings. Students will learn to read and create detailed technical drawings. Topics include orthographic and pictorial views, section views, and auxiliary views. Dimensioning and tolerancing in accordance with ANSI Y14.5, including geometric dimensioning and tolerancing is emphasized.Basic understanding of high school trigonometry is highly recommended. Fall semester only, two hours.										
MECE 107 C	ENGINEERING GRAPHICS	2.00	Dr. John M. Dixon	25	19	Open	08/25/2025 12/16/2025	11:00 AM - 11:50 AM	T R	Hoyt Hall of Engineering 118	
	MECE 107. ENGINEERING GRAPHICS. A study of the principles of engineering drawing, including detailed part drawings. Students will learn to read and create detailed technical drawings. Topics include orthographic and pictorial views, section views, and auxiliary views. Dimensioning and tolerancing in accordance with ANSI Y14.5, including geometric dimensioning and tolerancing is emphasized.Basic understanding of high school trigonometry is highly recommended. Fall semester only, two hours.										
MECE 107 D	ENGINEERING GRAPHICS	2.00	Dr. John M. Dixon	25	5	Open	08/25/2025 12/16/2025			On Line Course	DE ONLY
	MECE 107. ENGINEERING GRAPHICS. A study of the principles of engineering drawing, including detailed part drawings. Students will learn to read and create detailed technical drawings. Topics include orthographic and pictorial views, section views, and auxiliary views. Dimensioning and tolerancing in accordance with ANSI Y14.5, including geometric dimensioning and tolerancing is emphasized.Basic understanding of high school trigonometry is highly recommended. Fall semester only, two hours.										
	Instruction Type: Hybrid Meeting Requirement: TBD										
MECE 109 A	INTRODUCTION TO SOLID MODELING	2.00	Dr. Qiuyan Li	25	28	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W	Smith Hall of Science and Technology 180	
	MECE 109. INTRO TO SOLID MODELING. An introduction to basic CAD modeling. Students will be introduced to mechanical engineering terminology and mechanical components such as screws, gears, shafts, etc. An introduction to CAD solid modeling with Creo, including basic part and assembly models is also included. A small design project will introduce CAD design tools, including additive manufacturing. Fall semester only, two hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MECE 109 B	INTRODUCTION TO SOLID MODELING	2.00	Dr. Qiuyan Li	25	25	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W	Smith Hall of Science and Technology 180	
	MECE 109. INTRO TO SOLID MODELING. An introduction to basic CAD modeling. Students will be introduced to mechanical engineering terminology and mechanical components such as screws, gears, shafts, etc. An introduction to CAD solid modeling with Creo, including basic part and assembly models is also included. A small design project will introduce CAD design tools, including additive manufacturing. Fall semester only, two hours.										
MECE 109 C	INTRODUCTION TO SOLID MODELING	2.00	Dr. Qiuyan Li	25	28	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W	Smith Hall of Science and Technology 180	
	MECE 109. INTRO TO SOLID MODELING. An introduction to basic CAD modeling. Students will be introduced to mechanical engineering terminology and mechanical components such as screws, gears, shafts, etc. An introduction to CAD solid modeling with Creo, including basic part and assembly models is also included. A small design project will introduce CAD design tools, including additive manufacturing. Fall semester only, two hours.										
MECE 201 A	FUNDAMENTALS OF MATERIALS SCIENCE	3.00	Dr. Mark C. Fair	33	31	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Hoyt Hall of Engineering 113	CHEM 105 OR 111
	MECE 201. FUNDAMENTALS OF MATERIALS SCIENCE. Models of crystalline and molecular structures are presented to explain the diverse properties of metallic; polymeric and ceramic materials; including atomic bonding and crystal structure; elastic and plastic deformation; phase of equilibria and transformation; thermal processing; and corrosion. Prerequisite: Chemistry 111 and 113 or Corequisite: Chemistry 105. Fall semester only, three hours.										
MECE 201 B	FUNDAMENTALS OF MATERIALS SCIENCE	3.00	Dr. Mark C. Fair	33	28	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Hoyt Hall of Engineering 113	CHEM 105 OR 111
	MECE 201. FUNDAMENTALS OF MATERIALS SCIENCE. Models of crystalline and molecular structures are presented to explain the diverse properties of metallic; polymeric and ceramic materials; including atomic bonding and crystal structure; elastic and plastic deformation; phase of equilibria and transformation; thermal processing; and corrosion. Prerequisite: Chemistry 111 and 113 or Corequisite: Chemistry 105. Fall semester only, three hours.										
MECE 211 A	MECHANICS I	3.00	Dr. Michelle A. Clauss	33	33	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Hoyt Hall of Engineering 215	MATH 162, PHYS 101
	MECE 211. MECHANICS I. Static equilibrium of particles and rigid bodies; analysis of structures, trusses, and cables; friction; centroids and moments of inertia; methods of virtual work; and energy are addressed. Engineering applications are also incorporated. Prerequisites: Mathematics 162 and Physics 101. Fall semester only, three hours.										
MECE 211 B	MECHANICS I	3.00	Dr. Mark C. Fair	33	21	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Hoyt Hall of Engineering 118	MATH 162, PHYS 101
	MECE 211. MECHANICS I. Static equilibrium of particles and rigid bodies; analysis of structures, trusses, and cables; friction; centroids and moments of inertia; methods of virtual work; and energy are addressed. Engineering applications are also incorporated. Prerequisites: Mathematics 162 and Physics 101. Fall semester only, three hours.										
MECE 251 L	MECHANICAL SYSTEMS LAB I	1.00	Dr. George A. Richards	18	11	Open	08/25/2025 12/16/2025	2:00 PM - 4:50 PM	M	Hoyt Hall of Engineering 112	MECE 107, 201; LAB FEE
	MECE 251. MECHANICAL SYSTEMS LABORATORY I. A lab course designed to introduce students to engineering practices including dimensioning, gaging and measuring, machining operations, manufacturing processes, and engineering standards for fasteners, threads, etc. Hands-on application will be taught through an individual project involving machining, fabrication, and assembly. Materials testing laboratories are also part of this course. This course is designated Information Literacy (IL). Prerequisite: Sophomore standing in mechanical engineering or by permission of the instructor. Corequisites: Mechanical Engineering 107 and 201. Fall semester, one hour.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MECE 251 M	MECHANICAL SYSTEMS LAB I	1.00	Mr. Charles D. Clauss	18	9	Open	08/25/2025 12/16/2025	2:00 PM - 4:50 PM	T	Hoyt Hall of Engineering 112	MECE 107, 201; LAB FEE
	MECE 251. MECHANICAL SYSTEMS LABORATORY I. A lab course designed to introduce students to engineering practices including dimensioning, gaging and measuring, machining operations, manufacturing processes, and engineering standards for fasteners, threads, etc. Hands-on application will be taught through an individual project involving machining, fabrication, and assembly. Materials testing laboratories are also part of this course. This course is designated Information Literacy (IL). Prerequisite: Sophomore standing in mechanical engineering or by permission of the instructor. Corequisites: Mechanical Engineering 107 and 201. Fall semester, one hour.										
MECE 251 N	MECHANICAL SYSTEMS LAB I	1.00	Mr. Charles D. Clauss	18	16	Open	08/25/2025 12/16/2025	2:00 PM - 4:50 PM	W	Hoyt Hall of Engineering 112	MECE 107, 201; LAB FEE
	MECE 251. MECHANICAL SYSTEMS LABORATORY I. A lab course designed to introduce students to engineering practices including dimensioning, gaging and measuring, machining operations, manufacturing processes, and engineering standards for fasteners, threads, etc. Hands-on application will be taught through an individual project involving machining, fabrication, and assembly. Materials testing laboratories are also part of this course. This course is designated Information Literacy (IL). Prerequisite: Sophomore standing in mechanical engineering or by permission of the instructor. Corequisites: Mechanical Engineering 107 and 201. Fall semester, one hour.										
MECE 251 O	MECHANICAL SYSTEMS LAB I	1.00	Mr. Charles D. Clauss	15	15	Full	08/25/2025 12/16/2025	2:00 PM - 4:50 PM	R	Hoyt Hall of Engineering 112	LAB FEE
	MECE 251. MECHANICAL SYSTEMS LABORATORY I. A lab course designed to introduce students to engineering practices including dimensioning, gaging and measuring, machining operations, manufacturing processes, and engineering standards for fasteners, threads, etc. Hands-on application will be taught through an individual project involving machining, fabrication, and assembly. Materials testing laboratories are also part of this course. This course is designated Information Literacy (IL). Prerequisite: Sophomore standing in mechanical engineering or by permission of the instructor. Corequisites: Mechanical Engineering 107 and 201. Fall semester, one hour.										
MECE 311 A	MECHANICS OF MATERIALS	3.00	Dr. Qiuyan Li	30	25	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Hoyt Hall of Engineering 215	MECE 210 & 212; MATH 262
	MECE 311. MECHANICS OF MATERIALS. Fundamentals of mechanics of materials, including stress and strain; axial loading; Hooke's Law and Poisson's ratio; torsion; bending; transverse loading; stress and strain transformations; beam analysis; and buckling. Prerequisites: Mathematics 262 and Mechanical Engineering 210 and 212. Fall semester only, three hours.										
MECE 311 B	MECHANICS OF MATERIALS	3.00	Dr. Qiuyan Li	30	26	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Hoyt Hall of Engineering 215	MECE 210 & 212; MATH 262
	MECE 311. MECHANICS OF MATERIALS. Fundamentals of mechanics of materials, including stress and strain; axial loading; Hooke's Law and Poisson's ratio; torsion; bending; transverse loading; stress and strain transformations; beam analysis; and buckling. Prerequisites: Mathematics 262 and Mechanical Engineering 210 and 212. Fall semester only, three hours.										
MECE 321 A	ADVANCED THERMODYNAMICS	3.00	Dr. George A. Richards	20	21	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Hoyt Hall of Engineering 113	MATH 261 & MECE 214
	MECE 321. ADVANCED THERMODYNAMICS. Application of thermodynamic principles to energy conversion engineering. Topics include equations of state, fluid properties, conservation of energy, second law of thermodynamics, power cycles, exergy analysis, gas and gas-vapor mixtures, chemical reactions and equilibrium. Students will learn to use property databases to design and analyze energy conversion systems. Prerequisite: Mathematics 261 and Mechanical Engineering 214. Fall semester only, three hours.										
MECE 325 A	FLUID MECHANICS	3.00	Dr. Michelle A. Clauss	30	24	Open	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Hoyt Hall of Engineering 218	MTH261,262;MEC211OR PHS303/121
	MECE 325. FLUID MECHANICS. The study of steady and unsteady flow of primarily incompressible fluids; the application of the conservation laws of mass, momentum, and energy to fluid systems; the control volume approach to distributed systems; and the application of experimental techniques to problems. Prerequisites: Mathematics 261, 262; and Mechanical Engineering 211 or Physics 303 (for majors) or Physics 121 (for non-majors). Fall semester only, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MECE 325 B	FLUID MECHANICS	3.00	Dr. Michelle A. Clauss	30	25	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Hoyt Hall of Engineering 218	
	MECE 325. FLUID MECHANICS. The study of steady and unsteady flow of primarily incompressible fluids; the application of the conservation laws of mass, momentum, and energy to fluid systems; the control volume approach to distributed systems; and the application of experimental techniques to problems. Prerequisites: Mathematics 261, 262; and Mechanical Engineering 211 or Physics 303 (for majors) or Physics 121 (for non-majors). Fall semester only, three hours.										
MECE 351 L	INSTRUMENTATION LABORATORY	1.00	Ms. Rachel K. Kohler	16	16	Full	08/25/2025 12/16/2025	2:00 PM - 4:50 PM	T	Hoyt Hall of Engineering 201	MECE252; CORQ MECE311; LAB FEE
	MECE 351. INSTRUMENTATION LABORATORY. A lab course that reinforces the lab techniques introduced in Mechanical Engineering 251-252. Experiments chosen from strain analysis, first and second order systems, and vibration analysis. Mechanical Engineering 351 is designed to fulfill the requirements for a Writing Intensive (WI) course in the Mechanical Engineering major. Prerequisite: Mechanical Engineering 252. Corequisite: Mechanical Engineering 311. One hour.										
MECE 351 M	INSTRUMENTATION LABORATORY	1.00	Dr. John M. Dixon	16	16	Full	08/25/2025 12/16/2025	2:00 PM - 4:50 PM	W	Hoyt Hall of Engineering 201	MECE252; CORQ MECE311; LAB FEE
	MECE 351. INSTRUMENTATION LABORATORY. A lab course that reinforces the lab techniques introduced in Mechanical Engineering 251-252. Experiments chosen from strain analysis, first and second order systems, and vibration analysis. Mechanical Engineering 351 is designed to fulfill the requirements for a Writing Intensive (WI) course in the Mechanical Engineering major. Prerequisite: Mechanical Engineering 252. Corequisite: Mechanical Engineering 311. One hour.										
MECE 351 N	INSTRUMENTATION LABORATORY	1.00	Dr. David B. Beevers	16	16	Full	08/25/2025 12/16/2025	2:00 PM - 4:50 PM	R	Hoyt Hall of Engineering 201	MECE252; CORQ MECE311; LAB FEE
	MECE 351. INSTRUMENTATION LABORATORY. A lab course that reinforces the lab techniques introduced in Mechanical Engineering 251-252. Experiments chosen from strain analysis, first and second order systems, and vibration analysis. Mechanical Engineering 351 is designed to fulfill the requirements for a Writing Intensive (WI) course in the Mechanical Engineering major. Prerequisite: Mechanical Engineering 252. Corequisite: Mechanical Engineering 311. One hour.										
MECE 410 A	KINEMATICS/DYNAMICS OF MACHINERY	3.00	Dr. David B. Beevers	20	14	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Hoyt Hall of Engineering 113	
	MECE 410. KINEMATICS AND DYNAMICS OF MACHINERY. Modeling, analysis, and design of linkages, cams, and gear trains, including machine dynamics. Introduction to dynamic systems modeling using computer-aided analysis, including Creo. Prerequisite: Mechanical Engineering 311. Spring semester only, three hours.										
MECE 414 A	PRINCIP OF HEATING/VENT/AIR COND	3.00	Dr. Erik R. Bardy	20	22	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Hoyt Hall of Engineering 218	MECE 326
	MECE 414. PRINCIPLES OF HEATING, VENTILATING, AND AIR CONDITIONING. Analysis and design tactics for systems used to condition air in buildings. Topics include psychometrics, air filters, thermal properties of wall construction (s), solar heat gains, aspects of heat load calculations, sizing of water systems and pumps, sizing of duct systems and fans, and refrigeration. Prerequisite: Mechanical Engineering 326. Fall semester only, three hours.										



	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MECE 415 A	FINITE ELEMENT ANALYSIS	3.00	Dr. John M. Dixon	20	20	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Hoyt Hall of Engineering 113	ENGR 271; MECE 312 & 326
	MECE 415. FINITE ELEMENT ANALYSIS. A study of the finite element method and its application to mechanical engineering problems. Topics include basic concepts; stiffness matrices; truss structures; flexure elements; method of weighted residuals; interpolation functions; and applications to heat transfer, fluid mechanics, solid mechanics, and structural dynamics. Prerequisites: Engineering 274, Mechanical Engineering 312 and 326. Fall semester only, three hours.										
MECE 421 A	APPLIED FLUID MECHANICS	3.00	Dr. Erik J. Anderson	20	11	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Hoyt Hall of Engineering 218	MECE 326
	MECE 421. APPLIED FLUID MECHANICS. Advanced treatment and application of the equations and empirical data that describe fluid phenomena in both internal and external fluid systems. Introduction to techniques important to research and design in fluid applications, specifically computational and experimental fluid dynamics. Among the topics covered are potential flow, added mass, boundary layer flow, lubrication theory and bearings, turbomachinery, turbulence, non-Newtonian fluids, compressible flow, and biofluid dynamics. Prerequisite: Mechanical Engineering 326. Fall semester only, three hours.										
MNGT 103 A	PRINCIPLES OF MANAGEMENT	3.00	Dr. Ryan S. Kelley	30	31	Full	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 116	ONLINE MATERIALS FEE
	MNGT 103. PRINCIPLES OF MANAGEMENT. An introduction to the theory and practice of management. Students are introduced to management history, ethics, global issues, and other challenges. The four basic managerial functions of planning, organizing, leading, and controlling are explored in detail. Throughout, attention is given to a Christian perspective on these topics. Semester course, three hours.										
MNGT 103 B	PRINCIPLES OF MANAGEMENT	3.00	Dr. Ryan S. Kelley	30	30	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 323	ONLINE MATERIALS FEE
	MNGT 103. PRINCIPLES OF MANAGEMENT. An introduction to the theory and practice of management. Students are introduced to management history, ethics, global issues, and other challenges. The four basic managerial functions of planning, organizing, leading, and controlling are explored in detail. Throughout, attention is given to a Christian perspective on these topics. Semester course, three hours.										
MNGT 103 C	PRINCIPLES OF MANAGEMENT	3.00	Dr. Ryan S. Kelley	30	35	Full	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 116	ONLINE MATERIALS FEE
	MNGT 103. PRINCIPLES OF MANAGEMENT. An introduction to the theory and practice of management. Students are introduced to management history, ethics, global issues, and other challenges. The four basic managerial functions of planning, organizing, leading, and controlling are explored in detail. Throughout, attention is given to a Christian perspective on these topics. Semester course, three hours.										
MNGT 103 D	PRINCIPLES OF MANAGEMENT	3.00	MAMA MNGT Staff	25	1	Open	08/25/2025 12/16/2025			On Line Course	DE ONLY
	MNGT 103. PRINCIPLES OF MANAGEMENT. An introduction to the theory and practice of management. Students are introduced to management history, ethics, global issues, and other challenges. The four basic managerial functions of planning, organizing, leading, and controlling are explored in detail. Throughout, attention is given to a Christian perspective on these topics. Semester course, three hours.										
	Instruction Type: Hybrid Meeting Requirement: TBD										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MNGT 110 A	EXCEL	3.00	Mrs. Jennifer S. Miller	25	25	Full	08/25/2025 12/16/2025			On Line Course	FEE REQUIRED
	<p>MNGT 110. EXCEL. Nearly all businesses require new hires to be proficient in Excel. Students will learn how to use Excel in a variety of business fields. This course culminates in a final exam that, if successful, will result in students achieving Microsoft certification in Excel. An additional fee is charged for this course. Online only, three hours.</p> <p>Instruction Type: Asynchronous Meeting Requirement: None</p>										
MNGT 110 B	EXCEL	3.00	Mrs. Jennifer S. Miller	25	25	Full	08/25/2025 12/16/2025			On Line Course	FEE REQUIRED
	<p>MNGT 110. EXCEL. Nearly all businesses require new hires to be proficient in Excel. Students will learn how to use Excel in a variety of business fields. This course culminates in a final exam that, if successful, will result in students achieving Microsoft certification in Excel. An additional fee is charged for this course. Online only, three hours.</p> <p>Instruction Type: Asynchronous Meeting Requirement: None</p>										
MNGT 110 C	EXCEL	3.00	Dr. Ryan E. Miller	25	25	Full	08/25/2025 12/16/2025			On Line Course	FEE REQUIRED
	<p>MNGT 110. EXCEL. Nearly all businesses require new hires to be proficient in Excel. Students will learn how to use Excel in a variety of business fields. This course culminates in a final exam that, if successful, will result in students achieving Microsoft certification in Excel. An additional fee is charged for this course. Online only, three hours.</p> <p>Instruction Type: Asynchronous Meeting Requirement: None</p>										
MNGT 111 A	BUSINESS COMPUTER APPLICATIONS	3.00	Dr. Vince DiStasi	30	26	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M W F	Smith Hall of Science and Technology 182	
	<p>MNGT 111. BUSINESS COMPUTER APPLICATIONS. This course provides business majors with instruction and practical exercises using Microsoft Office to solve business problems. It integrates applications of Microsoft Office into the business environment in such a way that students learn to use the software to prepare reports, design oral presentations, collaborate with one another, and utilize spreadsheets to organize information and summarize data. Business, accounting, financial and scientific problems and applications are emphasized. This course must be taken in the freshman or sophomore year. Semester course, three hours.</p>										
MNGT 204 A	OPERATIONS MANAGEMENT	3.00	Dr. John D. Smith	30	29	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 306	ONLINE MATERIALS FEE
	<p>MNGT 204. OPERATIONS MANAGEMENT. Introduction to the design, planning, control and improvement of business operations for both goods-producing and service-rendering organizations. Organizational and management impacts resulting from product development, process oversight and inventory management are explored in detail. Semester course, three hours.</p>										
MNGT 210 A	DATA VISUALIZATION	6.00	Dr. Ryan E. Miller	50	24	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	&#x20; M	On Line Course	MNGT 103, STAT 131; ONL FEE

	<h2>Fall Semester 2025</h2>											
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments	
MNGT 210 A	MNGT 210. DATA VISUALIZATION. This course will study techniques for creating effective visual stories via dashboards. Topics include visual story telling models, exploratory data analysis, visualization software, interaction techniques, graphical perception, color, animation, dimensional data, temporal visualization, and text visualization. Prerequisite: Management 103 and Statistics 131. Semester course, three hours.											
	Instruction Type: Hybrid Meeting Requirement: Mondays 3:00 pm- 3:50 pm.											
	MNGT 210. DATA VISUALIZATION. This course will study techniques for creating effective visual stories via dashboards. Topics include visual story telling models, exploratory data analysis, visualization software, interaction techniques, graphical perception, color, animation, dimensional data, temporal visualization, and text visualization. Prerequisite: Management 103 and Statistics 131. Semester course, three hours.											
	Instruction Type: Hybrid Meeting Requirement: Mondays 3:00 pm- 3:50 pm.											
MNGT 214 A	BUSINESS, ETHICS, & SOCIETY	3.00	Dr. Wayne A. Biddle	25	20	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 312	BUSA MAJORS; SO STANDING	
	MNGT 214. BUSINESS, ETHICS, AND SOCIETY. An examination of various ethical and moral issues arising in contemporary business and its activities which affect our society and the world. This course also examines the nature and purpose of economic life and contemporary business, especially from the Christian perspective. This course is designated Writing Intensive (WI) and Information Literacy (IL). Prerequisite: Sophomore standing and Business Program majors only. Three hours.											
MNGT 214 B	BUSINESS, ETHICS, & SOCIETY	3.00	Dr. Wayne A. Biddle	25	25	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 312	BUSA MAJORS; SO STANDING	
	MNGT 214. BUSINESS, ETHICS, AND SOCIETY. An examination of various ethical and moral issues arising in contemporary business and its activities which affect our society and the world. This course also examines the nature and purpose of economic life and contemporary business, especially from the Christian perspective. This course is designated Writing Intensive (WI) and Information Literacy (IL). Prerequisite: Sophomore standing and Business Program majors only. Three hours.											
MNGT 303 A	BUSINESS LAW	3.00	Dr. Andrew W. Markley	25	24	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 302	ONLINE MATERIALS FEE	
	MNGT 303. BUSINESS LAW. A survey of law crucial to the conduct of business, including an introduction to the nature of law, legal reasoning, and dispute resolution as well as to the law of contracts, torts, crimes, agency, business associations, and intellectual property. Students may not receive credit for both Management 303 and Entrepreneurship 303. Semester course, three hours.											
MNGT 303 B	BUSINESS LAW	3.00	Dr. Andrew W. Markley	25	22	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 302	ONLINE MATERIALS FEE	
	MNGT 303. BUSINESS LAW. A survey of law crucial to the conduct of business, including an introduction to the nature of law, legal reasoning, and dispute resolution as well as to the law of contracts, torts, crimes, agency, business associations, and intellectual property. Students may not receive credit for both Management 303 and Entrepreneurship 303. Semester course, three hours.											
MNGT 307 A	PROJECT TEAMS AND LEADERSHIP	3.00	Dr. John D. Smith	30	24	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 302	SO STANDING; ONL. MAT. FEE	
	MNGT 307. PROJECT TEAMS AND LEADERSHIP. This course provides the student with team-building skills, team dynamics, and project management skills in alignment with prevailing project management methodology. Students completing this course may choose to sit for a (fee based) CAPM certification exam offered through PMI. Prerequisite: Sophomore standing. Semester course, three hours.											

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MNGT 311 A	NEGOTIATION	3.00	Mr. Dave Butler	20	17	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 308	SO STANDING; ONL. MATERIAL FEE
	MNGT 311. NEGOTIATION. This course is designed to introduce students to the primary approaches to negotiation (integrative and distributive); teach students how to plan for a negotiation and improve a student’s confidence in carrying out a negotiation. Students completing this course will be well equipped to conduct professional and personal negotiations in a manner consistent with a biblical worldview. There is a significant emphasis on role-play activities in this course. Prerequisite: Sophomore standing. Semester course, three hours.										
MNGT 326 A	INTRO TO THE BUSINESS OF MUSIC	3.00	Mr. Cedric E. Lewis	15	0	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Pew Fine Arts Center 112	Cross-Listed; ONL MAT. FEE
	MNGT 326. INTRODUCTION TO THE BUSINESS OF MUSIC. This course is designed as an introduction to the business of music, providing students with the latest instruction on best practices for music creators, consumers, and facilitators working in this field. Students will have the opportunity to learn the fundamental principles involved in the entrepreneurial and legal dimensions of the music business, exploring the structural and functional components of this ever-changing and rapidly growing industry. Particular attention will be given to the challenges of starting, growing and managing a music business in the digital era. Students may only receive credit for one of Entrepreneurship 326, Management 326, or Music 326. Semester course, three hours.										
MNGT 424 A	SUPPLY CHAIN MANAGEMENT	3.00	Mr. Dave Butler	25	12	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 316	MATERIALS FEE
	MNGT 424. SUPPLY CHAIN MANAGEMENT. In today’s business environment, the role of Supply Chain Management has become an integral part of assuring that a business can differentiate themselves in the view of their customers. At the conclusion of this course, the student will develop an understanding of all elements of the supply chain and how each contributes to the success of an organization. Significant emphasis will be placed on procurement, logistics, and sales & operations planning. Students may not receive credit for both Management 424 and Entrepreneurship 424. Semester course, three hours.										
MNGT 457 A	HUMAN RESOURCES MGT	3.00	Dr. Wayne A. Biddle	25	23	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 310	MNGT 103; JR, SR STANDING
	MNGT 457. HUMAN RESOURCES MANAGEMENT. This course examines the principles, policies and practices of human resources important for being an effective manager in today’s organizations. Human resource topics include EEOC and legal guidelines, recruitment, selection, training, compensation, employee appraisal, and discipline systems. Prerequisite: Management 103 and junior or senior standing. Semester course, three hours.										
MNGT 457 B	HUMAN RESOURCES MGT	3.00	Dr. Wayne A. Biddle	25	21	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 116	MNGT 103; JR, SR STANDING
	MNGT 457. HUMAN RESOURCES MANAGEMENT. This course examines the principles, policies and practices of human resources important for being an effective manager in today’s organizations. Human resource topics include EEOC and legal guidelines, recruitment, selection, training, compensation, employee appraisal, and discipline systems. Prerequisite: Management 103 and junior or senior standing. Semester course, three hours.										
MNGT 458 A	ORGANIZATIONAL BEHAVIOR	3.00	Dr. Ryan S. Kelley	25	25	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 115	MNGT 103; ONL. MATERIAL FEE
	MNGT 458. ORGANIZATIONAL BEHAVIOR. An examination of individual, interpersonal, and organizational processes in contemporary organizations emphasizing motivation, job design, performance management, group and team dynamics, leadership, and decision-making. Also covered are organizational culture, design, and change management. The course emphasizes contemporary theories and trends in organizational structures and processes. The course includes extensive use of case studies and applications of theories to management practice. Prerequisite: Management 103. Semester course, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MNGT 478 A	SEMINAR IN LIFE MANAGEMENT	1.00	Dr. Wayne A. Biddle	40	36	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 112	SR STANDING
	MNGT 478. SEMINAR IN LIFE MANAGEMENT. This seminar is intended to provide senior students with practical advice for navigating the transition to post-college life. Finances, risk, health, professional responsibilities and interpersonal relationships are important aspects of life that need to be managed. These and other related topics will be addressed in the seminar. Senior Standing, one hour.										
MNGT 486 A	BUS POLICY & STRATEGY	3.00	Dr. Rich Kocur	25	25	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 314	BUSA MAJORS; SR STANDING; FEE
	MNGT 486. BUSINESS POLICY AND STRATEGY. This course presents the basic concepts and tools used in strategic business analysis and applies those concepts and tools to the formulation, implementation, and evaluation of organizational business strategy. This course also represents the Grove City College School of Business capstone course. As such it will integrate the knowledge and skills gained across previous business coursework and help the student to form a total business perspective, including the application of Christian values in the workplace. This course satisfies the Speaking Intensive (SI) requirement in the Business Program. Prerequisite: Senior status; majoring in the Departments of Accounting & Finance and/or Management and Marketing. Semester course, three hours.										
MNGT 486 B	BUS POLICY & STRATEGY	3.00	Dr. Rich Kocur	25	16	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 112	BUSA MAJORS; SR STANDING; FEE
	MNGT 486. BUSINESS POLICY AND STRATEGY. This course presents the basic concepts and tools used in strategic business analysis and applies those concepts and tools to the formulation, implementation, and evaluation of organizational business strategy. This course also represents the Grove City College School of Business capstone course. As such it will integrate the knowledge and skills gained across previous business coursework and help the student to form a total business perspective, including the application of Christian values in the workplace. This course satisfies the Speaking Intensive (SI) requirement in the Business Program. Prerequisite: Senior status; majoring in the Departments of Accounting & Finance and/or Management and Marketing. Semester course, three hours.										
MUSE 213 A	PREK-4 ELEMENTARY MUSIC PEDAGOGY	2.00	Dr. Stacy A. Paparone	25	13	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	T R	Pew Fine Arts Center 69	
	MUSE 213. PREK-4 ELEMENTARY MUSIC PEDAGOGY. A study of music methods, pedagogy, materials, and applications for the PreK-4 elementary music teacher. Directed field experience in the PreK-4 schools is required. Fall semester only, two hours.										
MUSE 313 A	SECONDARY CHORAL GEN MUSI PEDAGOGY	2.00	Dr. Stacy A. Paparone	25	6	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W	Pew Fine Arts Center 68	
	MUSE 313. SECONDARY CHORAL AND GENERAL MUSIC PEDAGOGY. A study of music methods, pedagogy, materials, and applications for the secondary (grades 9-12) general and vocal music teacher. Directed field experience in the secondary choral classroom/school is required. Fall semester only, two hours.										
MUSE 315 A	MUSIC METHODS - ELEMENTARY TEACHERS	1.00	Dr. Stacy A. Paparone	30	19	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M	Pew Fine Arts Center 68	SO STATUS
	MUSE 315. MUSIC METHODS FOR ELEMENTARY TEACHERS. A study of music materials and teaching methods designed to prepare the elementary and preschool teacher to engage students in musical learning experiences. Prerequisite: Sophomore standing. One hour.										
MUSE 372 A	SECONDARY FIELD EXPER (2ND LEVEL)	1.00	Dr. Stacy A. Paparone	25	0	Open	08/25/2025 12/16/2025			Off Campus Course	MUSED MAJOR
	MUSE 372. SECONDARY FIELD EXPERIENCE (SECOND LEVEL). An internship course designed to permit K-12 Music majors to engage in an observational and participatory field experience as approved by the instructor. Prerequisite: Music K-12 major. Semester course, one hour.										

	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSE 373 A	SECONDARY FIELD EXPER (3RD LEVEL)	1.00	Dr. Stacy A. Paparone	25	0	Open	08/25/2025 12/16/2025			Off Campus Course	MUSED MAJOR
	MUSE 373. SECONDARY FIELD EXPERIENCE (THIRD LEVEL). An internship course designed to permit K-12 Music majors to engage in pre-student teaching. Participatory field experience approved by the instructor. Prerequisite: Music K-12 major. Semester course, one hour.										
MUSE 435 A	STUDENT TEACHING - ELEM MUSIC	8.00	Dr. Stacy A. Paparone	12	5	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M	Pew Fine Arts Center 70	COREQ MUSE 437
	MUSE 435. STUDENT TEACHING, ELEMENTARY MUSIC. Senior level Music Education credential candidates student teach in elementary public schools an equivalency of five days per week for seven weeks and attend one practicum session per week. Corequisite: Music Education 437. Eight hours.										
MUSE 437 A	STUDENT TEACHING - SECONDARY MUSIC	8.00	Dr. Stacy A. Paparone	12	5	Open	08/25/2025 12/16/2025	4:00 PM - 4:50 PM	M	Pew Fine Arts Center 70	COREQ MUSE 435
	MUSE 437. STUDENT TEACHING, SECONDARY MUSIC. Senior level Music Education credential candidates student teach at the junior/middle school and/or high school levels in the public secondary schools, an equivalency of five days per week for seven weeks and attend one practicum session per week. Corequisite: Music Education 435. Eight hours.										
MUSI 100 A	MARCHING BAND for AUDIT	1.00	Dr. Andrew S. Erb	50	19	Open	08/25/2025 12/16/2025	3:30 PM - 4:45 PM	T R	Pew Fine Arts Center 25	
	MUSI 100. BAND. Fall Semester: The college marching band begins its year with band camp one week before classes begin in the fall. The band performs at home football games, selected away football games, and high school band festivals. Spring Semester: The symphonic band performs all styles of concert literature and presents two concerts during the semester. Auditions are held during the first week of each semester. Semester course, one hour.										
MUSI 100 C	BAND for Credit	1.00	Dr. Andrew S. Erb	150	68	Open	08/25/2025 12/16/2025	3:30 PM - 4:45 PM	T R	Pew Fine Arts Center 25	
	MUSI 100. BAND. Fall Semester: The college marching band begins its year with band camp one week before classes begin in the fall. The band performs at home football games, selected away football games, and high school band festivals. Spring Semester: The symphonic band performs all styles of concert literature and presents two concerts during the semester. Auditions are held during the first week of each semester. Semester course, one hour.										
MUSI 101 A	CONCERT CHOIR for AUDIT	2.00	Dr. Katherine E. Mueller	200	26	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM 4:00 PM - 4:50 PM	M W	F	Pew Fine Arts Center 106
	MUSI 101. CONCERT CHOIR. Concert choir members prepare, study, and present choral literature. The choir performs two concerts each semester, as well as for special campus services when applicable. Auditions are held during the first week of each semester. Semester course, one hour.										
	MUSI 101. CONCERT CHOIR. Concert choir members prepare, study, and present choral literature. The choir performs two concerts each semester, as well as for special campus services when applicable. Auditions are held during the first week of each semester. Semester course, one hour.										
MUSI 101 C	CONCERT CHOIR for CREDIT	2.00	Dr. Katherine E. Mueller	200	122	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM 4:00 PM - 4:50 PM	M W	F	Pew Fine Arts Center 106
	MUSI 101. CONCERT CHOIR. Concert choir members prepare, study, and present choral literature. The choir performs two concerts each semester, as well as for special campus services when applicable. Auditions are held during the first week of each semester. Semester course, one hour.										
	MUSI 101. CONCERT CHOIR. Concert choir members prepare, study, and present choral literature. The choir performs two concerts each semester, as well as for special campus services when applicable. Auditions are held during the first week of each semester. Semester course, one hour.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 102 A	ORCHESTRA for AUDIT	1.00	Dr. Jeff Tedford	30	9	Open	08/25/2025 12/16/2025	4:00 PM - 5:20 PM	M W	Pew Fine Arts Center 25	AUDITIONS FIRST WEEK
	MUSI 102. ORCHESTRA. The college orchestra performs a repertoire of classical as well as modern music. The orchestra performs one concert during the fall semester and two during the spring semester. Seating auditions are held the first week of fall semester, with new member auditions during the first week of spring semester. Semester course, one hour.										
MUSI 102 C	ORCHESTRA for CREDIT	1.00	Dr. Jeff Tedford	75	52	Open	08/25/2025 12/16/2025	4:00 PM - 5:20 PM	M W	Pew Fine Arts Center 25	AUDITIONS FIRST WEEK
	MUSI 102. ORCHESTRA. The college orchestra performs a repertoire of classical as well as modern music. The orchestra performs one concert during the fall semester and two during the spring semester. Seating auditions are held the first week of fall semester, with new member auditions during the first week of spring semester. Semester course, one hour.										
MUSI 103 A	MUSIC THEORY I	3.00	Dr. Joseph J. Hasper	25	10	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Pew Fine Arts Center 112	MAJORS/MINORS OR INST APPR
	MUSI 103. MUSIC THEORY I. The first in a sequence of four music theory courses. This course covers fundamentals of music as well as beginning musical analysis, counterpoint, and four-part writing. Prerequisite: Music major, music minor, or with the permission of the instructor. Semester only, three hours.										
MUSI 103 B	MUSIC THEORY I	3.00	Dr. Joseph J. Hasper	25	14	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Pew Fine Arts Center 112	MAJORS/MINORS OR INST APPR
	MUSI 103. MUSIC THEORY I. The first in a sequence of four music theory courses. This course covers fundamentals of music as well as beginning musical analysis, counterpoint, and four-part writing. Prerequisite: Music major, music minor, or with the permission of the instructor. Semester only, three hours.										
MUSI 105 A	AURAL SKILLS I	2.00	Ms. Erin E. Weaver	25	20	Open	08/25/2025 12/16/2025	11:00 AM - 11:50 AM	T R	Pew Fine Arts Center 112	
	MUSI 105. AURAL SKILLS I. An aural skills and sight singing class including melodic dictation, interval recognition, and chord identification. Semester only, two hours.										
MUSI 108 A	PERCUSSION METHODS	1.00	Mr. Ronald J. Heid	30	9	Open	08/25/2025 12/16/2025	9:30 AM - 10:20 AM	T R	Pew Fine Arts Center 25	MAJORS/MINORS OR INST APPR
	MUSI 108. PERCUSSION METHODS. Class instruction in percussion instruments with emphasis on development of the instrumental program in the schools. Prerequisite: Music major and minors only, or with the permission of the instructor. Semester only, one hour.										
MUSI 114 A	WIND ENSEMBLE	0.00	Dr. Andrew S. Erb	0	3	Full	08/25/2025 12/16/2025	5:00 PM - 5:50 PM	T R	Pew Fine Arts Center 25	AUDITIONS FIRST WEEK
	MUSI 114. GROVE CITY COLLEGE WIND ENSEMBLE. The Wind Ensemble is a select group of instrumental music students. This 45-member ensemble performs music of an academic nature including contemporary, classical, and standard wind literature. Enrollment is open to students of all majors by audition. Auditions are held during the first week of spring semester. Semester course, zero hours.										
MUSI 115 A	CHAMBER ORCHESTRA	0.00	Dr. Jeff Tedford	0	1	Full	08/25/2025 12/16/2025	5:30 PM - 6:20 PM	M W	Pew Fine Arts Center 25	AUDITIONS FIRST WEEK
	MUSI 115. GROVE CITY COLLEGE CHAMBER ORCHESTRA. The Chamber Orchestra is a select group of string players and other select wind and percussion students who must audition to join. This ensemble performs more challenging works from the string and chamber repertoires. The group presents music in each orchestra concert and other selected performances during the academic year. Auditions are held during the first week of fall semester. Semester course, zero hours.										

	<div> <div>Fall Semester 2025</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 116 A	TOURING CHOIR	0.00	Dr. Katherine E. Mueller	0	10	Full	08/25/2025 12/16/2025	5:30 PM - 6:50 PM 5:00 PM - 5:50 PM	T R F	Pew Fine Arts Center 106	
	MUSI 116. GROVE CITY COLLEGE TOURING CHOIR. The Touring Choir is comprised of selected vocalists who are committed to striving for excellence in the choral art. The choir sings for campus events, area churches, and takes a ten-day tour during a spring semester break. Auditions are held during the first week of fall semester. Semester course, zero hours.										
	MUSI 116. GROVE CITY COLLEGE TOURING CHOIR. The Touring Choir is comprised of selected vocalists who are committed to striving for excellence in the choral art. The choir sings for campus events, area churches, and takes a ten-day tour during a spring semester break. Auditions are held during the first week of fall semester. Semester course, zero hours.										
MUSI 117 A	JAZZ ENSEMBLE	0.00	Dr. Joseph J. Hasper	0	0	Full	08/25/2025 12/16/2025	7:00 PM - 7:50 PM	T R	Pew Fine Arts Center 25	AUDITIONS FIRST WEEK
	MUSI 117. GROVE CITY COLLEGE JAZZ ENSEMBLE. The Jazz Ensemble is an advanced instrumental performing group. This group performs Swing, Bebop, Latin, Fusion, and other modern styles of jazz literature. Improvisational and advanced comping skills are highly desirable for membership in this ensemble. The Jazz Ensemble performs two college concerts per year in addition to several off-campus events. Musicians are selected by an open audition process during the 1st and 2nd week of the fall semester. Semester course, zero hours.										
MUSI 118 A	STAGE BAND	0.00	Dr. Joseph J. Hasper	0	0	Full	08/25/2025 12/16/2025	8:00 PM - 8:50 PM	T R	Pew Fine Arts Center 25	AUDITIONS FIRST WEEK
	MUSI 118. GROVE CITY COLLEGE STAGE BAND. The Stage Band is an instrumental performing group that plays less demanding literature that develops jazz style, articulation, and phrasing. While improvisation skills are not required for this group, they are encouraged and developed. Musicians are selected by an open audition process during the 1st and 2nd week of the fall semester. The Stage Band typically performs two college concerts per year. Semester course, zero hours.										
MUSI 119 A	GROVE CITY COLLEGE SINGERS	0.00	Dr. Stacy A. Paparone	0	8	Full	08/25/2025 12/16/2025	7:30 PM - 9:00 PM	M	Pew Fine Arts Center 106	AUDITIONS FIRST WEEK
	MUSI 119. GROVE CITY COLLEGE SINGERS. The Grove City College Singers is comprised of auditioned female vocalists who are interested in singing a variety of sacred and secular vocal literature. In addition to two formal concerts during the academic year, the ensemble sings at a variety of campus venues, including alumni events, and a chapel service during the fall semester. Auditions are held during the first week of fall semester. Semester course, zero hours.										
MUSI 123 A	PIANO CLASS I	1.00	Dr. Melva J. Huebert	10	10	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	F	Pew Fine Arts Center 119	FEE REQUIRED
	MUSI 123. PIANO CLASS I. The first in a sequence of piano classes, this course is intended for students with no background in piano playing. Skills developed in this course include: reading pitch and rhythm; repertoire in five-finger positions in various keys; white-key major and minor scales in two octaves, hands separately; introduction of changes of position (thumb crossing, finger substitution, extension, contraction, leap); I and V 6/5 chords in all major keys. Semester course, one hour.										
MUSI 123 B	PIANO CLASS I	1.00	Dr. Melva J. Huebert	10	9	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	F	Pew Fine Arts Center 119	FEE REQUIRED
	MUSI 123. PIANO CLASS I. The first in a sequence of piano classes, this course is intended for students with no background in piano playing. Skills developed in this course include: reading pitch and rhythm; repertoire in five-finger positions in various keys; white-key major and minor scales in two octaves, hands separately; introduction of changes of position (thumb crossing, finger substitution, extension, contraction, leap); I and V 6/5 chords in all major keys. Semester course, one hour.										



	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 123 C	PIANO CLASS I	1.00	Dr. Melva J. Huebert	10	10	Full	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	F	Pew Fine Arts Center 119	FEE REQUIRED
	MUSI 123. PIANO CLASS I. The first in a sequence of piano classes, this course is intended for students with no background in piano playing. Skills developed in this course include: reading pitch and rhythm; repertoire in five-finger positions in various keys; white-key major and minor scales in two octaves, hands separately; introduction of changes of position (thumb crossing, finger substitution, extension, contraction, leap); I and V 6/5 chords in all major keys. Semester course, one hour.										
MUSI 124 A	PIANO CLASS II	1.00	Dr. Melva J. Huebert	12	1	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	F	Pew Fine Arts Center 119	FEE REQUIRED
	MUSI 124. PIANO CLASS II. The second in a sequence of piano courses, this course is intended for students who have the basic skills developed in Music 123 Piano Class I. The course includes: repertoire with easy changes of position; black-key major and minor scales in two octaves, hands separately; chord progressions I-V in all major and minor keys; harmonization using I and V 6/5; and sight-reading in five-finger positions. See instructor for placement. Semester course, one hour.										
MUSI 125 A	PIANO CLASS III	1.00	Dr. Melva J. Huebert	12	1	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	F	Pew Fine Arts Center 119	FEE REQUIRED
	MUSI 125. PIANO CLASS III. The third in a sequence of piano courses, this course is intended for students who have acquired the basic skills developed in Music 124 Piano Class II. The course includes: intermediate level repertoire by standard composers; all major scales, two octaves, hands together; chord progressions I-IV-V-I in major and minor keys; harmonization using I, IV 6/4, and V 6/5 chords in major and minor keys; and sight-reading easy pieces with minimal changes of position; and transposing of simple melodies. See instructor for placement. Semester course, one hour.										
MUSI 129 A	ACCOMPANYING: VOCAL AND INSTRUMENTA	2.00	Dr. Melva J. Huebert	15	2	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W	Pew Fine Arts Center 119	
	MUSI 129. ACCOMPANYING: VOCAL AND INSTRUMENTAL. This course provides instruction in the art of accompanying singers and instrumentalists on the piano. Various musical aspects are addressed, including phrasing and tempo, metrical pulse, tonal balance, recitative, orchestra reductions, alto and tenor clefs, transposing instruments, and musical style periods. Practical issues include page turning, proper deportment on stage, and rehearsal techniques. Prerequisite: Piano skills above the intermediate level. Alternate years, two hours.										
MUSI 135 A	GUITAR CLASS I	1.00	Mr. Rob Sheffer	25	8	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	F	Pew Fine Arts Center 25	FEE REQUIRED
	MUSI 135. GUITAR CLASS I. This is an introductory course designed to provide the student with a means of self-expression through playing the guitar. Semester course, one hour.										
MUSI 135 B	GUITAR CLASS I	1.00	Mr. Rob Sheffer	25	7	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	F	Pew Fine Arts Center 25	FEE REQUIRED
	MUSI 135. GUITAR CLASS I. This is an introductory course designed to provide the student with a means of self-expression through playing the guitar. Semester course, one hour.										
MUSI 137 A	GUITAR CLASS II	1.00	Mr. Rob Sheffer	25	1	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	F	Pew Fine Arts Center 25	FEE REQUIRED
	MUSI 137. GUITAR CLASS II. This course is for the student who has a basic knowledge of the guitar. This course includes teaching correct methods for learning flamenco techniques, aural and visual analysis, and performance harmonizing. Semester course, one hour.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 151	PIANO LESSON (1/2 HR) SIGNUP	1.00	Dr. Jeff Tedford	50	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center	1/2 HR LESSON; FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 151 A	PIANO LESSON (1/2 HR)	1.00	Dr. Rebecca L. Billock	5	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 151 B	PIANO LESSON (1/2 HR)	1.00	Dr. Jing I J. Chu	5	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 151 C	PIANO LESSON (1/2 HR)	1.00	Dr. Melva J. Huebert	8	6	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 151 D	PIANO LESSON (1/2 HR)	1.00	Mrs. Katie M. Phelps	15	5	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 151 E	PIANO LESSON (1/2 HR)	1.00	Mrs. Kaitlyn G. Bennett	7	6	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 152	PIANO LESSON (1 HR) SIGNUP	2.00	Dr. Jeff Tedford	50	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center	1 HR LESSON; FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										

	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 152 A	PIANO LESSON (1 HR)	2.00	Dr. Rebecca L. Billock	12	10	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										
MUSI 152 B	PIANO LESSON (1 HR)	2.00	Dr. Jing I J. Chu	2	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										
MUSI 152 C	PIANO LESSON (1 HR)	2.00	Dr. Melva J. Huebert	6	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										
MUSI 152 D	PIANO LESSON (1 HR)	2.00	Mrs. Katie M. Phelps	12	6	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										
MUSI 152 E	PIANO LESSON (1 HR)	2.00	Mrs. Kaitlyn G. Bennett	5	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										
MUSI 155 A	ORGAN LESSON (1/2 HR)	1.00	Mr. Bradley A. Fitch	5	4	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 138	FEE REQUIRED
	MUSI 155. PRIVATE ORGAN LESSON. This course consists of one-half hour for one credit of individual instruction at the organ. The student will study literature appropriate to the organ and also work on technical development. Semester course, one hour.										
MUSI 156 A	ORGAN LESSON (1 HR)	2.00	Mr. Bradley A. Fitch	5	5	Full	08/25/2025 12/16/2025			Pew Fine Arts Center 138	FEE; MUSI MAJ/MIN OR APPROVAL
	MUSI 156. PRIVATE ORGAN LESSON. This course consists of one full hour for two credits of individual instruction at the organ. The student will study literature appropriate to the organ and also work on technical development. Semester course, two hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 161	VOICE LESSON (1/2 HR) SIGNUP	1.00	Dr. Jeff Tedford	50	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center	1/2 HR LESSON; FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 161 A	VOICE LESSON (1/2 HR)	1.00	Dr. Sasha E. Piastro-Tedford	20	19	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 42	FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 161 B	VOICE LESSON (1/2 HR)	1.00	Mrs. Susan Young	12	8	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 161 C	VOICE LESSON (1/2 HR)	1.00	Dr. Katherine E. Mueller	0	2	Full	08/25/2025 12/16/2025			Pew Fine Arts Center 137	FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 161 D	VOICE LESSON (1/2 HR)	1.00	Mr. Charles H. Dugan	12	12	Full	08/25/2025 12/16/2025			Pew Fine Arts Center 64	FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 161 E	VOICE LESSON (1/2 HR)	1.00	Ms. Claire P. DeArmitt	6	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 42	FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 162	VOICE LESSON (1 HR) SIGNUP	2.00	Dr. Jeff Tedford	50	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center	1 HR LESSON; FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 162 A	VOICE LESSON (1 HR)	2.00	Dr. Sasha E. Piastro-Tedford	14	4	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 42	FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										
MUSI 162 B	VOICE LESSON (1 HR)	2.00	Mrs. Susan Young	10	3	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										
MUSI 162 C	VOICE LESSON (1 HR)	2.00	Dr. Katherine E. Mueller	0	1	Full	08/25/2025 12/16/2025			Pew Fine Arts Center 137	FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										
MUSI 162 D	VOICE LESSON (1 HR)	2.00	Mr. Charles H. Dugan	15	10	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 64	FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										
MUSI 162 E	VOICE LESSON (1 HR)	2.00	Ms. Claire P. DeArmitt	3	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 64	FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										
MUSI 163 A	STR LES-CELLO (1/2 HR)	1.00	Ms. Elisa C. Kohanski	12	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 64	FEE REQUIRED
	MUSI 163. PRIVATE STRING LESSON - CELLO. This course consists of one-half hour for one credit of individual instruction on the cello. Students will improve technical skill as well as become familiar with string literature for the cello. Semester course, one hour.										
MUSI 164 A	STR LES-CELLO (1 HR)	2.00	Ms. Elisa C. Kohanski	10	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 64	FEE REQUIRED
	MUSI 164. PRIVATE STRING LESSON - CELLO. This course consists of one full hour for two credits of individual instruction on the cello. Students will improve technical skill as well as become familiar with string literature for the cello. Semester course, two hours.										

# Fall Semester 2025

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 165 A	STR LES-VIOLIN/VIOLA (1/2 HR)	1.00	Ms. Rochelle L. Agnew	12	4	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 165. PRIVATE STRING LESSON - VIOLIN/VIOLA. This course consists of one-half hour for one credit of individual instruction on the violin or viola. Students will improve technical skill as well as become familiar with string literature for the violin or viola. Semester course, one hour.										
MUSI 166 A	STR LES-VIOLIN/VIOLA (1 HR)	2.00	Ms. Rochelle L. Agnew	10	6	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 166. PRIVATE STRING LESSON - VIOLIN/VIOLA. This course consists of one full hour for two credits of individual instruction on the violin or viola. Students will improve technical skill as well as become familiar with string literature for the violin or viola. Semester course, two hours.										
MUSI 167 A	FRENCH HORN LESSON (1/2 HR)	1.00	Mrs. Victoria L. Ryser	20	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 42	FEE REQUIRED
	MUSI 167. PRIVATE BRASS LESSON - FRENCH HORN. This course consists of one-half hour for one credit of individual instruction on French horn. Included in the instruction are techniques for developing embouchure; fingerings and their alternates; and solo repertoire for the French horn. Semester course, one hour.										
MUSI 168 A	FRENCH HORN LESSON (1 HR)	2.00	Mrs. Victoria L. Ryser	20	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 42	FEE REQUIRED
	MUSI 168. PRIVATE BRASS LESSON - FRENCH HORN. This course consists of one full hour for two credits of individual instruction on French horn. Included in the instruction are techniques for developing embouchure; fingerings and their alternates; and solo repertoire for the French horn. Semester course, two hours.										
MUSI 169 A	TROMBONE LESSON (1/2 HR)	1.00	Mr. Douglas L. May	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 169. PRIVATE BRASS LESSON - TROMBONE. This course consists of one-half hour for one credit of individual instruction on the trombone. Special emphasis is placed on slide positions, embouchure, trigger fingerings, and appropriate repertoire. Semester course, one hour.										
MUSI 170 A	TROMBONE LESSON (1 HR)	2.00	Mr. Douglas L. May	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 170. PRIVATE BRASS LESSON - TROMBONE. This course consists of one full hour for two credits of individual instruction on the trombone. Special emphasis is placed on slide positions, embouchure, trigger fingerings, and appropriate repertoire. Semester course, two hours.										
MUSI 171 A	TRUMPET LESSON (1/2 HR)	1.00	Mr. Drew R. Fennell	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 131	FEE REQUIRED
	MUSI 171. PRIVATE BRASS LESSON - TRUMPET. This course consists of one-half hour for one credit of individual instruction on the trumpet. The student will become familiar with solo repertoire as well as fingerings and their alternates, tone quality, embouchure, and breathing techniques. Semester course, one hour.										
MUSI 172 A	TRUMPET LESSON (1 HR)	2.00	Mr. Drew R. Fennell	20	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 131	FEE REQUIRED
	MUSI 172. PRIVATE BRASS LESSON - TRUMPET. This course consists of one full hour for two credits of individual instruction on the trumpet. The student will become familiar with solo repertoire as well as fingerings and their alternates, tone quality, embouchure, and breathing techniques. Semester course, two hours.										
MUSI 173 A	BARITONE/TUBA LESSON (1/2 HR)	1.00	Mr. Jason P. Venesky	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 173. PRIVATE BRASS LESSON - BARITONE/TUBA. This course consists of one-half hour for one credit of individual instruction for the student to develop proficiency on one of the lower brass instruments: baritone/euphonium or tuba. Playing techniques; fingerings and their alternates; tone quality; embouchure; and a variety of appropriate literature for the instrument will be presented. Semester course, one hour.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 174 A	BARITONE/TUBA LESSON (1 HR)	2.00	Mr. Jason P. Venesky	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 174. PRIVATE BRASS LESSON - BARITONE/TUBA. This course consists of one full hour for two credits of individual instruction for the student to develop proficiency on one of the lower brass instruments: baritone/euphonium or tuba. Playing techniques; fingerings and their alternates; tone quality; embouchure; and a variety of appropriate literature for the instrument will be presented. Semester course, two hours.										
MUSI 175 A	BASSOON LESSON (1/2 HR)	1.00	MUSI MUSI Staff	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 43	FEE REQUIRED
	MUSI 175. PRIVATE BASSOON LESSON. This course consists of one-half hour for one credit of individual instruction on the bassoon. The student will become familiar with fingerings, embouchure, reed making, and bassoon literature. Semester course, one hour.										
MUSI 176 A	BASSOON LESSON (1 HR)	2.00	MUSI MUSI Staff	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 43	FEE REQUIRED
	MUSI 176. PRIVATE BASSOON LESSON. This course consists of one full hour for two credits of individual instruction on the bassoon. The student will become familiar with fingerings, embouchure, reed making, and bassoon literature. Semester course, two hours.										
MUSI 177 A	CLARINET LESSON (1/2 HR)	1.00	Mr. Daniel G. Heasley	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 177. PRIVATE CLARINET LESSON. This course consists of one-half hour for one credit of individual instruction on the clarinet. The student will gain mastery of the basic techniques of performance including literature, intonation, hand position, articulation, fingerings, and embouchure. Semester course, one hour.										
MUSI 178 A	CLARINET LESSON (1 HR)	2.00	Mr. Daniel G. Heasley	20	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 178. PRIVATE CLARINET LESSON. This course consists of one full hour for two credits of individual instruction on the clarinet. The student will gain mastery of the basic techniques of performance including literature, intonation, hand position, articulation, fingerings, and embouchure. Semester course, two hours.										
MUSI 179 A	OBOE/ENGLISH HORN LES (1/2 HR)	1.00	Mr. Gary G. Purifoy	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 179. PRIVATE OBOE/ENGLISH HORN LESSON. This course consists of one-half hour for one credit of individual instruction on the oboe or English horn. The student will become familiar with fingerings, embouchure, reed making and literature. Semester course, one hour.										
MUSI 180 A	OBOE/ENGLISH HORN LES (1 HR)	2.00	Mr. Gary G. Purifoy	20	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 180. PRIVATE OBOE/ENGLISH HORN LESSON. This course consists of one full hour for two credits of individual instruction on the oboe or English horn. The student will become familiar with fingerings, embouchure, reed making and literature. Semester course, two hours.										
MUSI 181 A	PERCUSSION LESSON (1/2 HR)	1.00	Mr. Ronald J. Heid	20	4	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 23	FEE REQUIRED
	MUSI 181. PRIVATE PERCUSSION LESSON. This course consists of one-half hour for one credit of individual instruction on all of the percussion instruments. The course teaches playing techniques, fundamentals of each instrument, and literature. Semester course, one hour.										

	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 182 A	PERCUSSION LESSON (1 HR)	2.00	Mr. Ronald J. Heid	20	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 23	FEE REQUIRED
	MUSI 182. PRIVATE PERCUSSION LESSON. This course consists of one full hour for two credits of individual instruction on all of the percussion instruments. The course teaches playing techniques, fundamentals of each instrument, and literature. Semester course, two hours.										
MUSI 183 A	FLUTE LESSON (1/2 HR)	1.00	Ms. Alyssa M. Pysola	20	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 138	FEE REQUIRED
	MUSI 183. PRIVATE FLUTE LESSON. This course consists of one-half hour for one credit of individual instruction for the student who is interested in developing knowledge of flute literature; technique; tone quality and vibrato; fingerings; and embouchure. Semester course, one hour.										
MUSI 184 A	FLUTE LESSON (1 HR)	2.00	Ms. Alyssa M. Pysola	20	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 138	FEE REQUIRED
	MUSI 184. PRIVATE FLUTE LESSON. This course consists of one full hour for two credits of individual instruction for the student who is interested in developing knowledge of flute literature; technique; tone quality and vibrato; fingerings; and embouchure. Semester course, two hours.										
MUSI 185 A	GUITAR LESSON (1/2 HR)	1.00	Mr. Rob Sheffer	12	7	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 185. PRIVATE GUITAR LESSON. This course consists of one-half hour for one credit of individual instruction for the student wishing to concentrate on techniques and fundamentals of guitar playing. Instruction is given on chords, harmonic structure, scales, and literature. Semester course, one hour.										
MUSI 186 A	GUITAR LESSON (1 HR)	2.00	Mr. Rob Sheffer	6	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 186. PRIVATE GUITAR LESSON. This course consists of one full hour for two credits of individual instruction for the student wishing to concentrate on techniques and fundamentals of guitar playing. Instruction is given on chords, harmonic structure, scales, and literature. Semester course, two hours.										
MUSI 187 A	HARP LESSON (1/2 HR)	1.00	Dr. Jing I J. Chu	20	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 128	FEE REQUIRED
	MUSI 187. PRIVATE HARP LESSON. This course consists of one-half hour for one credit of individual instruction at the harp. Must have prior harp or piano experience. Semester course, one hour.										
MUSI 188 A	HARP LESSON (1 HR)	2.00	Dr. Jing I J. Chu	20	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 128	FEE REQUIRED
	MUSI 188. PRIVATE HARP LESSON. This course consists of one full hour for two credits of individual instruction at the harp. Must have prior harp or piano experience. Semester course, two hours.										
MUSI 189 A	STRING LESSON - DBL BASS (1/2 HR)	1.00	Mr. Anthony C. Bellassai	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 189. PRIVATE STRING LESSON - BASS. This course consists of one-half hour for one credit of individual instruction on the string bass. Students will improve technical skill as well as become familiar with string literature for the bass. Semester course, one hour.										
MUSI 190 A	STRING LESSON - DBL BASS (1 HR)	2.00	Mr. Anthony C. Bellassai	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 190. PRIVATE STRING LESSON - BASS. This course consists of one full hour for two credits of individual instruction on the string bass. Students will improve technical skill as well as become familiar with string literature for the bass. Semester course, two hours.										



	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 191 A	SAXOPHONE LESSON (1/2 HR)	1.00	Mr. Daniel G. Heasley	20	3	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 191. PRIVATE SAXOPHONE LESSON. This course consists of one-half hour for one credit of individual instruction on the saxophone. The student will gain mastery of the basic techniques of performance including literature, intonation, hand position, articulation, fingerings, and embouchure. Semester course, one hour.										
MUSI 192 A	SAXOPHONE LESSON (1 HR)	2.00	Mr. Daniel G. Heasley	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 192. PRIVATE SAXOPHONE LESSON. This course consists of one full hour for two credits of individual instruction on the saxophone. The student will gain mastery of the basic techniques of performance including literature, intonation, hand position, articulation, fingerings, and embouchure. Semester course, two hours.										
MUSI 193 A	COMPOSITION LESSON (1/2 HOUR)	1.00	Dr. Joseph J. Hasper	12	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 135	FEE REQUIRED
	MUSI 193. PRIVATE COMPOSITION LESSON. This course consists of one-half hour of individual instruction on musical composition. This course teaches techniques for writing for instrumental and vocal ensembles, solo works, and small ensembles. One hour.										
MUSI 195 A	CONDUCTING LESSON (1/2 HR)	1.00	Dr. Jeff Tedford	4	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 109	FEE REQUIRED
	MUSI 195. PRIVATE CONDUCTING LESSON. This course consists of one-half hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, one hour.										
MUSI 195 B	CONDUCTING LESSON (1/2 HR)	1.00	Dr. Andrew S. Erb	4	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 134	FEE REQUIRED
	MUSI 195. PRIVATE CONDUCTING LESSON. This course consists of one-half hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, one hour.										
MUSI 195 C	CONDUCTING LESSON (1/2 HR)	1.00	Dr. Katherine E. Mueller	0	1	Full	08/25/2025 12/16/2025			Pew Fine Arts Center 137	FEE REQUIRED
	MUSI 195. PRIVATE CONDUCTING LESSON. This course consists of one-half hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, one hour.										
MUSI 195 D	CONDUCTING LESSON (1/2 HR)	1.00	Dr. Stacy A. Paparone	4	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 70	FEE REQUIRED
	MUSI 195. PRIVATE CONDUCTING LESSON. This course consists of one-half hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, one hour.										
MUSI 196 A	CONDUCTING LESSON (1 HOUR)	2.00	Dr. Jeff Tedford	4	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 109	FEE REQUIRED
	MUSI 196. PRIVATE CONDUCTING LESSON. This course consists of one full hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, two hours.										

	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 196 B	CONDUCTING LESSON (1 HOUR)	2.00	Dr. Andrew S. Erb	4	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 134	FEE REQUIRED
	MUSI 196. PRIVATE CONDUCTING LESSON. This course consists of one full hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, two hours.										
MUSI 196 C	CONDUCTING LESSON (1 HOUR)	2.00	Dr. Katherine E. Mueller	0	0	Full	08/25/2025 12/16/2025			Pew Fine Arts Center 137	FEE REQUIRED
	MUSI 196. PRIVATE CONDUCTING LESSON. This course consists of one full hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, two hours.										
MUSI 196 D	CONDUCTING LESSON (1 HOUR)	2.00	Dr. Stacy A. Paparone	4	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 70	FEE REQUIRED
	MUSI 196. PRIVATE CONDUCTING LESSON. This course consists of one full hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, two hours.										
MUSI 198 A	MUSIC RECITAL ATTENDANCE - MINORS	0.00	Dr. Jeff Tedford	50	19	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	F	Pew Fine Arts Center 106	MUSI MINORS ONLY
	MUSI 198. MUSIC RECITAL ATTENDANCE FOR MUSIC MINORS. Students fulfill this requirement by attending four recitals each semester they are enrolled as music minors. Students minoring in music must register for this course each semester. Semester course, zero hours.										
MUSI 199 A	MUSIC RECITAL ATTENDANCE-MAJORS	0.00	Dr. Jeff Tedford	120	51	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	F	Pew Fine Arts Center 106	REQUIRED FOR ALL MUSI MAJORS
	MUSI 199. MUSIC RECITAL ATTENDANCE FOR MUSIC MAJORS. Students fulfill this requirement by attending a predetermined number of faculty, senior and student recitals each semester. Music majors, other than those in Music Education, must register for this course each semester. Music Education majors must register for this course each semester, except for the student teaching semester. The student’s academic advisor will monitor compliance with this requirement. Semester course, zero hours.										
MUSI 203 A	MUSIC THEORY III	2.00	Dr. Joseph J. Hasper	30	17	Open	08/25/2025 12/16/2025	12:30 PM - 1:20 PM	T R	Pew Fine Arts Center 112	MUSI 103 & 104
	MUSI 203. MUSIC THEORY III. The third in a sequence of four music theory courses. Forms and analysis are covered, including binary form, ternary form, variations, rondo and sonata form. In addition, the elements of chromatic harmony, including harmonic sequences, applied chords, tonicization, modulation, modal mixture, Neapolitan chords, and augmented chords are studied. This course meets the Speaking Intensive (SI) requirement for music majors. Prerequisite: Music 103 and 104. Semester only, two hours.										
MUSI 205 A	AURAL SKILLS III	2.00	Mr. Rob Sheffer	30	19	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M F	Pew Fine Arts Center 68	
	MUSI 205. AURAL SKILLS III. The third in a sequence of four courses that develop aural recognition through sight singing and dictation. Skill sets include recognition of harmonic and melodic intervals, modes, triads and seventh chords, and harmonic progressions. Prerequisites: Music 105 and 106. Semester only, two hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 211 A	VOCAL DICTION: ENGLISH/GERMAN	2.00	Dr. Sasha E. Piastro-Tedford	20	3	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	T R	Pew Fine Arts Center 112	
	MUSI 211. Vocal Diction: English/German. This course is aimed at music education and voice performance majors and will include instruction concerning the International Phonetic Alphabet; diction rules for singing in English and German; and the accurate pronunciation of sung English, and German. The course meetings will consist of lecture, audio/video examples, and class participation. Fall semester, two hours.										
MUSI 219 A	BEGINNING CONDUCTING	2.00	Dr. Andrew S. Erb	18	19	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W	Pew Fine Arts Center 106	
	MUSI 219. BEGINNING CONDUCTING. A study of the fundamentals of conducting and rehearsal strategies with an emphasis on beginning instrumental and choral techniques. Emphasis is placed on developing baton technique and hand gestures, score study, and developing a comprehensive approach to conducting. Semester course, one hour.										
MUSI 221 A	MUSIC TECHNOLOGY	3.00	Mr. Mark B. Wasilko	18	8	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Pew Fine Arts Center 119	MUSI MAJ/MIN OR INST APPROVAL
	MUSI 221. MUSIC TECHNOLOGY. This course provides the student with music notation experience, audio processing experience, background in music industry practices (including music copyright) and provides experience with creating social-media rich websites. This course meets the Information Literacy (IL) requirement for music majors. Prerequisite: Music majors only. Semester course, three hours.										
MUSI 222 A	MUSIC THEATRE WORKSHOP	2.00	Dr. Sasha E. Piastro-Tedford	20	10	Open	08/25/2025 12/16/2025	1:00 PM - 2:50 PM	W	Pew Fine Arts Center 21	
	MUSI 222. MUSICAL THEATRE WORKSHOP. This course is designed to educate students about the musical theatre genre and all of its sub-genres through research, writing, rehearsal, and performance, and to improve their singing, acting, and performance skills. The main focus of class meetings will be rehearsal of assigned scenes according to registered students’ abilities. Students will learn at least one musical theatre scene, memorize it, block it, and perform it in a public performance at the end of the semester. Course may be repeated. Semester course, three hours.										
MUSI 225 B	OPERA WORKSHOP	1.00	Mrs. Susan Young	20	0	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M	Pew Fine Arts Center 21	
	MUSI 225. OPERA WORKSHOP. This course will introduce the student to selected scenes from operas. There will be a focus on scene analysis and character development within the context of an operatic role. Class will encourage singers to integrate the vocal and physical connection of theater with language and music. Course may be repeated. Semester course, one hour.										
MUSI 230 A	JAZZ HISTORY	3.00	Dr. Andrew S. Erb	20	4	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Pew Fine Arts Center 112	
	MUSI 230. JAZZ HISTORY. A study of the literature and culture of jazz music and jazz musicians of the 20th and 21st centuries. The course discusses the people, history, and compositions of jazz with a focus on the musical characteristics that define early jazz, swing, bebop, fusion, experimental and modern jazz styles. Although a background in music is helpful, it is not required. Semester course, three hours.										
MUSI 305 A	INSTRUMENTAL ARRANGING	2.00	Dr. Joseph J. Hasper	20	2	Open	08/25/2025 12/16/2025	11:00 AM - 11:50 AM	T R	Pew Fine Arts Center 68	
	MUSI 305. INSTRUMENTAL ARRANGING. This course provides hands-on instruction in the methods and techniques of making musical arrangements for various combinations of instruments. Topics include instruments families and characteristics, standard instrumental ensembles, and the rhythm section in pop, jazz, and contemporary arranging. Prerequisite: MUSI 203 or instructor permission. Fall Semester Only, two hours.										
MUSI 307 A	STRING METHODS	1.00	Dr. Jeff Tedford	25	15	Open	08/25/2025 12/16/2025	11:00 AM - 11:50 AM	T R	Pew Fine Arts Center 25	MUSI MAJ/MIN OR INSTR APPROVAL
	MUSI 307. STRING METHODS. Class instruction in the string instruments of the orchestra; methods of instruction for younger orchestra, with emphasis on the principles of tone production, intonation, bowing, and phrasing. Prerequisite: Music major and minors only, or with the permission of the instructor. Fall semester only, one hour.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 317 A	ADV CHORAL CONDUCTING	2.00	Dr. Katherine E. Mueller	20	8	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W	Pew Fine Arts Center 106	MUSI 219
	MUSI 317. ADVANCED CHORAL CONDUCTING. A course for students desiring further experience in conducting advanced choral material. Prerequisite: Music 219. Semester course, two hours.										
MUSI 326 A	INTRO TO THE BUSINESS OF MUSIC	3.00	Mr. Cedric E. Lewis	15	0	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Pew Fine Arts Center 112	Cross-Listed; ONL MAT. FEE
	MUSI 326. INTRODUCTION TO THE BUSINESS OF MUSIC. This course is designed as an introduction to the business of music, providing students with the latest instruction on best practices for music creators, consumers, and facilitators working in this field. Students will have the opportunity to learn the fundamental principles involved in the entrepreneurial and legal dimensions of the music business, exploring the structural and functional components of this ever-changing and rapidly growing industry. Particular attention will be given to the challenges of starting, growing and managing a music business in the digital era. Students may only receive credit for one of Entrepreneurship 326, Management 326, or Music 326. Semester course, three hours.										
MUSI 332 A	MUSIC HISTORY II	3.00	Dr. Paul A. Munson	35	17	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Pew Fine Arts Center 68	HUMA 204
	MUSI 332. MUSIC HISTORY II. A survey of music in Western civilization from 1750 to 1900. This course, along with Music 221 and 331, meets the Writing Intensive (WI) and Information Literacy (IL) requirements for music majors. Prerequisite: Humanities 204. Semester course, three hours.										
MUSI 376 A	JUNIOR INSTRUMENTAL RECITAL	1.00	Dr. Jeff Tedford	10	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 106	MUSI MAJ; JR STANDING
	MUSI 376. JUNIOR INSTRUMENTAL RECITAL. The junior recital represents a preliminary step toward the senior capstone recital, which is the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The junior recital is a one-half hour public performance. Prerequisites: Music major with junior standing. Semester course, one hour.										
MUSI 377 A	JUNIOR PIANO RECITAL	1.00	Dr. Jeff Tedford	10	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 106	MUSI MAJ; JR STANDING
	MUSI 377. JUNIOR PIANO RECITAL. The junior recital represents a preliminary step toward the senior capstone recital, which is the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The junior recital is a one-half hour public performance. Prerequisites: Music major with junior standing. Semester course, one hour.										
MUSI 378 A	JUNIOR VOICE RECITAL	1.00	Dr. Jeff Tedford	10	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 106	MUSI MAJ; JR STANDING
	MUSI 378. JUNIOR VOICE RECITAL. The junior recital represents a preliminary step toward the senior capstone recital, which is the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The junior recital is a one-half hour public performance. Prerequisites: Music major with junior standing. Semester course, one hour.										
MUSI 471 A	SENIOR CAPSTONE VOICE RECITAL	2.00	Dr. Stacy A. Paparone	20	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 106	
	MUSI 471. SENIOR CAPSTONE VOICE RECITAL. The senior recital represents the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The senior recital is a one-hour public performance. Prerequisites: Music major with senior standing. Two hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 472 A	SENIOR CAPSTONE PIANO RECITAL	2.00	Dr. Stacy A. Paparone	20	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 106	
	MUSI 472. SENIOR CAPSTONE PIANO RECITAL. The senior recital represents the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The senior recital is a one-hour public performance. Prerequisites: Music major with senior standing. Two hours.										
MUSI 473 A	SENIOR CAPSTONE VOICE RECITAL	1.00	Dr. Stacy A. Paparone	20	2	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 106	MUSI MAJ; SR STANDING
	MUSI 473. SENIOR CAPSTONE VOICE RECITAL. The senior recital represents the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The senior recital is a one-half hour public performance. Prerequisites: Music major with senior standing. Semester course, one hour.										
MUSI 474 A	SENIOR CAPSTONE PIANO RECITAL	1.00	Dr. Stacy A. Paparone	20	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 106	MUSI MAJ; SR STANDING
	MUSI 474. SENIOR CAPSTONE PIANO RECITAL. The senior recital represents the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The senior recital is a one-half hour public performance. Prerequisites: Music major with senior standing. Semester course, one hour.										
MUSI 475 A	SENIOR CAPSTONE INSTRUMENTAL RECTL	2.00	Dr. Stacy A. Paparone	10	0	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 106	
	MUSI 475. SENIOR CAPSTONE RECITAL. The senior capstone recital is the culmination of study in an area(s) of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area(s) during the previous semesters of study. The senior recital is a public performance. Performance majors will complete a full one-hour recital (MUSI 475) for two credits. Two hours.										
MUSI 476 A	SENIOR CAPSTONE INSTRUMENTALRECITAL	1.00	Dr. Stacy A. Paparone	20	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center 106	MUSIC MAJ ONLY
	MUSI 476. SENIOR CAPSTONE RECITAL. The senior capstone recital is the culmination of study in an area(s) of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area(s) during the previous semesters of study. The senior recital is a public performance. Music, Music/Business, Music K- 12 Education, and Music/Religion majors will complete a one-half hour recital for one credit. Semester course, one hour.										
NURS 100 A	INTRO TO PROFESSIONAL NURSING	2.00	Dr. Janet E. Skees	20	14	Open	08/25/2025 12/16/2025	12:00 PM - 2:00 PM	W	Smith Hall of Science and Technology 284	
	NURS 100. INTRODUCTION TO PROFESSIONAL NURSING. Introduction of professional nursing is a course that helps students explore the various aspects of nursing. The purpose of the course is to introduce nursing concepts to nursing majors prior to admission to the nursing school curriculum. The course focuses on topics such as the historical foundation of the nursing profession, roles and functions of the nurse, education requirements, test-taking strategies, nursing process, ethical issues, cultural sensitivity, and basic nursing competences. Semester course, two hours.										
NURS 430 A	DEATH AND DYING	3.00	Dr. Janet E. Skees	10	4	Open	08/25/2025 12/16/2025			On Line Course	
	<p>NURS 430. DEATH AND DYING. This online studies course is designed to equip students with the knowledge, skills and attitudes needed when caring for clients and their families during the end-of-life experience. Students will learn about perspectives on death and dying that will guide their understanding on this phase of life. Grief and loss across the lifespan, ethical issues, and the need for effective, compassionate communication will be introduced and analyzed. Interdisciplinary strategies used to provide end-of-life care will be explored. Fall semester online, three hours.</p> <p>Instruction Type: TBD Meeting Requirement: TBD</p>										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
NURS 431 A	COMMUNITY & PUBLIC HEALTH NURSING	3.00	Dr. Janet E. Skees	15	3	Open	10/20/2025 12/16/2025			On Line Course	8-WEEKS; SEE COURSE DESCRIP
	<p>NURS 431. COMMUNITY AND PUBLIC HEALTH NURSING. This 8-week course focuses on the promotion of health and the prevention of illness in the community. Population health concepts are integrated throughout the course to foster a deep understanding of the complex care needs of vulnerable populations. Topics include epidemiology, health care economics, environmental health, and health promotion for specific vulnerable populations. Various roles and settings of the community/public health nurse will be emphasized. Students are required to complete a community clinical practicum. Prerequisites: Associate Nursing Degree in Applied Science from Butler County Community College (BC3) and a current unencumbered Registered Nurse (RN) license. Fall semester online, three hours.</p> <p>Instruction Type: Hybrid Meeting Requirement: TBD</p>										
NURS 432 A	NURSING RESEARCH/EVID-BASED PRACTIC	3.00	Dr. Janet E. Skees	15	3	Open	08/25/2025 12/16/2025			On Line Course	PRE REQ- SEE COURSE DESCRIP
	<p>NURS 432. NURSING RESEARCH / EVIDENCE-BASED PRACTICE. This course focuses on the identification of nursing concerns within the clinical environment and the implementation of a strategic plan based upon the evidence that can improve the quality of clinical practice. The purpose of the course is to utilizes the steps of the evidence-based practice model to improve nursing practice. The course topics include the comparison of nursing practice models to EBP models, identification of patient problems, review of the literature, evidence appraisal, planning, implementing, and evaluating for positive outcomes. Prerequisites: Associate Nursing Degree in Applied Science from Butler County Community College (BC3) and a current unencumbered Registered Nurse (RN) license. The prerequisites may be waived with approval from the Director of Nursing. Fall semester online, three hours.</p> <p>Instruction Type: Synchronous Meeting Requirement: None</p>										
NURS 433 A	CRITICAL THINKING IN NURSING	3.00	Dr. Patricia A. Annear	15	3	Open	08/25/2025 10/19/2025			On Line Course	8-WEEKS;SEE COURSE DESCRIP
	<p>NURS 433. CRITICAL THINKING IN NURSING. This 8-week course focuses on the ongoing development of critical thinking skills within the clinical environment. The purpose of the course is to review how to assess and promote critical thinking in the clinical practice. The course topics include critical thinking, clinical reasoning, clinical judgment, reflection, mindfulness, prioritizing frameworks, professional development, and accountability. Prerequisites: Associate Nursing Degree in Applied Science from Butler County Community College (BC3) and a current unencumbered Registered Nurse (RN) license. The prerequisites may be waived with approval from the Director of Nursing. Fall semester online, three hours.</p> <p>Instruction Type: Synchronous Meeting Requirement: None</p>										
PHIL 161 A	INTRO TO PHILOSOPHY	3.00	Dr. Christopher E. Franklin	25	25	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 109	
	<p>PHIL 161. INTRODUCTION TO PHILOSOPHY. A course designed to acquaint the student with the various fields and problems of philosophy. Primary sources are used. Three hours.</p>										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PHIL 205 A	READINGS IN PHILOSOPHY: DANTE	3.00	Dr. Christopher E. Franklin	8	10	Full	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 308	
	PHIL 205 READINGS IN PHILOSOPHY. An introductory study of central philosophical texts for their enduring philosophical contributions. This course may be repeated as texts vary semester by semester. Alternate years, three hours.										
PHIL 233 A	MODERN PHILOSOPHY	3.00	Dr. Christopher E. Franklin	20	18	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 115	
	PHIL 233. MODERN PHILOSOPHY. A survey of major philosophical figures and ideas in the seventeenth through nineteenth centuries. Primary sources are used. Alternate years,three hours.										
PHIL 313 A	ETHICS	3.00	Dr. Ryan D. West	20	15	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 316	
	PHIL 313. ETHICS. The central question of ethics is “How should we live?” This course examines several theories concerning the norms governing human life. Topics may include the nature of happiness, the role of virtue in a life well lived, the relationship between moral rules and right action, the functions of reason and the passions in practical rationality and more. Alternate years, three hours.										
PHYE 100 A	HEALTHFUL LIVING	1.00	Dr. Jeffrey D. Buxton	58	6	Open	08/25/2025 10/19/2025			On Line Course	
	PHYE 100. HEALTHFUL LIVING. This course introduces students to fundamental concepts associated with healthful living throughout the lifespan in modern society. The course will focus upon the promotion of health and wellness within individuals, families, and communities through an understanding of healthful living, development of healthy lifestyles, and avoiding or overcoming harmful habits. Current research and best practices will be presented to further students’ knowledge and help them to shape their own strategies for a healthy and fit future. Semester course, online only, one hour.										
PHYE 134 A	FITNESS FOR THE HEALTHCARE PROVIDER	2.00	Mr. Todd D. Gibson	13	0	Open	10/20/2025 12/16/2025			On Line Course	
	PHYE 134. FITNESS FOR THE HEALTH CARE PROVIDER. This course will focus on maintaining physical health while working in the demanding field of nursing. This will be offered virtually, via required readings, and videos. The students will have assignments weekly based on the assigned reading or viewing. These assignments could be response questions, exercise program designs or journaling exercise experiences, depending on the unit. The students will also be required to complete structured exercise programming based on the weekly class sessions to provide hands on experience formulating workouts and working to achieve fitness goals. Weekly workout reports will be submitted to the instructor. Two hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
PHYE 207 A	BEGINNING BOWLING	1.00	Mr. Leo R. Sayles	14	12	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	W F	Physical Learning Center 10	
	PHYE 207. BEGINNING BOWLING. This course will introduce students to the basic sport of bowling. Students will learn the nature and purpose of the game; lane, pin, and ball specifications; rules; basic skills; and tactical strategies of the game. Two hours per week. Semester course, one hour.										
PHYE 208 A	ARCHERY	1.00	Mr. Charles D. Clauss	16	16	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	W F	Physical Learning Center 106	
	PHYE 208. ARCHERY. This course will help students develop a lifelong interest, knowledge, and skill in the sport of archery. Every level of archery student is welcome, and class information will be tailored to each individual’s skill level. Students will learn range safety and layout, archery terminology, eye dominance, The 11 Steps to Archery Success, whistle commands, scoring, how to find a reference point, proper aiming techniques, identification of bow and arrow components, equipment maintenance, competition preparation and strategies, and coaching techniques, and more. Semester course, one hour.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PHYE 209 A	TENNIS	1.00	Mr. Mike Frey	12	6	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	W F	Physical Learning Center 103	NON-VARSITY
	PHYE 209. TENNIS. This course introduces students to the concept of tennis and its nature and purpose. Tennis can be the most demanding sport, or it can be played purely as a social diversion. It can be played by almost anyone at almost any skill level and the rules are the same the world over. Students will develop an appreciation for tennis as a valuable method of exercise that can be continued throughout one’s lifetime, increasing the development of cardio-respiratory and muscular endurance. Two hours per week. Semester course, one hour.										
PHYS 101 A	GENERAL PHYSICS I-ENGINEERING	4.00	Dr. Shane C. Brower	60	56	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Science Technology Engineering 051	COREQ MATH 161; ONL. MAT. FEE
	PHYS 101. GENERAL PHYSICS I-ENGINEERING. A calculus-based study of mechanics including kinematics, Newton’s laws of motion, work, energy, linear momentum, rotational motion, angular momentum, gravity, equilibrium, fluids, oscillations, traveling and standing waves. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Corequisite: Mathematics 161. Fall semester only, four hours.										
PHYS 101 B	GENERAL PHYSICS I-ENGINEERING	4.00	Dr. Shane C. Brower	60	56	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Science Technology Engineering 051	COREQ MATH 161; ONL. MAT. FEE
	PHYS 101. GENERAL PHYSICS I-ENGINEERING. A calculus-based study of mechanics including kinematics, Newton’s laws of motion, work, energy, linear momentum, rotational motion, angular momentum, gravity, equilibrium, fluids, oscillations, traveling and standing waves. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Corequisite: Mathematics 161. Fall semester only, four hours.										
PHYS 101 L	LABORATORY WORKSHOP	0.00	Dr. James L. Clem	28	10	Open	08/25/2025 12/16/2025	12:00 PM - 2:00 PM	W	Smith Hall of Science and Technology 388	LAB FEE
	PHYS 101. GENERAL PHYSICS I-ENGINEERING. A calculus-based study of mechanics including kinematics, Newton’s laws of motion, work, energy, linear momentum, rotational motion, angular momentum, gravity, equilibrium, fluids, oscillations, traveling and standing waves. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Corequisite: Mathematics 161. Four hours.										
PHYS 101 M	LABORATORY WORKSHOP	0.00	Dr. James L. Clem	28	34	Full	08/25/2025 12/16/2025	3:00 PM - 5:00 PM	W	Smith Hall of Science and Technology 388	LAB FEE
	PHYS 101. GENERAL PHYSICS I-ENGINEERING. A calculus-based study of mechanics including kinematics, Newton’s laws of motion, work, energy, linear momentum, rotational motion, angular momentum, gravity, equilibrium, fluids, oscillations, traveling and standing waves. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Corequisite: Mathematics 161. Fall semester only, four hours.										
PHYS 101 N	LABORATORY WORKSHOP	0.00	Dr. Jeffrey P. Wolinski	28	34	Full	08/25/2025 12/16/2025	12:00 PM - 2:00 PM	F	Smith Hall of Science and Technology 388	LAB FEE
	PHYS 101. GENERAL PHYSICS I-ENGINEERING. A calculus-based study of mechanics including kinematics, Newton’s laws of motion, work, energy, linear momentum, rotational motion, angular momentum, gravity, equilibrium, fluids, oscillations, traveling and standing waves. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Corequisite: Mathematics 161. Fall semester only, four hours.										
PHYS 101 O	LABORATORY WORKSHOP	0.00	Dr. DJ Wagner	28	34	Full	08/25/2025 12/16/2025	3:00 PM - 5:00 PM	F	Smith Hall of Science and Technology 388	LAB FEE
	PHYS 101. GENERAL PHYSICS I-ENGINEERING. A calculus-based study of mechanics including kinematics, Newton’s laws of motion, work, energy, linear momentum, rotational motion, angular momentum, gravity, equilibrium, fluids, oscillations, traveling and standing waves. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Corequisite: Mathematics 161. Fall semester only, four hours.										



	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PHYS 121 A	COLLEGE PHYSICS I	4.00	Dr. Glenn A. Marsch	30	20	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Smith Hall of Science and Technology 188	
	PHYS 121. COLLEGE PHYSICS I. A study of mechanics at the pre-calculus level with applications to the life sciences. Topics include kinematics, Newton’s laws, work, energy, momentum, angular motion, fluids, oscillations, and gravity. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Fall semester only, four hours.										
PHYS 121 B	COLLEGE PHYSICS I	4.00	Dr. Glenn A. Marsch	30	26	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Smith Hall of Science and Technology 188	
	PHYS 121. COLLEGE PHYSICS I. A study of mechanics at the pre-calculus level with applications to the life sciences. Topics include kinematics, Newton’s laws, work, energy, momentum, angular motion, fluids, oscillations, and gravity. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Fall semester only, four hours.										
PHYS 121 C	COLLEGE PHYSICS I	4.00	Dr. Shane C. Brower	25	7	Open	08/25/2025 12/16/2025	12:00 PM - 1:15 PM	T R	On Line Course	ONLINE MATERIALS FEE
	PHYS 121. COLLEGE PHYSICS I. A study of mechanics at the pre-calculus level with applications to the life sciences. Topics include kinematics, Newton’s laws, work, energy, momentum, angular motion, fluids, oscillations, and gravity. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Fall semester only, four hours.  Instruction Type: Hybrid Meeting Requirement: Students are required to attend one synchronous session per week.										
PHYS 121 L	LABORATORY WORKSHOP	0.00	Dr. DJ Wagner	21	15	Open	08/25/2025 12/16/2025	12:00 PM - 2:00 PM	M	Smith Hall of Science and Technology 387	LAB FEE
	PHYS 121. COLLEGE PHYSICS I. A study of mechanics at the pre-calculus level with applications to the life sciences. Topics include kinematics, Newton’s laws, work, energy, momentum, angular motion, fluids, oscillations, and gravity. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Four hours.										
PHYS 121 M	LABORATORY WORKSHOP	0.00	Dr. DJ Wagner	21	23	Full	08/25/2025 12/16/2025	2:00 PM - 4:00 PM	M	Smith Hall of Science and Technology 387	LAB FEE
	PHYS 121. COLLEGE PHYSICS I. A study of mechanics at the pre-calculus level with applications to the life sciences. Topics include kinematics, Newton’s laws, work, energy, momentum, angular motion, fluids, oscillations, and gravity. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Four hours.										
PHYS 121 N	LABORATORY WORKSHOP	0.00	Dr. DJ Wagner	21	10	Open	08/25/2025 12/16/2025	9:00 AM - 11:00 AM	T	Smith Hall of Science and Technology 387	LAB FEE
	PHYS 121. COLLEGE PHYSICS I. A study of mechanics at the pre-calculus level with applications to the life sciences. Topics include kinematics, Newton’s laws, work, energy, momentum, angular motion, fluids, oscillations, and gravity. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Four hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PHYS 121 O	LABORATORY WORKSHOP	0.00	Dr. Shane C. Brower	25	5	Open	08/25/2025 12/16/2025			On Line Course	LAB FEE
	PHYS 121. COLLEGE PHYSICS I. A study of mechanics at the pre-calculus level with applications to the life sciences. Topics include kinematics, Newton’s laws, work, energy, momentum, angular motion, fluids, oscillations, and gravity. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Fall semester only, four hours.										
	Instruction Type: Synchronous Meeting Requirement: None										
PHYS 135 A	HORIZONS IN PHYSICS	1.00	Dr. Shane C. Brower	16	8	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	W	Smith Hall of Science and Technology 387	
	PHYS 135. HORIZONS IN PHYSICS. Discussion of current topics in physics. Since scientific journals will provide much of the content for this course, students will learn how to acquire and interpret articles from scholarly publications. In addition, students will be required to attend presentations by physicists actively engaged in research, as well as field trips to academic and industrial laboratories in the area. This course is open to all students but, in the event that the class becomes full, preference is given to physics majors. Fall semester only, one hour.										
PHYS 303 A	MECHANICS I	3.00	Dr. DJ Wagner	24	2	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Smith Hall of Science and Technology 387	PHYS 101; PHYS 242 OR MATH 262
	PHYS 303. MECHANICS I. The application of mathematical methods to the study of the general motion of particles; Newtonian and Lagrangian mechanics; Hamilton’s equations; and selected applications. Prerequisites: Physics 101 and either Math 262 or Physics 242, or consent of instructor. Fall semester only, three hours.										
PHYS 305 A	ELECTRICITY & MAGNETISM	3.00	Dr. Shane C. Brower	14	4	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 160B	PHYS 102; PHYS 242 OR MATH 262
	PHYS 305. ELECTRICITY AND MAGNETISM. A study of the fundamental principles of electricity and magnetism. Topics covered include vector calculus, electric field and potential, polarization, electric displacement, linear dielectrics, magnetostatics, and electrodynamics. Prerequisites: Physics 102 and Physics 242 or Mathematics 262. Fall semester only, three hours.										
PHYS 340 A	THERMODYNAMIS & STATIS MECHANICS	3.00	Dr. Mark C. Fair	16	9	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Hoyt Hall of Engineering 218	
	PHYS 340. THERMODYNAMICS AND STATISTICAL MECHANICS. A study of thermodynamics and statistical mechanics that includes topics such as heat and work; ideal gases; equipartition of energy, entropy, Boltzmann, Fermi-Dirac, and Bose-Einstein distributions; and applications to heat engines, refrigeration, chemical equilibrium, phase transitions, blackbody radiation, and properties of solids. Prerequisites: Physics 234, and 242, or permission of the instructor. Fall semester only, alternate years, three hours.										
POLS 101 A	FOUNDATIONS OF POLITICAL SCIENCE	3.00	Dr. Michael L. Coulter	40	36	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 314	
	POLS 101. FOUNDATIONS OF POLITICAL SCIENCE. A review of the principal methods of studying politics, the enduring issues of politics, and main institutions of selected governments in the world today. Semester course, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
POLS 101 B	FOUNDATIONS OF POLITICAL SCIENCE	3.00	Dr. Michael L. Coulter	25	8	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	T	On Line Course	DE ONLY
	POLS 101. FOUNDATIONS OF POLITICAL SCIENCE. A review of the principal methods of studying politics, the enduring issues of politics, and main institutions of selected governments in the world today. Semester course, three hours.										
	Instruction Type: TBD Meeting Requirement: TBD										
POLS 104 A	INTERNATIONAL POLITICS	3.00	Dr. Samuel S. Stanton	15	22	Full	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 301	
	POLS 104. INTERNATIONAL POLITICS. An analysis of the growth of national states and the factors that determine their behavior in international affairs. Particular attention is given to problems of collective security, balance of power, foreign policy, and political economy. Semester course, three hours.										
POLS 201 A	COMPARATIVE POLITICS	3.00	Dr. Paul G. Kengor	40	25	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 301	
	POLS 201. COMPARATIVE POLITICS. A selective study of major governments of the industrialized and non-industrialized world. Emphasis placed on the tools of comparative analysis and their application to various nations in the developed and developing world. Fall semester only, three hours.										
POLS 204 A	AMERICAN NATIONAL GOVT	3.00	Dr. Caleb A. Verbois	24	18	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 304	
	POLS 204. AMERICAN NATIONAL GOVERNMENT. A survey of national political institutions including Congress, the Supreme Court, the presidency, public bureaucracy, and a review of selected topics in public policy. Semester course, three hours.										
POLS 277 A	RESEARCH METH IN POLITICAL SCI	8.00	Dr. Samuel S. Stanton	32	24	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM 6:30 PM - 7:30 PM	M W F M	Staley Hall of Arts & Letters 304	
	POLS 277. RESEARCH METHODS IN POLITICAL SCIENCE. An introduction to approaches and methods of political science research, with an emphasis on research design, data collection, interpretation, and the use of computers in the discipline. This course is taught with a lab. This course fulfills the Writing Intensive (WI), Information Literacy (IL), and Speaking Intensive (SI) requirements for the Political Science major. Semester course, four hours.										
	POLS 277. RESEARCH METHODS IN POLITICAL SCIENCE. An introduction to approaches and methods of political science research, with an emphasis on research design, data collection, interpretation, and the use of computers in the discipline. This course is taught with a lab. This course fulfills the Writing Intensive (WI), Information Literacy (IL), and Speaking Intensive (SI) requirements for the Political Science major. Semester course, four hours.										
POLS 303 A	GREAT POWER POLITICS	3.00	Dr. Samuel S. Stanton	24	4	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 305	
	POLS 303. GREAT POWER POLITICS. An examination of Great Power Politics with an emphasis on twentieth century developments. The course covers the sources of national strength, relations of great powers to one another and minor powers, the rise and decline of nations, and the end of the Cold War. Offered periodically, semester course, three hours.										
POLS 309 A	STATE & LOCAL POLITICS	3.00	Dr. Michael L. Coulter	24	15	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 109	
	POLS 309. STATE AND LOCAL POLITICS. An examination of state and local governments and public policies. Topics include federalism, state constitutions, governors, legislatures, judiciary, politics of local governments, and policy debates surrounding local concerns as well as unfunded mandates and meeting federal guidelines. Offered periodically, semester course, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
POLS 317 A	CONSTITUTIONAL LAW US I	3.00	Dr. Caleb A. Verbois	24	16	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 301	
	POLS 317. CONSTITUTIONAL LAW OF THE UNITED STATES I. A study of the development of the United States Constitution through use of the case study method. This course especially focuses on the constitutional powers of the three branches of government, the relationship between state and federal governmental powers, and property rights and economic liberties. Students may not receive credit for both Political Science 317 and History 317. Fall semester only, three hours.										
POLS 342 A	MIDDLE EASTERN POLITICS	3.00	Dr. Paul G. Kengor	24	20	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 116	
	POLS 342. MIDDLE EASTERN POLITICS. A survey of major powers of the Middle East with emphases on problems of the colonial past, political development, tribal and religious influences, regional conflicts, and global strategic significance. Alternate years, fall semester only, three hours.										
POLS 355 A	CLASSICAL POLITICAL THOUGHT	3.00	Dr. Michael L. Coulter	20	8	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 307	
	POLS 355. CLASSICAL POLITICAL THOUGHT. A study of the principle theorists and schools of thought about politics from the Pre-Socratics through the Middle Ages. Fall semester only, three hours.										
PSYC 101 A	FOUNDATIONS OF PSYC SCIENCE	3.00	Dr. Kristin N. Homan	40	41	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 210	
	PSYC 101. FOUNDATIONS OF PSYCHOLOGICAL SCIENCE. This course is designed to introduce the student to the field of psychology, which is defined as the scientific study of behavior and mental processes. Like other sciences, psychology seeks to explain, predict, and control the events it studies. Students will be exposed to the important theories, methods, and landmark findings that have helped to shape psychology as a field of inquiry. An integral focus of the course will be a consideration of how psychology can contribute to the synthesis of a consistent Christian worldview. Semester course, three hours.										
PSYC 101 B	FOUNDATIONS OF PSYC SCIENCE	3.00	Dr. Martin E. Bright	40	40	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 206	
	PSYC 101. FOUNDATIONS OF PSYCHOLOGICAL SCIENCE. This course is designed to introduce the student to the field of psychology, which is defined as the scientific study of behavior and mental processes. Like other sciences, psychology seeks to explain, predict, and control the events it studies. Students will be exposed to the important theories, methods, and landmark findings that have helped to shape psychology as a field of inquiry. An integral focus of the course will be a consideration of how psychology can contribute to the synthesis of a consistent Christian worldview. Semester course, three hours.										
PSYC 101 C	FOUNDATIONS OF PSYC SCIENCE	3.00	Dr. Russell D. Kosits	40	40	Full	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 210	
	PSYC 101. FOUNDATIONS OF PSYCHOLOGICAL SCIENCE. This course is designed to introduce the student to the field of psychology, which is defined as the scientific study of behavior and mental processes. Like other sciences, psychology seeks to explain, predict, and control the events it studies. Students will be exposed to the important theories, methods, and landmark findings that have helped to shape psychology as a field of inquiry. An integral focus of the course will be a consideration of how psychology can contribute to the synthesis of a consistent Christian worldview. Semester course, three hours.										
PSYC 201 A	STATISTICAL METHODS	3.00	Dr. Kristin N. Homan	40	40	Full	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 210	
	PSYC 201. STATISTICAL METHODS. This course will examine the mathematical reasoning and methodology underlying decision-making in the sciences. Students will develop skills in the analysis and interpretation of data from scientific experiments, enabling them to be informed consumers of the professional literature. Topics will include descriptive statistics, probability theory, and inferential statistics. Students may only receive credit for one of Psychology 201 or Statistics 131. Semester course, three hours.										

	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PSYC 201 B	STATISTICAL METHODS	3.00	Dr. Kristin N. Homan	40	26	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 208	
	PSYC 201. STATISTICAL METHODS. This course will examine the mathematical reasoning and methodology underlying decision-making in the sciences. Students will develop skills in the analysis and interpretation of data from scientific experiments, enabling them to be informed consumers of the professional literature. Topics will include descriptive statistics, probability theory, and inferential statistics. Students may only receive credit for one of Psychology 201 or Statistics 131. Semester course, three hours.										
PSYC 204 A	RESEARCH METHODS	8.00	Dr. Lucian G. Conway	40	18	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM 8:00 AM - 9:15 AM	M W F T	Staley Hall of Arts & Letters 214	LABORATORY
	PSYC 204. RESEARCH METHODS. Introduction to laboratory techniques in psychological science. Methods of controlled investigation, use of databases for psychology, evaluation of results using SPSS, and writing reports of experiments using APA format will be emphasized. Three lectures and two hours of lab per week. This course meets the Information Literacy (IL) requirement for the Psychology major. Prerequisites: Psychology 101 or Social Work 101, and Psychology 201. Spring semester only, four hours.										
	PSYC 204. RESEARCH METHODS. Introduction to laboratory techniques in psychological science. Methods of controlled investigation, use of databases for psychology, evaluation of results using SPSS, and writing reports of experiments using APA format will be emphasized. Three lectures and two hours of lab per week. This course meets the Information Literacy (IL) requirement for the Psychology major. Prerequisites: Psychology 101 or Social Work 101, and Psychology 201. Spring semester only, four hours.										
PSYC 206 A	INTRO TO PROFESSIONAL COUNSELING	3.00	Dr. Lisa L. Hosack	30	14	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 214	PSYC 101; ONL MAT. FEE
	PSYC 206. INTRODUCTION TO PROFESSIONAL COUNSELING. An introduction to the theories, practices and ethical issues employed in professional counseling. Prerequisites: Psychology 101. Fall course, three hours.										
PSYC 207 A	PSYCHOLOGY OF PERSONALITY	3.00	Dr. Russell D. Kosits	30	14	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 214	PSYC 101
	PSYC 207. PSYCHOLOGY OF PERSONALITY. A study of the major psychological theories of personality development and their application to applied psychology. Prerequisite: Psychology 101. Fall course, three hours.										
PSYC 208 A	SOCIAL PSYCHOLOGY	3.00	Dr. Lucian G. Conway	40	25	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 214	ONLINE MATERIALS FEE
	PSYC 208. SOCIAL PSYCHOLOGY. The scientific study of the way individuals think, feel, and behave under the actual, imagined, or implied presence of others. Our study of social psychology will investigate the relationship between attitudes and behavior, attribution theory, cultural influences, conformity, prejudice, aggression, attraction, altruism, conflict, etc. We will concentrate on applying social psychology to real world experiences and will include in-depth analysis of original literature. Semester course, three hours.										
PSYC 209 A	CHILD DEVELOPMENT: LIFESPAN PART I	3.00	Dr. Joseph J. Horton	35	30	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 206	
	PSYC 209. CHILD DEVELOPMENT: LIFESPAN PART 1. This course is a survey of the child development field. Students will be encouraged to develop an appreciation for the value of science for understanding children and their development. Key theories and research regarding cognition, language, attachment, moral reasoning, and the effects of family and peers will be considered. This course is required for all Early Childhood and Elementary Education majors. Students who have earned credit for Psychology 103 may not take Psychology 209. Semester course, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PSYC 211 A	ADULT DEV/AGING: LIFESPAN PART 2	3.00	Dr. Kristin N. Homan	35	25	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 212	
	PSYC 211. ADULT DEVELOPMENT AND AGING: LIFESPAN PART 2. Investigation of the psychological, biological, and social aspects of early, middle, and late adult development emphasizing both the opportunities and limitations of aging. Students who have earned credit for Psychology 103 may not take Psychology 211. Fall course, three hours.										
PSYC 212 A	CHILD PSYCHOPATHOLOGY	3.00	Dr. Martin E. Bright	30	30	Full	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M W F	Staley Hall of Arts & Letters 212	PSYC 101, 209, OR EDUC 102;FEE
	PSYC 212: CHILD PSYCHOPATHOLOGY. This course provides an overview of the major psychological disorders affecting children and adolescents. Emphasis is placed on classification, etiology, and assessment. Contemporary trends and legislative actions that affect prevalence rates and/or treatment will also be considered. Prerequisites: Psychology 101, 209 or Education 102. Semester course, three hours.										
PSYC 221 A	POSITIVE PSYCHOLOGY	3.00	Dr. Russell D. Kosits	16	5	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Science Technology Engineering 140B	
	PSYC 221: POSITIVE PSYCHOLOGY. Positive psychology is the scientific study of human happiness and flourishing. Exploring topics such as virtue, happiness and gratitude, goal setting and flow, willpower and self-control, emotion and optimism, mindfulness and generosity, students will be given the opportunity to grow in their understanding—and experience—of flourishing. Connections to Scripture and the long tradition of Christian reflection on happiness will be explored. Semester course, three hours.										
PSYC 231 A	MENTAL HEALTH PEER SUPPORT I	1.00	Miss Cara M. Papay	20	6	Open	08/25/2025 12/16/2025	3:30 PM - 4:20 PM	T	Staley Hall of Arts & Letters 215	
	PSYC 231. MENTAL HEALTH PEER SUPPORT I. This course will equip students as peer supporters with practical skills to effectively assist students dealing with emotional distress. Effective communication and coaching skills, self-care and resilience building, mental health literacy, coping strategies, healthy boundaries, and crisis responding will be covered. One hour.										
PSYC 301 A	HISTORY AND SYSTEMS OF PSYCHOLOGY	3.00	Dr. Russell D. Kosits	30	21	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 212	
	PSYC 301. HISTORY AND SYSTEMS OF PSYCHOLOGY. A study of the philosophical and scientific antecedents and trends that have culminated in contemporary psychological science. Beginning in the Classical world and moving through the Middle Ages, Renaissance, and the scientific revolution of the 16th – 18th centuries, this course will trace how psychology emerged as an independent discipline at the end of the 19th century. Significant questions raised by psychology, changing views of the soul or self, and how American culture in the 21st century has become a psychological society will be considered. Primary works of influential philosophers and scientists will be read. Prerequisite: Twelve hours of psychology. Fall course, three hours.										
PSYC 306 A	SENSATION & PERCEPTION	3.00	Dr. Lucian G. Conway	40	20	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 212	PSYC 101; ONL. MAT. FEE
	PSYC 306. SENSATION AND PERCEPTION. This course covers the physiological basis of sensation and the psychological aspects of perception. Vision, audition, the chemical and the cutaneous senses are investigated as are the perception of time, music, speech and pain. Prerequisite: Psychology 101. Fall course, three hours.										
PSYC 315 A	FORENSIC PSYCHOLOGY	3.00	Mr. Jeffery A. Richter	30	14	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 308	PSYC 101
	PSYC 315. FORENSIC PSYCHOLOGY. This course introduces the student to psychological research, principles and practice as applied to the legal system. Emphasis will be placed on the interface between clinical work and the courts, as well as the psychology of the offender. Prerequisite: Psychology 101. Fall course, three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PSYC 322 A	MARRIAGE/FAM ASSESS & INTERVENTION	3.00	Dr. Joseph J. Horton	15	6	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 215	PSYC 101, 201
	PSYC 322. MARRIAGE & FAMILY: ASSESSMENT AND INTERVENTION. The course examines assessment and intervention in marriage and family with an emphasis on marriage. Primary sources examining empirically developed and tested approaches will be considered. The focus will be on scientific understanding rather than the development of counseling skills. Prerequisite: Psychology 101; and Psychology 201 or Statistics 131. Fall course, three hours.										
PSYC 401 A	ADVANCED STATISTICS	3.00	Dr. Gary L. Welton	20	13	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 212	
	PSYC 401. ADVANCED STATISTICS. An introduction to multivariate statistics by using computer statistical packages as applied to social science research including such topics as multiple regression, discriminant analysis, factor analysis, multivariate analysis of variance (MANOVA), path analysis, and other frequently used multivariate statistical techniques. Prerequisites: Psychology 101, 201 and 204. Alternate years, fall semester only, three hours.										
PSYC 404 A	ADVANCED RESEARCH METHODS	8.00	Dr. Joseph J. Horton	20	18	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM 4:00 PM - 4:50 PM	T R W	Staley Hall of Arts & Letters 215	LABORATORY
	PSYC 404. ADVANCED RESEARCH METHODS. A study of advanced research methods, including an independent research project. An IRB proposal, data collection, and formal written and oral presentation of the study are required. This course meets the Writing Intensive (WI) and Speaking Intensive (SI) requirements for the psychology major. Prerequisites: Psychology 101, 201 and 204. Semester course, four hours.										
	PSYC 404. ADVANCED RESEARCH METHODS. A study of advanced research methods, including an independent research project. An IRB proposal, data collection, and formal written and oral presentation of the study are required. This course meets the Writing Intensive (WI) and Speaking Intensive (SI) requirements for the psychology major. Prerequisites: Psychology 101, 201 and 204. Semester course, four hours.										
ROBO 301 A	INDUSTRIAL ROBOTS	3.00	Dr. Erik J. Anderson	12	12	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W	Hoyt Hall of Engineering 218	ELEE 321 or MECE 316
	ROBO 301. INDUSTRIAL ROBOTICS. Presents the fundamentals of robot mechanisms, kinematics, dynamics, and controls. Topics include forward and inverse kinematics, differential motion and velocities, dynamics and force control, path and trajectory planning, actuators and drive systems, and sensors used in robotic systems. The basics of robotic control systems are briefly presented. The use of vision systems in robotics is introduced. Two lectures and one lab per week. Prerequisite: Electrical Engineering 321 OR Mechanical Engineering 316. Fall semester only, three hours.										
ROBO 301 L	LABORATORY	0.00	Dr. Erik J. Anderson	12	7	Open	08/25/2025 12/16/2025	1:00 PM - 2:50 PM	R	Hoyt Hall of Engineering 204	LAB FEE
	ROBO 301. INDUSTRIAL ROBOTS. Presents the fundamentals of robot mechanisms, kinematics, dynamics, and controls. Topics include forward and inverse kinematics, differential motion and velocities, dynamics and force control, path and trajectory planning, actuators and drive systems, and sensors used in robotic systems. The basics of robotic control systems are briefly presented. The use of vision systems in robotics is introduced. Two lectures and one lab per week. Prerequisite: Electrical Engineering 321 or Mechanical Engineering 316, robotics minor, or permission of instructor. Three hours.										
ROBO 301 M	LABORATORY	0.00	Dr. Erik J. Anderson	12	5	Open	08/25/2025 12/16/2025	12:00 PM - 1:50 PM	F	Hoyt Hall of Engineering 204	LAB FEE
	ROBO 301. INDUSTRIAL ROBOTS. Presents the fundamentals of robot mechanisms, kinematics, dynamics, and controls. Topics include forward and inverse kinematics, differential motion and velocities, dynamics and force control, path and trajectory planning, actuators and drive systems, and sensors used in robotic systems. The basics of robotic control systems are briefly presented. The use of vision systems in robotics is introduced. Two lectures and one lab per week. Prerequisite: Electrical Engineering 321 or Mechanical Engineering 316, robotics minor, or permission of instructor. Fall semester only, three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SCIC 201 A	FUNDAMENTALS OF THE UNIVERSE	4.00	Dr. Shane C. Brower	52	61	Full	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Science Technology Engineering 051	ONLINE MATERIALS FEE
	SCIC 201. FUNDAMENTALS OF THE UNIVERSE. This course covers major ideas concerning the physical universe, including applications of those ideas, past and present. Coverage includes philosophy of science, motion, energy, electricity, light, and other selected topics and applications. No credit will be given to students who have already received credit for Physics 101 or 121. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Semester course, four hours.										
SCIC 201 L	LABORATORY	0.00	Dr. Glenn A. Marsch	26	26	Full	08/25/2025 12/16/2025	12:00 PM - 2:00 PM	T	Smith Hall of Science and Technology 388	LAB FEE
	SCIC 201. FUNDAMENTALS OF THE UNIVERSE. This course covers major ideas concerning the physical universe, including applications of those ideas, past and present. Coverage includes philosophy of science, motion, energy, electricity, light, and other selected topics and applications. No credit will be given to students who have already received credit for Physics 101 or 121. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 201 M	LABORATORY	0.00	Dr. Jeffrey P. Wolinski	26	35	Full	08/25/2025 12/16/2025	2:30 PM - 4:30 PM	T	Smith Hall of Science and Technology 388	LAB FEE
	SCIC 201. FUNDAMENTALS OF THE UNIVERSE. This course covers major ideas concerning the physical universe, including applications of those ideas, past and present. Coverage includes philosophy of science, motion, energy, electricity, light, and other selected topics and applications. No credit will be given to students who have already received credit for Physics 101 or 121. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 202 A	LIFE SCIENCE	4.00	Mrs. Logan N. Gwynn	56	56	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Ketler Technological Learning Center AUD	
	SCIC 202. LIFE SCIENCE. This course discusses the contribution of a scientific approach to our understanding of life, with a focus on fundamental ideas and their historical development and impact on society. Topics include aspects of molecular, genetic, cellular, organismal, and population biology. No credit will be given to students who have already received credit for Biology 101. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Semester course, four hours.										
SCIC 202 B	LIFE SCIENCE	4.00	Mrs. Logan N. Gwynn	56	55	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Ketler Technological Learning Center AUD	
	SCIC 202. LIFE SCIENCE. This course discusses the contribution of a scientific approach to our understanding of life, with a focus on fundamental ideas and their historical development and impact on society. Topics include aspects of molecular, genetic, cellular, organismal, and population biology. No credit will be given to students who have already received credit for Biology 101. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Semester course, four hours.										
SCIC 202 C	LIFE SCIENCE	4.00	Dr. Brian C. Yowler	25	0	Open	08/25/2025 12/16/2025			On Line Course	LAB FEE
	SCIC 202. LIFE SCIENCE. This course discusses the contribution of a scientific approach to our understanding of life, with a focus on fundamental ideas and their historical development and impact on society. Topics include aspects of molecular, genetic, cellular, organismal, and population biology. No credit will be given to students who have already received credit for Biology 101. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Semester course, four hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										



	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SCIC 202 L	LABORATORY	0.00	Mrs. Logan N. Gwynn	28	28	Full	08/25/2025 12/16/2025	1:00 PM - 2:59 PM	T	Smith Hall of Science and Technology 284	LAB FEE
	SCIC 202. LIFE SCIENCE. This course discusses the contribution of a scientific approach to our understanding of life, with a focus on fundamental ideas and their historical development and impact on society. Topics include aspects of molecular, genetic, cellular, organismal, and population biology. No credit will be given to students who have already received credit for Biology 101. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 202 M	LABORATORY	0.00	Mrs. Logan N. Gwynn	28	28	Full	08/25/2025 12/16/2025	3:15 PM - 5:15 PM	T	Smith Hall of Science and Technology 284	LAB FEE
	SCIC 202. LIFE SCIENCE. This course discusses the contribution of a scientific approach to our understanding of life, with a focus on fundamental ideas and their historical development and impact on society. Topics include aspects of molecular, genetic, cellular, organismal, and population biology. No credit will be given to students who have already received credit for Biology 101. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 202 N	LABORATORY	0.00	Mrs. Logan N. Gwynn	28	28	Full	08/25/2025 12/16/2025	1:00 PM - 2:59 PM	R	Smith Hall of Science and Technology 284	LAB FEE
	SCIC 202. LIFE SCIENCE. This course discusses the contribution of a scientific approach to our understanding of life, with a focus on fundamental ideas and their historical development and impact on society. Topics include aspects of molecular, genetic, cellular, organismal, and population biology. No credit will be given to students who have already received credit for Biology 101. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Semester course, four hours.										
SCIC 202 O	LABORATORY	0.00	Mrs. Logan N. Gwynn	28	27	Open	08/25/2025 12/16/2025	3:15 PM - 5:15 PM	R	Smith Hall of Science and Technology 284	LAB FEE
	202. LIFE SCIENCE. This course discusses the contribution of a scientific approach to our understanding of life, with a focus on fundamental ideas and their historical development and impact on society. Topics include aspects of molecular, genetic, cellular, organismal and population biology. No credit will be given to students who have already received credit for Biology 101. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Semester course, four hours.										
SCIC 202 P	LABORATORY	0.00	Dr. Brian C. Yowler	25	0	Open	08/25/2025 12/16/2025			On Line Course	LAB FEE
	SCIC 202. LIFE SCIENCE. This course discusses the contribution of a scientific approach to our understanding of life, with a focus on fundamental ideas and their historical development and impact on society. Topics include aspects of molecular, genetic, cellular, organismal, and population biology. No credit will be given to students who have already received credit for Biology 101. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 203 A	ATOMS, MOLECULES & MATERIAL WORLD	4.00	Dr. Joe Augspurger	48	52	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 210	ONLINE MAT. FEE
	SCIC 203. ATOMS, MOLECULES AND THE MATERIAL WORLD. This course is designed to make chemistry accessible to anyone with the desire to understand the chemical world in which we live. A strong emphasis on chemical reactions as well as on the basic theoretical principles that underlie chemistry are presented. An integral part of this course is the development of problem-solving skills. No credit will be given to students who have already received credit for Chemistry 111. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Semester course, four hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SCIC 203 L	LABORATORY	0.00	Dr. Venney Wong	24	27	Full	08/25/2025 12/16/2025	1:00 PM - 2:59 PM	R	Science Technology Engineering 126	LAB FEE
	SCIC 203. ATOMS, MOLECULES AND THE MATERIAL WORLD. This course is designed to make chemistry accessible to anyone with the desire to understand the chemical world in which we live. A strong emphasis on chemical reactions as well as on the basic theoretical principles that underlie chemistry are presented. An integral part of this course is the development of problem solving skills. No credit will be given to students who have already received credit for Chemistry 111. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 203 M	LABORATORY	0.00	Dr. Venney Wong	24	25	Full	08/25/2025 12/16/2025	3:00 PM - 4:59 PM	R	Science Technology Engineering 126	LAB FEE
	SCIC 203. ATOMS, MOLECULES AND THE MATERIAL WORLD. This course is designed to make chemistry accessible to anyone with the desire to understand the chemical world in which we live. A strong emphasis on chemical reactions as well as on the basic theoretical principles that underlie chemistry are presented. An integral part of this course is the development of problem solving skills. No credit will be given to students who have already received credit for Chemistry 111. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SEDU 101 A	EXCEPTIONAL LEARNERS	3.00	Dr. Richard A. Sabousky	40	17	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 301	EDUC 102
	SEDU 101. EXCEPTIONAL LEARNERS. This course is a foundational study of the characteristics, etiology, and psychological and educational needs of individuals eligible for special education services, focusing on the implication of such needs on the educator and meeting of individual needs in a standards-aligned system. The course also introduces students to the processes, professionals, and strategies for identifying individual needs and the establishment and delivery of required special education services. An embedded special education field experience is part of this course. Prerequisites: Education 102 and appropriate clearances. Three hours.										
SEDU 102 A	EXCEPTIONAL LEARNERS FOR 7-12/K-12	2.00	Dr. Tammi S. Martin	24	14	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M F	Staley Hall of Arts & Letters 307	
	SEDU 102. EXCEPTIONAL LEARNERS FOR 7-12 & K-12. This course is a foundational study of the characteristics, etiology, and psychological and educational needs of individuals eligible for special education services, focusing on the implication of such needs on the educator and meeting of individual needs in a standards-aligned system. The course also briefly introduces pre-service teachers to the processes, professionals, and strategies for identifying individual needs and the establishment & delivery of required special education services. A particular focus will be on the implementation of identification, implementation, and inclusion in the secondary classroom. Corequisite: Special Education 103 or 104. Semester course, two hours.										
SEDU 103 A	METHODS OF SEC SPEC EDUC IMPLEMENT	1.00	Dr. Tammi S. Martin	24	14	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	W	Staley Hall of Arts & Letters 307	
	SEDU 103. METHODS OF SECONDARY SPECIAL EDUCATION IMPLEMENTATION. The course is an expansion and implementation of previous coursework for K-12, 7-12 and Special Education Majors that will focus on co-teaching, full inclusion, assessment writing & modification, and co-curricular experiences. It is acceptable to take Special Education 102 and 103 concurrently. Semester course, one hour.										
SEDU 104 A	METHODS OF SECONDARY SPEC ED	1.00	Dr. Stacy A. Paparone	10	1	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	W	Pew Fine Arts Center 70	
	SEDU 104. METHODS OF SECONDARY SPECIAL EDUCATION IMPLEMENTATION FOR MUSIC EDUCATION MAJORS. The course is an expansion and implementation of previous coursework for K-12 Music Education Majors that will focus on co-teaching, full inclusion, assessment writing & modification, and co-curricular experiences. Corequisite: Special Education 102. Music Education majors only. One hour.										
SEDU 202 A	APPLIED BEHAVIORAL ANALYSIS	3.00	Dr. Richard A. Sabousky	30	24	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 215	SEDU 101OR INST APPR;COREQ 203
	SEDU 202. APPLIED BEHAVIORAL ANALYSIS. Topics include assessment and intervention with a focus on ethics and methods to increase and decrease behaviors. Students will carry out behavioral analyses and intervention to design and implement individual and group behavior plans for special education populations while gaining proficiency in developing pro-social behaviors and in direct instruction to explicitly teach appropriate social skills and communication. Furthermore, students will implement intervention strategies appropriately in compliance with IEP goals with respect for student safety and individual needs. Prerequisites: Education 102, Special Education 101, and appropriate clearances and standing in the certification program at Grove City College. Corequisite: Special Education 203 for Special Education majors. There is no corequisite for Special Education minors. Fall semester, three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SEDU 203 A	SPECIAL ED SYST/PROCESSES	1.00	Dr. Richard A. Sabousky	24	18	Open	08/25/2025 12/16/2025			Off Campus Course	SEDU 101;COREQ 202
	SEDU 203. SPECIAL EDUCATION SYSTEMS AND PROCESSES/FIELD EXPERIENCE LEVEL I. This field experience-based course will provide the prospective teacher with opportunities to interact and instruct students with Special Education labels as they work with both Regular Education and Special Education teachers. Student-interns enrolled in this field will function as skilled observers/explorers and pre-student teacher tutors as they collect information and prepare and deliver lessons to small groups and individual students while spending at least 35 hours in the field, focusing on the special education process, LRE, Participation in a Standards Aligned Curriculum, and Behavioral Interventions. Prerequisites: Education 102, Special Education 101, and appropriate clearances and standing in the certification program at Grove City College. Prerequisite: Special Education 202, for Special Education majors (there is no corequisite for Special Education minors), as assignments from that course will be tied to this field experience. Fall semester, one hour.										
SEDU 210 A	MATHEMATICS FOR EXCEPTIONAL LEARNER	3.00	Dr. Richard A. Sabousky	25	3	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 305	MATH 151, 152; EDUC 327
	SEDU 210. MATHEMATICS FOR EXCEPTIONAL LEARNERS. This advanced course will provide students with alternative tactics for providing instruction in mathematics for students with disabilities or at risk for disabilities in a multi-tiered system of support. Content will cover research concerning mathematics instruction as well as instructional design and delivery, counting, symbol identification and place value, basic facts, operations, problem-solving, fractions and decimals, percent and ratio, telling time, money, measurement, geometry, pre-algebra and algebra, as well as study skills for mathematics. Prerequisites: Mathematics 151, 152, and Education 327. Fall semester, three hours.										
SEDU 306 A	SUPPORTIVE SERV & TECHNOLOGY	1.00	Dr. Tammi S. Martin	25	6	Open	08/25/2025 12/16/2025			Off Campus Course	SEDU 101; EDUC 102
	SEDU 306. SUPPORTIVE SERVICES AND TECHNOLOGY / FIELD EXPERIENCE LEVEL II. This field experience-based course will provide the student-intern with opportunities to interact and instruct students with Special Education Labels as they work with both Regular Education and Special Education teachers. Specifically, this experience will be selected to provide a 25-hour experience with students receiving special education services under the labels of moderate to severely handicapped. Prerequisites: Education 102; Special Education 101 or 102, 202, 203, 204, 205; and appropriate clearances and standing in the certification program at Grove City College. Corequisite: Special Education 307, as assignments from that course will be tied to this field experience. Fall semester, one hour.										
SEDU 307 A	EVIDEN BASE INSTR LOW INCID DISABIL	3.00	Dr. Tammi S. Martin	30	7	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 316	SEE COURSE DESCRIPTION
	SEDU 307. EVIDENCE BASED INSTRUCTION OF LOW INCIDENCE DISABILITIES Students will develop advanced skills in meeting the needs of special education students with labels of Autistic, Visually Impaired/Blind, Hearing Impaired/Deaf, Multiple Handicapped, Severe Disabilities, Orthopedic Impairments, and Traumatic Brain Injury. Students will demonstrate knowledge of facilitating inclusion, managing the environment, and the use of available technology to design and implement programs, while continuously monitoring progress, providing remediation and compensation techniques, and providing alternative routes to achievement across all areas of the continuum of services. Prerequisites: Education 102; Special Education 101 or 102, 202, 203, 204, 205; and appropriate clearances and standing in the certification program at Grove City College. Corequisite: Special Education 306. Fall semester, three hours.										
SEDU 308 A	READING DISABILITIES	3.00	Dr. Natalie D. Heisey	24	3	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 209	SEE COURSE DESCRIPTION
	SEDU 308. READING DISABILITIES. This is an advanced level course in literacy methods aimed at preparing students to meet the needs of the special education population who experience difficulty in literacy development. Students will study research-based findings related to the causes and research-based strategies on ameliorating such difficulties. Key components of the course focus on the appropriate use of materials, assessment instruments, teaching strategies, and a variety of service delivery models to optimize the success of individual students. This course also includes an ongoing clinical field experience throughout the semester in which students will collaborate with a practicing special educator of reading specialist to work with a student with literacy needs. Prerequisites: Education 102, Special Education 101 or 102, Education 323 and EDUC 326; and appropriate clearances and standing in the certification program at Grove City College. Three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SEDU 412 A	PRACTICUM OF PROFESSIONAL DEVELOP	1.00	Dr. Richard A. Sabousky	30	1	Open	08/25/2025 12/16/2025	4:00 PM - 5:00 PM	W	Staley Hall of Arts & Letters 112	
	SEDU 412. PRACTICUM OF PROFESSIONAL DEVELOPMENT. As an extension of the student teaching experience, student teachers will participate in a practicum experience including course work, assignments, and interaction with the college supervisor while exploring topics that are important to the development of the Professional Special Educator. Thus, the course will support the student teacher in applying theory to practice during the student teaching experience. Additionally, topics of professional responsibilities, confidentiality issues, and current issues in special education will be discussed. Corequisite: Special Education 411. One hour.										
SOCI 101 A	FOUNDATIONS OF SOCIOLOGY	3.00	Mr. Matt Henderson	25	29	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 216	
	SOCI 101. FOUNDATIONS OF SOCIOLOGY. An introductory study of the major and enduring theoretical ideas, concepts, methods, and debates that have shaped and informed the discipline of sociology from its inception to the current day. Topics include the origins of the discipline, the social conditions under which humans may thrive, social order, religion, and inequality. Attention is also paid to the ways in which the Christian tradition perceives and, in some cases, may challenge contemporary social conditions. Recommended to precede all other sociology courses. Three hours.										
SOCI 101 B	FOUNDATIONS OF SOCIOLOGY	3.00	Mr. Matt Henderson	25	28	Full	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 210	
	SOCI 101. FOUNDATIONS OF SOCIOLOGY. An introductory study of the major and enduring theoretical ideas, concepts, methods, and debates that have shaped and informed the discipline of sociology from its inception to the current day. Topics include the origins of the discipline, the social conditions under which humans may thrive, social order, religion, and inequality. Attention is also paid to the ways in which the Christian tradition perceives and, in some cases, may challenge contemporary social conditions. Recommended to precede all other sociology courses. Three hours.										
SOCI 101 C	FOUNDATIONS OF SOCIOLOGY	3.00	Dr. Van Campbell	25	29	Full	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 216	
	SOCI 101. FOUNDATIONS OF SOCIOLOGY. An introductory study of the major and enduring theoretical ideas, concepts, methods, and debates that have shaped and informed the discipline of sociology from its inception to the current day. Topics include the origins of the discipline, the social conditions under which humans may thrive, social order, religion, and inequality. Attention is also paid to the ways in which the Christian tradition perceives and, in some cases, may challenge contemporary social conditions. Recommended to precede all other sociology courses. Three hours.										
SOCI 201 A	SOCIAL PROBLEMS	3.00	Dr. Van Campbell	30	5	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 215	
	SOCI 201. SOCIAL PROBLEMS. An analysis of American social problems such as family, sexuality, drugs, crime, health, poverty, race, and global problems such as population, the environment, religion, war and terrorism. Three hours.										
SOCI 251 A	COURTSHIP & MARRIAGE	3.00	Dr. Martin E. Bright	30	30	Full	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	M	Staley Hall of Arts & Letters 204	
	SOCI 251. COURTSHIP AND MARRIAGE. A general introduction to marriage and the family that emphasizes practical living. Topics include dating, courtship, engagement, marriage, romantic love, and marital adjustment across the lifespan. Also included are discussions of singleness, parenting, and divorce. Three hours.										
SOCI 251 B	COURTSHIP & MARRIAGE	3.00	Dr. Martin E. Bright	30	30	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 210	
	SOCI 251. COURTSHIP AND MARRIAGE. A general introduction to marriage and the family that emphasizes practical living. Topics include dating, courtship, engagement, marriage, romantic love, and marital adjustment across the lifespan. Also included are discussions of singleness, parenting, and divorce. Three hours.										
SOCI 304 A	SOCIOLOGY OF HEALTH & MEDICINE	3.00	Mr. Matt Henderson	30	4	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 302	
	SOCI 304. SOCIOLOGY OF HEALTH AND MEDICINE. This course is designed to introduce students to the social determinants of health and well-being. We will consider how health care professions and social scientists define and conceptualize population level health outcomes and disparities. We also examine how health outcomes are patterned according to sex, race and class. Prerequisite: Sociology 101, Biology 101, or permission of the instructor. Three hours.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SOCI 314 A	CRIMINOLOGY	3.00	Mr. Matt Henderson	30	8	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 214	
	SOCI 314. CRIMINOLOGY. An introduction to the scientific study of crime. This includes classical and modern criminological theories and methods, various types of criminal behavior and what triggers them, social and environmental factors that affect levels of crime, comparisons of crime rates across place and time. Prerequisite: Sociology 101 or 201. Alternate years, fall semester only, three hours.										
SOCI 452 A	SOCIOLOGY COLLOQUIUM	1.00	Mr. Matt Henderson	15	2	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M	Staley Hall of Arts & Letters 210	
	SOCI 452. SOCIOLOGY COLLOQUIUM. Guided intensive study of a specific sociological problem or topic under the guidance of one Sociology faculty member, and training in the art of professional speaking in the field. Students will orally present and defend their study proposals and completed final projects before the Sociology faculty and other students in the class. This course fulfills the discipline-specific Speaking Intensive (SI) requirement for Sociology majors. Prerequisite: junior status. One hour.										
SOCW 101 A	FOUNDATIONS OF SOCIAL WORK	3.00	Mrs. Jennifer C. Hollenberger	40	24	Open	08/25/2025 12/16/2025	3:00 PM - 5:30 PM	W	Staley Hall of Arts & Letters 214	
	SOCW 101. FOUNDATIONS OF SOCIAL WORK. This foundational course introduces students to the rich and diverse discipline of social work and its widespread societal contributions. Students will learn the fundamentals of generalist social work; the ethics, tenets, and history of the profession; as well as an overview of the social welfare system in America. Examination of prominent social work values, philosophical assumptions, and theories occurs throughout the course. Discussions of the diverse populations and settings served by social workers are also discussed. Thoughtfully integrating the core values of social work and Biblical view of human nature is a particular aim of the course. Fall course, three hours.										
SOCW 205 A	SOCIAL SERVICE PROGRAMS & GRANTS	3.00	Dr. Lisa L. Hosack	24	5	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 309	
	SOCW 205.SOCIAL SERVICE PROGRAMS AND GRANTS. This course introduces students to conceptualizing social problems through careful problem analysis and the development of effective programmatic responses. Because social service agencies are widely funded through public and private grants, students will also be introduced to the process of grant writing. Emphasis is placed throughout the course on responding to human need through service that demonstrates compassion, competence, and a commitment to promoting human dignity and flourishing. Fall semester only, three hours.										
SOCW 280 A	INTERNATIONAL SOCIAL PROBLEMS	3.00	Vannessa G. Vassar-Bush	24	7	Open	08/25/2025 12/16/2025	3:00 PM - 5:30 PM	W	Staley Hall of Arts & Letters 211	SOCW 101 & 264
	SOCW 280. INTERNATIONAL SOCIAL PROBLEMS. This course, designed both for students of social work and students of any major interested in issues of international social justice, examines the history and development of these problems from micro and macro perspectives, exploring the social, political, and economic dynamics that catalyze and perpetuate unjust practices as well as the everyday experiences of those directly impacted. A social development model will be introduced, as well as case studies and readings from the Global South that encourage students to consider cross-cultural perspectives on the efficacy of social development practices. Not solely a theoretical examination, the course will encourage students to formulate and integrate ideas grounded in knowledge about cross-cultural social work practice, human development, and theology. Prerequisite: Social Work 101 and 264. Alternate Fall Semesters, three hours.										
SOCW 302 A	GENERALIST PRACTICE I	3.00	Mrs. Jennifer C. Hollenberger	24	5	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 215	SOCW 101 & 264
	SOCW 302. GENERALIST PRACTICE I. This course introduces the generalist practice model of social work including theoretical frameworks, epistemological foundations, values and ethics, and practice approaches with individuals and families situated in a diverse range of environments. The study of social work functions, knowledge formation, and foundational skills are integral to the course. Additionally, the development of micro-level observation, assessment, interviewing, and clinical analysis utilizing a problem-solving approach is a primary emphasis. Prerequisites: Social Work 101 and 264. Fall semester only, three hours.										

	<h1>Fall Semester 2025</h1>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SOCW 342 A	SOCIAL WELFARE POLICY ANALYSIS	3.00	Mrs. Jennifer C. Hollenberger	16	6	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 211	SOCW 101
	SOCW 342. SOCIAL WELFARE POLICY ANALYSIS. This course carefully analyzes and evaluates social welfare policies and programs as responses to defined social problems within their historical, political, and economic contexts. Past and present social welfare policies will be evaluated from a generalist perspective and students will be encouraged to critically analyze policies for both their efficacy and intended and unintended consequences. Policies related to poverty, advocacy, mental health, homelessness, racism, and child welfare will be specifically examined for their relevance to the practice of social work. Prerequisite: Social Work 101. Fall semester only, three hours.										
SOCW 420 A	FIELD PLACEMENT I	4.00	Vannessa G. Vassar-Bush	24	5	Open	08/25/2025 12/16/2025			Off Campus Course	SR STATUS & FACULTY APPROVAL
	SOCW 420. FIELD PLACEMENT I. In this course, students are placed in social service organizations under the supervision of social work practitioners who are “teachers” in the field (field instructors) and under the careful guidance of the on-campus faculty. Students do not simply “work” in the setting, but are guided by specific learning outcomes. The goals of the field placement experience are to link the traditional curriculum with experiential learning through the development of a professional self and the development of foundational generalist practice skills with clients and client systems. Prerequisites: Senior status and faculty approval. Fall semester only, four hours.										
SOCW 425 A	FIELD PLACEMENT SEMINAR I	2.00	Vannessa G. Vassar-Bush	24	4	Open	08/25/2025 12/16/2025	1:00 PM - 2:50 PM	W	Staley Hall of Arts & Letters 307	SR STATUS & FACULTY APPROVAL
	SOCW 425. FIELD PLACEMENT SEMINAR I. The purpose of the seminar is to collectively discuss case scenarios, as well as interpersonal dynamics with relevance to the development of competent social work practice. Some of the course seminars will also be topical in nature, covering experiential components of social work practice such as confidentiality, boundaries, ethics, integration of faith and practice, and professional self-care. Prerequisites: Senior standing and faculty approval. Fall semester only, two hours.										
SPAN 101 A	ELEMENTARY SPANISH I	3.00	Dr. April M. Knupp	24	24	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 109	No prior SPAN OR Placem. Test
	SPAN 101. ELEMENTARY SPANISH I. This course is intended for students with no previous study of Spanish or those who have a low level of communicative proficiency. Classroom activities foster oral communication and provide practice in grammar, reading, and writing. Students develop skills applicable to real-life situations. Culture is presented through examining native speaker perspectives towards their own products and practices and encouraging cross-cultural comparisons. Taught in Spanish. Students who have previously studied Spanish must take the placement exam before enrolling in Spanish 101. Three hours.										
SPAN 101 B	ELEMENTARY SPANISH I	3.00	Dr. April M. Knupp	24	24	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 109	No prior SPAN OR Placem. Test
	SPAN 101. ELEMENTARY SPANISH I. This course is intended for students with no previous study of Spanish or those who have a low level of communicative proficiency. Classroom activities foster oral communication and provide practice in grammar, reading, and writing. Students develop skills applicable to real-life situations. Culture is presented through examining native speaker perspectives towards their own products and practices and encouraging cross-cultural comparisons. Taught in Spanish. Students who have previously studied Spanish must take the placement exam before enrolling in Spanish 101. Three hours.										
SPAN 101 C	ELEMENTARY SPANISH I	3.00	Mrs. Shayla M. Velazquez	24	23	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 109	No prior SPAN OR Placem. Test
	SPAN 101. ELEMENTARY SPANISH I. This course is intended for students with no previous study of Spanish or those who have a low level of communicative proficiency. Classroom activities foster oral communication and provide practice in grammar, reading, and writing. Students develop skills applicable to real-life situations. Culture is presented through examining native speaker perspectives towards their own products and practices and encouraging cross-cultural comparisons. Taught in Spanish. Students who have previously studied Spanish must take the placement exam before enrolling in Spanish 101. Three hours.										
SPAN 101 D	ELEMENTARY SPANISH I	3.00	Mrs. Shayla M. Velazquez	24	16	Open	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M W F	Staley Hall of Arts & Letters 109	No prior SPAN OR Placem. Test
	SPAN 101. ELEMENTARY SPANISH I. This course is intended for students with no previous study of Spanish or those who have a low level of communicative proficiency. Classroom activities foster oral communication and provide practice in grammar, reading, and writing. Students develop skills applicable to real-life situations. Culture is presented through examining native speaker perspectives towards their own products and practices and encouraging cross-cultural comparisons. Taught in Spanish. Students who have previously studied Spanish must take the placement exam before enrolling in Spanish 101. Three hours.										

# Fall Semester 2025

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SPAN 102 A	ELEMENTARY SPANISH II	3.00	Mr. Gustavo Velazquez Lazcano	24	6	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 201	SPAN 101 or Placement Test
	SPAN 102. ELEMENTARY SPANISH II. Continuation of Spanish 101. Further development of practical novice- to intermediate-level communication skills including listening, speaking, reading, writing. Students acquire cultural knowledge through continued exposure to cultural products, practices, perspectives and they engage in cross-cultural comparisons. Taught in Spanish. Prerequisite: Spanish 101 or placement exam. Three hours.										
SPAN 102 B	ELEMENTARY SPANISH II	3.00	Mr. Gustavo Velazquez Lazcano	24	19	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 201	SPAN 101 or Placement Test
	SPAN 102. ELEMENTARY SPANISH II. Continuation of Spanish 101. Further development of practical novice- to intermediate-level communication skills including listening, speaking, reading, writing. Students acquire cultural knowledge through continued exposure to cultural products, practices, perspectives and they engage in cross-cultural comparisons. Taught in Spanish. Prerequisite: Spanish 101 or placement exam. Three hours.										
SPAN 201 A	INTERMEDIATE SPANISH I	3.00	Dr. Melissa Carruth	24	20	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 201	SPAN 102 or Placement Test
	SPAN 201. INTERMEDIATE SPANISH I. This course is appropriate for students who have completed Spanish 101 and 102. Classroom activities encourage interpersonal communication at the intermediate level along with continued application of grammar to speaking, reading, and writing. Students develop their ability to produce paragraph-length writing and expand their command of intermediate-level vocabulary. Cultural awareness continues to be emphasized through the examination of products, practices and perspectives from throughout the Spanish-speaking world. Taught in Spanish. Prerequisite: Spanish 102 or placement exam. Three hours.										
SPAN 201 B	INTERMEDIATE SPANISH I	3.00	Dr. Melissa Carruth	24	20	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 201	SPAN 102 or Placement Test
	SPAN 201. INTERMEDIATE SPANISH I. This course is appropriate for students who have completed Spanish 101 and 102. Classroom activities encourage interpersonal communication at the intermediate level along with continued application of grammar to speaking, reading, and writing. Students develop their ability to produce paragraph-length writing and expand their command of intermediate-level vocabulary. Cultural awareness continues to be emphasized through the examination of products, practices and perspectives from throughout the Spanish-speaking world. Taught in Spanish. Prerequisite: Spanish 102 or placement exam. Three hours.										
SPAN 201 C	INTERMEDIATE SPANISH I	3.00	Dr. Melissa Carruth	24	9	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 201	SPAN 102 or Placement Test
	SPAN 201. INTERMEDIATE SPANISH I. This course is appropriate for students who have completed Spanish 101 and 102. Classroom activities encourage interpersonal communication at the intermediate level along with continued application of grammar to speaking, reading, and writing. Students develop their ability to produce paragraph-length writing and expand their command of intermediate-level vocabulary. Cultural awareness continues to be emphasized through the examination of products, practices and perspectives from throughout the Spanish-speaking world. Taught in Spanish. Prerequisite: Spanish 102 or placement exam. Three hours.										
SPAN 202 A	INTERMEDIATE SPANISH II	3.00	Dr. April M. Knupp	24	20	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 115	SPAN 201
	SPAN 202. INTERMEDIATE SPANISH II. Continuation of Spanish 201. Further development of interpersonal communication at the intermediate level while encouraging communication at the advanced level on the ACTFL scale. Students develop greater facility with paragraph-length discourse in writing. Students seek wisdom by interacting with cultural practice, perspectives, products and productions (e.g. music and texts) from the Spanish-speaking world, while also acquiring the knowledge and skills necessary for successful cross-cultural communication. Taught in Spanish. Prerequisite: Spanish 201 or placement exam. Three hours.										
SPAN 303 A	CONVERSATION	3.00	Dr. Melissa Carruth	18	19	Full	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 201	SPAN 202 or Placement Test
	SPAN 303. CONVERSATION. This course examines contemporary cultural and social trends in Spain, the United States, and Latin America and trains students in interpersonal and presentational communication with a professional focus while offering a review of key grammatical structures. This course fulfills the Speaking Intensive (SI) requirements for the Spanish major. Required of all Spanish majors and those desiring teacher certification in Spanish. Taught in Spanish. Prerequisite: Spanish 202 or placement exam. Three hours.										

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SPAN 306 A	COMPOSITION AND GRAMMAR	3.00	Dr. April M. Knupp	18	16	Open	08/25/2025 12/16/2025	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 101	SPAN 202 or Placement Test
	SPAN 306. COMPOSITION AND GRAMMAR. This class offers an engaging encounter with advanced Spanish grammar by creating real-life scenarios and situations where students can apply what they learn. Students practice how to target their discourse to specific audiences using particular formats, for instance, presentations, formal and informal letters, emails, and other academic and professional reports. Taught in Spanish. Required of all Spanish majors and of those desiring teacher certification in Spanish. Prerequisite: Spanish 202 or placement exam. Three hours.										
SPAN 321 A	FOUNDATIONS - LATIN AMER SOCIETIES	3.00	Mr. Gustavo Velazquez Lazcano	16	6	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 103	
	SPAN 321. FOUNDATIONS OF LATIN AMERICAN SOCIETIES. An exploration of the civilization, culture, literature, and artistic forms of pre-Columbian societies and the changes, challenges, and opportunities brought by the processes of conquest and colonization. Students read firsthand accounts and chronicles of this period as well as the questions and objections raised by members of the Church to how colonization was being implemented. The course examines the contributions of the African populations to Latin American societies and concludes with a study of the Baroque period, including architecture, poetry, and painting. Taught in Spanish. This course fulfills the Information Literacy (IL) and Writing Intensive (WI) requirements for the Spanish major. Prerequisite: Spanish 308 and one of Spanish 303, 305, or 306. Offered periodically, three hours.										
SPAN 344 A	HISPANICS IN THE U.S.	3.00	Mr. Gustavo Velazquez Lazcano	16	9	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 103	
	SPAN 344. HISPANICS IN THE U.S. A study of the lifestyles, heritage, influence, thoughts, and experiences of Cuban, Puerto Rican, Mexican American, Dominican, and other Spanish speakers in the United States today. Through extensive reading, videos and discussion, we will explore contemporary issues and topics of interest such as demographics, immigration, discrimination, workers' rights, education, the arts, customs, beliefs and daily life. The course will foster a greater awareness of the similarities and differences existing between these communities, as well as their contributions to American society. Of particular interest to students of Spanish, sociology, and political science. Taught in Spanish. Required of all Spanish majors and those desiring teacher certification in Spanish. Prerequisites: Spanish 308 and one of Spanish 303, 305, or 306. Alternate years, three hours.										
SSFT 212 A	SCIENCE, FAITH, AND TECHNOLOGY	2.00	Dr. Jan F. Dudt	40	40	Full	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W	Staley Hall of Arts & Letters 110	HUMA 102 & LAB SCI
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
SSFT 212 B	SCIENCE, FAITH, AND TECHNOLOGY	2.00	Dr. Jan F. Dudt	40	42	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	M W	Smith Hall of Science and Technology 182	HUMA 102 & LAB SCI
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										



	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SSFT 212 C	SCIENCE, FAITH, AND TECHNOLOGY	2.00	Dr. Glenn A. Marsch	40	41	Full	08/25/2025 12/16/2025	6:00 PM - 7:40 PM	T	Staley Hall of Arts & Letters 210	HUMA 102 & LAB SCIENCE
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
SSFT 212 D	SCIENCE, FAITH, AND TECHNOLOGY	2.00	Dr. Glenn A. Marsch	40	40	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	W F	Smith Hall of Science and Technology 188	HUMA 102 & LAB SCIENCE
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
SSFT 212 E	SCIENCE, FAITH, AND TECHNOLOGY	2.00	Dr. Erik J. Anderson	40	40	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Smith Hall of Science and Technology 182	HUMA 102 & LAB SCIENCE
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
STAT 131 A	STATISTICAL METHODS I	3.00	Dr. Ryan E. Miller	32	34	Full	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 204	ONLINE MATERIALS FEE
	STAT 131. STATISTICAL METHODS I. An introduction to the basic methods and techniques of statistical inference including probability distributions, descriptive statistics, confidence intervals, hypothesis testing, and parametric and nonparametric hypothesis testing. Students may only receive credit for either Statistics 131 or Psychology 201. Semester course, three hours.										
STAT 131 B	STATISTICAL METHODS I	3.00	Dr. Ryan E. Miller	32	35	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 204	ONLINE MATERIALS FEE
	STAT 131. STATISTICAL METHODS I. An introduction to the basic methods and techniques of statistical inference including probability distributions, descriptive statistics, confidence intervals, hypothesis testing, and parametric and nonparametric hypothesis testing. Students may only receive credit for either Statistics 131 or Psychology 201. Semester course, three hours.										
STAT 131 C	STATISTICAL METHODS I	3.00	Mrs. Stephanie A. Smith	32	35	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 204	ONLINE MATERIALS FEE
	STAT 131. STATISTICAL METHODS I. An introduction to the basic methods and techniques of statistical inference including probability distributions, descriptive statistics, confidence intervals, hypothesis testing, and parametric and nonparametric hypothesis testing. Students may only receive credit for either Statistics 131 or Psychology 201. Semester course, three hours.										
STAT 131 D	STATISTICAL METHODS I	3.00	Dr. Christy L. Crute	25	16	Open	08/25/2025 12/16/2025	4:30 PM - 6:00 PM	T	On Line Course	

	<h1>Fall Semester 2025</h1>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
STAT 131 D	STAT 131. STATISTICAL METHODS I. An introduction to the basic methods and techniques of statistical inference including probability distributions, descriptive statistics, confidence intervals, hypothesis testing, and parametric and nonparametric hypothesis testing. Students may only receive credit for either Statistics 131 or Psychology 201. Semester course, three hours.  Instruction Type: Hybrid Meeting Requirement: Tuesdays 4:30 pm- 6:00 pm, up to 8 sessions.										
STAT 131 E	STATISTICAL METHODS I	3.00	Dr. Steven T. Flanders	25	7	Open	08/25/2025 12/16/2025			On Line Course	ONLINE MAT. FEE
	STAT 131. STATISTICAL METHODS I. An introduction to the basic methods and techniques of statistical inference including probability distributions, descriptive statistics, confidence intervals, hypothesis testing, and parametric and nonparametric hypothesis testing. Students may only receive credit for either Statistics 131 or Psychology 201. Semester course, three hours.  Instruction Type: Asynchronous Meeting Requirement: None.										
STAT 132 A	STATISTICAL METHODS II	3.00	Dr. John D. Smith	30	15	Open	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 206	STAT 131 OR PSYC 201; ONL FEE
	STAT 132. STATISTICAL METHODS II. The course builds on the material form Statistical Methods I and covers techniques for creating effective predictive models. Topics include simple regression models, multiple regression models, model building, model analysis, time series and forecasting, and experimental design. Students will learn the basics of statistical software and begin to understand some concepts behind machine learning. Prerequisite: Statistics 131 or Psychology 201 and permission of instructor. Spring Semester only, three hours.										
STAT 331 A	THEORY OF STATISTICS I	3.00	Dr. Remi Draï	20	19	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 206	MATH 261
	STAT 331. THEORY OF STATISTICS I. An introduction to probability and mathematical statistics, including counting techniques; probability spaces; independence; conditional probability; distributions of discrete and continuous random variables; expected values, 2 moments and moment-generating functions; random vectors and their distributions. A computer algebra system is used. Students will not be permitted to receive credit for all three of Mathematics 214, 222, and Statistics 331. Corequisite: Mathematics 261 or permission of instructor. Fall semester only, three hours.										
STAT 412 A	DATA ANALYSIS RESEARCH METHODS	3.00	Dr. Steven T. Flanders	10	7	Open	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 111	STAT 132
	STAT 412. DATA ANALYSIS RESEARCH METHODS. This course examines the fundamentals of research approaches and methods of statistical sciences. The course will explore the entire research task including problem definition, literature review, experimental design, data collection, analysis, and communication of conclusion. This course will have the opportunity to culminate in basic research posters and presentations for local and/or national conferences. Prerequisite: Statistics 132. Fall Semester only, three hours.										
THEA 209 A	SOCIAL DANCING I - Men	1.00	Mr. Kevin A. Garvey	20	3	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	F	Pew Fine Arts Center MEM	
	THEA 209. SOCIAL DANCING I. This course explores the history, rhythm, steps and styles of the Foxtrot, Waltz, Tango, Cha-Cha, Rumba and Swing. Students will learn the basic skills and information necessary to develop and continue one’s interest in ballroom dancing, in addition to learning the fundamentals of lead/follow technique, dance etiquette, cooperation with a partner, and the ability to identify and distinguish music for each dance. Fall semester only, one hour.  This section for men only.										

	<h2>Fall Semester 2025</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
THEA 209 B	SOCIAL DANCING I - Women	1.00	Mr. Kevin A. Garvey	20	8	Open	08/25/2025 12/16/2025	12:00 PM - 12:50 PM	F	Pew Fine Arts Center	MEM
	<p>THEA 209. SOCIAL DANCING I. This course explores the history, rhythm, steps and styles of the Foxtrot, Waltz, Tango, Cha-Cha, Rumba and Swing. Students will learn the basic skills and information necessary to develop and continue one’s interest in ballroom dancing, in addition to learning the fundamentals of lead/follow technique, dance etiquette, cooperation with a partner, and the ability to identify and distinguish music for each dance. Fall semester only, one hour.</p> <p>This section for women only.</p>										
THEA 211 A	INTRODUCTION TO DANCE	1.00	Mr. Kevin A. Garvey	35	12	Open	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	F	Pew Fine Arts Center	MEM
	<p>THEA 211. INTRODUCTION TO DANCE. This course explores various movement disciplines including elements of Ballet, Jazz, Modern Dance, Folk Dance, Musical Theater, Lyrical and Hip Hop while investigating the history and cultural value of dance. No prior dance experience is necessary. Fall semester only, one hour.</p>										
THEA 213 A	JAZZ AND CONTEMPORARY DANCE	1.00	Mr. Kevin A. Garvey	35	6	Open	08/25/2025 12/16/2025	2:00 PM - 2:50 PM	F	Pew Fine Arts Center	MEM
	<p>THEA 213.JAZZ AND CONTEMPORARY DANCE. This course explores various movement disciplines including elements of Ballet, Jazz, Modern Dance, Musical Theater, Lyrical and Hip Hop while investigating the history and cultural value of dance. This course is more appropriate for the student with previous dance experience. Fall semester only, one hour.</p>										
THEA 251 A	ACTING	3.00	Mrs. Betsy J. Craig	16	9	Open	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Pew Fine Arts Center	21
	<p>THEA 251. ACTING. Practice in preparing a dramatic role for performance. Exercises will focus on freeing the actor’s voice and body for maximum expressiveness. Students will prepare and perform monologues, short scenes, and a single extended scene. Three hours.</p>										
THEA 259 A	THEATRE PRACTICUM	1.00	Mrs. Betsy J. Craig	20	1	Open	08/25/2025 12/16/2025			Pew Fine Arts Center	AUD
	<p>THEA 259. THEATRE PRACTICUM. Students may receive one credit for a minimum of 40 hours of supervised technical theatre work directly related to a main-stage theatre production. Students must keep an ongoing record of the dates and times of their work, and the student’s supervisor must sign each entry. These records are due by Study Day of the semester enrolled. This course is repeatable, but no more than three hours may count toward the Theatre minor. It will count as a general elective if taken more than three times. One hour.</p>										
THEA 261 A	STAGECRAFT	3.00	Mr. Daniel L. Wolfe	15	7	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Pew Fine Arts Center	AUD
	<p>THEA 261. STAGECRAFT. This course covers the technical work of set-design, lighting, sound design, and stage rigging as well as administrative/budgetary management of technical theater. A practical course taught both in the classroom and in hands-on settings. Students will be required to assist in various productions and live performances throughout the semester. Note: for safety reasons, no minors may enroll in this course, and students should be aware that some lifting and handling of power tools is required. Semester course, three hours.</p>										

	Fall Semester 2025											
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments	
THEA 320 A	STAGE DIRECTION	6.00	Mrs. Betsy J. Craig	20	6	Open	08/25/2025 12/16/2025	2:00 PM - 3:15 PM 2:00 PM - 3:15 PM	T R    T R	Pew Fine Arts Center 21	THEA 251	
	THEA 320. STAGE DIRECTION. Theories and techniques of directing plays for the stage. Principles of play analysis, blocking, characterization, and rhythm are studied. The student will direct laboratory scenes, prepare production scripts, do script analyzes, and produce an extended scene. Prerequisite: Theatre 251. Tthree hours.											
	THEA 320. STAGE DIRECTION. Theories and techniques of directing plays for the stage. Principles of play analysis, blocking, characterization, and rhythm are studied. The student will direct laboratory scenes, prepare production scripts, do script analyzes, and produce an extended scene. Prerequisite: Theatre 251. Tthree hours.											
WRIT 101 A	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Adam J. Loretto	20	18	Open	08/25/2025 12/16/2025	8:00 AM - 8:50 AM	MWF	Staley Hall of Arts & Letters 209		
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.											
WRIT 101 B	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Adam J. Loretto	20	20	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	MWF	Staley Hall of Arts & Letters 209		
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.											
WRIT 101 C	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Louise McCray	20	19	Open	08/25/2025 12/16/2025	10:00 AM - 10:50 AM	MWF	Staley Hall of Arts & Letters 105		
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.											
WRIT 101 D	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Louise McCray	20	20	Full	08/25/2025 12/16/2025	1:00 PM - 1:50 PM	MWF	Staley Hall of Arts & Letters 105		
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.											
WRIT 101 E	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Anne M. Shepherd	20	19	Open	08/25/2025 12/16/2025	2:00 PM - 3:00 PM	MWF	Staley Hall of Arts & Letters 105	ONLINE MATERIALS FEE	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.											

	<div>Fall Semester 2025</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
WRIT 101 F	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Anne M. Shepherd	20	20	Full	08/25/2025 12/16/2025	3:00 PM - 3:50 PM	M W F	Staley Hall of Arts & Letters 105	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 G	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Michael S. Rawl	20	20	Full	08/25/2025 12/16/2025	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 309	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 H	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Michael S. Rawl	20	20	Full	08/25/2025 12/16/2025	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 309	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 I	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Michael S. Rawl	20	20	Full	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 208	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 J	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Mr. Vincent H. Anastasi	20	20	Full	08/25/2025 12/16/2025			On Line Course	DE ONLY
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
WRIT 120 A	TUTORING STUDENT WRITERS	1.00	Dr. Louise McCray	0	9	Full	08/25/2025 12/16/2025			To Be Announced TBA	
	WRIT 120. TUTORING STUDENT WRITERS. This course provides theoretical and practical training in one-on-one writing instruction for students working as peer tutors in the Writing Center. The primary goal is to support and complement their work; the secondary goal to prepare them for future professional or academic roles. Reserved for writing center tutors only. One hour.										

	Fall Semester 2025										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
WRIT 271 A	CREATIVE WRITING	3.00	Dr. Eric A. Potter	15	15	Full	08/25/2025 12/16/2025	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 307	
	WRIT 271. CREATIVE WRITING. An exploration of the elements and techniques of writing short fiction and poetry. Informal lectures and discussions focus on student writing. Semester course, three hours.										
WRIT 320 A	PROFESSIONAL EDITING	3.00	Dr. Jeffrey L. Bilbro	15	21	Full	08/25/2025 12/16/2025	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 210	
	WRIT 320. PROFESSIONAL EDITING. This course provides an overview of key concepts and skills essential for the professional editor. It will cover standard proofreading marks, the creation and use of style guides, communication with authors and publishers, best practices in freelance editing, and feedback tools in Microsoft Word and Adobe Acrobat. Students will gain competency in editing both fiction and non-fiction prose as proofreaders, copyeditors, content editors, and developmental editors. Prerequisite: Writing 101. Offered periodically, semester course, three hours.										
WRIT 356 A	GENRE FICTION	3.00	Dr. Anne M. Shepherd	15	6	Open	08/25/2025 12/16/2025	6:30 PM - 9:00 PM	T	Staley Hall of Arts & Letters 111	
	WRIT 356. GENRE FICTION. This course will explore cultural conceptions of “literary fiction” and “genre fiction” through: (a)., reading accessible scholarly commentary that will help to historicize these terms (b)., reading works that helped give rise to several contemporary genres alongside contemporary works that “play” with these genres, and (c)., writing and workshopping short fiction inspired by course readings. Prerequisite: students must have completed WRIT 271: Intro to Creative Writing or have permission from the instructor. Alternate years, semester course, three hours.										
WRIT 358 A	NOVEL WRITING	3.00	Dr. Kimberly M. Miller	15	15	Full	08/25/2025 12/16/2025	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 310	
	WRIT 358. NOVEL WRITING. This course will allow students to research, plan, and write portions of, a novel in a genre of their choosing. Elements for discussion include the creative writing process, story structure, character and conflict development, creating a novel series, marketing and publicity, among others. Alternate years, three credit hours.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ACCT 202 A	PRINCIPLES OF ACCOUNTING II	3.00	Mr. Keith B. Graybill	19	20	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 208	ACCT 201; ONL. MAT. FEE
	ACCT 202. PRINCIPLES OF ACCOUNTING II. Course topics include accounting financial statement analysis and the statement of cash flows, as well as introductions to managerial accounting techniques including cost-volume-profit analysis, budgeting, product costing, standard costs, and decision-making analysis. Prerequisite: Accounting 201. Three hours.										
ACCT 202 B	PRINCIPLES OF ACCOUNTING II	3.00	Ms. Tricia M. Shultz	19	17	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 309	ACCT 201; ONL. MAT. FEE
	ACCT 202. PRINCIPLES OF ACCOUNTING II. Course topics include accounting financial statement analysis and the statement of cash flows, as well as introductions to managerial accounting techniques including cost-volume-profit analysis, budgeting, product costing, standard costs, and decision-making analysis. Prerequisite: Accounting 201. Three hours.										
ACCT 202 C	PRINCIPLES OF ACCOUNTING II	3.00	Ms. Tricia M. Shultz	19	8	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 309	ACCT 201;ONL. MAT. FEE
	ACCT 202. PRINCIPLES OF ACCOUNTING II. Course topics include accounting financial statement analysis and the statement of cash flows, as well as introductions to managerial accounting techniques including cost-volume-profit analysis, budgeting, product costing, standard costs, and decision-making analysis. Prerequisite: Accounting 201. Three hours.										
ACCT 202 D	PRINCIPLES OF ACCOUNTING II	3.00	Mr. Keith B. Graybill	19	19	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 208	ACCT 201; ONL. MAT. FEE
	ACCT 202. PRINCIPLES OF ACCOUNTING II. Course topics include accounting financial statement analysis and the statement of cash flows, as well as introductions to managerial accounting techniques including cost-volume-profit analysis, budgeting, product costing, standard costs, and decision-making analysis. Prerequisite: Accounting 201. Three hours.										
ACCT 202 E	PRINCIPLES OF ACCOUNTING II	3.00	Mr. Keith B. Graybill	19	18	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 105	
	ACCT 202. PRINCIPLES OF ACCOUNTING II. Course topics include accounting financial statement analysis and the statement of cash flows, as well as introductions to managerial accounting techniques including cost-volume-profit analysis, budgeting, product costing, standard costs, and decision-making analysis. Prerequisite: Accounting 201. Three hours.										
ACCT 302 A	INTERMEDIATE ACCOUNTING II	3.00	Mr. Keith B. Graybill	35	35	Full	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 210	ACCT 202;ONL. MAT. FEE
	ACCT 302. INTERMEDIATE ACCOUNTING II. A continued study of the financial statements with an emphasis on the liabilities and stockholder’s equity sections of the balance sheet. Includes topics such as accounting for investments, current and long-term debt, earnings per share (EPS), accounting for income taxes, leases, post-retirement benefits, accounting changes and the statement of cash flows. This course also focuses on accounting theory and the interpretation of current financial accounting standards. Prerequisite: Accounting 202. Three hours.										
ACCT 321 A	ACCT INFORMATION SYSTEMS	3.00	Mrs. Nicole Stone	35	34	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 306	ACCT 202; MATERIAL FEE
	ACCT 321. ACCOUNTING INFORMATION SYSTEMS. A study of the use of a variety of resources designed to transform financial and other data into financial information for decision-making. Consideration of these systems must deal with issues such as the flow of transactions and related procedures, summarizing the financial data into meaningful formats for both internal and external reporting and documentation for audit trail purposes. The course will emphasize the role of transaction processes and accounting information systems, data analytics and presentation, business processes, systems controls, and accounting software and internal controls. Prerequisites: Accounting 202. Three hours.										
ACCT 407 A	INDIVIDUAL & CORPORATE TAX ACCT.	3.00	Ms. Tricia M. Shultz	35	36	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 306	ACCT 202
	ACCT 407. INDIVIDUAL AND CORPORATE TAX ACCOUNTING. A study of the provisions of the federal tax laws and the proper practices in preparing tax reports as it relates to individuals, partnerships, S corporations, and corporations. Prerequisite: Accounting 202. Three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ART 104 A	CERAMICS I WHEEL	3.00	Mr. Chris Bauer	12	12	Full	01/12/2026 05/05/2026	6:30 PM - 9:00 PM	M	Pew Fine Arts Center 46	
	ART 104. CERAMICS I WHEEL. This is an introductory studio class designed to expose students to the potter’s wheel and throwing techniques used to produce hand-thrown vessels. The goal is to broaden students’ understanding of clay as a viable medium for personal visual expression as they create unique, finished clay. An additional fee is charged for this course. Semester course, three hours.										
ART 104 B	CERAMICS I WHEEL	3.00	Mr. Chris Bauer	12	12	Full	01/12/2026 05/05/2026	6:30 PM - 9:00 PM	T	Pew Fine Arts Center 46	
	ART 104. CERAMICS I WHEEL. This is an introductory studio class designed to expose students to the potter’s wheel and throwing techniques used to produce hand-thrown vessels. The goal is to broaden students’ understanding of clay as a viable medium for personal visual expression as they create unique, finished clay. An additional fee is charged for this course. Semester course, three hours.										
ART 111 A	INTRODUCTION TO SCULPTURE	3.00	Mr. Glen E. Sanders	10	10	Full	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Pew Fine Arts Center 47	
	ART 111. INTRODUCTION TO SCULPTURE. This is an introductory studio class designed to expose students to a variety of sculptural processes and materials used to produce 3D art. Semester course, three hours.										
ART 121 A	BEGINNING PRINTMAKING	3.00	Mr. Glen E. Sanders	13	13	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Pew Fine Arts Center 45	MATERIALS FEE
	ART 121. BEGINNING PRINTMAKING. This course is an introduction to printmaking methods typically used by artists and designers. In addition to understanding techniques, students will be challenged to think practically as they balance the affordances and constraints of various printmaking processes. An additional fee is charged for this course. Semester course, three hours.										
ART 207 A	CERAMICS II	3.00	Mr. Chris Bauer	12	8	Open	01/12/2026 05/05/2026	6:30 PM - 9:00 PM	W	Pew Fine Arts Center 47	ART 103 OR 104
	ART 207. CERAMICS II. This course is a continuation of the beginning ceramics class where students refine their understanding of the medium. Students are challenged to build a body of work and develop a personal style. An additional fee is charged for this course. Prerequisite: Art 103 or 104. Semester course, three hours.										
ART 320 A	GALLERY STUDIES	3.00	Mrs. Hilary R. Walczak	13	13	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Pew Fine Arts Center 47	
	ART 320. GALLERY STUDIES. This course provides an experience for students who are interested in the arts in fields such as a gallery director, an event planner, as well as those who are interested in pursuing a career as an artist. Students in the course will gain valuable working experiences in planning and executing successful gallery-related events. Semester course, three hours.										
ART 323 A	MIXED MEDIA-DRAWING AND PAINTING	3.00	Mr. Glen E. Sanders	15	2	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters	
	ART 323. MIXED MEDIA-DRAWING AND PAINTING. This is an advanced course for painting and drawing. This course will build on technique and application of skills in drawing and/or painting. By applying these skills and techniques through a variety of exercises, assignments both in and out of the studio, students will enhance their skills, techniques, and thought process to develop a body of work that provides a strong dialogue that engages the viewer. Students will be required to display their works to the public through the campus gallery or other public outlet. Prerequisites: ART101or ART105. Spring Semester Only, three hours.										
ASTR 207 A	INTRO TO STARS/GALAXIES/COSMOLOGY	3.00	Dr. James L. Clem	30	12	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Smith Hall of Science and Technology 188	
	ASTR 207. INTRODUCTION TO STARS, GALAXIES, AND COSMOLOGY. An introduction to modern astronomy with an emphasis on the nature of the universe and objects within it. Topics include the properties of stars, the stellar life cycle, galaxies, and cosmology. Includes an observational project. Spring semester only, three hours.										



	<div>Spring Semester 2026</div>											
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments	
ASTR 207 B	INTRO TO STARS/GALAXIES/COSMOLOGY	3.00	Dr. James L. Clem	25	1	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM 1:00 PM - 1:50 PM	R   F	On Line Course		
	ASTR 207. INTRODUCTION TO STARS, GALAXIES, AND COSMOLOGY. An introduction to modern astronomy with an emphasis on the nature of the universe and objects within it. Topics include the properties of stars, the stellar life cycle, galaxies, and cosmology. Includes an observational project. Spring semester only, three hours.											
	Instruction Type: Hybrid Meeting Requirement: Students are required to attend one synchronous session per week. Sessions offered Thursday 10:00am- 10:50am and Friday 1:00pm- 1:50pm.											
BIBL 130 A	INTERPRETING THE BIBLE	3.00	Dr. Christopher B. Ansberry	10	19	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters		
	BIBL 130. INTERPRETING THE BIBLE. An introduction to the skills necessary for understanding a Biblical passage’s meaning in each Bible genre. Skills addressed will range from establishing the text, comparing translations and observing the text, to rules for proper interpretation, to applying the text to Christians today accurately. Advanced skills will also be taught, including mastering a Bible book, legitimately finding Christ in (even Old Testament) Biblical texts, typology, and dealing with difficult texts. This course is designated Writing Intensive (WI) and Speaking Intensive (SI). Three hours.											
BIBL 235 A	OLD TEST BIBL BOOK: MINOR PROPHETS	3.00	Dr. Julie C. Moeller	25	24	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters		
	BIBL 235. OLD TESTAMENT BIBLICAL BOOKS. This course will examine the genre, themes, theology, and practical application of one Old Testament book. The Old Testament book studied will differ each semester. Three hours.											
BIBL 235 B	OLD TEST BIBL BOOK: SAMUEL	3.00	Dr. Van Campbell	25	13	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters		
	BIBL 235. OLD TESTAMENT BIBLICAL BOOKS. This course will examine the genre, themes, theology, and practical application of one Old Testament book. The Old Testament book studied will differ each semester. Three hours.											
BIBL 236 A	NEW TEST BIBL BOOK: PHILIPPIANS	3.00	Dr. Jim Bibza	25	24	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 310		
	BIBL 236. NEW TESTAMENT BIBLICAL BOOKS. This course will examine the genre, themes, theology, and practical application of one New Testament book. The New Testament book studied will differ each semester. Three hours.											
BIBL 241 A	DISCIPLESHIP & EVANGELISM	3.00	Dr. Donald R. Shepson	25	13	Open	01/12/2026 05/05/2026	6:00 PM - 8:30 PM	M	Staley Hall of Arts & Letters		
	BIBL 241. DISCIPLESHIP AND EVANGELISM. The course will address the theology, ministry, and implementation of biblical evangelism and discipleship. There will be various exposures to evangelism and discipleship methodology which will require the integration of various projects, guest lecturers, small-group assignments, and possible field trips. Emphasis will be placed on strategies for contemporary culture, youth culture, and other ministry contexts such as urban ministry and the mission field. This course is designated Speaking Intensive (SI). Three hours.											
BIBL 243 A	CHRIST & CULTURE	3.00	Dr. David W. Robbins	25	19	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters		
	BIBL 243. CHRIST AND CULTURE. This course will survey some of the broad contours of culture as well as how these cultural realities impact the way we “live and move and have our being...” (borrowed from Acts 17:28). Aside from exploring the cultural landscape, this course will focus on these essential questions: 1. What is the nature of our engagement as Christians with a culture that is not Christian? 2. How are we to exegete and respond to products and artifacts produced by the culture? 3. How do we communicate the gospel into the language and context of another culture not our own? Three hours.											

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIBL 248 A	CHAPEL WORSHIP ENSEMBLE	1.00	Mr. Daniel J. Snoke	20	2	Open	01/12/2026 05/05/2026	11:00 AM - 12:00 PM	W	Harbison Chapel 1	
	BIBL 248. CHAPEL WORSHIP ENSEMBLE. The chapel worship ensemble is designed to prepare students for local church ministry by giving students experience leading songs for worship and developing professional skills as musicians in a ministry setting. Students must pass the Christian Formation Office chapel worship application and musical audition before registering for this ensemble. Students must complete two semesters of chapel worship ensemble to fulfill the worship arts minor requirement. May be taken up to two times. One hour.										
BIBL 321 A	CHRISTOLOGY	3.00	Dr. Alden McCray	25	23	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters	
	BIBL 321. CHRISTOLOGY. This course will look at the person and work of Christ from biblical, theological, and historical perspectives. It will place Christ within Trinitarian context and examine his role as prophet, priest, and king as developed in his birth, life, death, resurrection, ascension and return. Each topic will be explored using both the relevant biblical passages and classic texts from church history drawn variously from all the major orthodox traditions, Catholic, Eastern, and Protestant. Three hours.										
BIBL 322 A	DOCTRINE OF GOD	3.00	Dr. Alden McCray	25	25	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters	
	BIBL 322. DOCTRINE OF GOD. This course examines how the church formulated the classical, creedal doctrine of God, and how this was subsequently developed. Particular attention will be paid to primary texts and to the manner in which theology proper (the doctrine of God) also had implications both for Christology and for the way in which the church read the Bible. It will also address the reasons why classical theism has been challenged in recent times, and will culminate in a discussion of the importance of the recovery of classical theism in the church today. Above all, the course’s watchword will be the notion lex credendi est lex orandi – the rule of believing is the rule of praising – and will seek to connect doctrine with praise. Three hours.										
BIBL 331 A	LIFE & WORK OF PAUL	3.00	Mr. Josiah D. Hall	25	26	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters	
	BIBL 331. THE LIFE AND WORK OF PAUL. A study of the life and work of the apostle Paul, author of almost one-half of the New Testament. Attention is given to both the descriptive material in the book of Acts and the thematic material from the Pauline Epistles. Students are introduced to current issues in the study of Paul. Three hours.										
BIBL 344 A	MENTORED MINISTRY	1.00	Dr. Christopher B. Ansberry	25	12	Open	01/12/2026 05/05/2026			Off Campus Course	
	BIBL 344. MENTORED MINISTRY. Students will serve in a local church placement under the supervision of a seasoned minister. In addition to supervision and mentorship in a local church, the student will receive supervision and mentorship by a B&RS faculty member. The placement seeks to provide students with the opportunity to set practical ministry goals, with support, for growth in knowledge and skills; and it creates the occasion for students to learn practical ministry skills by observation, engagement, and theological reflection in a local ministry setting. One hour.										
BIBL 346 A	THEOLOGY OF THE SPIRITUAL LIFE	3.00	Dr. Jim Bibza	25	10	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 310	
	BIBL 346. THEOLOGY OF THE SPIRITUAL LIFE. This course examines writings on spiritual formation from an historical, theological, and Biblical perspective. Key topics include the holiness of God, the person and work of the Holy Spirit, prayer, Bible Study, and the discernment of God’s will. Alternate years, three hours.										
BIBL 486 A	ISSUES IN CONTEPORARY MINISTRY	3.00	Dr. David W. Robbins	25	23	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters	
	BIBL 486. ISSUES IN CONTEMPORARY MINISTRY. This course will examine various topics related to ministry preparedness: calling, ministry readiness and leadership, current cultural/biblical exegesis, and caring for one’s own soul. We will review biblical and theological principles which inform the practice of ministry. Alternate years, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIBL 488 A	SENIOR SEMINAR	3.00	Mr. Josiah D. Hall	15	10	Open	01/12/2026 05/05/2026	6:00 PM - 8:30 PM	M	Staley Hall of Arts & Letters	
	BIBL 488. SENIOR SEMINAR. This course is designated Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL), and will be taken in the fall of the senior year. Topics will focus on a major issue in biblical studies, church history, or systematic theology. Three hours.										
BIOL 102 A	GENERAL BIOLOGY II	4.00	Ms. Karen P. Luong	56	14	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 108	BIOL 101
	BIOL 102. GENERAL BIOLOGY II. A continuing discussion of the unifying principles of biology. Topics presented include: the diversity of life, kingdom plantae, animal reproduction and behavior, evolution, and ecological interactions. Three lectures and one lab per week. Spring semester only, four hours.										
BIOL 102 B	GENERAL BIOLOGY II	4.00	Ms. Karen P. Luong	56	19	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 108	BIOL 101
	BIOL 102. GENERAL BIOLOGY II. A continuing discussion of the unifying principles of biology. Topics presented include: the diversity of life, kingdom plantae, animal reproduction and behavior, evolution, and ecological interactions. Three lectures and one lab per week. Spring semester only, four hours.										
BIOL 102 L	LABORATORY	0.00	Dr. Jan F. Dudt	28	15	Open	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	M	Science Technology Engineering 145	LAB FEE
	BIOL 102. GENERAL BIOLOGY II. A continuing discussion of the unifying principles of biology. Topics presented include: the diversity of life, kingdom plantae, animal reproduction and behavior, evolution, and ecological interactions. Three lectures and one lab per week. Four hours.										
BIOL 102 M	LABORATORY	0.00	Mrs. Laurie S. Lytle	28	8	Open	01/12/2026 05/05/2026	9:30 AM - 12:29 PM	T	Science Technology Engineering 145	LAB FEE
	BIOL 102. GENERAL BIOLOGY II. A continuing discussion of the unifying principles of biology. Topics presented include: the diversity of life, kingdom plantae, animal reproduction and behavior, evolution, and ecological interactions. Three lectures and one lab per week. Four hours.										
BIOL 102 N	LABORATORY	0.00	Mrs. Laurie S. Lytle	28	6	Open	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	T	Science Technology Engineering 145	LAB FEE
	BIOL 102. GENERAL BIOLOGY II. A continuing discussion of the unifying principles of biology. Topics presented include: the diversity of life, kingdom plantae, animal reproduction and behavior, evolution, and ecological interactions. Three lectures and one lab per week. Four hours.										
BIOL 102 O	LABORATORY	0.00	Dr. Jan F. Dudt	28	4	Open	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	R	Science Technology Engineering 145	LAB FEE
	BIOL 102. GENERAL BIOLOGY II. A continuing discussion of the unifying principles of biology. Topics presented include: the diversity of life, kingdom plantae, animal reproduction and behavior, evolution, and ecological interactions. Three lectures and one lab per week. Four hours.										
BIOL 180 A	INTRO TO BIOLOGY (NON-HEALTH)	1.00	Dr. Darren Wood	24	4	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	R	Smith Hall of Science and Technology 188	BIOL 101; FR STANDING
	BIOL 180. INTRODUCTION TO BIOLOGY (NON-HEALTH). This course is designed to prepare freshman, biology (non-health) students for their careers. Students will develop a professional portfolio, explore career options with their degree, learn about the importance of internships, discuss memberships in professional organizations and ways to optimize attendance at professional meetings/conferences. Furthermore, students will learn about ways to balance their spiritual and professional life. Prerequisites: Biology 101; and freshman status or permission from instructor. Spring semester only, one hour.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIOL 182 A	INTRODUCTION TO BIOLOGY - HEALTH	1.00	Dr. Tracy S. Farone	24	8	Open	01/12/2026 05/05/2026	1:00 PM - 2:59 PM	W	Smith Hall of Science and Technology 288	BIOL 101; FR STANDING
	BIOL 182. INTRODUCTION TO BIOLOGY – HEALTH. This introductory course is designed to provide students with an understanding of the requirements and tools necessary to succeed as a biology major who is looking forward to a career in any health field. This course will cover a variety of topics designed to prepare students to be a competitive candidate when applying to graduate health fields. Prerequisites: Biology 101, Freshman status only or permission from instructor. Spring semester only, one hour.										
BIOL 210 A	INTRO TO APICULTURE	3.00	Dr. Tracy S. Farone	24	15	Open	01/12/2026 05/05/2026	12:30 PM - 1:20 PM 1:00 PM - 2:59 PM	R   F	Smith Hall of Science and Technology 288	
	BIOL 210. INTRODUCTION TO APICULTURE. This introductory course will offer students the opportunity to learn about the amazing world of honeybees. Bee biology, Principles of beekeeping, bee diseases, and bee ecology will all be discussed. Students will also have the unique opportunity to see our bees at work at our on-campus apiary. A single and a two-hour time block will allow for lecture and hands-on time in the bee yard. Prerequisites: Biology 101 and 102. Alternate years, spring semester, three hours.										
BIOL 234 A	CELL BIOLOGY	4.00	Dr. Devin L. Stauff	80	55	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Ketler Technological Learning Center AUD	BIOL 233
	BIOL 234. CELL BIOLOGY. A focus on the organization and physiology of living cells using a problem-solving approach to learning. Topics will include transcription and translation, energy conversion, cell division, membranes, organelles, cytoskeleton, and cell communication among others. The lab provides core experience with model cellular systems and basic tools of biomolecular research. Three lectures and one lab per week. Prerequisite: Biology 233. Spring semester only, four hours.										
BIOL 234 L	LABORATORY	0.00	Dr. Devin L. Stauff	20	10	Open	01/12/2026 05/05/2026	8:00 AM - 10:59 AM	T	Smith Hall of Science and Technology 287	LAB FEE
	234. CELLULAR AND MOLECULAR BIOLOGY. A focus on the organization and physiology of living cells using a problem-solving approach to learning with particular emphasis on web-based resources in biotechnology, genomics, genetic diseases, and immunology. The laboratory provides core experience with model cellular systems and basic tools of biomolecular research. This course, along with Biology 101 and 486 or 488, fulfills the Speaking Intensive (SI) and Information Literacy (IL) requirements for majors in the Department of Biology. Three lectures and one lab per week. Prerequisite: Biology 101 or equivalent. Lab Fee Required. Four hours.										
BIOL 234 M	LABORATORY	0.00	Dr. Devin L. Stauff	20	21	Full	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	T	Smith Hall of Science and Technology 287	LAB FEE
	234. CELLULAR AND MOLECULAR BIOLOGY. A focus on the organization and physiology of living cells using a problem-solving approach to learning with particular emphasis on web-based resources in biotechnology, genomics, genetic diseases, and immunology. The laboratory provides core experience with model cellular systems and basic tools of biomolecular research. This course, along with Biology 101 and 486 or 488, fulfills the Speaking Intensive (SI) and Information Literacy (IL) requirements for majors in the Department of Biology. Three lectures and one lab per week. Prerequisite: Biology 101 or equivalent. Lab Fee Required. Four hours.										
BIOL 234 N	LABORATORY	0.00	Dr. Ian P. MacFawn	20	7	Open	01/12/2026 05/05/2026	8:00 AM - 10:59 AM	R	Smith Hall of Science and Technology 287	LAB FEE
	BIOLOGY 234. CELLULAR AND MOLECULAR BIOLOGY. A focus on the organization and physiology of living cells using a problem-solving approach to learning with particular emphasis on web-based resources in biotechnology, genomics, genetic diseases, and immunology. The laboratory provides core experience with model cellular systems and basic tools of biomolecular research. This course, along with Biology 101 and 486 or 488, fulfills the Speaking Intensive (SI) and Information Literacy (IL) requirements for majors in the Department of Biology. Three lectures and one lab per week. Prerequisite: Biology 101 or equivalent. Lab Fee Required. Four hours.										
BIOL 234 O	LABORATORY	0.00	Dr. Brian C. Yowler	20	17	Open	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	R	Smith Hall of Science and Technology 287	LAB FEE
	BIOLOGY 234. CELLULAR AND MOLECULAR BIOLOGY. A focus on the organization and physiology of living cells using a problem-solving approach to learning with particular emphasis on web-based resources in biotechnology, genomics, genetic diseases, and immunology. The laboratory provides core experience with model cellular systems and basic tools of biomolecular research. This course, along with Biology 101 and 486 or 488, fulfills the Speaking Intensive (SI) and Information Literacy (IL) requirements for majors in the Department of Biology. Three lectures and one lab per week. Prerequisite: Biology 101 or equivalent. Lab Fee Required. Four hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIOL 302 A	DEVELOPMENTAL BIOLOGY	3.00	Dr. Lisa M. Antoszewski	18	25	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters	
	BIOL 302. DEVELOPMENTAL BIOLOGY. Investigates major events in embryonic development in animals including fertilization, cleavage, axis specification, gastrulation, neurulation, and organogenesis. Classical and modern developmental techniques and experiments will be discussed. Three lectures per week. Prerequisites: BIOL 233 and BIOL 234. Alternate Spring Semesters, three hours.										
BIOL 307 L	DEVELOPMENTAL BIOLOGY LABORATORY	1.00	Dr. Lisa M. Antoszewski	18	19	Full	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	T	Science Technology Engineering 245	LAB FEE
	BIOL 307. DEVELOPMENTAL BIOLOGY LABORATORY. This laboratory will allow students to apply the principles of developmental biology to a research project. Students will participate in a semester-long research experience that will involve conducting experiments with unknown outcomes and communicating their results in writing. One lab per week. This course must be taken concurrently with BIOL 302. This course is designated as Writing Intensive (WI) and Information Literacy (IL). Prerequisites: Biology 233 and Biology 234, Corequisite: Biology 302. Alternate Spring Semesters, one hour.										
BIOL 320 A	CONSERVATION/WILDLIFE BIOLOGY	4.00	Dr. Darren Wood	24	14	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Smith Hall of Science and Technology 180	BIOL 102
	BIOL 320. CONSERVATION AND WILDLIFE BIOLOGY. A comparative study of representative vertebrates with emphasis on population dynamics, biodiversity, morphological adaptation, wildlife conservation, and resource management. The lab involves field identifications, aging, and morphological adaptations of representative vertebrates. Three lectures and one lab per week. Prerequisite: Biology 102. Spring semester only, four hours.										
BIOL 320 L	LABORATORY	0.00	Dr. Darren Wood	24	14	Open	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	M	Science Technology Engineering 126	LAB FEE
	BIOL 320. CONSERVATION AND WILDLIFE BIOLOGY. A comparative study of representative vertebrates with emphasis on population dynamics, biodiversity, morphological adaptation, wildlife conservation, and resource management. The lab involves field identifications, aging, and morphological adaptations of representative vertebrates. Three lectures and one lab per week. Prerequisite: Biology 102. Four hours.										
BIOL 322 A	THE BIOLOGY OF CANCER	3.00	Dr. Ian P. MacFawn	30	19	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Science Technology Engineering 051	BIOL 233 and 234
	BIOL 322. THE BIOLOGY OF CANCER. This course focuses on the causes of cancer and progression of the disease. The common features of all cancers will be discussed in addition to the distinguishing characteristics of a subset of cancers. Throughout the course, therapeutic targets will be identified, and novel therapeutic approaches will be considered. Prerequisites: Biology 233 and 234. Spring semester only, three hours.										
BIOL 325 A	VIROLOGY	3.00	Dr. Brian C. Yowler	25	34	Full	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Smith Hall of Science and Technology	
	BIOL 325. VIROLOGY. An exploration of the theoretical and experimental basis of virology, with emphasis on mechanisms of virus replication, similarities and differences among virus groups including medically important viruses, how viruses ensure their own survival, and virus-host interactions including disease and host defenses. Two lectures per week. Prerequisite: Biology 234. Alternate years, spring semester only, three hours.										
BIOL 326 A	EVOLUTIONARY BIOLOGY	3.00	Dr. Jan F. Dudt	24	16	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters	BIOL 234
	BIOL 326. EVOLUTIONARY BIOLOGY. The objectives of this course are to introduce students to the theory of evolution, from the production and maintenance of genetic variation to the formation of new species, to present a summary of the history of life on earth, to familiarize students with the mechanisms of evolution, and the concepts of speciation and of major innovations. The material explanation for the origins of life and biological diversification will be examined in light of the Biblical doctrine of God’s sovereignty in creation and process. Prerequisite: Biology 234 or permission of instructor. Spring semester only, three hours.										

	<h2>Spring Semester 2026</h2>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIOL 334 A	BIOCHEMISTRY FOR BIOLOGY	3.00	Dr. Kristina O. Pazehoski	35	28	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Smith Hall of Science and Technology 182	BIOL 101, 102, AND CHEM 241
	BIOL 334. BIOCHEMISTRY FOR BIOLOGY. This course covers all the major principles in the field of biochemistry. Proteins, lipids, carbohydrates, and nucleic acids are studied within the themes of macromolecule structure & function, metabolic pathways, and gene expression. Specific topics include oxygen binding proteins, enzyme catalysis, membrane transport, synthesis/degradation pathways of carbohydrates, lipids, & amino acids, and the informational pathways of DNA replication, transcription, & translation. Prerequisites: Biology 101, 102, and Chemistry 241. No credit will be given to students who have already received credit for Chemistry 351 or 352. Biology 334 does not fulfill the biochemistry requirement for Biochemistry majors. Spring semester only, three hours.										
BIOL 346 A	HUMAN/MAMMALIAN PHYSIOLOGY	4.00	Dr. Tracy S. Farone	55	35	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 110	BIOL 234
	BIOL 346. HUMAN/MAMMALIAN PHYSIOLOGY. A study of the cellular basis for vertebrate organ system function with emphasis on human physiology. Systems discussed include muscle, nervous, endocrine, reproductive, urinary, digestive and cardiopulmonary. Laboratory exercises will utilize physiology simulations, problem sets and hands-on investigation. Three lectures and one lab per week. Prerequisite: Biology 234. Spring semester only, four hours.										
BIOL 346 L	LABORATORY	0.00	Dr. Tracy S. Farone	28	15	Open	01/12/2026 05/05/2026	3:00 PM - 4:59 PM	W	Smith Hall of Science and Technology 288	LAB FEE
	BIOL 346. HUMAN/MAMMALIAN PHYSIOLOGY. A study of the cellular basis for vertebrate organ system function with emphasis on human physiology. Systems discussed include muscle, nervous, endocrine, reproductive, urinary, digestive and cardiopulmonary. Laboratory exercises will utilize physiology simulations, problem sets and hands-on investigation. Three lectures and one lab per week. Prerequisite: Biology 234. Four hours.										
BIOL 346 M	LABORATORY	0.00	Dr. Tracy S. Farone	27	20	Open	01/12/2026 05/05/2026	2:00 PM - 3:59 PM	R	Smith Hall of Science and Technology 288	LAB FEE
	BIOL 346. HUMAN/MAMMALIAN PHYSIOLOGY. A study of the cellular basis for vertebrate organ system function with emphasis on human physiology. Systems discussed include muscle, nervous, endocrine, reproductive, urinary, digestive and cardiopulmonary. Laboratory exercises will utilize physiology simulations, problem sets and hands-on investigation. Three lectures and one lab per week. Prerequisite: Biology 234. Four hours.										
BIOL 406 A	PLANT PHYSIOLOGY	4.00	Ms. Karen P. Luong	16	15	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Smith Hall of Science and Technology	
	BIOL 406. PLANT PHYSIOLOGY. A study of the processes that contribute to the development, growth, and reproduction of plants. This course will focus on plant physiological processes from the molecular to whole-plant scales. Topics to be covered include plant structure and function, control of growth and development, plant-water relations, photosynthesis, plant respiration, plant nutrition, stress physiology, response to various environmental conditions, and plant communication and behavior. Prerequisites: Biology 101, 102, 233, and 234. Alternate years, spring semester, four hours.										
BIOL 406 L	LABORATORY	0.00	Ms. Karen P. Luong	16	15	Open	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	R	Science Technology Engineering 126	LAB FEE
	BIOL 406. PLANT PHYSIOLOGY. A study of the processes that contribute to the development, growth, and reproduction of plants. This course will focus on plant physiological processes from the molecular to whole-plant scales. Topics to be covered include plant structure and function, control of growth and development, plant-water relations, photosynthesis, plant respiration, plant nutrition, stress physiology, response to various environmental conditions, and plant communication and behavior. Prerequisites: Biology 101, 102, 233, and 234. Alternate years, spring semester, four hours.										
BIOL 414 A	INTRODUCTION TO BIOINFORMATICS	1.00	Dr. Brian C. Yowler	15	7	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	W	Smith Hall of Science and Technology 187	
	BIOL 414. INTRODUCTION TO BIOINFORMATICS. This research-based course will provide an introduction to the fundamental bioinformatics tools used in the analysis of genes and genomes. Following an introduction to the genome browser and BLAST searches, students will complete a guided annotation of the coding exons of a unique gene. Upon completion, research data will be submitted for consideration of publication. Prerequisite: Biology 233. Spring semester, one hour.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
BIOL 421 A	AQUATIC & FISHERY BIOLOGY	3.00	Dr. Darren Wood	24	13	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Smith Hall of Science and Technology 188	
	BIOL 421. AQUATIC AND FISHERY BIOLOGY. A study of freshwater and marine ecosystems, including the impact of pollution on aquatic environments, water chemistry, taxonomy of aquatic organisms, fisheries, and management of aquatic systems. Prerequisite: Biology 234. Alternate years, fall semester only, three hours.										
BIOL 486 A	SEMINAR FOR BIOLOGY TEACHERS	1.00	Dr. Jarrett M. Chapman	10	1	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	R	Staley Hall of Arts & Letters 101	
	BIOL 486. SEMINAR FOR BIOLOGY TEACHERS. Provides instruction in how to prepare for and conduct effective biology learning experiences. Students will instruct classmates through presentations, participate in Project WET and other activity based curriculum training and conduct research using library/web resources. The course will also cover the basics of WILD, WOW, PLT, and Project Food, Land, and People. Students will practice instruction in an actual classroom or informal setting. This course is designated Writing Intensive (WI), Information Literacy (IL), and Speaking Intensive (SI). Prerequisite: Junior or senior standing. Spring semester only, one hour.										
BIOL 488 A	SEMINAR IN BIOLOGY	1.00	Dr. Devin L. Stauff	12	12	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	W	Smith Hall of Science and Technology 180	JR/SR EDUC MAJORS
	BIOL 488. SEMINAR IN BIOLOGY. Required of all majors in the Department of Biology except for those in teacher certification programs. Students will apply the knowledge they have obtained in previous biology classes by writing a literature review on a biological topic of their interest. Students will learn how to perform in-depth research of scientific literature through the use of library/web resources and will gain experience in both reading and critically evaluating peer-reviewed journal articles. Special emphasis will be placed on the students’ participation in a peer-review process as they evaluate their peers’ papers. The class culminates with each student delivering a professional oral presentation about their chosen topic. This course fulfills the Writing Intensive (WI), Information Literacy (IL), and Speaking Intensive (SI) requirements for majors in the Department of Biology. Prerequisite: Senior standing. Semester course, one hour.										
BIOL 488 B	SEMINAR IN BIOLOGY	1.00	Dr. Brian C. Yowler	12	8	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	F	Smith Hall of Science and Technology 180	SR STATUS
	BIOL 488. SEMINAR IN BIOLOGY. Required of all majors in the Department of Biology except for those in teacher certification programs. Students will apply the knowledge they have obtained in previous biology classes by writing a literature review on a biological topic of their interest. Students will learn how to perform in-depth research of scientific literature through the use of library/web resources and will gain experience in both reading and critically evaluating peer-reviewed journal articles. Special emphasis will be placed on the students’ participation in a peer-review process as they evaluate their peers’ papers. The class culminates with each student delivering a professional oral presentation about their chosen topic. This course fulfills the Writing Intensive (WI), Information Literacy (IL), and Speaking Intensive (SI) requirements for majors in the Department of Biology. Prerequisite: Senior standing. Semester course, one hour.										
CHEM 112 A	GENERAL CHEMISTRY II	3.00	Dr. Peter W. Foster	48	10	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 051	ONLINE MAT. FEE
	CHEM 112. GENERAL CHEMISTRY II. The completion of the introductory survey of the fundamental principles of chemistry which begins in Chemistry 111. Topics covered include concepts and theories of rates of reaction, chemical equilibrium, aqueous equilibria, electrochemistry, coordination chemistry, nuclear chemistry, descriptive main group chemistry, and an introduction to organic chemistry. Three lectures per week. Prerequisite: Chemistry 111 or 105. Spring semester only, three hours.										
CHEM 112 B	GENERAL CHEMISTRY II	3.00	Dr. Chuck Kriley	48	17	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Science Technology Engineering 051	ONLINE MAT. FEE
	CHEM 112. GENERAL CHEMISTRY II. The completion of the introductory survey of the fundamental principles of chemistry which begins in Chemistry 111. Topics covered include concepts and theories of rates of reaction, chemical equilibrium, aqueous equilibria, electrochemistry, coordination chemistry, nuclear chemistry, descriptive main group chemistry, and an introduction to organic chemistry. Three lectures per week. Prerequisite: Chemistry 111 or 105. Spring semester only, three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
CHEM 114 L	GENERAL CHEMISTRY II LAB	1.00	Dr. Peter W. Foster	32	8	Open	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	T	Science Technology Engineering 255	LAB FEE
	CHEM 114. GENERAL CHEMISTRY II LAB. Students will continue to refine lab skills begun to develop in Chemistry 113. They will be exposed first-hand to concepts from Chemistry 112 including kinetics, acid-base behavior, electrochemistry and enthalpy of reaction. A working knowledge of the following instruments will also be expected by the end of the semester: bench top GC, pH data probes, digital multimeter and Spectronic 20. Prerequisite: Chemistry 113. Pre- or Co-requisite: Chemistry 112. One hour.										
CHEM 114 M	GENERAL CHEMISTRY II LAB	1.00	Dr. Chuck Kriley	32	11	Open	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	W	Science Technology Engineering 255	LAB FEE
	CHEM 114. GENERAL CHEMISTRY II LAB. Students will continue to refine lab skills begun to develop in Chemistry 113. They will be exposed first-hand to concepts from Chemistry 112 including kinetics, acid-base behavior, electrochemistry and enthalpy of reaction. A working knowledge of the following instruments will also be expected by the end of the semester: bench top GC, pH data probes, digital multimeter and Spectronic 20. Prerequisite: Chemistry 113. Pre- or Co-requisite: Chemistry 112. One hour.										
CHEM 114 N	GENERAL CHEMISTRY II LAB	1.00	Dr. Venney Wong	32	2	Open	01/12/2026 05/05/2026	9:30 AM - 12:29 PM	R	Science Technology Engineering 255	LAB FEE
	CHEM 114. GENERAL CHEMISTRY II LAB. Students will continue to refine lab skills begun to develop in Chemistry 113. They will be exposed first-hand to concepts from Chemistry 112 including kinetics, acid-base behavior, electrochemistry and enthalpy of reaction. A working knowledge of the following instruments will also be expected by the end of the semester: bench top GC, pH data probes, digital multimeter and Spectronic 20. Prerequisite: Chemistry 113. Pre- or Co-requisite: Chemistry 112. One hour.										
CHEM 114 O	GENERAL CHEMISTRY II LAB	1.00	Dr. Peter W. Foster	32	6	Open	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	R	Science Technology Engineering 255	LAB FEE
	CHEM 114. GENERAL CHEMISTRY LAB II. Students will continue to refine lab skills begun to develop in Chemistry 113. They will be exposed first-hand to concepts from Chemistry 112 including kinetics, acid-base behavior, electrochemistry and enthalpy of reaction. A working knowledge of the following instruments will also be expected by the end of the semester: bench top GC, pH data probes, digital multimeter and Spectronic 20. Prerequisite: Chemistry 113. Pre- or Corequisite: Chemistry 112.Spring semester only, one hour.										
CHEM 141 A	BEGINNING BIOCHEMISTRY	2.00	Dr. Kevin L. Shaw	4	1	Open	01/12/2026 05/05/2026	2:30 PM - 4:30 PM	R	Science Technology Engineering 155	CHEM 111
	CHEM 141. BEGINNING BIOCHEMISTRY. An introduction to the history, methods and major questions of biochemistry intended for students who have completed one semester of general chemistry. The major themes of biochemistry will be addressed through multiple modes of instruction-lecture, literature discussion and laboratory work. One meeting per week. Prerequisite: Chemistry 111. Spring semester only, two hours.										
CHEM 231 A	DESC INORG/BIOINORG CHEMISTRY	2.00	Dr. Chuck Kriley	24	24	Full	01/12/2026 05/05/2026	9:30 AM - 10:20 AM	T R	Smith Hall of Science and Technology 180	CHEM 112 & 114, OR CHEM 105
	CHEM 231. DESCRIPTIVE INORGANIC/BIOINORGANIC CHEMISTRY. A survey of descriptive inorganic and bioinorganic chemistry. The course is designed to give students an introduction to main group inorganic chemistry, bioinorganic chemistry, and molecular symmetry/group theory. Two lectures per week. Prerequisite: Chemistry 112 and 114, or 105. Spring semester only, two hours.										
CHEM 242 A	ORGANIC CHEMISTRY II	4.00	Dr. Susan J. Cramer	0	1	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 208	ONLINE MAT. FEE
	CHEM 242. ORGANIC CHEMISTRY II. A continued study in the chemistry of organic compounds including alkynes, conjugated systems, aromatic compounds, aldehydes and ketones, carboxylic acids and their derivatives, amines and biological molecules. Structure determination by spectroscopic methods is emphasized. Three lectures and one lab per week. Prerequisite: Chemistry 241. Spring semester only, four hours.										



# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
CHEM 242 L	LABORATORY	0.00	Dr. Susan J. Cramer	0	1	Full	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	M	Science Technology Engineering 226	LAB FEE
	CHEM 242. ORGANIC CHEMISTRY II. A continued study in the chemistry of organic compounds including alkynes, conjugated systems, aromatic compounds, aldehydes and ketones, carboxylic acids and their derivatives, amines and biological molecules. Structure determination by spectroscopic methods is emphasized. Three lectures and one lab per week. Prerequisite: Chemistry 241. Four hours.										
CHEM 242 M	LABORATORY	0.00	Dr. Susan J. Cramer	0	0	Full	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	T	Science Technology Engineering 226	LAB FEE
	CHEM 242. ORGANIC CHEMISTRY II. A continued study in the chemistry of organic compounds including alkynes, conjugated systems, aromatic compounds, aldehydes and ketones, carboxylic acids and their derivatives, amines and biological molecules. Structure determination by spectroscopic methods is emphasized. Three lectures and one lab per week. Prerequisite: Chemistry 241. Four hours.										
CHEM 242 N	LABORATORY	0.00	Dr. Susan J. Cramer	0	0	Full	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	W	Science Technology Engineering 226	CHEM/BIOC MAJ; LAB FEE
	CHEM 242. ORGANIC CHEMISTRY II. A continued study in the chemistry of organic compounds including alkynes, conjugated systems, aromatic compounds, aldehydes and ketones, carboxylic acids and their derivatives, amines and biological molecules. Structure determination by spectroscopic methods is emphasized. Three lectures and one lab per week. Prerequisite: Chemistry 241. Four hours.										
CHEM 242 O	LABORATORY	0.00	CHEM CHEM Staff	0	0	Full	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	R	Science Technology Engineering 226	CHEM/BIOC MAJ; LAB FEE
	CHEM 242. ORGANIC CHEMISTRY II. A continued study in the chemistry of organic compounds including alkynes, conjugated systems, aromatic compounds, aldehydes and ketones, carboxylic acids and their derivatives, amines and biological molecules. Structure determination by spectroscopic methods is emphasized. Three lectures and one lab per week. Prerequisite: Chemistry 241. Four hours.										
CHEM 245 A	INTRODUCTION TO MOLECULAR MODELING	2.00	Dr. Michael F. Falcetta	12	7	Open	01/12/2026 05/05/2026	2:00 PM - 3:59 PM	R	Science Technology Engineering 140B	CHEM 241 & MATH 161
	CHEM 245. INTRODUCTION TO MOLECULAR MODELING. An introduction to the application of molecular modeling to the structure, reactivity and spectra of molecules. The focus will be on what can be accomplished using presently available computational chemistry programs and how to use the programs to accomplish these tasks. The theoretical background of the techniques and algorithms is treated from a user’s perspective, emphasizing practical impacts of various choices the user can make in choosing methodology. Students apply the techniques covered in class to small chemical systems and compare results of various approximations. Two lectures per week. Prerequisites: Chemistry 241 and Mathematics 161. Spring semester only, two hours.										
CHEM 342 A	PHYSICAL CHEM OF BIOLOGICAL SYSTEMS	4.00	Dr. Michael F. Falcetta	20	13	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 050	CHEM 251 & MATH 162
	CHEM 342. PHYSICAL CHEMISTRY OF BIOLOGICAL SYSTEMS. An overview of physical chemistry with particular application to life sciences. Topics include thermodynamics, equilibrium, kinetics, molecular motion, molecular spectroscopy, molecular structure and modeling. Three lectures and one lab per week. Prerequisites: Chemistry 241 and Mathematics 162. Spring semester only, four hours.										
CHEM 342 L	LABORATORY	0.00	Dr. Michael F. Falcetta	12	13	Full	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	W	Science Technology Engineering 050	LAB FEE
	CHEM 342. PHYSICAL CHEMISTRY OF BIOLOGICAL SYSTEMS. An overview of physical chemistry with particular application to life sciences. Topics include thermodynamics, equilibrium, kinetics, molecular motion, molecular spectroscopy, molecular structure and modeling. Three lectures and one lab per week. Prerequisites: Chemistry 241 and Mathematics 162. Four hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
CHEM 346 A	MACROSCOPIC PHYSICAL CHEMISTRY:	4.00	Dr. Joe Augspurger	16	8	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Science Technology Engineering 050	CH 112/114 OR CH 105, MTH 261
	CHEM 346. MACROSCOPIC PHYSICAL CHEMISTRY: STATISTICAL MECHANICS, THERMODYNAMICS, AND KINETICS. The relationships between the properties of macroscopic systems are developed to gain an understanding of chemical equilibrium. The principles of statistical mechanics are introduced to show how thermodynamic properties can be predicted from molecular properties described by quantum mechanics. Connections are developed between chemical kinetics and reaction mechanisms. Three lectures and one lab per week. Prerequisites: Chemistry 112 and 114, or 105; and Mathematics 261. Spring semester only, four hours.										
CHEM 346 L	LABORATORY	0.00	Dr. Joe Augspurger	16	8	Open	01/12/2026 05/05/2026	2:00 PM - 4:59 PM	M	Science Technology Engineering 050	LAB FEE
	CHEM 346. MACROSCOPIC PHYSICAL CHEMISTRY: STATISTICAL MECHANICS, THERMODYNAMICS, AND KINETICS. The relationships between the properties of macroscopic systems are developed to gain an understanding of chemical equilibrium. The principles of statistical mechanics are introduced to show how thermodynamic properties can be predicted from molecular properties described by quantum mechanics. Connections are developed between chemical kinetics and reaction mechanisms. Three lectures and one lab per week. Prerequisites: Chemistry 112 and 114, or 105; and Mathematics 261. Four hours.										
CHEM 352 A	BIOCHEMISTRY II	4.00	Dr. Kevin L. Shaw	20	16	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Science Technology Engineering 155	CHEM 351
	CHEM 352. BIOCHEMISTRY II. A continued study of the molecular forces, equilibria and macromolecules that comprise living organisms. Emphasis is on the structures and biological roles of lipids, proteins and nucleic acids. There is also a focus on experimental methods and related molecular technologies. Three lectures and one lab per week. Prerequisite: Chemistry 351. Spring semester only, four hours.										
CHEM 352 L	LABORATORY	0.00	Dr. Kevin L. Shaw	20	16	Open	01/12/2026 05/05/2026	1:00 PM - 4:59 PM	M	Science Technology Engineering 155	LAB FEE
	CHEM 352. BIOCHEMISTRY II. A continued study of the molecular forces, equilibria and macromolecules that comprise living organisms. Emphasis is on the structures and biological roles of lipids, proteins and nucleic acids. There is also a focus on experimental methods and related molecular technologies. Three lectures and one lab per week. Prerequisite: Chemistry 351. Four hours.										
CHEM 445 A	ADVANCED COMPUTATIONAL CHEMISTRY	2.00	Dr. Joe Augspurger	10	1	Open	01/12/2026 05/05/2026	11:00 AM - 11:50 AM	T R	Science Technology Engineering 050	
	CHEM 445. ADVANCED COMPUTATIONAL CHEMISTRY. Computational chemistry methods are used today in such diverse fields as neuroscience, pharmaceuticals, interstellar chemistry, and catalysis. This course will build upon the introduction to molecular modeling presented in Chemistry 245 and focus on ab initio methods of calculating properties and interactions of small molecules to solve chemical problems. Practical use of commercial software will constitute a major component of the students’ assessment. Two lectures per week. Prerequisite: Chemistry 245 and Corequisite: Chemistry 345; or Prerequisite: Chemistry 245, 342, and Mathematics 162. Alternate years, Spring semester only, two hours.										
CHEM 453 A	ADVANCED MOLECULAR SPECTROSCOPY	2.00	Dr. Susan J. Cramer	9	10	Full	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	T R	Science Technology Engineering 140B	CHEM 242
	CHEM 453. ADVANCED MOLECULAR SPECTROSCOPY. A study in modern spectral analysis for the determination of molecular structure, including advanced topics involving mass spectrometry, infrared spectrometry, and multiple pulse NMR techniques such as 2-dimensional NMR. Two lectures per week. Prerequisite: Chemistry 242. Alternate years, Spring semester only, two hours.										
CHEM 458 L	ADVANCED SYNTHESIS LABORATORY	2.00	CHEM CHEM Staff	8	8	Full	01/12/2026 05/05/2026	2:00 PM - 5:00 PM	W F	Smith Hall of Science and Technology 280	LAB FEE
	CHEM 458. ADVANCED SYNTHESIS LABORATORY. This course is designed to give the student a broad range of advanced synthetic laboratory experiences. The course covers the synthesis of a wide range of organic, inorganic, and organometallic compounds involving specialized techniques typical of a research environment. Two labs per week. Prerequisite: Chemistry 242. Alternate years, Spring semester only, two hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
CHEM 467 A	MEDICINAL CHEMISTRY	2.00	Dr. Timothy C. Homan	20	11	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Science Technology Engineering 050	
	CHEM 467. MEDICINAL CHEMISTRY. The author of the textbook states “The primary objective of medicinal chemistry is the design and discovery of new compounds that are suitable for use as drugs.” This course will examine how lead compounds are identified and optimized to maximize their therapeutic effect; and how once a potential drug is identified, it is formulated and administered to reach the target site in the body, its action at the target site and how it is metabolized. Modern methods in drug development and the process of getting a drug to market will also be addressed. Prerequisite: Chemistry 242. Alternate spring semesters, two hours.										
CHEM 487 A	BIOCHEMISTRY SEMINAR	1.00	Dr. Kevin L. Shaw	6	6	Full	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	W	Science Technology Engineering 140B	SR STATUS; BIOLC MAJORS ONLY
	CHEM 487. BIOCHEMISTRY SEMINAR. This course includes faculty directed reading, analysis, and discussion of the biochemical literature. The course also involves in-depth research, written paper, and oral presentation of an approved topic selected by the student. Senior status in the department required for enrollment. This course fulfills the Writing Intensive (WI) and Speaking Intensive (SI) requirements for the Biochemistry major. Spring semester only, one hour.										
CHEM 487 B	BIOCHEMISTRY SEMINAR	1.00	Dr. Kevin L. Shaw	6	4	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	F	Science Technology Engineering 140B	SR STATUS; BIOC MAJORS
	CHEM 487. BIOCHEMISTRY SEMINAR. This course includes faculty directed reading, analysis, and discussion of the biochemical literature. The course also involves in-depth research, written paper, and oral presentation of an approved topic selected by the student. Senior status in the department required for enrollment. This course fulfills the Writing Intensive (WI) and Speaking Intensive (SI) requirements for the Biochemistry major. Spring semester only, one hour.										
COMM 104 A	PUBLIC SPEAKING & RHETORIC	3.00	Mrs. Betsy J. Craig	16	16	Full	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters	COMM MAJORS
	COMM 104. PUBLIC SPEAKING AND RHETORIC. Introduces students to the preparation and presentation of material for a variety of public speaking situations. This performance-oriented class offers instruction in the theory of rhetoric, material development, and delivery techniques. Students will review the historical importance of oral communication and the role it plays in society. This course fulfills the Speaking Intensive (SI) requirement for Communication Arts majors. Semester course, three hours.										
COMM 135 A	WRITING FOR THE MEDIA	3.00	Mrs. Heather L. Cherry	15	10	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 323	
	COMM 135. WRITING FOR THE MEDIA. Provides an introduction to the substance, structure, and style of multiple forms of non-narrative mass media including print, broadcast, film, and the Internet. Semester course, three hours.										
COMM 215 A	PRINCIPLES OF MEDIA	3.00	Mrs. Shannon N. Barrios	15	15	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 209	
	COMM 215. PRINCIPLES OF MEDIA. This course offers an introduction of the historical and conceptual foundations of media, including oral, print, photographic, broadcast, cinematic, and digital cultural forms and practices. Drawing upon a comparative approach, students will examine the nature of mediated communication, the functions of media, and the history of transformations in media and the institutions that help define media’s place in society. Semester course, three hours.										
	Instruction Type: Blended Meeting Reuqirement: see instructor for details, meetings are in-person and online.										
COMM 240 A	MEDIA CRITICISM	3.00	Mr. Gregory A. Bandy	12	12	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 314	
	COMM 240. MEDIA CRITICISM. An introduction to theoretical approaches and practices used to analyze the content, structure, and context of media in society. Primary attention will be paid to how the fundamental elements of media combine to create meaning and tell stories, the forms media texts make, and the way these structures influence viewers/listeners/users. The course will also explore what media is and why various media forms have developed in certain ways through history and across nations. Students will understand, analyze, and apply a working knowledge of terms and concepts underlying contemporary media studies, the economic, social, and political impact of the media industries, and the aesthetic and ethical implications of the media in the context of a Biblical worldview. Semester course, three hours.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMM 245 A	DIGITAL PHOTOGRAPHY	3.00	Mr. Ashton T. Ruby	12	12	Full	01/12/2026 05/05/2026	9:30 AM - 10:15 AM	T R	Staley Hall of Arts & Letters 207	
	COMM 245. DIGITAL PHOTOGRAPHY. This course will cover foundational photography principles in the context of how the art and techniques of photography now come together through the tools of the camera, the computer and industry-standard software. Students will work and be guided through assigned projects with digital cameras and systems to learn how to leverage emerging technologies of imagery. Semester course, three hours.										
COMM 300 A	PUBLIC RELATIONS	3.00	Mrs. Shannon N. Barrios	20	15	Open	01/12/2026 05/05/2026	2:00 PM - 4:30 PM	W	Staley Hall of Arts & Letters	COMM 135
	COMM 300. PUBLIC RELATIONS. Focuses on public relations theory, strategy, and techniques. The course emphasizes writing and developing public relations campaigns; theories of public persuasion; legal and ethical considerations; and crisis management and related issues. Students will develop a portfolio for a campus or community organization which will include: an overall campaign plan, news releases, a brochure, a speech, a print advertisement, a radio advertisement, and a final campaign presentation. Prerequisite: Communication Arts 135 or 235 recommended. Semester course, three hours.										
	Instruction Type: Blended Meeting Reuqirement: see instructor for details, meetings are in-person and online.										
COMM 303 A	PROFESSIONAL COMMUNICATION	3.00	Mr. Jason L. Hansford	14	3	Open	01/12/2026 05/05/2026	6:30 PM - 9:00 PM	W	Staley Hall of Arts & Letters 109	JR/SR STANDING
	COMM 303. PROFESSIONAL COMMUNICATION. Focuses on speaking and writing tools most often used by business professionals. Presentational speaking, personal communicative development, professional communication, and interviewing will be emphasized. Issues that relate to professional success will be explored. Must have junior or senior standing. Semester course, three hours.										
COMM 305 A	PERSUASION THEORY	3.00	Mrs. Shannon N. Barrios	20	5	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 210	COMM 215; MATERIALS FEE
	COMM 305. PERSUASION THEORY. Explores a variety of media to ascertain the persuasive messages inherent in each genre. The course will familiarize the students with the processes of persuasion, methods of studying persuasion, the theories of persuasion, and ethical concerns about persuasion. The perspectives and tools developed should enable the student to develop effective message strategies in both professional and personal life. An excellent course for pre-professional majors and students involved in speech and debate. This course, along with Communication 104, 212, and 427, fulfills the Information Literacy (IL) requirement for Communication Arts majors. Prerequisite: Communication Arts 215. Semester course, three hours.										
	Instruction Type: Blended Meeting Reuqirement: see instructor for details, meetings are in-person and online.										
COMM 312 A	RESEARCH METHODS IN COMM	3.00	Mrs. Shannon N. Barrios	16	7	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 209	COMM 215
	COMM 312. RESEARCH METHODS IN COMMUNICATION. This class examines the fundamentals of research approaches that are used in communication studies, both qualitative and quantitative. The course also examines a variety of actual communication research studies across the breadth of the field from interpersonal to mass communication. Students will learn questionnaire design and interviewing techniques. This course is designated Writing Intensive (WI) and Information Literacy (IL). Prerequisite: Communication Arts 215; junior or senior standing, or permission of the instructor. Three hours.										
	Instruction Type: Blended Meeting Reuqirement: see instructor for details, meetings are in-person and online.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMM 352 A	CHRISTIAN FAITH & CINEMA	3.00	Dr. Kimberly M. Miller	20	18	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters	
	COMM 352. CHRISTIAN FAITH AND CINEMA. A survey of films, both the decidedly Christian and decidedly secular. The student will consider the importance of a film’s theme in deciding its worth, criteria by which they can choose valuable films to watch, and will evaluate secular films through a Christian perspective. The student will also learn what it means to possess a Biblical worldview and how “other” worldviews permeate popular cinema. Semester course, three hours.										
COMM 359 A	SCREENWRITING	3.00	Dr. Kimberly M. Miller	18	17	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 209	
	COMM 359. SCREENWRITING. This course is an introductory course for screenwriters. Topics of study will include character development, plot structure, storytelling techniques in film, as well as the narrative structure. Students will study films and screenplays as they learn to recognize various elements mentioned previously in feature films. Additionally, students will learn to craft their own stories for the screen. Semester course, three hours.										
COMM 378 A	VIDEO PRODUCTION	3.00	Mr. Ashton T. Ruby	13	12	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 207	
	COMM 378. VIDEO PRODUCTION. An introduction to broadcasting history, media aesthetics, and the technology and practice of multimedia production. Lectures, tutorials, and hands-on experience with cameras, microphones, lighting, and computer-based video editing will provide the basis for further study and internships in this influential medium of mass communication. Semester course, three hours.										
COMM 388 A	ADVANCED VIDEO PRODUCTION	3.00	Mr. Gregory A. Bandy	12	6	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 207	COMM 378
	COMM 388. ADVANCED VIDEO PRODUCTION. Advanced Video Production will provide instruction in narrative media production, with an emphasis on studio level/team projects. This may include documentary films, short films, news packages, special programs and shows, etc. Preproduction, production, and post-production phases are carefully developed and guided with faculty assistance and industry professionals. Each project will build on key fundamentals to develop professional levels of production expertise and create more portfolio-quality projects for students. With instructor permission, students may take the course more than once, with a requirement that a completely new and more advanced project will be undertaken each time. Prerequisite: Communication Arts 378. Semester course, three hours.										
COMM 405 A	SPECIAL EVENTS AND PROMOTIONS	3.00	Mr. Gregory A. Bandy	18	19	Full	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 207	JR STANDING OR INST PERMISSION
	COMM 405. SPECIAL EVENTS AND PROMOTIONS. This course offers an introduction to the principles and practices relevant to successful event planning. The course content will explore a variety of topic areas such as social and cultural phenomenon of special events, site selection, program planning, budgeting and sponsorships, vendor and volunteer staff management, and publicity. Through the process of researching, planning, coordinating, and evaluating events, students will learn how to design and execute events, meetings, conferences, and conventions for a variety of organizations including trade and professional associations, non-profit organizations, and corporations. Students may (under the direction of the instructor) opt to take this course a second time ONLY IF they actively participate as a leader in a new/ different role than in previous semester. Prerequisites: Junior or senior standing, or permission of instructor. Semester course, three hours.										
COMM 406 A	SOCIAL MEDIA WRITING	3.00	Dr. Kimberly M. Miller	13	13	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 209	JR/SR STANDING
	COMM 406. SOCIAL MEDIA WRITING. This course will explore a variety of social media writing experiences. Solid writing practices will be defined (grammar, structure, research), followed by practical experiential learning where students will write for a variety of online platforms. Students will complete the course with a solid foundation on which to build careers in numerous areas- marketing, writing, and production, among others. While specific platforms will be explored, it is a distinct aim of the course to give students the tools they need to write for existing social media as well as new and emerging media. Prerequisite: Junior or senior standing, or permission of instructor. Online only, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMP 141 A	COMP PROGRAMMING I	3.00	Dr. Britton D. Wolfe	22	7	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Science Technology Engineering 376	
	COMP 141. COMPUTER PROGRAMMING I. This course provides the student with an understanding of hardware and software concepts, structured program design, and programming using Java in an integrated development environment. Topics include Boolean expressions, iteration, standard library classes and methods, arrays, searching and sorting, multidimensional arrays, strings, dynamic memory allocation, programmer-defined classes and methods, and deep copying. This course, along with Math 161 and 488, fulfills the Information Literacy (IL) requirement for the Mathematics major. Semester course, three hours.										
COMP 141 B	COMP PROGRAMMING I	3.00	Dr. Mike Bright	22	4	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 110	
	COMP 141. COMPUTER PROGRAMMING I. This course provides the student with an understanding of hardware and software concepts, structured program design, and programming using Java in an integrated development environment. Topics include Boolean expressions, iteration, standard library classes and methods, arrays, searching and sorting, multidimensional arrays, strings, dynamic memory allocation, programmer-defined classes and methods, and deep copying. This course, along with Math 161 and 488, fulfills the Information Literacy (IL) requirement for the Mathematics major. Semester course, three hours.										
COMP 205 A	ETHICS FAITH AND CONSCIOUS MIND	3.00	Dr. Mike Bright	32	31	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 112	HUMA 102 OR EQUIV. & LAB SCI
	COMP 205. ETHICS, FAITH, AND THE CONSCIOUS MIND. This course focuses on three components of ethics, faith, and philosophy from a computer science perspective. First, it examines the Christian theological and philosophical foundations of science and the ethical role of computer science in areas such as globalization, autonomous systems, and intellectual property. Second, it considers perspectives on the origins, nature, and future of human cognition and consciousness, including intersections of artificial intelligence and consciousness. Third, it reviews ethical systems, cyberethical professional codes, ethical problem-solving techniques, and specific ethical cases, again from a computer science perspective and building on an informed Christian response to technology. This course, along with Computer Science 350, fulfills the Information Literacy (IL) requirement for Computer Science majors. Students may only receive credit for one of Computer Science 205 or Science, Faith, & Technology 205. Prerequisites: Humanities 102 (or Religion 211 and 212) and a lab science. The lab science may be taken concurrently with this course. This course satisfies the SSFT General Education requirement. Spring semester only, three hours.										
COMP 220 A	COMP PROGRAMMING II	3.00	Dr. Ethan J. Johnson	10	10	Full	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Science Technology Engineering 376	COMP 141
	COMP 220. COMPUTER PROGRAMMING II. This is a second course in the Java language: a review of essential language concepts, structured programming, and top-down design. Object oriented program design principles including inheritance, abstract base classes, interfaces, virtual methods, and polymorphism are covered. Other topics include generics, linked data structures, and exception handling. Prerequisite: Computer Science 141. Semester course, three hours.										
COMP 220 B	COMP PROGRAMMING II	3.00	Dr. Ethan J. Johnson	10	5	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Science Technology Engineering 376	COMP 141
	COMP 220. COMPUTER PROGRAMMING II. This is a second course in the Java language: a review of essential language concepts, structured programming, and top-down design. Object oriented program design principles including inheritance, abstract base classes, interfaces, virtual methods, and polymorphism are covered. Other topics include generics, linked data structures, and exception handling. Prerequisite: Computer Science 141. Semester course, three hours.										
COMP 230 A	ADVANCED PROGRAMMING	3.00	Dr. Brian C. Dickinson	32	20	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Science Technology Engineering 326	COMP 220
	COMP 230. ADVANCED PROGRAMMING. Introduces students to several advanced programming topics, including pointers, dynamic memory management, and principles of dynamic languages. Additional topics may include introspection and asynchronous computing. Prerequisite: Computer Science 220. Spring semester only, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMP 230 B	ADVANCED PROGRAMMING	3.00	Dr. Brian C. Dickinson	32	27	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Science Technology Engineering 326	COMP 220
	COMP 230. ADVANCED PROGRAMMING. Introduces students to several advanced programming topics, including pointers, dynamic memory management, and principles of dynamic languages. Additional topics may include introspection and asynchronous computing. Prerequisite: Computer Science 220. Spring semester only, three hours.										
COMP 314 A	AUTOMATA THEORY	3.00	Dr. Ethan J. Johnson	35	25	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 326	COMP 220 & MATH 213
	COMP 314. AUTOMATA THEORY. This course is an introduction to computation theory including the topics: finite automata, regular languages, pushdown automata, context-free languages, Turing machines, recursive languages and functions, and computational complexity. Prerequisites: Computer Science 220 and Mathematics 213. Spring semester only, three hours.										
COMP 340 A	OPERATING SYSTEMS	3.00	Dr. He Zhang	28	26	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 201	SEE COURSE DESCRIPTION
	COMP 340. OPERATING SYSTEMS. A study of the basic principles of operating system design and implementation including types of computer systems, general architecture of several representative computer systems, security, run-time systems, and performance measurement and evaluation. Prerequisites: Computer Science 222 and one of Computer Science 230, Engineering 130, or Electrical Engineering 310. Corequisite: Computer Science 325 or Electrical Engineering 204. Spring semester only, three hours.										
COMP 340 B	OPERATING SYSTEMS	3.00	Dr. He Zhang	28	11	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 210	SEE COURSE DESCRIPTION
	COMP 340. OPERATING SYSTEMS. A study of the basic principles of operating system design and implementation including types of computer systems, general architecture of several representative computer systems, security, run-time systems, and performance measurement and evaluation. Prerequisites: Computer Science 222 and one of Computer Science 230, Engineering 130, or Electrical Engineering 310. Corequisite: Computer Science 325 or Electrical Engineering 204. Spring semester only, three hours.										
COMP 342 A	DATA COMM & NETWORKING	3.00	Dr. He Zhang	28	15	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Science Technology Engineering 376	COMP 220
	COMP 342. DATA COMMUNICATION AND NETWORKING. This class introduces the concepts of data communications used in information networks. Topics include equipment utilization in information networks; techniques utilized to transmit signals (e.g., modulation, multiplexing, error detection, and correction); methods of message handling; network configuration; and software utilized in implementing networks. Prerequisite: Computer Science 220. Spring semester only, three hours.										
COMP 342 B	DATA COMM & NETWORKING	3.00	Dr. He Zhang	28	17	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 376	COMP 220
	COMP 342. DATA COMMUNICATION AND NETWORKING. This class introduces the concepts of data communications used in information networks. Topics include equipment utilization in information networks; techniques utilized to transmit signals (e.g., modulation, multiplexing, error detection, and correction); methods of message handling; network configuration; and software utilized in implementing networks. Prerequisite: Computer Science 220. Spring semester only, three hours.										
COMP 350 A	SOFTWARE ENGINEERING	3.00	Dr. Jonathan O. Hutchins	25	26	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Science Technology Engineering 326	COMP 222; JR STANDING
	COMP 350. SOFTWARE ENGINEERING. This course introduces software-engineering methodology, covering topics such as development cycles, testing, design, requirements gathering and analysis, and project management. Students work in teams on a semester-long project. Software Engineering is designed to fulfill the Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL) requirements for Computer Science majors. Prerequisite: Computer Science 222 and junior standing. Spring semester only, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
COMP 350 B	SOFTWARE ENGINEERING	3.00	Dr. Jonathan O. Hutchins	25	18	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Science Technology Engineering 326	COMP 222; JR STANDING
	COMP 350. SOFTWARE ENGINEERING. This course introduces software-engineering methodology, covering topics such as development cycles, testing, design, requirements gathering and analysis, and project management. Students work in teams on a semester-long project. Software Engineering is designed to fulfill the Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL) requirements for Computer Science majors. Prerequisite: Computer Science 222 and junior standing. Spring semester only, three hours.										
COMP 424 A	PARALLEL AND DISTRIBUTED COMPUTING	3.00	Dr. Brian C. Dickinson	35	35	Full	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	M W F	Science Technology Engineering 376	COMP 222
	COMP 424. PARALLEL AND DISTRIBUTED COMPUTING. An overview of parallel architectures. Shared memory and distributed memory parallelism. Functional programming is emphasized, including its use in parallel computing. Prerequisite: Computer 222. Spring semester only, three hours										
COMP 447 A	NETWORKED GAME DESIGN/DEV	8.00	Dr. Brian J. Dellinger	64	48	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM 12:00 PM - 12:50 PM	T R M	Science Technology Engineering 326	
	COMP 447. NETWORKED GAME DESIGN AND DEVELOPMENT. This course is a continuation of Computer Science 441 and is focused on the development of networked, multiplayer console games. Topics include client/server models, synchronization, building code for single and multiplayer use, and techniques for lag mitigation. Prerequisites: Computer Science 441. Alternate years, spring semester only, four hours.										
	COMP 447. NETWORKED GAME DESIGN AND DEVELOPMENT. This course is a continuation of Computer Science 441 and is focused on the development of networked, multiplayer console games. Topics include client/server models, synchronization, building code for single and multiplayer use, and techniques for lag mitigation. Prerequisites: Computer Science 441. Alternate years, spring semester only, four hours.										
COMP 452 A	SENIOR PROJECT II	3.00	Dr. Britton D. Wolfe	40	35	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Science Technology Engineering 376	COMP 451
	COMP 452. SENIOR PROJECT II. This course is a continuation of Computer Science 451 and is focused on the development of a working, tested system delivered to a user community. Students will write reports, make presentations, and deliver a working software system. This course fulfills the Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL) requirements for Computer Science majors. Prerequisite: Computer Science 451. Spring semester only, three hours.										
COMP 475 A	ADVANCED SECURITY	3.00	Dr. Ethan J. Johnson	35	22	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Science Technology Engineering 376	COMP 205, 342, 448
	COMP 475. ADVANCED SECURITY. A more comprehensive study of computer security, including the goals of secure computing; elementary cryptography; and system and network security. Practical applications of these ideas are provided by an investigation of secure systems administration by means of team-based security projects. Various legal and ethical issues in the field are also considered. Prerequisites: Computer Science 205, 342, and 448. Spring semester only, three hours.										
DESI 101 A	INTRO TO VISUAL COMM DESIGN	3.00	Mr. Nate Mucha	8	8	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Pew Fine Arts Center 45	
	DESI 101. INTRO TO VISUAL COMMUNICATION DESIGN. This course is an in-depth analysis of design principles and formal concepts that builds fundamental knowledge of design as a visual language and communication tool. Students will learn through practical application using industry-standard software. Semester course, three hours.										
DESI 101 B	INTRO TO VISUAL COMM DESIGN	6.00	Mr. Ryan M. Hammond	30	8	Open	01/12/2026 05/05/2026	4:15 PM - 5:30 PM 4:15 PM - 5:30 PM	M W	On Line Course	



	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
DESI 101 B	DESI 101. INTRO TO VISUAL COMMUNICATION DESIGN. This course is an in-depth analysis of design principles and formal concepts that builds fundamental knowledge of design as a visual language and communication tool. Students will learn through practical application using industry-standard software. Semester course, three hours.										
	Instruction Type: Blended Meeting Requirement: Monday's online/ Wednesday's in-person.										
	DESI 101. INTRO TO VISUAL COMMUNICATION DESIGN. This course is an in-depth analysis of design principles and formal concepts that builds fundamental knowledge of design as a visual language and communication tool. Students will learn through practical application using industry-standard software. Semester course, three hours.										
DESI 102 A	DESIGN THINKING	3.00	COMM COMM Staff	15	6	Open	01/12/2026 05/05/2026	6:30 PM - 9:00 PM	R	Staley Hall of Arts & Letters 114	
	DESI 102. DESIGN THINKING. Students will investigate essential processes that form the basis for all types of design disciplines including the ability to think divergently, problem solve, and empathize. Three hours.										
DESI 202 A	VISUAL COMMUNICATION DESIGN II	3.00	Mr. Nate Mucha	15	13	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters	DESI 201
	DESI 202. VISUAL COMMUNICATION DESIGN II. This course continues to cultivate skill in applying design principles and tools as students manipulate form and image to create conceptually strong designs and visual systems. Prerequisite: Design 201. Semester course, three hours.										
DESI 202 B	VISUAL COMMUNICATION DESIGN II	3.00	COMM COMM Staff	15	10	Open	01/12/2026 05/05/2026	1:00 PM - 2:15 PM	W F	Pew Fine Arts Center 45	
	DESI 202. VISUAL COMMUNICATION DESIGN II. This course continues to cultivate skill in applying design principles and tools as students manipulate form and image to create conceptually strong designs and visual systems. Prerequisite: Design 201. Three hours.										
DESI 207 A	WEBSITE DEVELOPMENT FOR DESIGNERS	3.00	Mr. Nate Mucha	18	15	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Pew Fine Arts Center 45	DESI 101
	DESI 207. WEBSITE DEVELOPMENT FOR DESIGNERS. This is a foundational course in the essential tools and technologies upon which websites are built. It is a course designed for students approaching website development from a design and communication perspective and assumes no prior experience with programming or web development technologies. In this course, students will learn HTML and CSS, and will be able to demonstrate how to structure, style, and publish websites. Prerequisite: Design 101. Semester course, three hours.										
DESI 220 A	DESIGN HISTORY	3.00	COMM COMM Staff	18	6	Open	01/12/2026 05/05/2026	3:30 PM - 4:45 PM	T R	Pew Fine Arts Center 45	
	DESI 220. DESIGN HISTORY. In this course, students will explore the origins of visual communication and its evolution into the professional discipline commonly referred to as “Design”. This is an introductory course that provides students with cultural and contextual understanding of various professional design disciplines. Students will spend time studying art and design movements, trends, and key individuals associated with each. Three hours.										
	Tuesday meeting online, Thursday meeting in person.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
DESI 301 A	VISUAL COMMUNICATION DESIGN III	3.00	Mr. Ryan M. Hammond	15	16	Full	01/12/2026 05/05/2026	6:30 PM - 9:00 PM	W	Staley Hall of Arts & Letters 207	DESI 201
	DESI 301. VISUAL COMMUNICATION DESIGN III. In this course, students investigate the design of logos, marks, and brands in a variety of scenarios. Students will craft strategies, work with realistic constraints, and consider how a brand communicates across a variety of channels as a system. Prerequisite: Design 201. Semester course, three hours.										
DESI 390 A	STUDIES IN DESIGN: 3D DESIGN	3.00	Mr. Nate Mucha	15	2	Open	01/12/2026 05/05/2026	6:30 PM - 9:00 PM	W	Pew Fine Arts Center 45	
	DESI 390. STUDIES IN DESIGN. Intensive examination of areas of design not fully covered by regular departmental offerings. Subject matter varies each semester. Offered periodically, semester course, one, two, or three hours.										
DSCI 201 A	INTRO TO DATA SCIENCE	3.00	Dr. Britton D. Wolfe	35	14	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Science Technology Engineering 376	
	DSCI 201. INTRODUCTION TO DATA SCIENCE. An introduction to methods and tools used to analyze and understand data. Topics include common toolkits for data analysis and visualization. Students engage in hands-on analysis of real-world data sets and discuss social issues related to data analysis. Prerequisites: Computer Science 141 and 155. Corequisite: Statistics 131 or Psychology 201. Spring semester only, three hours										
DSCI 431 A	INTRODUCTION TO BIG DATA	3.00	Dr. Jonathan O. Hutchins	35	37	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Science Technology Engineering 326	COMP 220 AND 244
	DSCI 431. INTRODUCTION TO BIG DATA. The objective of this course is to introduce key concepts and technologies of big data management. This course covers big data characteristics, storage, and processing. Students learn how to use multiple big data technologies, such as stream processing, in-memory databases, Hadoop MapReduce, NoSQL, and NewSQL systems. Prerequisites: Computer Science 220 and 244. Alternate years, spring semester only, three hours.										
DSCI 450 A	APPLIED MODELING AND VISUALIZATION	3.00	Dr. Brian C. Dickinson	16	16	Full	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Science Technology Engineering 140B	SEE COURSE DESCRIPTION
	DSCI 450. APPLIED MODELING AND VISUALIZATION. The capstone course in data science. Students apply modeling and visualization techniques to a large project, giving presentations about their results and writing a report. Legal and ethical issues in data science are examined. Prerequisites: Mathematics 213 or Statistics 331; Mathematics 214 or 222; Data Science 201; Computer Science 222, 244; Data Science 431 or Computer Science 435. Spring semester only, three hours.										
ECON 101 A	PRIN OF ECONOMICS-MICRO	3.00	Dr. Caleb S. Fuller	55	16	Open	01/12/2026 05/12/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 108	
	ECON 101. PRINCIPLES OF ECONOMICS (MICRO) I. An examination of the fundamental principles of human action and the laws of the market economy. Focus will be on exchange, prices, production, costs, entrepreneurship, and government intervention. Semester course, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ECON 101 B	PRIN OF ECONOMICS-MICRO	3.00	Mr. Jonathan Newman	25	0	Open	01/12/2026 05/12/2026			On Line Course	DE ONLY
	ECON 101. PRINCIPLES OF ECONOMICS (MICRO) I. An examination of the fundamental principles of human action and the laws of the market economy. Focus will be on exchange, prices, production, costs, entrepreneurship, and government intervention. Semester course, three hours.										
	Instruction Type: Synchronous Meeting Requirement: TBD										
ECON 102 A	PRIN OF ECONOMICS-MACRO	3.00	Dr. Jeffrey M. Herbener	30	5	Open	01/12/2026 05/12/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 308	
	ECON 102. PRINCIPLES OF ECONOMICS (MACRO) II. An examination of the fundamental principles of human action and the laws of the market economy. Focus will be on money, inflation, credit, interest, capital, economic progress, and business cycles. Semester course, three hours.										
ECON 102 B	PRIN OF ECONOMICS-MACRO	3.00	Dr. Jeffrey M. Herbener	30	11	Open	01/12/2026 05/12/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 210	
	ECON 102. PRINCIPLES OF ECONOMICS (MACRO) II. An examination of the fundamental principles of human action and the laws of the market economy. Focus will be on money, inflation, credit, interest, capital, economic progress, and business cycles. Semester course, three hours.										
ECON 120 A	FOUNDATIONS OF ECONOMICS	3.00	Dr. Shawn R. Ritenour	35	9	Open	01/12/2026 05/12/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 212	
	ECON 120. FOUNDATIONS OF ECONOMICS. An investigation of the theological, philosophical and epistemological foundations of economics. The nature of man and the created world, laws of action and interaction, and the good society will be explored. Semester course, three hours.										
ECON 214 A	AMERICAN ECON HISTORY SINCE 1860	3.00	Dr. Jeffrey M. Herbener	24	11	Open	01/12/2026 05/12/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters	
	ECON 214. AMERICAN ECONOMIC HISTORY SINCE 1860. A survey of the American economy from the Civil War to the present. Economic growth and business cycles will be examined with emphasis on how the market economy was developed by entrepreneurs and hampered by politicians. Alternate spring semesters only, three hours.										
ECON 290 A	STUDY: PHIL FOUND OF A FREE SOCIETY	1.00	Dr. Peter M. Frank	24	6	Open	01/12/2026 05/05/2026	4:00 PM - 4:50 PM	M	Staley Hall of Arts & Letters	
	ECON 290. STUDY: THE PHILOSOPHICAL FOUNDATIONS OF A FREE SOCIETY. In this course we will examine the philosophical foundations of a free society and the establishment of the capitalist system. By examining the origins of a free society, students will gain an understanding of how individuals, under the right institutional framework, contributed to the advancement of society leading to growth and prosperity. This course will also examine the major philosophical critiques of a free society, and where these ideas originated and gained prominence.Spring semester, one credit.										
ECON 302 A	INTERMEDIATE MACROECONOMICS	3.00	Dr. Shawn R. Ritenour	24	13	Open	01/12/2026 05/12/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 323	ECON 101 AND 102
	ECON 302. INTERMEDIATE MACROECONOMICS. A study of economic progress and business cycles. Keynesian, Monetarist, Austrian, and other views will be examined. Prerequisites: Economics 101 and 102. Spring semester only, three hours.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ECON 342 A	INTRODUCTION TO ECONOMETRICS	3.00	Dr. Caleb S. Fuller	24	6	Open	01/12/2026 05/12/2026	9:30 AM - 10:45 AM	T R	Rathburn Hall SEM	STAT 131, MATH 141
	ECON 342. INTRODUCTION TO ECONOMETRICS. This course explores probability theory, hypothesis testing, simple and multiple regression analysis, specification of econometric models, and introduces quasi-experimental techniques. Emphasis is placed on application of econometric techniques in estimating economic relationships. Prerequisites: Statistics 131 and Mathematics 141. Spring semester only, three hours.										
ECON 390 A	STUDY: ECONOMICS OF REGULATION	3.00	Mr. Timothy D. Terrell	20	1	Open	01/12/2026 05/05/2026	6:30 PM - 9:00 PM	M	On Line Course	
	ECON 390. ECONOMICS OF REGULATION. This course will apply the tools of economics to government regulation of the market economy. The course will be primarily concerned with evaluating regulation of industrial structure, finance, health, safety, and the environment. Students will examine existing federal, state, and local government regulation. This course assumes students have mastery of economic principles, as well as an understanding of graphical and mathematical analytical methods employed at the introductory level.										
	Instruction Type: Synchronous Meeting Requirement: Synchronous meetings required Mondays 6:30 pm- 9:00 pm.										
ECON 408 A	HIST ECON THOUGHT SINCE 1870	3.00	Dr. Shawn R. Ritenour	24	15	Open	01/12/2026 05/12/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters	
	ECON 408. HISTORY OF ECONOMIC THOUGHT SINCE 1870. A study of the prominent figures in the development of economic thought and the major schools of economic thought from the beginning of the marginalist revolution to the present. Insights into current debates about economic theory will be highlighted. Alternate spring semesters only, three hours.										
EDUC 102 A	EDUCATIONAL PSYCHOLOGY	3.00	Dr. Sue Dreves	10	5	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters	
	EDUC 102. EDUCATIONAL PSYCHOLOGY. A consideration of those aspects of psychology which form the basis for educational methods and their application in the school curriculum, including student characteristics, group and individual differences, cognitive and personality development, learning theory, measurement, and evaluation. This course satisfies the Information Literacy (IL) requirement for all education majors. Three hours.										
EDUC 181 A	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	0	0	Full	01/12/2026 05/05/2026	8:30 AM - 9:20 AM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 B	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	0	0	Full	01/12/2026 05/05/2026	9:20 AM - 10:10 AM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 C	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	0	0	Full	01/12/2026 05/05/2026	10:10 AM - 10:59 AM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 181 D	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	0	0	Full	01/12/2026 05/05/2026	8:30 AM - 9:45 AM	T R	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 E	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	0	0	Full	01/12/2026 05/05/2026	9:45 AM - 10:59 AM	T R	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 F	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	0	0	Full	01/12/2026 05/05/2026	12:30 PM - 1:20 PM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 G	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	0	0	Full	01/12/2026 05/05/2026	1:20 PM - 2:10 PM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 181 H	EARLY CHILDHOOD FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	0	0	Full	01/12/2026 05/05/2026	2:10 PM - 2:59 PM	M W F	Staley Hall of Arts & Letters 104	
	EDUC 181. EARLY CHILDHOOD FIELD EXPERIENCE (FIRST LEVEL). This one-credit field experience is an internship course designed to permit beginning level early education students to engage in a semester-long field experience in the Early Education Center. This course is required for Early Childhood certification. Priority given to Elementary Education, Special Education, and Middle Level majors or by instructor permission. One hour course.										
EDUC 182 A	FIRST LEVEL FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	50	8	Open	01/12/2026 05/05/2026			Off Campus Course	
	EDUC 182. FIRST LEVEL FIELD EXPERIENCE FOR MIDDLE-LEVEL MAJORS. An internship course designed to permit students to engage in a thirty to forty-hour entry-level field experience. Field experience interns observe experienced teachers in classroom settings noting organizational structures, curriculum issues, and students’ development. Diverse educational settings are strongly encouraged. Prerequisite: Education 102 or 202. One hour.										
EDUC 202 A	INTRO TO THE TEACHING PROFESSION	3.00	Dr. Jarrett M. Chapman	10	1	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 116	
	EDUC 202. INTRODUCTION TO THE TEACHING PROFESSION. A study of the pedagogical framework of education with emphasis on the legal and organizational issues related to American institutions of education. This includes an analysis of the current reform movements and in impact upon the role of the professional educator. This course is designated Information Literacy (IL). Education majors must complete and may only receive credit for one of Education 202 or the combination of Education 205 and 206. Three hours.										
EDUC 203 A	CULTURALLY RELEVANT PEDAGOGY	3.00	Mr. Nathan G. Scholten	18	19	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 114	EDUC 102, 202
	EDUC 203. CULTURALLY RELEVANT PEDAGOGY. A study of the characteristics and educational needs of learners from diverse cultural backgrounds. The course is designed to equip educators with methods to address the educational needs of culturally diverse groups and students from limited English backgrounds. This course is designated Information Literacy (IL). Prerequisites: Education 102 and 202. For education majors only. Three hours.										

	Spring Semester 2026										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 203 B	CULTURALLY RELEVANT PEDAGOGY	3.00	Mr. Nathan G. Scholten	18	13	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 105	EDUC 102, 202
	EDUC 203. CULTURALLY RELEVANT PEDAGOGY. A study of the characteristics and educational needs of learners from diverse cultural backgrounds. The course is designed to equip educators with methods to address the educational needs of culturally diverse groups and students from limited English backgrounds. This course is designated Information Literacy (IL). Prerequisites: Education 102 and 202. For education majors only. Three hours.										
EDUC 204 A	TECHNOLOGIES OF INSTRUCTION	3.00	Dr. Jarrett M. Chapman	5	7	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 209	
	EDUC 204. TECHNOLOGIES OF INSTRUCTION. An introduction to educational media with an emphasis on applications of computer technology in education; general models for computer usage in education and educational institutions; and case studies of specific projects in terms of approach, effectiveness, and implications for the future. Emphasis will be on the application of educational media and technology within the K-12 school curriculum. For education majors only. Three hours.										
EDUC 215 A	SECONDARY CURRICULUM AND INSTRUCT I	2.00	Mr. Nathan G. Scholten	15	8	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M F	Staley Hall of Arts & Letters	
	EDUC 215. SECONDARY CURRICULUM AND INSTRUCTION I. This course provides an overview of all curriculum components essential for operating a secondary education classroom. Major curriculum approaches are explored, and students are expected to complete unit planning skills implementing these approaches. Additional focus will be on classroom management strategies, school setting and culture, selecting course materials, and introduction to professionalism/ethics. Prerequisites: Education 102 and 202. Corequisite: Education 271. Two hours.										
EDUC 228 A	ADOLESCENT LITERATURE	2.00	Dr. Natalie D. Heisey	20	8	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W	Staley Hall of Arts & Letters 105	
	EDUC 228. SURVEY OF ADOLESCENT LITERATURE. A survey of young adult literature for educators teaching in upper elementary, middle grades (4-8) with an extensive representation of books from classic and contemporary authors. Major literary genres are studied, trends in adolescent literature are discussed, and issues in selecting and using literature in the 4-8 classrooms are explored. Priority given to Middle Level and English Secondary Education Certification majors. Spring semester, two hours.										
EDUC 271 A	SECONDARY FIELD EXPER (1ST LEVEL)	1.00	Mr. Nathan G. Scholten	15	8	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	W	Staley Hall of Arts & Letters	
	EDUC 271. SECONDARY FIELD EXPERIENCE (FIRST LEVEL). An internship course designed to help pre-service secondary and K-12 teachers observe and collaborate with experienced teachers to gain the knowledge and practice necessary to effectively teach in a secondary classroom. Key components include actively observing and critically reflecting upon elements of successful planning and preparation, classroom environment, instructional delivery, professional conduct, assessment, and knowledge of diverse learners. Prerequisites: Education 102 and 202; Corequisite Education 215. Semester course, one hour.										
EDUC 282 A	SECOND LEVEL FIELD EXPERIENCE	1.00	Dr. Jolene K. Munson	50	11	Open	01/12/2026 05/05/2026			Off Campus Course	
	EDUC 282. SECOND LEVEL FIELD EXPERIENCE. An internship course designed to permit students to engage in thirty to forty hours of some observation and most participatory field experience. Field experience interns observe teachers in classroom settings and assume some level of teaching responsibility. Diverse educational settings are strongly recommended. Prerequisite: Education 181 or 182. One hour.										
EDUC 316 A	SEC ENG/HIST/LANG CURRIC & INSTR II	2.00	Mr. Nathan G. Scholten	15	11	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 301	EDUC 215; COREQ EDUC 375
	EDUC 316. SECONDARY ENGLISH/HISTORY/FOREIGN LANGUAGE CURRICULUM AND INSTRUCTION II. This course provides English, History and Foreign Language secondary education majors with an advanced implementation of planning and instruction in secondary classrooms. Topics will include literacy in the content area, motivation, management techniques and English/history/foreign language-specific teaching strategies. Topics discussed will be implemented through an imbedded field that will require English, History and Foreign Language preservice teachers to demonstrate the implementation of topics. Students will also complete an advanced examination of Educational professionalism and ethics. Prerequisite: Education 215. Corequisite: Education 375. Two hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 318 A	PHYSICAL EDUCATION FOR ELEM EDUC.	1.00	Mrs. Melissa D. Lamie	26	7	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	W	Staley Hall of Arts & Letters 316	
	EDUC 318. PHYSICAL EDUCATION FOR ELEMENTARY EDUCATORS. The purpose of this class is to introduce the students to a basic overview of elementary physical education in order that they become advocates of physical education and learn to integrate movement education within their classrooms. One hour.										
EDUC 319 A	THE USE OF ART IN THE CLASSROOM	1.00	Dr. Liz Rupnik	28	7	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	F	Staley Hall of Arts & Letters 116	SO STANDING
	EDUC 319. THE USE OF ART IN THE CLASSROOM. A study of materials and methods of instruction in art for the elementary and preschool including topics in the theory and practice of teaching art. Prerequisite: Sophomore standing. One hour.										
EDUC 325 A	TEACHING ELEM SCIENCE/HEALTH	3.00	Dr. Sue Dreves	24	18	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 105	SO STANDING
	EDUC 325. TEACHING ELEMENTARY SCIENCE AND HEALTH. A course of instruction in methods of teaching PreK-8 science, health, and physical education. Includes classroom development of competencies in the planning and use of hands-on materials and application in classroom instruction. Directed field experience in the elementary and middle schools is required. Prerequisite: sophomore standing. Spring semester, three hours.										
EDUC 325 B	TEACHING ELEM SCIENCE/HEALTH	3.00	Dr. Sue Dreves	24	23	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 105	SO STANDING
	EDUC 325. TEACHING ELEMENTARY SCIENCE AND HEALTH. A course of instruction in methods of teaching PreK-8 science, health, and physical education. Includes classroom development of competencies in the planning and use of hands-on materials and application in classroom instruction. Directed field experience in the elementary and middle schools is required. Prerequisite: sophomore standing. Spring semester, three hours.										
EDUC 326 A	UPPER ELEM/MID READING INST. & ELA	3.00	Dr. Connie Nichols	20	19	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 105	SEE COURSE DESCRIPTION
	EDUC 326. UPPER ELEMENTARY/MIDDLE READING INSTRUCTION & ELA. A course designed to acquaint elementary, early childhood, middle-level and English education majors about methods to teach literacy (reading and the integrated language arts) to upper elementary and middle school level students. Topics include methods to develop vocabulary knowledge, comprehension, expressive writing, and content area reading. Direct field experience in elementary or middle schools is required. Prerequisites: Elementary Education, Special Education, and Middle Level majors must have completed EDUC 323. English majors must have sophomore standing and EDUC 102 and 202. Three hours.										
EDUC 326 B	UPPER ELEM/MID READING INST. & ELA	3.00	Dr. Connie Nichols	20	20	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 105	SEE COURSE DESCRIPTION
	EDUC 326. UPPER ELEMENTARY/MIDDLE READING INSTRUCTION & ELA. A course designed to acquaint elementary, early childhood, middle-level and English education majors about methods to teach literacy (reading and the integrated language arts) to upper elementary and middle school level students. Topics include methods to develop vocabulary knowledge, comprehension, expressive writing, and content area reading. Direct field experience in elementary or middle schools is required. Prerequisites: Elementary Education, Special Education, and Middle Level majors must have completed EDUC 323. English majors must have sophomore standing and EDUC 102 and 202. Three hours.										
EDUC 327 A	TEACHING ELEM MATH	3.00	Dr. Jolene K. Munson	25	19	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 112	MATH 151, SO STANDING
	EDUC 327. TEACHING ELEMENTARY MATHEMATICS. Elementary mathematics concepts and pedagogy will be introduced within the framework of the curriculum and evaluation standards recommended by the National Council of Teachers of Mathematics. Mathematical strands to be explored include geometry; measurement; number sense; whole number operations; patterns and functions; fraction and decimal operations; graphing; statistics; and probability. A strong emphasis will be placed on problem solving as a skill needed to make informed decisions about life. All concepts will be taught with a dependence on manipulative activities. The scope of the course goes from early childhood to adolescence. A structured field experience is embedded within the course. It is strongly recommended that this course be completed before taking additional three-credit elementary methods courses. Prerequisite: Mathematics 151 and Sophomore standing. Semester course, three hours.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 328 A	SURVEY OF CHILDREN'S LITERATURE	2.00	Dr. Natalie D. Heisey	18	14	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W	Staley Hall of Arts & Letters 112	ELES, EACH, SP ED MAJORS
	EDUC 328. SURVEY OF CHILDREN’S LITERATURE. Survey of children’s literature for early childhood, intermediate, and middle grades with an extensive representation of books and related media from classic and contemporary authors and illustrators. Major literary genres are studied, story-telling techniques are discussed, and issues in literature for children are explored. Additionally, the course discusses the linguistic development in children that is fostered through exposure to literature. Open to Elementary Education and Middle Level Education majors only. Two hours.										
EDUC 342 A	EARLY CHILDHOOD CURR & INSTRUCT	3.00	Dr. Jolene K. Munson	25	22	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 112	EDUC 102, 281
	EDUC 342. EARLY CHILDHOOD CURRICULUM AND INSTRUCTION. This course provides an overview of all curriculum components essential for operating an early childhood classroom with a focus on preschool and primary environments. Major curriculum approaches explored and implemented in early childhood settings include a traditional structured approach, a thematic approach, and the project approach. An awareness of learning styles, diversity, and special needs are integral to effective planning. The role of assessment in the curriculum sequence is included. Students are required to implement curriculum approaches in selected sites. Sophomore or junior level course. Prerequisites: Education 102 and 181. Semester course, three hours										
EDUC 350 A	EDUCATION FOR THE MISSION FIELD	1.00	Dr. Jarrett M. Chapman	20	8	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	T	Staley Hall of Arts & Letters 101	
	EDUC 350. EDUCATION FOR THE MISSION FIELD. This course seeks to provide students with the opportunity to learn more about the philosophy and structure of international, missional, and national schools. A strong focus will be provided on how to partner with nationals to advance their own teaching abilities. Students will have the opportunity to interact with several alumni who are currently teaching on the mission field. The final component of the course will be a service-learning project for a mission school. Spring semester, one hour.										
EDUC 375 A	SECONDARY FIELD EXPER (3RD LEVEL)	1.00	Mr. Nathan G. Scholten	15	11	Open	01/12/2026 05/05/2026			Off Campus Course	EDUC 215; COREQ ED 316 OR 317
	EDUC 375. SECONDARY FIELD EXPERIENCE (THIRD LEVEL). An internship course designed to help pre-service secondary and K-12 teachers actively collaborate with experienced teachers to gain the knowledge and practice necessary to effectively teach in a secondary classroom. Included in this collaboration is successful planning and preparation that meets the needs of diverse learners and is closely tied to assessment practices, the maintenance of an effective learning environment through the examination and implementation of successful classroom management strategies, the use of effective instructional delivery techniques, the demonstration of professional conduct, and the knowledge of professional development opportunities and requirements. Prerequisite: Education 215. To be taken concurrent with Education 316 or 317. Semester course, one hour.										
EDUC 383 A	THIRD LEVEL FIELD EXPERIENCE	1.00	Dr. Tammi S. Martin	50	27	Open	01/12/2026 05/05/2026			Off Campus Course	EDUC 382
	EDUC 383. THIRD LEVEL FIELD EXPERIENCE. An internship course designed to permit students to engage in thirty to forty hours of participatory field experience. Field experience interns observe teachers in classroom settings and assume a greater level of teaching responsibility. Diverse educational settings are strongly recommended. Prerequisite: Education 282. One hour.										
EDUC 385 A	EARLY CHLDHD FIELD EXP (2ND LEVEL)	1.00	Dr. Jolene K. Munson	5	1	Open	01/12/2026 05/05/2026			Staley Hall of Arts & Letters 104	
	EDUC 385. EARLY CHILDHOOD FIELD EXPERIENCE (SECOND LEVEL). This one-credit second field experience is an internship course designed to permit students who desire to gain additional experience working with young children to engage in a semester-long field experience in the Early Education Center. Sophomore or junior level course. Prerequisite: Education 181. Semester course, one hour.										



	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EDUC 440 A	LEADERSHIP FOR TEACHERS	3.00	Dr. Connie Nichols	25	10	Open	01/12/2026 05/05/2026	3:30 PM - 4:45 PM	T R	Staley Hall of Arts & Letters 105	SR; one of EDUC316/317/329/342
	EDUC 440. LEADERSHIP FOR TEACHERS. This course explores contemporary trends in education with a focus on the role of the teacher as a leader. Special emphasis in this course focusses on the advocacy and agency of teachers to work within systems to respond to the sociological, psychological, political, and economic forces shaping education and impacting students. Teacher leadership skills will be applied through action research integrating the fourth domain of the Danielson Framework, with an emphasis on developing professional networks and collaborative service-learning projects. Senior level course. Prerequisites: Senior standing and completion of all methods courses, or with special permission of the course instructor. Priority given to elementary and special education majors. Semester course, three hours.										
EDUC 450 A	STUDENT TEACHING	16.00	Dr. Linda D. Culbertson	50	30	Open	01/12/2026 05/05/2026	4:00 PM - 5:00 PM	M	Staley Hall of Arts & Letters 110	
	EDUC 450. STUDENT TEACHING. Preservice teacher certification candidates (seniors only) are provided a one semester course in student teaching at local public schools. The course runs five days per week for an entire semester. Additionally, student teachers must attend a student teacher practicum session per week as the course syllabus dictates. Prerequisites: Senior standing and completion of all methodology courses required before student teaching. Departmental approval and permission required. One semester course, sixteen hours.										
EDUC 488 A	SEMINAR: ISSUES IN EDUCATION	3.00	Dr. Tammi S. Martin	16	10	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 301	SR STANDING; EDUC MAJORS
	EDUC 488. SEMINAR: ISSUES IN EDUCATION. A capstone course for senior credential candidates that examines the major philosophical, historical, social, political, and psychological issues as they impact the teaching profession. Contemporary issues, successful practices, and curricular approaches will be studied as the student considers possible solutions to various crises facing American education. This course satisfies the Writing Intensive (WI), Speaking Intensive (SI) and Information Literacy (IL) requirement for all education majors. Prerequisite: Senior Standing or permission of instructor. Semester course, three hours.										
EDUC 488 B	SEMINAR: ISSUES IN EDUCATION	3.00	Dr. Linda D. Culbertson	16	16	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 301	SR STANDING; EDUC MAJORS
	EDUC 488. SEMINAR: ISSUES IN EDUCATION. A capstone course for senior credential candidates that examines the major philosophical, historical, social, political, and psychological issues as they impact the teaching profession. Contemporary issues, successful practices, and curricular approaches will be studied as the student considers possible solutions to various crises facing American education. This course satisfies the Writing Intensive (WI), Speaking Intensive (SI) and Information Literacy (IL) requirement for all education majors. Prerequisite: Senior Standing or permission of instructor. Semester course, three hours.										
ELEE 202 A	LINEAR CIRCUITS II	3.00	Dr. Alan M. Christman	27	9	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T	Hoyt Hall of Engineering 113	ELEE 201
	ELEE 202. LINEAR CIRCUITS II. Continued study in techniques for analyzing and designing circuits composed of linear elements, including the Laplace Transform, convolution, and Fourier analysis methods. Applications of linear circuits to electric power systems and frequency selective systems are examined. Computers are used as an aid to analysis and design via the use of circuit simulation software. Electrical Engineering 202 is designed to fulfill the requirements for the Information Literacy (IL) instruction in the Electrical and Computer Engineering curriculum. Prerequisites: Electrical Engineering 201. Spring semester only, three hours.										
ELEE 202 L	LABORATORY	0.00	Dr. Alan M. Christman	30	9	Open	01/12/2026 05/05/2026	9:30 AM - 11:55 AM	R	Smith Hall of Science and Technology 381	LAB FEE
	ELEE 202. LINEAR CIRCUITS II. Continued study in techniques for analyzing and designing circuits composed of linear elements, including the Laplace Transform, convolution, and Fourier analysis methods. Applications of linear circuits to electric power systems and frequency selective systems are examined. Computers are used as an aid to analysis and design via the use of circuit simulation software. Electrical Engineering 202 is designed to fulfill the requirements for the Information Literacy (IL) instruction in the Electrical and Computer Engineering curriculum. Prerequisites: Electrical Engineering 201. Three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ELEE 204 A	DIGITAL LOGIC	3.00	Dr. Mike Bright	15	16	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	W F	Hoyt Hall of Engineering 112	
	ELEE 204. DIGITAL LOGIC. An introduction to digital circuit analysis and design methods. Combinational circuit topics include the use of Boolean algebra, map minimization methods, and circuit implementation with logic gates and standard integrated circuits. Sequential circuit design is explored, and implementation with flip-flops and standard integrated circuits is investigated. Programmable logic implementation of both combinational and sequential circuits is introduced. A group design project is required and Computer Science 448. Spring semester only, three hours.										
ELEE 204 L	LABORATORY	0.00	Dr. Mike Bright	20	15	Open	01/12/2026 05/05/2026	9:00 AM - 10:50 AM	M	Smith Hall of Science and Technology 381	
	ELEE 204. DIGITAL LOGIC. An introduction to digital circuit analysis and design methods. Combinational circuit topics include the use of Boolean algebra, map minimization methods, and circuit implementation with logic gates and standard integrated circuits. Sequential circuit design is explored, and implementation with flip-flops and standard integrated circuits is investigated. Programmable logic implementation of both combinational and sequential circuits is introduced. A group design project is required. Three hours.										
ELEE 204 M	LABORATORY	0.00	Dr. Mike Bright	0	1	Full	01/12/2026 05/05/2026	2:00 PM - 3:50 PM	M	Smith Hall of Science and Technology 381	
	ELEE 204. DIGITAL LOGIC. An introduction to digital circuit analysis and design methods. Combinational circuit topics include the use of Boolean algebra, map minimization methods, and circuit implementation with logic gates and standard integrated circuits. Sequential circuit design is explored, and implementation with flip-flops and standard integrated circuits is investigated. Programmable logic implementation of both combinational and sequential circuits is introduced. A group design project is required and Computer Science 448. Spring semester only, three hours.										
ELEE 221 A	SIGNAL ANALYSIS	3.00	Dr. Luke K. Rumbaugh	24	19	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	W F	Hoyt Hall of Engineering 113	ELEE 201; COREQ MATH 262
	ELEE 221. SIGNAL ANALYSIS. The mathematical representation of continuous and discrete systems including Fourier Series and transforms; Laplace transforms; z-transforms; continuous and discrete convolution; and digital computer techniques such as FFT's and digital filtering. Prerequisite: Electrical Engineering 201. Corequisite: Mathematics 262. Semester course, three hours.										
ELEE 221 L	LABORATORY	0.00	Dr. Luke K. Rumbaugh	24	20	Open	01/12/2026 05/05/2026	1:00 PM - 2:50 PM	M	Smith Hall of Science and Technology 88	
	ELEE 221. SIGNAL ANALYSIS. The mathematical representation of continuous and discrete systems including Fourier Series and transforms; Laplace transforms; z-transforms; continuous and discrete convolution; and digital computer techniques such as FFT's and digital filtering. Prerequisite: Electrical Engineering 201. Corequisite: Mathematics 262. Three hours.										
ELEE 302 A	ELECTRONICS II	3.00	Dr. Alan M. Christman	33	8	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M F	Hoyt Hall of Engineering 118	ELEE 301
	ELEE 302. ELECTRONICS II. A study of the frequency response characteristics of transistor amplifiers, integrated-circuit operational amplifiers, fundamentals of feedback and stability, oscillators, active filters, quasi-linear circuits, pulsed waveforms and timing circuits. Prerequisite: Electrical Engineering 301. Spring semester only, three hours.										
ELEE 302 L	LABORATORY	0.00	Dr. Alan M. Christman	33	9	Open	01/12/2026 05/05/2026	9:00 AM - 10:50 AM	W	Smith Hall of Science and Technology 381	LAB FEE
	ELEE 302. ELECTRONICS II. A study of the frequency response characteristics of transistor amplifiers, integrated-circuit operational amplifiers, fundamentals of feedback and stability, oscillators, active filters, quasi-linear circuits, pulsed waveforms and timing circuits. Prerequisite: Electrical Engineering 301. Three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ELEE 304 A	ELECTROMAGNETIC THEORY	3.00	Dr. Alan M. Christman	12	8	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M F	Hoyt Hall of Engineering 113	MATH 262
	ELEE 304. ELECTROMAGNETIC THEORY. Fundamentals of electromagnetic theory, including static electric fields; dielectrics; energy and forces in the electric field; magnetic fields in free space and in magnetic materials; time-varying fields; and Maxwell's equations with applications. Computer techniques are used to solve a problem involving Laplace's Equation. Prerequisite: Mathematics 262. Three hours.										
ELEE 304 L	LABORATORY	0.00	Dr. Alan M. Christman	12	9	Open	01/12/2026 05/05/2026	2:00 PM - 3:50 PM	T	Hoyt Hall of Engineering 116	LAB FEE
	ELEE 304. ELECTROMAGNETIC THEORY. Fundamentals of electromagnetic theory, including static electric fields; dielectrics; energy and forces in the electric field; magnetic fields in free space and in magnetic materials; time-varying fields; and Maxwell's equations with applications. Computer techniques are used to solve a problem involving Laplace's Equation. Prerequisite: Mathematics 262. Three hours.										
ELEE 432 A	COMMUNICATION SYSTEMS II	3.00	Dr. James D. Brooks	35	3	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Hoyt Hall of Engineering 215	ELEE 431
	ELEE 432. COMMUNICATION SYSTEMS II. An advanced study of the communication systems applications. Applications include satellite, cellular, digital television & radio, fiber-optic, and wired & wireless data networks. System performance will be investigated using the link budget. Selected topics in leading-edge technologies are explored such as software-defined radio and software communication architecture. Prerequisites: Electrical Engineering 431. Spring semester only, three hours.										
ELEE 442 A	PARALLEL COMPUTER ARCHITECTURE	3.00	Dr. Mike Bright	35	8	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Hoyt Hall of Engineering 215	ELEE 441
	ELEE 442. PARALLEL COMPUTER ARCHITECTURE. An advanced study of multiprocessor architectures. Different approaches to memory, interconnection network and CPU design are explored. The nature and limitations of massively parallel applications are explored. Design of large-scale storage systems is introduced. Selected topics in leading-edge computer system design are explored, such as quantum computing or wireless sensor networks. Students are required to research selected topics in the academic literature. Corequisite: Electrical Engineering 441. Spring semester only, three hours.										
ENGL 202 A	ENGL LIT SURVEY AND LIT STUDIES II	3.00	Dr. Virginia C. Rawl	5	3	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Pew Fine Arts Center 112	ENGL 201
	ENGL 202. ENGLISH LITERATURE SURVEY AND LITERARY STUDIES II. Elaborating upon the content, practices, and interpretive modes introduced in English 201, the second semester of the two-semester survey of English literature focuses on the major authors and representative works of each period from the late 18th century to the modern era. Prerequisite: English 201. Three hours.										
ENGL 202 B	ENGL LIT SURVEY AND LIT STUDIES II	3.00	Dr. Virginia C. Rawl	5	2	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Pew Fine Arts Center 112	ENGL 201
	ENGL 202. ENGLISH LITERATURE SURVEY AND LITERARY STUDIES II. Elaborating upon the content, practices, and interpretive modes introduced in English 201, the second semester of the two-semester survey of English literature focuses on the major authors and representative works of each period from the late 18th century to the modern era. Prerequisite: English 201. Three hours.										
ENGL 204 A	AMER LIT SURVEY II	3.00	Dr. Michael S. Rawl	25	17	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters	
	ENGL 204. AMERICAN LITERATURE SURVEY II. The second semester of the two-semester survey of American literature focuses on representative works from post-Civil War to the late 20th century. Attention is concentrated on major writers and their works in each period with some consideration given to all genres except drama. Non-English majors may enroll in 204 without having taken 203, but English majors are strongly encouraged to take 203 before 204. Three hours.										
ENGL 204 B	AMER LIT SURVEY II	3.00	Dr. Michael S. Rawl	25	13	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 103	
	ENGL 204. AMERICAN LITERATURE SURVEY II. The second semester of the two-semester survey of American literature focuses on representative works from post-Civil War to the late 20th century. Attention is concentrated on major writers and their works in each period with some consideration given to all genres except drama. Non-English majors may enroll in 204 without having taken 203, but English majors are strongly encouraged to take 203 before 204. Three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENGL 206 A	WORLD LIT:AFRICA/LATIN AMERICA	3.00	Dr. Kristen B. Waha	30	11	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	MWF	Staley Hall of Arts & Letters 215	
	ENGL 206. WORLD LITERATURE SURVEY: AFRICA AND LATIN AMERICA. A survey of representative authors and literary works of Africa and Latin America, including the Caribbean. The 205-206 survey is designed to include works of cultures and regions not covered by the English and American literature surveys or the classical and European literature in the required Humanities 202: Civilization & Literature. Students may take either or both courses, in either sequence. Three hours.										
ENGL 246 A	20TH C. AMERICAN NOVEL	3.00	Dr. Eric A. Potter	30	17	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 201	
	ENGL 246. 20th CENTURY AMERICAN NOVEL. This course gives students experience with the long fiction of such writers as Cather, Hemingway, Faulkner, Fitzgerald, Ellison, Morrison, Percy, and others. Prerequisite: English 204 or by permission. Alternate years, three hours.										
ENGL 252 A	MODERN DRAMA	3.00	Mrs. Betsy J. Craig	25	4	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 109	
	ENGL 252. MODERN DRAMA. A study of major plays and playwrights of the late nineteenth and twentieth centuries, including Ibsen, Chekhov, Shaw, O'Neill, Beckett, Stoppard, and recent American and British playwrights. Alternate years, three hours.										
ENGL 254 T	PAGE TO STAGE	1.00	Mrs. Betsy J. Craig	20	1	Open	01/12/2026 05/05/2026			Off Campus Course	
	ENGL 254. PAGE TO STAGE. Students will travel to a major theatre venue such as New York City (Broadway and Off-Broadway shows); Niagara-on-the-Lake, Canada (Shaw Festival); Staunton, VA (American Shakespeare Center); Stratford, Canada (Stratford Festival); or various other global cities that have large theatre centers. Students will read and be quizzed on selected plays prior to travel. While there, students will attend three to five plays, attend daily post-play discussion sessions and workshops, and keep a guided response journal. Upon their return, students will submit a four to five-page paper as their final exam. Cost of the trip will vary depending on location. Travel course, offered periodically, one to three hours.										
ENGL 312 A	ROMANTIC LITERATURE	3.00	Dr. Michael S. Rawl	25	16	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters	
	ENGL 312. ROMANTIC LITERATURE. An intensive examination of the poetry of the six major English Romantic poets of the early nineteenth century: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Students also read major critical prose by and about these poets. Prerequisite: English 202 or by permission. Alternate years, three hours.										
ENGL 324 A	EUROPEAN LITERATURE	3.00	Dr. Kristen B. Waha	25	18	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters	
	ENGL 324. EUROPEAN LITERATURE. A study of European fiction in translation, with major emphasis on the novel, highlighting the work of writers such as Flaubert, Tolstoy, Dostoevsky, and Mann. Alternate years, three hours.										
ENGL 356 A	LITERARY THEORY	3.00	Dr. Michael S. Rawl	15	6	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters	
	ENGL 356. LITERARY THEORY. A detailed examination of the major literary critics and theorists of Western civilization. Part one is devoted to key figures of the Classical tradition; Part two uses basic tenets of that tradition to engage and critique the "new wave" of 20th and 21st century critical theory. The class employs a seminar format; students lead discussion on a rotating basis and are expected to contribute significantly to every discussion. This course is strongly recommended for all students considering graduate study in English. Prerequisites: English 201, 202, 203, and 204, junior or senior English major; or by permission. Three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENGL 485 A	SENIOR CAPSTONE	3.00	Dr. Eric A. Potter	15	16	Full	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 305	SR ENGL MAJORS
	ENGL 485. SENIOR CAPSTONE. As a culminating experience for senior English majors, this seminar-style course provides students an opportunity to reflect on their college literary studies; to deepen their understanding of literature, its role in the pursuit of truth, and its place in their lives, especially as Christians; and to apply what they have learned as majors in completing a substantial project. This project will focus on a significant work, author, or literary topic and should reflect thorough research, thoughtful analysis, and clear communication. The course subject matter varies each semester to reflect the interests and expertise of the professor. Prerequisite: Senior status in the English program. Semester course, three hours.										
ENGR 120 A	NUMERICAL COMPUTING FOR ENGINEERS	3.00	Ms. Rachel K. Kohler	2	1	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 208	COREQ MATH 161 & PHYS 101
	ENGR 120. NUMERICAL COMPUTING FOR ENGINEERS. This course introduces students to applied numerical computation, with an emphasis on solving typical engineering problems. Sequential logic programming is taught using MATLAB. Topics include array and scalar operators, program control elements, graphic and text I/O, internal and user-defined functions. Students are introduced to numerical methods such as root finding, solutions to systems of linear equations, linear regression, and numerical integration and differentiation. Basic understanding of high school physics is highly recommended. Corequisites: Mathematics 161. Semester course, three hours.										
ENGR 120 B	NUMERICAL COMPUTING FOR ENGINEERS	3.00	Ms. Rachel K. Kohler	2	1	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 208	COREQ M161 & PHY101; MECE ONLY
	ENGR 120. NUMERICAL COMPUTING FOR ENGINEERS. This course introduces students to applied numerical computation, with an emphasis on solving typical engineering problems. Sequential logic programming is taught using MATLAB. Topics include array and scalar operators, program control elements, graphic and text I/O, internal and user-defined functions. Students are introduced to numerical methods such as root finding, solutions to systems of linear equations, linear regression, and numerical integration and differentiation. Basic understanding of high school physics is highly recommended. Corequisites: Mathematics 161. Semester course, three hours.										
ENGR 156 A	INTRO TO ENGINEERING	2.00	Ms. Rachel K. Kohler	2	2	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W	Science Technology Engineering 051	
	ENGR 156. INTRODUCTION TO ENGINEERING. Introduces students to the engineering profession and the design process. Course lectures and assignments include the design process; problem definition and solution; oral and written communications; group dynamics; public responsibility; current global engineering challenges; and engineering ethics. A group design project is required. Semester course, two hours.										
ENGR 156 B	INTRO TO ENGINEERING	2.00	Dr. Michelle A. Clauss	2	0	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W	Hoyt Hall of Engineering 215	
	ENGR 156. INTRODUCTION TO ENGINEERING. Introduces students to the engineering profession and the design process. Course lectures and assignments include the design process; problem definition and solution; oral and written communications; group dynamics; public responsibility; current global engineering challenges; and engineering ethics. A group design project is required. Semester course, two hours.										
ENGR 209 A	SOLIDWORKS: MODELING & SIMULATION	2.00	Mr. Brian C. Montgomery	20	20	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W	Hoyt Hall of Engineering 113	
	ENGR 209. SOLIDWORKS: MODELING AND SIMULATION. An introduction to Solidworks Design and Engineering Software. The primary objective is to adequately utilize Solidworks for parametric modeling. Instruction will include parametric modeling and simulation to validate student designs. Additional modules will be included as an overview; specifically Electrical Design and Visualization/Animation. Projects will utilize both Additive and Subtractive Manufacturing methods to test modelling accuracy. Spring Semester only, two hours.										
ENGR 216 A	MECHATRONICS I	3.00	Dr. Peter D. Hill	30	26	Open	01/12/2026 05/05/2026	9:30 AM - 10:20 AM	T R	Hoyt Hall of Engineering 215	MTH162,PHYS102, & EGR120/CP141
	ENGR 216. MECHATRONICS I. A survey for non-electrical engineering majors covering the basic principles of circuit analysis, electronics, instrumentation, and electromechanical energy conversion, with computer applications. Prerequisites: Mathematics 162, Physics 102, and Engineering 120 or Computer Science 141. Semester course, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENGR 216 L	LABORATORY	0.00	Dr. Peter D. Hill	30	26	Open	01/12/2026 05/05/2026	2:00 PM - 4:00 PM	W	Smith Hall of Science and Technology 88	LAB FEE
	ENGR 216. MECHATRONICS I. A survey for non-electrical engineering majors covering the basic principles of circuit analysis, electronics, instrumentation, and electromechanical energy conversion, with computer applications. Prerequisites: Mathematics 162, Physics 102, and Engineering 120 or Computer Science 141. Semester course, three hours.										
ENGR 274 A	MATHEMATICAL METHODS IN ENGINEERING	3.00	Dr. Erik J. Anderson	35	26	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Hoyt Hall of Engineering 218	MATH 162
	ENGR 274. MATHEMATICAL METHODS IN ENGINEERING. A course for engineering and science majors covering selected topics in probability and statistics, linear algebra, discrete mathematics, and numerical methods as applied to the solution of problems in engineering and science. Students who receive credit for Mathematics 213, 222, and Statistics 331 may not receive credit for Engineering 274. Prerequisite: Mathematics 162. Semester course, three hours.										
ENGR 301 A	ETHICS IN ENGINEERING AND ROBOTICS	1.00	Dr. Peter D. Hill	25	23	Open	01/12/2026 05/05/2026	12:30 PM - 1:20 PM	T	Staley Hall of Arts & Letters 302	
	ENGR 301. ETHICS IN ENGINEERING AND ROBOTICS. This course investigates ethical decision-making from a Christian perspective as it applies to engineering and robotics. It includes an overview of approaches to ethical decision-making, as well as particular issues raised by the robotics field, such as robots making military decisions, privacy issues with in-home robots, issues with emotional bonds, etc. Semester course, one hour.										
ENGR 317 A	MECHATRONICS II	3.00	Dr. Luke K. Rumbaugh	25	26	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Hoyt Hall of Engineering 113	
	ENGR 317. MECHATRONICS II. An introduction to the field of mechatronics for Mechanical, Electrical, and Computer Engineering majors. Topics include sensors and instrumentation, power electronics and motor drives, actuators and motion systems, and digital control using sensor feedback. Prerequisites: Engineering 216 or Electrical Engineering 201. Spring semester only, three hours.										
ENGR 340 A	FUNDAMENTALS OF BIOMEDICAL ENGINEER	3.00	Ms. Rachel K. Kohler	15	17	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Science Technology Engineering 160B	
	ENGR 340. FUNDAMENTALS OF BIOMEDICAL ENGINEERING. This course provides a comprehensive introduction to the interdisciplinary field of biomedical engineering. It is designed to equip students with the foundational knowledge, principles, and skills necessary to understand and contribute to the development of cutting-edge medical technologies, devices, and health care solutions. Students will be prepared to pursue further studies in specialized areas of biomedical engineering, contribute to research and development in the field, and address critical healthcare challenges through innovative engineering solutions. Spring semester, three hours.										
ENGR 402 A	ENGINEERING SR SEMINAR	1.00	Dr. Peter D. Hill	35	36	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	T	Hoyt Hall of Engineering 113	
	ENGR 402. ENGINEERING SENIOR SEMINAR. A study of engineering practice topics to include intellectual property, risk management, reliability, managing people, and project economics. Principles and methods for analyzing the economic feasibility of engineering projects including interest, depreciation, rate-of-return, economic life, replacement costs, and comparison of alternative designs. Prerequisites: Senior standing in Engineering or applied science and engineering. Spring semester, one hour.										
ENGR 402 B	ENGINEERING SR SEMINAR	1.00	Dr. Peter D. Hill	35	36	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	R	Staley Hall of Arts & Letters 113	
	ENGR 402. ENGINEERING SENIOR SEMINAR. A study of engineering practice topics to include intellectual property, risk management, reliability, managing people, and project economics. Principles and methods for analyzing the economic feasibility of engineering projects including interest, depreciation, rate-of-return, economic life, replacement costs, and comparison of alternative designs. Prerequisites: Senior standing in Engineering or applied science and engineering. Spring semester, one hour.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENGR 412 A	MODERN CONTROL THEORY	3.00	Dr. James D. Brooks	24	11	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W	Hoyt Hall of Engineering 112	ENGR 411
	ENGR 412. MODERN CONTROL THEORY. Analysis and design of feedback control systems using modern control modeling and design techniques. Topics include state space modeling of mechanical and electrical systems, design of state-space controllers and observers, Kalman filtering, and an introduction to advanced topics such as robust control, optimal control (LGR/LQG), and others. Includes MATLAB/Simulink simulations and hands-on projects. Prerequisite: Engineering 411. Spring semester only, three hours.										
ENGR 412 L	LABORATORY	0.00	Dr. James D. Brooks	24	11	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	F	Smith Hall of Science and Technology 88	
	ENGR 412. MODERN CONTROL THEORY. Analysis and design of feedback control systems using modern control modeling and design techniques. Topics include state space modeling of mechanical and electrical systems, design of state-space controllers and observers, Kalman filtering, and an introduction to advanced topics such as robust control, optimal control (LGR/LQG), and others. Includes MATLAB/Simulink simulations and hands-on projects. Prerequisite: Engineering 411. Spring semester only, three hours.										
ENTR 104 A	LIFE DESIGN STUDIO	3.00	Mr. Tim Sweet	10	15	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 202	
	ENTR 104. LIFE DESIGN STUDIO. Students often struggle with knowing how to define their future. Whether one is trying to choose a major or to figure out how to go about pursuing a career using that chosen major, it's a process that's often filled with uncertainty and angst. By approaching these challenges as a designer would approach creating a product, students will use proven design methods to understand who they are, what they want to do, and how they can build a life full of joy. During this class, students will explore how to apply design thinking principles to their lives while learning more about themselves and how to connect their work to God's work. Fall semester only, three hours.										
ENTR 201 A	LEAN LAUNCHPAD	3.00	Mr. Robert R. Myer	9	9	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 204	
	ENTR 201. LEAN LAUNCHPAD. The Lean LaunchPad uses the Customer Discovery process and the Business Model Canvas to collapse the infinite possibilities of a startup into a set of solvable problems. Students will be taught how to use the information that they collect from customers to validate and/or invalidate their business model hypotheses. Throughout the course, the teams will modify their business models as they iterate, pivot, and/or restart their ideas. It provides real world, hands-on learning on what it's like to actually start a company. This class is not about how to write a business plan. It is a practical entrepreneurial lab in which the goal is to create an entrepreneurial experience that includes the pressures and demands of the real world in an early-stage startup within the constraints of the classroom and with a limited amount of time. Students will work in teams, learning how to use a business model to brainstorm and test each critical element of a company. Students will also learn how to develop customers in real business scenarios, testing product viability and authentic demand. Spring semester only, three hours.										
ENTR 201 B	LEAN LAUNCHPAD	3.00	Mr. Robert R. Myer	9	9	Full	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 204	
	ENTR 201. LEAN LAUNCHPAD. The Lean LaunchPad uses the Customer Discovery process and the Business Model Canvas to collapse the infinite possibilities of a startup into a set of solvable problems. Students will be taught how to use the information that they collect from customers to validate and/or invalidate their business model hypotheses. Throughout the course, the teams will modify their business models as they iterate, pivot, and/or restart their ideas. It provides real world, hands-on learning on what it's like to actually start a company. This class is not about how to write a business plan. It is a practical entrepreneurial lab in which the goal is to create an entrepreneurial experience that includes the pressures and demands of the real world in an early-stage startup within the constraints of the classroom and with a limited amount of time. Students will work in teams, learning how to use a business model to brainstorm and test each critical element of a company. Students will also learn how to develop customers in real business scenarios, testing product viability and authentic demand. Spring semester only, three hours.										
ENTR 302 A	SALES IN THE STARTUP	3.00	Mr. Tim Sweet	35	28	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 214	
	ENTR 302. SALES IN THE STARTUP. The purpose of this course is to understand the theory and practice of sales as it is approached in the environment of a startup business. The class will explore strategic selling methodologies, such as partnership development, channel development, and seminar-based sales, as well as specific sales skills and techniques. Students will learn about the particular challenges of selling in the context of a newly launched business, and they will have the opportunity to meet and interact with sales professionals who have specialized in this sales context. Throughout the course, students will have opportunities to practice sales skills. Spring semester only, three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENTR 303 A	LAW FOR ENTREPRENEURS	3.00	Mr. Ken Smith	27	12	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 302	
	ENTR 303. LAW FOR ENTREPRENEURS. This course provides an awareness and basic understanding of the legal issues frequently encountered by entrepreneurs. The course specifically examines the legal issues surrounding the organization, financing, and operations of a company, including ownership structuring, the raising of capital, federal securities requirements and exemptions, determining valuation, intellectual property, board formation, human resources, and exit strategies. Students may not receive credit for both Entrepreneurship 303 and Management 303. Spring semester only, three hours.										
ENTR 314 A	ENTREPRENEURSHIP: MISSION OF CHURCH	3.00	Mr. Tim Sweet	30	10	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 302	
	ENTR 314. ENTREPRENEURSHIP AND THE MISSION OF THE CHURCH. This course explores the relationship between entrepreneurial theory and practice and the execution of church ministry and mission work, with a particular focus on the ways in which entrepreneurship can be employed in the service of Kingdom of God. In addition, the development of “kingdom-minded” businesses providing blended value will be explored in detail. Students will learn about need identification, opportunity analysis, ministry model development, strategic planning, and reputation building in the context of faith-based organizational experience. Concepts related to organizational launch, growth, development and sustainability will also be addressed throughout the course. Students will apply diagnostic and problem-solving skills to case studies, while identifying entrepreneurial strategies to address challenges and opportunities. Students will work throughout the semester in project teams with a local church ministry or mission endeavor. Spring semester only, three hours.										
ENTR 330 A	SEARCH ENGINE OPTIMIZATION	3.00	Mr. Tim Sweet	30	30	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 216	Cross-Listed with MARK 330
	ENTR 330. SEARCH ENGINE OPTIMIZATION. Students will explore the fundamental principles and best practices in the field of search engine optimization. They will learn and develop the essential knowledge and skills required to achieve favorable organic rank in the most important search engines and will become familiar with and interact with experts in the industry. Case studies and actual business scenarios will be examined in detail. Students will have opportunity to conduct SEO research for small businesses and non-profit organizations in a semester-long project. Students may not receive credit for both Entrepreneurship 330 and Marketing 330. Spring semester only, three hours.										
ENTR 390 A	STUDY: BUS. CRYPTOCURRENCY & NFTs	3.00	Mr. Cedric E. Lewis	25	1	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 215	MATERIAL FEE
	ENTR 390. STUDY: THE BUSINESS OF CRYPTOCURRENCY AND NFTs. This course is a comprehensive and in-depth overview of the fundamental concepts of the cryptocurrency industry, with a particular emphasis on Bitcoin and NFTs. By building first from the context of cryptocurrencies, the first application of blockchain, the course will cover key strengths and distinguishing factors of blockchain versus traditional database systems. Students will also explore leveraging the core features of blockchain to identify new entrepreneurial opportunities and to solve new problems. Three hours.										
ENTR 408 A	SOCIAL ENTREPRENEURSHIP PRACTICUM	3.00	Mr. Cedric E. Lewis	12	5	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 114	Crossed with INBS 408; MAT FEE
	ENTR 408. SOCIAL ENTREPRENEURSHIP PRACTICUM. Using case studies, lectures, and hands-on exercises, this course clarifies and illustrates the steps necessary to prepare to launch a social enterprise. Topics include the idea generation, business models, organizational structure, staffing, governance, funding, and measurement of social impact. Over the course of the semester, students will prepare business plans for their own social enterprises. Students may only receive credit for one of International Business 408 or Entrepreneurship 408. Spring semester course, three hours.										
ENTR 409 A	DIGITAL ENTREPRENEURSHIP	3.00	Mr. Cedric E. Lewis	20	8	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 101	MATERIAL FEE
	ENTR 409. DIGITAL ENTREPRENEURSHIP. This course will explore the foundational principles and essential components for launching a successful entrepreneurial endeavor on the Internet. The course will cover important topics related to Internet Entrepreneurship, including key entrepreneurial models, business concept development, opportunity analysis, advanced search marketing techniques, understanding user behavior, and creating a viable Internet model for business endeavors. Case studies and existing businesses will be examined in detail. Students will have the opportunity to study the journeys of successful Internet Entrepreneurs, to hear from experts in the field, and to create an original Internet business model in a team with other students. Spring semester course, three hours.										



	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
ENTR 423 A	FAMILY, FRANCHISE, & SMALL BUSA MGT	3.00	Mr. Ken Smith	21	12	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 209	MATERIAL FEE
	ENTR 423. FAMILY, FRANCHISE, AND SMALL BUSINESS MANAGEMENT. An upper-level course that will focus on the dynamics of owning and operating family-owned businesses, franchise businesses and acquired small businesses. Appropriate for students anticipating working in a family business, students who are considering acquiring and operating a franchise business or students considering acquiring and operating an existing small business. Students explore the key management issues facing these types of business today including interpersonal relations, succession/transition, business functions of marketing, sales, financial management, etc., in the special context of the unique challenges and opportunities of the family-owned, franchise and small business. Students will hear from and interact with family, franchise and small business owners who have agreed to visit classes and share their experiences. Spring semester only, three hours.										
ENTR 426 A	INTRODUCTION TO MUSIC MARKETING	3.00	Mr. Cedric E. Lewis	22	4	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Pew Fine Arts Center	MARK 104
	ENTR 426. MUSIC MARKETING. This course will provide students with an overview of key music marketing principles, terms, and practices, which together form the foundation for all music marketing plans. Students will dig into the key areas of opportunities for musicians, including publicity, advertising, promotion (online and traditional), digital distribution, touring, licensing/synch, and radio. Students will learn what companies and partners to work with to reach their core fans, how to communicate with them, and the ways to leverage the changes and new opportunities that the internet offers to marketers. In addition, they will learn marketing ideas to help them describe their vision, identify a market need, analyze an artist’s fan base, learn from their competitors, set marketing plan goals, and find the perfect mix of new marketing strategies ranging from branding, product, price, place, promotion, and marketing information systems. Students may only receive credit for one of Entrepreneurship 426, Marketing 426, or Music 426. Prerequisite: Marketing 104. Fall semester only, three hours.										
ENTR 466 A	BUSINESS PLANNING	3.00	Mr. Ken Smith	25	13	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters	ENTR 430
	ENTR 466. BUSINESS PLANNING. This course provides students from all majors with a vehicle for turning their business and non-profit ideas into concrete viable business plans. Either as individuals or as teams, students research, create, and present a plan for a viable business or non-profit organization. They are coached by the instructor and may also be matched to an appropriate mentor with experience in their area of interest. Successful completion of this course requires students to participate in the campus-wide business plan competition held during the spring semester. This course satisfies the Writing Intensive requirement for the Entrepreneurship major. Prerequisite: Entrepreneurship 430 and a business or non-profit idea. Spring semester only, three hours.										
ENTR 467 A	CORPORATE INNOVATION	3.00	Mr. Ken Smith	18	13	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 209	
	ENTR 467. CORPORATE INNOVATION. In this course, students have a unique opportunity to explore real-world innovation concepts in the context of working directly with a corporation. Corporate representatives work directly with Grove City College students each semester, providing students with business and technology concepts that engage them in terms of research, strategy, innovation and business case development. Students from a variety of disciplines collaborate in groups to explore, define, strategize, and develop the concept. The course utilizes a service-learning model, and benefits from the constant support of representatives of the partner company, who regularly attend classes for input and feedback. At the end of the semester, students present their findings and recommendations to corporate executives. Spring semester only, three hours.										
ENTR 488 A	SEMINAR IN ENTREPRENEURSHIP	1.00	Mr. Tim Sweet	10	3	Open	01/12/2026 05/05/2026	4:00 PM - 4:50 PM	M	Staley Hall of Arts & Letters 112	PERMISSION OF INSTRUCTOR
	ENTR 488. SEMINAR IN ENTREPRENEURSHIP. An advanced course for junior and senior Entrepreneurship majors to concentrate on specific subject matter to be determined by the instructor. Individual research and extensive oral and written reports are required. Semester course; one, two, or three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EXER 101 A	INTRODUCTION TO EXERCISE SCIENCE	2.00	Dr. Dana L. Ault	20	9	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W	Smith Hall of Science and Technology 182	
	EXER 101. INTRODUCTION TO EXERCISE SCIENCE. This course introduces students to the field of Exercise Science, requirements for professional certification, graduate school requirements, and career options in both health fitness and clinical fields. Lecture topics will include the mission and vision of the American College of Sports Medicine (ACSM), the Commission on Accreditation for Exercise Science, and the Department of Exercise Science. Students will become familiar with the ACSM JTAs (Job Task Analysis) which will be covered across the Exercise Science curriculum. Students will begin to create individual portfolios to show how the JTAs and department objectives are met across the curriculum. Semester course, two hours.										
EXER 203 A	EXERCISE AND SPORT PSYCHOLOGY	3.00	Dr. Dana L. Ault	30	32	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Smith Hall of Science and Technology 180	EXER 101
	EXER 203. EXERCISE AND SPORT PSYCHOLOGY. This course provides an overview of psychological theory, research and methodology with an emphasis on application within diverse exercise settings. Topics include the history and development exercise psychology, personal and environmental factors of physical activity, use of counseling skills for behavior modification, and group processes within physical activity and exercise. Prerequisite: Exercise Science 101. Spring semester only, three hours.										
EXER 205 A	INTRODUCTION TO SPORTS MINISTRY	3.00	Dr. Jim Thrasher	25	14	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Ketler Technological Learning Center AUD	
	EXER 205. INTRODUCTION TO SPORTS MINISTRY. This interdisciplinary course will explore the spreading of the gospel and what it means to be a Christian athlete through sport. Many opportunities for ministry are presented through sports as one of the most powerful of social institutions in the world. A grace-based view of the theology of sports and competition in lieu of a performance-based approach will be the cornerstone of this course. Sports ministry will be examined as a tool for transforming lives through sharing the Gospel, discipleship and mentoring. Semester Course, three hours.										
EXER 215 A	MEDICAL TERMINOLOGY	3.00	Mr. Sean K. Severson	25	1	Open	01/12/2026 05/05/2026			On Line Course	DE ONLY
	<div>EXER 215. MEDICAL TERMINOLOGY. This is an online course that will help train students to understand and speak commonly used terms in various healthcare fields. Topics include word construction, body structure terminology, and terminology related to body systems and disorders. Semester course and online only, three hours.</div> <div> <div>Instruction Type: Asynchronous</div> <div>Meeting Requirement: None</div> </div>										
EXER 230 A	INTRO TO EXERCISE PROG DESIGN	3.00	Dr. Jeffrey D. Buxton	20	2	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Smith Hall of Science and Technology 187	EXER 101
	EXER 230. INTRODUCTION TO EXERCISE PROGRAM DESIGN. This course will instruct students in designing and implementing scientifically sound exercise programs. This includes dynamic and static warmup, resistance training, aerobic conditioning, speed and agility programming, and plyometrics. The process of needs analysis will be introduced and covered. The students will be introduced to basic periodization theories and program implementation and adjustment strategies. The course will also cover an introduction to exercise equipment types, functions, and uses. For exercise science students, this course will serve as an introduction to the pertinent skills and knowledge required of them in both their professional internship and future career. Prerequisites: Exercise Science 101. Semester course, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EXER 250 A	INTRODUCTION TO PT AND OT	1.00	Dr. Scott A. Wise	20	21	Full	01/12/2026 03/08/2026	6:30 PM - 8:30 PM	T	Staley Hall of Arts & Letters 114	8-weeks; SO STANDING
	EXER 250. INTRODUCTION TO PHYSICAL AND OCCUPATIONAL THERAPY. This course will provide an introduction to the practices of physical and occupational therapy. It will integrate studies in biology and anatomy for application in future careers in physical or occupational therapy. Students will learn how to take basic medical histories, have an introduction to performing a general physical examination, and begin to develop differential diagnoses for various musculoskeletal processes. In addition, students will begin to investigate therapy modalities applicable to a variety of therapy needs. Throughout this course, students will gain knowledge helpful in their transition into the first year of an advanced health professional program. Prerequisite: Sophomore standing. Spring semester only, one hour.										
EXER 251 A	PREVENTION/CARE OF INJURIES	3.00	Mr. Sean K. Severson	20	15	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 115	EXER 101; FEE REQUIRED
	EXER 251. PREVENTION AND CARE OF INJURIES. The purpose of this course is to give the students the knowledge and skills necessary to prevent and care for athletic related injuries. The topics covered include fitness training, nutrition, sports equipment, emergency situations, blood borne pathogens, environmental conditions, taping techniques, injury rehabilitation, psychological concerns with injuries, recognition of injuries, and the basic anatomy of and common injuries to the different parts of the body. There is an additional fee required for this course. Prerequisite: Exercise Science 101. Spring semester only, three hours.										
EXER 256 A	PHYSIOLOGY OF EXERCISE	4.00	Dr. Philip J. Prins	20	14	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Smith Hall of Science and Technology 187	EXER 253 or BIOL 341; LAB FEE
	EXER 256. PHYSIOLOGY OF EXERCISE. This course will survey the acute and chronic effects of exercise on human systems. Students will be introduced to the essentials of human movement, energy metabolism, cardiorespiratory function, and sport performance. Three lectures and one lab per week. Prerequisite: Exercise Science 253 or Biology 341. Semester course, four hours.										
EXER 256 L	LABORATORY	0.00	Dr. Philip J. Prins	10	10	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M	Smith Hall of Science and Technology 80	LAB FEE
	EXER 256. PHYSIOLOGY OF EXERCISE. This course will survey the acute and chronic effects of exercise on human systems. Students will be introduced to the essentials of human movement, energy metabolism, cardiorespiratory function, and sport performance. Three lectures and one lab per week. Prerequisite: Exercise Science 253 or Biology 341. Four hours.										
EXER 256 M	LABORATORY	0.00	Dr. Philip J. Prins	10	4	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	W	Smith Hall of Science and Technology 80	LAB FEE
	EXER 256. PHYSIOLOGY OF EXERCISE. This course will survey the acute and chronic effects of exercise on human systems. Students will be introduced to the essentials of human movement, energy metabolism, cardiorespiratory function, and sport performance. Three lectures and one lab per week. Prerequisite: Exercise Science 253 or Biology 341. Four hours.										
EXER 258 A	ANATOMY AND PHYSIOLOGY II	4.00	Dr. Dana L. Ault	56	38	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 108	EXER 253; LAB FEE
	EXER 258. ANATOMY & PHYSIOLOGY II. A continuation of the study of human anatomy and physiology with emphasis on the various body systems and how they integrate with one another. The effect of exercise on each system will be explored and clinical examples will be discussed. Laboratory exercises will include simulations using physical and computer models, as well as introductory tissue dissections. Two lectures and one lab per week. Prerequisite: Exercise Science 253. Equivalent course: Biology 341 (Mammalian Anatomy) 346 (Mammalian Physiology). Spring semester only, four hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EXER 258 L	LABORATORY	0.00	Dr. Dana L. Ault	28	25	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T	Smith Hall of Science and Technology 288	LAB FEE
	EXER 258. ANATOMY & PHYSIOLOGY II. A continuation of the study of human anatomy and physiology with emphasis on the various body systems and how they integrate with one another. The effect of exercise on each system will be explored and clinical examples will be discussed. Laboratory exercises will include simulations using physical and computer models, as well as introductory tissue dissections. Two lectures and one lab per week. Prerequisite: Exercise Science 253. Equivalent course: Biology 346 (Mammalian Physiology). Four hours.										
EXER 258 M	LABORATORY	0.00	Dr. Dana L. Ault	28	13	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	R	Smith Hall of Science and Technology 288	LAB FEE
	EXER 258. ANATOMY & PHYSIOLOGY II. A continuation of the study of human anatomy and physiology with emphasis on the various body systems and how they integrate with one another. The effect of exercise on each system will be explored and clinical examples will be discussed. Laboratory exercises will include simulations using physical and computer models, as well as introductory tissue dissections. Two lectures and one lab per week. Prerequisite: Exercise Science 253. Equivalent course: Biology 346 (Mammalian Physiology). Four hours.										
EXER 261 A	CORRECTIVE EXERCISE STRATEGIES	3.00	Dr. Jeffrey D. Buxton	20	19	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Smith Hall of Science and Technology 180	
	EXER 261. CORRECTIVE EXERCISE STRATEGIES. This course will use a combination of interactive lectures and hands-on workshop style teaching methods to teach students how to identify common postural and movement dysfunctions and the exercise strategies to address them. Prerequisites: Exercise Science 256 and 258. Alternate Spring semester, three hours										
EXER 304 A	EXERCISE TESTING	3.00	Dr. Philip J. Prins	15	8	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Smith Hall of Science and Technology 80	EXER 256; LAB FEE
	EXER 304. EXERCISE TESTING. This course will cover fitness testing procedures for healthy and clinical populations. The course will follow the American College of Sports Medicine Guidelines for Exercise Testing. There will be a balance between lecture and laboratory work. Prerequisites: Exercise Science 256. Semester course, three hours.										
EXER 305 A	BASIC PRIN OF COACHING	2.00	Mr. David C. Fritz	20	10	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	W F	Staley Hall of Arts & Letters	
	EXER 305. BASIC PRINCIPLES OF COACHING. This course will introduce the principles of coaching team and individual sports. The student will be able to identify and demonstrate the personal and professional qualities required to become an effective coach at any level. The student will be able to develop a basic philosophy regarding the ethical and logical decision-making processes involved in coaching sports. Semester course, two hours.										
EXER 306 A	EXERCISE LEADERSHIP	2.00	Dr. Hayden D. Gerhart	15	14	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W	Staley Hall of Arts & Letters 101	EXER 230
	EXER 306. EXERCISE LEADERSHIP. This course will focus on the practical skills necessary to teach group exercise classes. It will provide a survey of basic instructor skills such as music selection, choreography and cueing. All students will experience introductory class leadership in a variety of traditional and contemporary modes of group exercise including strength, flexibility, cardiovascular, and equipment-based classes. Prerequisite: Exercise Science 230. Semester course, two hours.										
EXER 308 A	TACTICAL STRENGTH AND CONDITIONING	2.00	Dr. Hayden D. Gerhart	20	3	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W	Smith Hall of Science and Technology 80	EXER 230 and 307
	EXER 308. TACTICAL STRENGTH AND CONDITIONING. This course introduces the practical skills necessary to work in the field of Strength and Conditioning. Students will learn proper coaching cues, movement patterns, lifting techniques, and communication skills required to perform common Strength and Conditioning movements safely and successfully in the weight room. This course will provide an introduction to both sport performance and general population coaching and instruction. These foundational components of movement efficiency are vital to the field of Strength and Conditioning, more specifically, the Personal Training profession. Prerequisites: Exercise Science 230 and 307. Spring semester, two hours.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EXER 310 A	FUNCTIONAL KINESIOLOGY	3.00	Dr. Jeffrey D. Buxton	30	29	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters	EXER 256 and 258
	EXER 310. FUNCTIONAL KINESIOLOGY. This course will provide a greater understanding of how humans move from an integrative functional anatomy and applied biomechanical lens. Specifically, muscle groups and their functional relationships will be presented with application to simple mechanical principles. Course emphasis will be placed on anatomical and mechanical analysis of motion as it pertains to human movement in sports and exercise. Prerequisites: Exercise Science 256 and 258. Spring semester only, three hours.										
EXER 312 A	DIET, EXERCISE, AND CHRONIC DISEASE	3.00	Dr. Philip J. Prins	25	25	Full	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Smith Hall of Science and Technology 180	EXER 244 and 256
	EXER 312. DIET, EXERCISE, AND CHRONIC DISEASE. This course will focus on prevalent chronic diseases including obesity, diabetes, hypertension, cardiovascular disease, dyslipidemia; the pathophysiology and etiology of these conditions; and the role of lifestyle factors such as diet and exercise in disease prevention and treatment. Prerequisite: Exercise Science 244 and 256. Spring semester only, three hours.										
EXER 313 A	ADVANCED EXERCISE PHYSIOLOGY	3.00	Dr. Hayden D. Gerhart	20	20	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Physical Learning Center 231	EXER 256 and 258
	EXER 313. ADVANCED EXERCISE PHYSIOLOGY. This course will focus on the integrative physiology and physiological responses to exercise. Specifically, this course will cover energetics, metabolism, and endocrine physiology, as well as discuss cardiovascular hemodynamics in various environments and respiratory exercise physiology. Prerequisites: Exercise Science 256 and 258. Spring semester and summer online, three hours.										
EXER 344 A	LIFE CYCLE NUTRITION	3.00	Dr. Dana L. Ault	20	14	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Smith Hall of Science and Technology 188	EXER 101, 134, or BIOL 101
	EXER 344. LIFE CYCLE NUTRITION. A survey of nutrition needs throughout the stages of the life cycle, including pregnancy and lactation, infancy, adolescence, adult, and aging. The socioeconomic, cultural, and psychological influences on food and nutrition behavior will also be addressed. Prerequisite: Exercise Science 101 or 134 or Biology 101. Spring semester and summer online, three hours.										
EXER 344 B	LIFE CYCLE NUTRITION	3.00	Dr. Dana L. Ault	25	20	Open	01/12/2026 05/05/2026	On Line Course			
	EXER 344. LIFE CYCLE NUTRITION. A survey of nutrition needs throughout the stages of the life cycle, including pregnancy and lactation, infancy, adolescence, adult, and aging. The socioeconomic, cultural, and psychological influences on food and nutrition behavior will also be addressed. Prerequisite: Exercise Science 101 or 134 or Biology 101. Spring semester and summer online, three hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
EXER 407 A	RESEARCH PRACTICUM	4.00	Dr. Jeffrey D. Buxton	30	26	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Smith Hall of Science and Technology 188	EXER 304 and 377; LAB FEE
	EXER 407. RESEARCH PRACTICUM. The students will complete the original group research project created in EXER 377, including data collection, statistical analysis, and a final report. Students will complete an individual research proposal. Prerequisites: Exercise Science 304 and 377. Spring semester only, four hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
EXER 407 L	LABORATORY	0.00	Dr. Jeffrey D. Buxton	15	16	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	W	Smith Hall of Science and Technology 80	LAB FEE
	EXER 407. RESEARCH PRACTICUM. The students will complete the original group research project created in EXER 377, including data collection, statistical analysis, and a final report. Students will complete an individual research proposal. Prerequisites: Exercise Science 304 and 377. Four hours.										
EXER 407 M	LABORATORY	0.00	Dr. Hayden D. Gerhart	15	10	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	W	Smith Hall of Science and Technology 80	LAB FEE
	EXER 407. RESEARCH PRACTICUM. The students will complete the original group research project created in EXER 377, including data collection, statistical analysis, and a final report. Students will complete an individual research proposal. Prerequisites: Exercise Science 304 and 377. Four hours.										
FNCE 202 A	PRINCIPLES OF FINANCE	3.00	Dr. Richard C. Grimm	19	14	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 204	ACCT 201
	FNCE 202. PRINCIPLES OF FINANCE. This course is an introduction to the theory and application of corporate finance, geared toward both finance and non-finance majors, and is the foundation of all subsequent courses in finance. The purpose of this course is to provide an overview of corporate finance, the valuation of future cash flows, and a foundation of how to utilize financial statements in a finance setting. This course is the key building block for upper-level finance courses; as such, Finance Majors should complete the course by the end of the fall semester sophomore year. Prerequisites: Accounting 201.. Three hours.										
FNCE 202 B	PRINCIPLES OF FINANCE	3.00	Mr. Tegan L. Truitt	19	18	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 206	ACCT 201
	FNCE 202. PRINCIPLES OF FINANCE. This course is an introduction to the theory and application of corporate finance, geared toward both finance and non-finance majors, and is the foundation of all subsequent courses in finance. The purpose of this course is to provide an overview of corporate finance, the valuation of future cash flows, and a foundation of how to utilize financial statements in a finance setting. This course is the key building block for upper-level finance courses; as such, Finance Majors should complete the course by the end of the fall semester sophomore year. Prerequisites: Accounting 201.. Three hours.										
FNCE 202 C	PRINCIPLES OF FINANCE	3.00	Mr. Tegan L. Truitt	19	17	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 204	ACCT 201
	FNCE 202. PRINCIPLES OF FINANCE. This course is an introduction to the theory and application of corporate finance, geared toward both finance and non-finance majors, and is the foundation of all subsequent courses in finance. The purpose of this course is to provide an overview of corporate finance, the valuation of future cash flows, and a foundation of how to utilize financial statements in a finance setting. This course is the key building block for upper-level finance courses; as such, Finance Majors should complete the course by the end of the fall semester sophomore year. Prerequisites: Accounting 201.. Three hours.										
FNCE 202 D	PRINCIPLES OF FINANCE	3.00	Mr. Tegan L. Truitt	19	19	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters	
	FNCE 202. PRINCIPLES OF FINANCE. This course is an introduction to the theory and application of corporate finance, geared toward both finance and non-finance majors, and is the foundation of all subsequent courses in finance. The purpose of this course is to provide an overview of corporate finance, the valuation of future cash flows, and a foundation of how to utilize financial statements in a finance setting. This course is the key building block for upper-level finance courses; as such, Finance Majors should complete the course by the end of the fall semester sophomore year. Prerequisites: Accounting 201.. Three hours.										
FNCE 302 A	INTERMEDIATE FINANCE	3.00	Dr. Richard C. Grimm	35	32	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 204	FNCE 202
	FNCE 302. INTERMEDIATE FINANCE. The purpose of this course is to provide additional context for students regarding corporate finance and continue to build on the foundation obtained in principles of finance. This course provides coverage of risk and return, cost of capital, long-term financial policy, and short-term financial planning and management. Prerequisite: Finance 202. Three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
FNCE 334 A	INVESTMENT VALUATION	3.00	Dr. Richard C. Grimm	30	16	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 304	FNCE 202, 332
	FNCE 334. INVESTMENT VALUATION. This course covers techniques used to assess the investment merit of publicly traded debt and equity instruments. The course focuses on various applications of fundamental and technical analysis. Students will use these techniques to construct research reports and investment recommendations. They will also provide a presentation based upon the results of their analysis. Prerequisites: Finance 202 and 332. Three hours.										
FNCE 337 A	APPLIED PORTFOLIO MNGT & DESIGN	1.00	Mr. Tegan L. Truitt	15	1	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M	Staley Hall of Arts & Letters	
	FNCE 337. APPLIED PORTFOLIO MANAGEMENT & DESIGN. This course provides students with a hands-on approach to the analysis and management of an investment portfolio. Students will utilize methods advocated by the CFA Institute. Students will evaluate the performance of the portfolio and propose recommendations of investments for the portfolio while collaborating, researching, and analyzing. Prerequisites: Finance 202. One hour.										
FNCE 338 A	PORTFOLIO MANAGEMENT & DESIGN	3.00	Mr. Tegan L. Truitt	20	12	Open	01/12/2026 05/05/2026			Staley Hall of Arts & Letters	
	FNCE 338. PORTFOLIO MANAGEMENT AND DESIGN. This course provides students with an in-depth look at the management of an investment portfolio. Students will explore techniques for investment portfolio construction, management, and performance evaluation. Students will utilize methods advocated by the CFA Institute. Students will work in small groups to create and implement portfolios and demonstrate various techniques to manage them as demonstrated in lectures and other demonstrations. Prerequisite: Finance 332. Tthree hours.										
FNCE 351 A	RETIREMENT SAVINGS &	3.00	Mr. Jeffrey R. Davidek	30	27	Open	01/12/2026 05/05/2026	6:30 PM - 9:00 PM	M	Staley Hall of Arts & Letters	
	FNCE 351. Retirement Savings and Income Planning. This course provides a comprehensive introduction to the basics of retirement planning. Students will explore retirement plan design, selection, and administration for employers. Students will gain an understanding of the many types of retirement planning arrangements that Congress has approved. Students will gain an understanding of how to plan for eldercare, types of retirement plans, factors affecting plan selection for businesses, distribution rules and strategies, and business succession planning.Three hours.										
FREN 102 A	ELEMENTARY FRENCH II	3.00	Dr. Aileen R. Ruane	19	3	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 305	FREN 101/Placement Test; FEE
	FREN 102. ELEMENTARY FRENCH II. The second of a two-semester novice sequence that moves students towards functional proficiency in the four skill areas (reading, writing, listening, speaking) while increasing their cultural literacy of the French-speaking world (including regions in Europe, Africa, and North America). This course continues to reinforce successful communication skills through increased exposure to and use of cultural productions in order to confidently build on formulas and complex sentence utterances at the oral and written capacity. Taught in French. Prerequisite: French 101 or placement exam. Three hours.										
FREN 102 B	ELEMENTARY FRENCH II	3.00	Dr. Aileen R. Ruane	19	2	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 210	FREN 101/ Placement Test;FEE
	FREN 102. ELEMENTARY FRENCH II. The second of a two-semester novice sequence that moves students towards functional proficiency in the four skill areas (reading, writing, listening, speaking) while increasing their cultural literacy of the French-speaking world (including regions in Europe, Africa, and North America). This course continues to reinforce successful communication skills through increased exposure to and use of cultural productions in order to confidently build on formulas and complex sentence utterances at the oral and written capacity. Taught in French. Prerequisite: French 101 or placement exam. Three hours.										
FREN 202 A	INTERMEDIATE FRENCH II	3.00	LANG LANG Staff	21	19	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 323	FREN 201 or Placement Test
	FREN 202. INTERMEDIATE FRENCH II. The second of a two-semester intermediate sequence that hones interpersonal communication skills (speaking, listening, writing, reading). Students continue to develop greater facility with paragraph-length discourse in speaking and writing; this includes review and reinforcement of essential grammatical concepts. Students seek wisdom by interacting with cultural productions (e.g. film, music, literature) from the French-speaking world, while also acquiring the knowledge and skills necessary for successful cross-cultural communication. Taught in French. Prerequisite: French 201 or placement exam. Three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
FREN 315 A	BUSINESS FRENCH	3.00	Dr. Aileen R. Ruane	16	6	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 115	
	FREN 315. BUSINESS FRENCH. Through this course, students acquire the linguistic skills and cultural information they need to prepare for the Chambre de commerce et d’industrie de Paris examinations. They familiarize themselves with business practices of the Francophone world. They are exposed to key French business topics and to essential career practices, as well as to cultural concepts particular to French businesses. Areas of concentration are: 1. La Correspondance; 2. La micro-informatique, Internet, le courrier électronique; 3. La recherche d’un emploi; 4. La typologie des entreprises; 5. L’organisation des enterprises; 6. Le marketing; 7. La banque et les moyens de paiement; 8. Les transports et le commerce international. Taught in French. Prerequisite: French 300-level course. Offered periodically, three hours.										
FREN 331 A	POETRY	3.00	Dr. Aileen R. Ruane	16	6	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters	
	FREN 331. POETRY. The goal of this course is to enable students to express themselves with increased sophistication and to practice “explication de textes”, this staple of French classical education. Students will study the biographies and also selected texts by nineteenth- and twentieth- century poets from France and the francophone world: Hugo, Nerval, Baudelaire, Mallarmé, Verlaine, Rimbaud, Valéry, Senghor, and Césaire. This course fulfills the Information Literacy (IL) requirement for the French major. Taught in French. Prerequisite: French 300-level course or by permission. Offered periodically, three hours.										
FREN 362 A	ASPECTS- LANGUAGE LEARNING	2.00	Dr. Jason S. Killam	5	0	Open	01/12/2026 05/05/2026	3:20 PM - 5:15 PM	W	Staley Hall of Arts & Letters	
	FREN 362. ASPECTS OF LANGUAGE LEARNING. A course designed to provide opportunities to teach various grammar aspects of the French language, and to examine and implement a variety of technical aspects and resources in the foreign language curriculum in preparation for student teaching. Teacher candidates will regularly reflect on their teaching experiences and will develop a portfolio of materials representing their teaching in the target language. Required of all students desiring teacher certification in a foreign language. Taught in English. Two hours.										
GREK 102 A	INTRO NEW TEST GREEK II	3.00	BIBL BIBL Staff	25	13	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 201	
	GREK 102. INTRODUCTION TO NEW TESTAMENT GREEK II. Continuation of Greek 101. Prerequisite: Greek 101 or permission of the instructor. Three hours.										
HEBR 102 A	INTRODUCTION TO BIBLICAL HEBREW II	3.00	Dr. Seulgi L. Byun	25	8	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 309	HEBR 101
	HEBR 102. INTRODUCTION TO BIBLICAL HEBREW II. Continuation of Hebrew 101. Prerequisite: Hebrew 101 or permission of the instructor. Three hours.										
HEBR 202 A	READINGS IN BIBLICAL HEBREW II	3.00	Dr. Julie C. Moeller	20	10	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 109	
	HEBR 202. READINGS IN BIBLICAL HEBREW II. Portions of the Prophets will be read. Vocabulary, grammar, and syntax are reviewed. Prerequisites: Hebrew 101, 102, and 201; or permission of the instructor. Three hours										
HIST 103 A	FRESHMAN SEMINAR	3.00	Dr. Elizabeth A. Baker	0	0	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 208	HIST MAJORS ONLY
	HIST 103. FRESHMAN SEMINAR. This course is designed to take beginning history majors methodically through the process and techniques of historical research, from the crafting of a question through written and oral presentations of one’s work. Students will also be introduced to the philosophical dimensions of the discipline including ways in which the historian may contribute to the common good. Topics of study vary depending on the instructor. Spring semester, three hours.										



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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HIST 204 A	HIST/PHIL FOUNDATIONS OF EDUCATION	3.00	Dr. Jason R. Edwards	25	17	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters	
	HIST 204. HISTORICAL AND PHILOSOPHICAL FOUNDATIONS OF EDUCATION. A survey of the historical and philosophical foundations of education from antiquity to the present day. It includes an analysis of political, sociological, and financial issues related to American education with emphasis upon understanding the contributions of Western Civilization and the impact of American institutions on systems of education. Semester course, three hours.										
HIST 207 A	ANCIENT EMPIRES II: ROME	3.00	Dr. Mark W. Graham	20	29	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters	
	HIST 207. ANCIENT EMPIRES II: ROME. This course provides an overview of the history of Rome, beginning with its western Mediterranean setting and tracing its development as a Republic and then its formation as an ancient empire stretching from Britain to the Tigris, and from the Danube to the Sahara. The course analyzes in some detail the dynamics of Roman imperialism as well as the varied responses of diverse groups which found themselves under Rome’s sway. Alternate years, spring semester only, three hours.										
HIST 208 A	MEDIEVAL EUROPE	3.00	Dr. Mark W. Graham	20	27	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters	
	HIST 208. MEDIEVAL EUROPE. A survey of Europe from the end of the Roman Empire to the early fifteenth century that emphasizes the cultural and intellectual legacy of the Middle Ages. Alternate years, spring semester only, three hours.										
HIST 212 A	MODERN EUROPE	3.00	Dr. Elizabeth A. Baker	20	9	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters	
	HIST 212. MODERN EUROPE. An examination of European states and the nature of European identity from 1789 to the present, focusing on political, economic, and social revolutions; the impact of the global wars of the twentieth century; and the tensions surrounding European integration from 1945 onward. Semester course, three hours.										
HIST 231 A	MODERN LATIN AMERICAN HISTORY	3.00	Dr. Andrew J. Mitchell	25	19	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters	
	HIST 231. MODERN LATIN AMERICAN HISTORY. The story of Latin America from the beginning of the colonial period to the present. The class explores the geography and history of those countries colonized by Spain and Portugal in the sixteenth century, which still preserve the influence of Iberian political and social principles today. It also examines the subsequent political, social, and economic development of Latin America, the complicated relationships between individual countries in this region, and the increasing relationships between the region as a whole and the rest of the world. Alternate years, fall semester only, three hours.										
HIST 253 A	UNITED STATES HISTORY SURVEY	3.00	Dr. Jason R. Edwards	25	4	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters	
	HIST 253. UNITED STATES HISTORY SURVEY. An introductory survey of American history from its colonial origins to the present. This course will examine significant political, social, geographic, economic, religious, and cultural developments. Prerequisite: Middle Level Education majors only. Fall semester only, three hours.										
HIST 285 A	HISTORY OF U.S. SINCE 1865	3.00	HIST HIST Staff	25	19	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters	
	HIST 285. HISTORY OF THE UNITED STATES SINCE 1865. An introductory survey of American history from Reconstruction to the present. The course examines political, social, economic, religious, and cultural developments. Spring semester only, three hours.										
HIST 334 A	AMERICAN CIVIL WAR	3.00	Dr. Jason R. Edwards	20	22	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters	
	HIST 334. AMERICAN CIVIL WAR. An exploration of arguably the pivotal event in American history, this course will examine the origins, events, ramifications, and presentations of the war. Students will study its decisive moments, seminal leaders, and formative ideas as well as examining historiographical and popular treatments of the war. Students will delve into both primary and secondary historical sources, including biography and fiction, in order to understand the events, portrayals, analyses, and impact of the Civil War. Alternate years, fall semester only, three hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HIST 378 A	FOOD AND FEASTING, WEST TRADITION	3.00	Dr. Andrew J. Mitchell	12	17	Full	01/12/2026 05/05/2026	3:30 PM - 4:45 PM	T R	Staley Hall of Arts & Letters	
	HIST 378. FOOD AND FEASTING IN THE WESTERN TRADITION. An examination of the mystery and wonder of man as the only animal who eats instead of feeds. The course will analyze the dining patterns and habits of the Hebrews, Greeks, Romans, and early Christians. Through the developments in dining brought about by the Industrial Revolution and the global economy, students will learn that mealtimes are more than a mere intersection of meat and drink. On a deeper level, our meals represent the intersection of theology, philosophy, history, and poetry. This amazing interplay reaches its epic fulfillment in the Feast – a special time at which family, congregations, and local communities gather round to celebrate the Abundance and the Divine. Spring semester only, three hours.										
HIST 390 A	STUDY THE AMERICAN METROPOLIS	3.00	HIST HIST Staff	20	2	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters	
	HIST 390. STUDY THE AMERICAN METROPOLIS - POST-CIVIL WAR US URBAN HISTORY. The United States population became a majority urban nation by 1920. It was majority suburban by 1970. These broad shifts are part of a larger national history of urbanization and suburbanization that shaped the way the nation confronted questions of political power, social reform, racial conflict, schooling, national defense, and a host of other issues that faced the nation between the 1890s and 1990s. In this course we will examine five metropolitan areas over this period (Chicago, New York, Detroit, Dallas, and Los Angeles) using them as case studies in American metropolitan history and American history more broadly. Three hours.										
HUMA 100 A	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Charles E. Cotherman	35	31	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M	Staley Hall of Arts & Letters	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 B	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Charles E. Cotherman	35	27	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	W	Staley Hall of Arts & Letters	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 100 C	THE HUMANITIES: CHRISTIAN WISDOM	1.00	Dr. Charles E. Cotherman	35	30	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	F	Staley Hall of Arts & Letters	
	HUMA 100. THE HUMANITIES: CHRISTIAN WISDOM FOR LEARNING AND LIVING. This course is an introduction to the Humanities core at Grove City College. It introduces students to the biblical story of creation, fall, and redemption, and it reflects on the role that liberal arts education plays in the Christian Life. One hour.										
HUMA 102 A	CIV/BIBLICAL REVELATION	3.00	Dr. Donald R. Shepson	32	14	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters	
	HUMA 102. CIVILIZATION AND THE BIBLICAL REVELATION. A study of Christian revelation and how it influenced the course of Western civilization. It focuses on key texts that are foundational for theology, cosmology, epistemology, human nature, society, and ethics. This course contains the second component of the across-the-curriculum Information Literacy (IL) requirement. The year-long course sequence of Religion 211 and 212 may substitute for this course. Similar courses taken at other institutions will transfer as elective credit and may not be used to fulfill this requirement. Semester course, three hours.										
HUMA 200 A	WESTERN CIV: FOUNDATIONS	3.00	Dr. Mark W. Graham	32	32	Full	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 114	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 200 B	WESTERN CIV: FOUNDATIONS	3.00	Dr. Samuel S. Stanton	32	5	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 314	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 C	WESTERN CIV: FOUNDATIONS	3.00	Dr. Samuel S. Stanton	32	12	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 314	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 D	WESTERN CIV: FOUNDATIONS	3.00	- HUMA Staff	32	5	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 116	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 E	WESTERN CIV: FOUNDATIONS	3.00	- HUMA Staff	32	6	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 310	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 F	WESTERN CIV: FOUNDATIONS	3.00	- HUMA Staff	32	15	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 310	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 G	WESTERN CIV: FOUNDATIONS	3.00	Dr. Michael L. Coulter	32	32	Full	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 308	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 H	WESTERN CIV: FOUNDATIONS	3.00	Dr. Caleb A. Verbois	32	28	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 302	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 I	WESTERN CIV: FOUNDATIONS	3.00	- HUMA Staff	32	5	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 308	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										
HUMA 200 J	WESTERN CIV: FOUNDATIONS	3.00	Dr. Jason R. Edwards	32	15	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters	
	HUMA 200. WESTERN CIVILIZATION: HISTORICAL AND INTELLECTUAL FOUNDATIONS. This course explores the intellectual, cultural, political, and religious foundations of Western Civilization from the ancient Greeks to the modern world, with special emphasis on great thinkers, crucial events, and significant ideas. Semester course, three hours.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 202 A	CIV/LITERATURE	3.00	Dr. Louise McCray	32	29	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 110	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 B	CIV/LITERATURE	3.00	Dr. Adam J. Loretto	32	31	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 302	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 C	CIV/LITERATURE	3.00	Dr. Eric A. Potter	32	32	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 116	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 D	CIV/LITERATURE	3.00	Dr. Josh Mayo	24	24	Full	01/12/2026 05/05/2026	8:00 PM - 9:15 PM	T R	Staley Hall of Arts & Letters 110	TRUSTEE SECTION
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 E	CIV/LITERATURE	3.00	Dr. Virginia C. Rawl	32	26	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 316	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 F	CIV/LITERATURE	3.00	Dr. Virginia C. Rawl	32	27	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 316	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 G	CIV/LITERATURE	3.00	Dr. Kristin A. Barbour	32	32	Full	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 110	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 202 H	CIV/LITERATURE	3.00	Dr. Kristin A. Barbour	32	32	Full	01/12/2026 05/05/2026	3:30 PM - 4:45 PM	T R	Staley Hall of Arts & Letters 316	
	HUMA 202. CIVILIZATION AND LITERATURE. A study of great works of literature that represent the major periods in the history of Western civilization. The course explores the nature of God and humanity, the nature of good and evil, the meaning of moral choice, the purpose of life, and the meaning of salvation. Semester course, three hours.										
HUMA 204 A	CIVILIZATION AND ARTS	3.00	- HUMA Staff	28	28	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Pew Fine Arts Center 69	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 204 B	CIVILIZATION AND ARTS	3.00	- HUMA Staff	28	27	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Pew Fine Arts Center 69	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 C	CIVILIZATION AND ARTS	3.00	- HUMA Staff	31	29	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Pew Fine Arts Center 69	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 D	CIVILIZATION AND ARTS	3.00	Dr. Paul A. Munson	30	30	Full	01/12/2026 05/05/2026	4:00 PM - 5:15 PM	M W	Pew Fine Arts Center 68	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 E	CIVILIZATION AND ARTS	3.00	Dr. Melva J. Huebert	28	27	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Pew Fine Arts Center 69	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 F	CIVILIZATION AND ARTS	3.00	Dr. Paul A. Munson	28	28	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Pew Fine Arts Center 68	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 G	CIVILIZATION AND ARTS	3.00	Dr. Paul A. Munson	28	28	Full	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Pew Fine Arts Center 68	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 204 H	CIVILIZATION AND ARTS	3.00	Dr. Melva J. Huebert	28	28	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Pew Fine Arts Center 69	
	HUMA 204. CIVILIZATION AND THE ARTS. An examination of outstanding works of visual art and music that represent the major periods in the history of Western civilization. The course examines the nature of God, the ways people have expressed their understanding of God’s nature in the arts, the ways people have seen themselves throughout Western history, and the purpose of life. Three hours.										
HUMA 261 A	SCRIPTURE AND THEOLOGY	3.00	Dr. Van Campbell	0	1	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 261 B	SCRIPTURE AND THEOLOGY	3.00	Dr. Van Campbell	0	1	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 114	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										
HUMA 261 C	SCRIPTURE AND THEOLOGY	3.00	Dr. Christopher B. Ansberry	0	1	Full	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 214	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										
HUMA 261 D	SCRIPTURE AND THEOLOGY	3.00	Dr. Christopher B. Ansberry	0	1	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 214	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										
HUMA 261 E	SCRIPTURE AND THEOLOGY	3.00	Dr. Seulgi L. Byun	0	0	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										
HUMA 261 F	SCRIPTURE AND THEOLOGY	3.00	Dr. Seulgi L. Byun	0	0	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 314	
	HUMA 261. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING I. This course builds on HUMA 100, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is God? What does it mean to be human? More specifically, what does it mean to be the people of God? And what is God’s mission and my role within it? Corequisite: Humanities 100. Three hours.										
HUMA 271 A	SCRIPTURE & THEOLOGY	3.00	Mr. Josiah D. Hall	0	11	Full	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 308	
	HUMA 271. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING II. This course builds on HUMA 261, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is Jesus? What is a Christian? And what is the shape of the Christian life in the world? Corequisite: Humanities 100. Three hours.										
HUMA 271 B	SCRIPTURE & THEOLOGY	3.00	Mr. Josiah D. Hall	0	5	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 308	
	HUMA 271. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING II. This course builds on HUMA 261, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is Jesus? What is a Christian? And what is the shape of the Christian life in the world? Corequisite: Humanities 100. Three hours.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 271 C	SCRIPTURE & THEOLOGY	3.00	- HUMA Staff	0	0	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 110	
	HUMA 271. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING II. This course builds on HUMA 261, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is Jesus? What is a Christian? And what is the shape of the Christian life in the world? Corequisite: Humanities 100. Three hours.										
HUMA 271 D	SCRIPTURE & THEOLOGY	3.00	- HUMA Staff	0	2	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 214	
	HUMA 271. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING II. This course builds on HUMA 261, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is Jesus? What is a Christian? And what is the shape of the Christian life in the world? Corequisite: Humanities 100. Three hours.										
HUMA 271 E	SCRIPTURE & THEOLOGY	3.00	Dr. Jim Bibza	0	4	Full	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 310	
	HUMA 271. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING II. This course builds on HUMA 261, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is Jesus? What is a Christian? And what is the shape of the Christian life in the world? Corequisite: Humanities 100. Three hours.										
HUMA 271 F	SCRIPTURE & THEOLOGY	3.00	Dr. Jim Bibza	0	0	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 310	
	HUMA 271. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING II. This course builds on HUMA 261, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is Jesus? What is a Christian? And what is the shape of the Christian life in the world? Corequisite: Humanities 100. Three hours.										
HUMA 271 G	SCRIPTURE & THEOLOGY	3.00	Dr. Donald R. Shepson	30	3	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters	
	HUMA 271. SCRIPTURE AND THEOLOGY FOR CHRISTIAN LIVING II. This course builds on HUMA 261, exploring the content of significant biblical texts, their theological themes, and their contributions to the Christian life in the contemporary world. The content of the course and its learning outcomes revolve around three key questions: Who is Jesus? What is a Christian? And what is the shape of the Christian life in the world? Corequisite: Humanities 100. Three hours.										
HUMA 303 A	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Paul C. Kemeny	30	30	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 302	HUMA 200; 202 OR 301
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 B	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Julie C. Moeller	30	30	Full	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 110	
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
HUMA 303 C	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Julie C. Moeller	30	30	Full	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 116	HUMA 200; 202 OR 301
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 D	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Alden McCray	30	30	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 116	HUMA 200; 202 OR 301
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 E	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Alden McCray	30	30	Full	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 116	HUMA 200; 202 OR 301
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 F	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Christopher E. Franklin	0	22	Full	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters	TRUSTEE SECTION
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
HUMA 303 G	CHRISTIANITY AND CIVILIZATION	3.00	Dr. Christopher E. Franklin	30	30	Full	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 216	HUMA 200; 202 OR 301; PRIORITY
	HUMA 303. CHRISTIANITY AND CIVILIZATION: MODERN AND POSTMODERN CHALLENGES. An examination of the theological and philosophical underpinnings of Christianity, historical and contemporary challenges to Christianity, resources for developing Christian responses to these challenges, and the enduring relevance of the Christian vision of the good life to contemporary life, including vocation. This course is the Humanities capstone. Prerequisites: Humanities 200; and Humanities 202 or 301. Semester course, three hours.										
INBS 205 A	GLOBAL BUSINESS ISSUES	3.00	Dr. Andrew W. Markley	25	23	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 304	SO STANDING; ONL. MATERIAL FEE
	INBS 205. GLOBAL BUSINESS ISSUES. Designed to acquaint the student with the dynamic environment in which businesses must operate globally, including the challenges posed by political risk, cultural barriers, and differences in economic and legal systems, as well as those aspects of international business management not associated with traditional functional areas including international trade; foreign currency transactions; theory and institutions; country analysis; and international business strategy. Prerequisites: Sophomore standing or instructor permission. Semester course, three hours.										
INBS 205 B	GLOBAL BUSINESS ISSUES	3.00	Mr. Dave Butler	25	21	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 304	SO STANDING; ONL. MATERIAL FEE
	INBS 205. GLOBAL BUSINESS ISSUES. Designed to acquaint the student with the dynamic environment in which businesses must operate globally, including the challenges posed by political risk, cultural barriers, and differences in economic and legal systems, as well as those aspects of international business management not associated with traditional functional areas including international trade; foreign currency transactions; theory and institutions; country analysis; and international business strategy. Prerequisites: Sophomore standing or instructor permission. Semester course, three hours.										



	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
INBS 205 C	GLOBAL BUSINESS ISSUES	3.00	Mr. Dave Butler	25	13	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 304	SO STANDING; ONL. MATERIAL FEE
	INBS 205. GLOBAL BUSINESS ISSUES. Designed to acquaint the student with the dynamic environment in which businesses must operate globally, including the challenges posed by political risk, cultural barriers, and differences in economic and legal systems, as well as those aspects of international business management not associated with traditional functional areas including international trade; foreign currency transactions; theory and institutions; country analysis; and international business strategy. Prerequisites: Sophomore standing or instructor permission. Semester course, three hours.										
INBS 408 A	SOCIAL ENTREPRENUERSHIP PRACTICUM	3.00	Mr. Cedric E. Lewis	15	1	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 114	Cross-Listed with ENTR 408
	INBS 408. SOCIAL ENTREPRENEURSHIP PRACTICUM. Using case studies, lectures, and hands-on exercises, this course clarifies and illustrates the steps necessary to prepare to launch a social enterprise. Topics include the idea generation, business models, organizational structure, staffing, governance, funding, and measurement of social impact. Over the course of the semester, students will prepare business plans for their own social enterprises. Students may only receive credit for only one of International Business 408 or Entrepreneurship 408. Semester course, three hours.										
INBS 417 A	GLOBAL SUPPLY CHAINS	3.00	Mr. Dave Butler	20	11	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 316	INBS205; JR STND/ONL. MAT. FEE
	INBS 417. GLOBAL SUPPLY CHAINS. An understanding of supply chains is essential to the global marketplace including social and cultural dimensions of business practices in global economies; global logistics; political and financial risks; and cross cultural supplier interactions. This course will examine the functions of global supply chains and how various functional organizations including Marketing, Finance, and Human Resources must interact with global supply chains in order to meet their business objectives. The course will also have a strong emphasis on current trends in global supply chains and includes input from experts currently working in the field. Prerequisite: International Business 205 Global Business Issues and Junior standing or with permission of the instructor or department chair. Semester course, three hours.										
MARK 104 A	PRINCIPLES OF MARKETING	3.00	Ms. Laura R. Havrilla	15	14	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 314	
	MARK 104. PRINCIPLES OF MARKETING. An introduction to the terms and concepts used in marketing. Study focuses on all aspects of the marketing process, including market analysis and information, consumer and business buying behavior, marketing strategy, the marketing mix, and legal and ethical issues. Discussion covers global, digital, and sustainability implications. The goal is to understand key basic marketing concepts and be able to practically apply knowledge to marketing decisions. Discussion also incorporates the application of Christian values in the workplace. Semester course, three hours.										
MARK 104 B	PRINCIPLES OF MARKETING	3.00	Ms. Laura R. Havrilla	15	15	Full	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters	
	MARK 104. PRINCIPLES OF MARKETING. An introduction to the terms and concepts used in marketing. Study focuses on all aspects of the marketing process, including market analysis and information, consumer and business buying behavior, marketing strategy, the marketing mix, and legal and ethical issues. Discussion covers global, digital, and sustainability implications. The goal is to understand key basic marketing concepts and be able to practically apply knowledge to marketing decisions. Discussion also incorporates the application of Christian values in the workplace. Semester course, three hours.										
MARK 104 C	PRINCIPLES OF MARKETING	3.00	MAMA MARK Staff	25	0	Open	01/12/2026 05/05/2026	6:30 PM - 8:00 PM	M	On Line Course	DE ONLY
	MARK 104. PRINCIPLES OF MARKETING. An introduction to the terms and concepts used in marketing. Study focuses on all aspects of the marketing process, including market analysis and information, consumer and business buying behavior, marketing strategy, the marketing mix, and legal and ethical issues. Discussion covers global, digital, and sustainability implications. The goal is to understand key basic marketing concepts and be able to practically apply knowledge to marketing decisions. Discussion also incorporates the application of Christian values in the workplace. Semester course, three hours.										
	Instruction Type: Hybrid Meeting Requirement: Synchronous meetings, Monday's 6:30 pm - 8:00 pm.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MARK 330 A	SEARCH ENGINE OPTIMIZATION	3.00	Mr. Tim Sweet	20	11	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 216	
	MARK 330. SEARCH ENGINE OPTIMIZATION. Students will explore the fundamental principles and best practices in the field of search engine optimization. They will learn and develop the essential knowledge and skills required to achieve favorable organic rank in the most important search engines and will become familiar with and interact with experts in the industry. Case studies and actual business scenarios will be examined in detail. Students will have opportunity to conduct SEO research for small businesses and non-profit organizations in semester-long team projects with other students. Students may not receive credit for both Marketing 330 and Entrepreneurship 330. Semester course, three hours.										
MARK 412 A	RETAIL MANAGEMENT	3.00	Dr. Ryan E. Miller	25	14	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 115	MARK 104; JR/SR STANDING
	MARK 412. RETAIL MANAGEMENT. An in-depth look at the dynamic field of retail marketing. A balanced blend of theory and application (using current examples) will help students learn how to analyze and develop effective retailing strategies. Emphasized topics include buying, merchandising, and selling functions; inventory, financial, and employee management; and targeting, location and promotion objectives. Study also investigates inherent ethical issues and discusses how Christian principles can be applied. Prerequisite: Marketing 104 and junior or senior standing. Semester course, three hours.										
MARK 415 B	STRATEGIC MARKETING	3.00	Ms. Laura R. Havrilla	24	28	Full	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 114	MARK 104; SR STANDING
	MARK 415. STRATEGIC MARKETING. This capstone marketing course utilizes business course work to date and enables students to demonstrate strategic marketing mastery and business application in three critical areas: 1) role of marketing in the development of successful strategies, 2) marketing opportunity analysis, and 3) developing, implementing, and managing strategic marketing programs. It applies marketing principles to real world situations through case study analysis and/or project applications, discussions, presentations, and exposure to business professionals. While focused on marketing, discussion will incorporate financial and management strategies. It also incorporates key ethical issues and application of Christian values in the workplace. Prerequisite: Marketing 104 and senior standing. Semester course, three hours.										
MARK 419 A	CONSUMER BEHAVIOR	3.00	Ms. Laura R. Havrilla	20	19	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 208	MARK 104; JR/SR STANDING
	MARK 419. CONSUMER BEHAVIOR. An examination of consumer decision-making in the marketplace, emphasizing the effects of internal factors such as motivation, personality, learning, emotion, and attitudes; external factors such as culture, subcultures, reference groups, demographics, and social status; and the steps in the consumer decision-making process. The course incorporates an examination of what it means to be both a Christian and a consumer. Prerequisite: Marketing 104 and junior or senior standing. Semester course, three hours.										
MARK 426 A	INTRODUCTION TO MUSIC MARKETING	3.00	Mr. Cedric E. Lewis	20	3	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 215	MARK 104
	MARK 426. MUSIC MARKETING. This course will provide students with an overview of key music marketing principles, terms, and practices, which together form the foundation for all music marketing plans. Students will dig into the key areas of opportunities for musicians, including publicity, advertising, promotion (online and traditional), digital distribution, touring, licensing/synch, and radio. Students will learn what companies and partners to work with to reach their core fans, how to communicate with them, and the ways to leverage the changes and new opportunities that the internet offers to marketers. In addition, they will learn marketing ideas to help them describe their vision, identify a market need, analyze an artist’s fan base, learn from their competitors, set marketing plan goals, and find the perfect mix of new marketing strategies ranging from branding, product, price, place, promotion, and marketing information systems. Students may only receive credit for one of Entrepreneurship 426, Marketing 426, or Music 426. Prerequisite: Marketing 104. Semester course, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MATH 110 A	COLLEGE ALGEBRA	3.00	Dr. Steven T. Flanders	25	0	Open	01/12/2026 05/05/2026			On Line Course	ONLINE MATERIALS FEE
	MATH 110. COLLEGE ALGEBRA. Designed to help prepare students for success specifically in Business Calculus as well as in Pre-Calculus, this course offers a thorough treatment of linear and quadratic equations and inequalities, rational and radical equations, and functions and their graphs. A basic understanding of high school algebra is presumed. This course does not satisfy the Quantitative/Logical Reasoning requirement. Semester course, three hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
MATH 111 A	PRE CALCULUS	3.00	Dr. Gary L. Thompson	32	10	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 206	ONLINE MAT. FEE
	MATH 111. PRE-CALCULUS. Designed to help prepare students for success in Physics 121 or Calculus I, this course offers a thorough treatment of function theory, analytic geometry, exponential and logarithmic functions, and trigonometry. This course assumes competence in two years of high school algebra and knowledge of basic analytic geometry. Semester course, three hours.										
MATH 111 B	PRE CALCULUS	3.00	Dr. Steven T. Flanders	25	0	Open	01/12/2026 05/05/2026			On Line Course	ONLINE MATERIALS FEE
	MATH 111. PRE-CALCULUS. Designed to help prepare students for success in Physics 121 or Calculus I, this course offers a thorough treatment of function theory, analytic geometry, exponential and logarithmic functions, and trigonometry. This course assumes competence in two years of high school algebra and knowledge of basic analytic geometry. Semester course, three hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
MATH 115 A	THE HISTORY OF MATHEMATICS	3.00	Dr. Remi Draï	20	11	Open	01/12/2026 05/05/2026	12:30 PM - 1:15 PM	T R	Staley Hall of Arts & Letters 105	
	MATH 115. THE HISTORY OF MATHEMATICS. This course provides college-level experience in mathematics and its history within the liberal arts tradition. Students will learn about the development in various cultures of several significant mathematical topics. They will be in a position to recognize the impact of some mathematical discoveries on the course of history, including in the arts and technology . They will be also able to recognize the critical importance of the application of some mathematical techniques in the contemporary world. Three Credits.										
MATH 119 A	TOPICS IN CONTEMPORARY MATHEMATICS	3.00	Dr. Kelleen H. Bonomo	32	7	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 210	ONLINE MAT. FEE
	MATH 119. TOPICS IN CONTEMPORARY MATHEMATICS. This course will consist of a survey of a number of mathematical ideas on an introductory level. Topics may include graph theory, symmetry, sequences, fractals, fair-division algorithms, apportionment, financial math, and voting theory. This course requires only basic algebra skills and so is recommended to meet the Quantitative/Logical Reasoning requirement. Spring semester only, three hours.										
MATH 141 A	BUSINESS CALCULUS	8.00	Dr. Remi Draï	64	54	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM 9:30 AM - 10:20 AM	M W F R	Staley Hall of Arts & Letters 212	
	MATH 141. BUSINESS CALCULUS. The differential and integral calculus of elementary functions with applications in business and economics. Students may not receive credit for both Mathematics 141 and 161. Mathematics 161, not 141, is the prerequisite for 162. Semester course, four hours.										
	MATH 141. BUSINESS CALCULUS. The differential and integral calculus of elementary functions with applications in business and economics. Students may not receive credit for both Mathematics 141 and 161. Mathematics 161, not 141, is the prerequisite for 162. Semester course, four hours.										

	Spring Semester 2026											
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments	
MATH 141 B	BUSINESS CALCULUS	8.00	Dr. Michael A. Jackson	64	26	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM 2:00 PM - 2:50 PM	M W F T	Staley Hall of Arts & Letters 210		
	MATH 141. BUSINESS CALCULUS. The differential and integral calculus of elementary functions with applications in business and economics. Students may not receive credit for both Mathematics 141 and 161. Mathematics 161, not 141, is the prerequisite for 162. Semester course, four hours.											
	MATH 141. BUSINESS CALCULUS. The differential and integral calculus of elementary functions with applications in business and economics. Students may not receive credit for both Mathematics 141 and 161. Mathematics 161, not 141, is the prerequisite for 162. Semester course, four hours.											
MATH 152 A	SURVEY MATHEMATICS II	3.00	Dr. Kelleen H. Bonomo	35	4	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 306	MATH 151	
	MATH 152. SURVEY OF MATHEMATICS II. This course continues the exploration of selected topics from the elementary and middle school mathematics curriculum, including rational and real numbers, probability, statistics, geometry, and measurement. Prerequisite: Mathematics 151 or permission of instructor. Spring semester only, three hours.											
MATH 152 B	SURVEY MATHEMATICS II	3.00	Dr. Kelleen H. Bonomo	35	5	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 306		
	MATH 152. SURVEY OF MATHEMATICS II. This course continues the exploration of selected topics from the elementary and middle school mathematics curriculum, including rational and real numbers, probability, statistics, geometry, and measurement. Prerequisite: Mathematics 151 or permission of instructor. Spring semester only, three hours.											
MATH 161 A	CALCULUS I	8.00	Mr. Ethan C. Smith	60	20	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM 11:00 AM - 11:50 AM	M W F T	Staley Hall of Arts & Letters 112	ONLINE MATERIALS FEE	
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Semester course, four hours.											
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Semester course, four hours.											
MATH 161 B	CALCULUS I	8.00	Mr. Ethan C. Smith	60	0	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM 12:30 PM - 1:20 PM	M W F T	Staley Hall of Arts & Letters 112	ONLINE MAT FEE	
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Semester course, four hours.											
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Semester course, four hours.											

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MATH 161 C	CALCULUS I	4.00	Dr. Steven T. Flanders	25	1	Open	01/12/2026 05/05/2026			On Line Course	ONLINE MATERIALS FEE
	MATH 161. CALCULUS I. A first course in calculus that assumes no prior study of the subject. Topics include limits and continuity, differentiation, curve sketching, the fundamental theorem of calculus, definite and indefinite integrals, and applications. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: High school mathematics including algebra, analytic geometry, and trigonometry. Students may not receive credit for both Mathematics 141 and 161. Semester course, four hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
MATH 162 A	CALCULUS II	4.00	Dr. Gary L. Thompson	35	0	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM 8:25 AM - 9:15 AM	M F T R	Staley Hall of Arts & Letters 212	ONLINE MAT. FEE
	MATH 162. CALCULUS II. A continuation of Math 161 covering the topics: exponential, logarithmic and inverse trigonometric functions, techniques of integration, parametric equations, sequences, infinite series, and Taylor series. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: Mathematics 161 or permission of instructor. Semester course, four hours.										
MATH 162 B	CALCULUS II	4.00	Dr. Gary L. Thompson	35	4	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM 9:30 AM - 10:20 AM	M W F T	Staley Hall of Arts & Letters 212	MATH 161/ONLINE MATERIALS FEE
	MATH 162. CALCULUS II. A continuation of Math 161 covering the topics: exponential, logarithmic and inverse trigonometric functions, techniques of integration, parametric equations, sequences, infinite series, and Taylor series. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: Mathematics 161 or permission of instructor. Semester course, four hours.										
MATH 162 C	CALCULUS II	4.00	Dr. Steven T. Flanders	35	1	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM 9:30 AM - 10:20 AM	M W F R	Staley Hall of Arts & Letters 113	ONLINE MAT. FEE
	MATH 162. CALCULUS II. A continuation of Math 161 covering the topics: exponential, logarithmic and inverse trigonometric functions, techniques of integration, parametric equations, sequences, infinite series, and Taylor series. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: Mathematics 161 or permission of instructor. Semester course, four hours.										
MATH 162 D	CALCULUS II	4.00	Dr. Steven T. Flanders	35	1	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM 11:00 AM - 11:50 AM	M W F R	Staley Hall of Arts & Letters 113	ONLINE MAT. FEE
	MATH 162. CALCULUS II. A continuation of Math 161 covering the topics: exponential, logarithmic and inverse trigonometric functions, techniques of integration, parametric equations, sequences, infinite series, and Taylor series. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: Mathematics 161 or permission of instructor. Semester course, four hours.										
MATH 162 E	CALCULUS II	4.00	Dr. Michael A. Jackson	25	0	Open	01/12/2026 05/05/2026			On Line Course	ONLINE MAT. FEE
	MATH 162. CALCULUS II. A continuation of Math 161 covering the topics: exponential, logarithmic and inverse trigonometric functions, techniques of integration, parametric equations, sequences, infinite series, and Taylor series. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: Mathematics 161 or permission of instructor. Semester course, four hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
MATH 214 A	APPLIED PROBABLITY AND LINEAR ALG	8.00	Dr. Eric D. Bancroft	40	36	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM 11:00 AM - 11:50 AM	M W F T	Staley Hall of Arts & Letters 112	MATH 162

	Spring Semester 2026											
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments	
MATH 214 A	MATH 214. APPLIED PROBABILITY AND LINEAR ALGEBRA. An overview of probability and linear algebra, with an emphasis on applications and concepts for computer science. Topics include probability distributions, counting, conditional probability, matrix operations, vector properties, change of bases, Markov chains, and eigenvalues and eigenvectors. Students will not be permitted to receive credit for all three of Mathematics 214, 222, and Statistics 331. Prerequisite: Mathematics 162. Spring semester only, four hours.											
	MATH 214. APPLIED PROBABILITY AND LINEAR ALGEBRA. An overview of probability and linear algebra, with an emphasis on applications and concepts for computer science. Topics include probability distributions, counting, conditional probability, matrix operations, vector properties, change of bases, Markov chains, and eigenvalues and eigenvectors. Students will not be permitted to receive credit for all three of Mathematics 214, 222, and Statistics 331. Prerequisite: Mathematics 162. Spring semester only, four hours.											
MATH 214 B	APPLIED PROBABLITY AND LINEAR ALG	8.00	Dr. Eric D. Bancroft	40	16	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM 12:30 PM - 1:20 PM	M W F T	Staley Hall of Arts & Letters 112	MATH 162	
	MATH 214. APPLIED PROBABILITY AND LINEAR ALGEBRA. An overview of probability and linear algebra, with an emphasis on applications and concepts for computer science. Topics include probability distributions, counting, conditional probability, matrix operations, vector properties, change of bases, Markov chains, and eigenvalues and eigenvectors. Students will not be permitted to receive credit for all three of Mathematics 214, 222, and Statistics 331. Prerequisite: Mathematics 162. Spring semester only, four hours.											
	MATH 214. APPLIED PROBABILITY AND LINEAR ALGEBRA. An overview of probability and linear algebra, with an emphasis on applications and concepts for computer science. Topics include probability distributions, counting, conditional probability, matrix operations, vector properties, change of bases, Markov chains, and eigenvalues and eigenvectors. Students will not be permitted to receive credit for all three of Mathematics 214, 222, and Statistics 331. Prerequisite: Mathematics 162. Spring semester only, four hours.											
MATH 222 A	LINEAR ALGEBRA	8.00	Dr. Michael A. Jackson	50	28	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM 9:30 AM - 10:20 AM	M F T R	Staley Hall of Arts & Letters	ONLINE MAT. FEE	
	MATH 222. LINEAR ALGEBRA. A study of the theory of matrices and their applications including systems of linear equations, determinants, vector spaces, eigenvalues and eigenvectors, linear transformations, diagonalization, and Gram-Schmidt orthogonalization. Students will not be permitted to receive credit for all three of Mathematics 214, 222, and Statistics 331. Prerequisite: Mathematics 162. Spring semester only, four hours.											
	MATH 222. LINEAR ALGEBRA. A study of the theory of matrices and their applications including systems of linear equations, determinants, vector spaces, eigenvalues and eigenvectors, linear transformations, diagonalization, and Gram-Schmidt orthogonalization. Students will not be permitted to receive credit for all three of Mathematics 214, 222, and Statistics 331. Prerequisite: Mathematics 162. Spring semester only, four hours.											
MATH 240 A	MATH FOR SEC ED	3.00	Dr. Kelleen H. Bonomo	10	5	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 209		
	MATH 240. MATHEMATICS FOR SECONDARY EDUCATION. A course designed for the secondary teacher candidate in mathematics. Topics covered are history of mathematics; logic; graph theory; proportional reasoning; problem solving and critical thinking; geometry; algebra and functions; and other material applicable to secondary teachers of mathematics. Required for mathematics secondary education majors. Open to elementary and middle level education majors with mathematics concentration. Prerequisite: Mathematics 210, 213, 222, or corequisite with Mathematics 222. Alternate years, Spring semester only, three hours.											
MATH 261 A	CALCULUS III	4.00	Dr. Dale L. McIntyre	30	5	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM 8:25 AM - 9:15 AM	M F T R	Staley Hall of Arts & Letters 206	ONLINE MAT. FEE	
	MATH 261. CALCULUS III. The final course in the three-semester calculus sequence covering: polar coordinates, vectors and the geometry of three-dimensional space, vector functions, partial derivatives, multiple integrals and vector calculus. This course fulfills in part the Information Literacy (IL) requirement for the Mathematics major. Prerequisite: Mathematics 162. Semester course, four hours.											

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MATH 262 A	DIFFERENTIAL EQUATIONS	3.00	Dr. Eric D. Bancroft	32	25	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 114	ONLINE MAT. FEE
	MATH 262. DIFFERENTIAL EQUATIONS. A study of the elementary theory and methods for analytic solution of ordinary differential equations, with applications, including first order equations, higher order linear equations, Laplace transform methods, and series solutions (time permitting). Prerequisite: Mathematics 162. Spring semester only, three hours.										
MATH 262 B	DIFFERENTIAL EQUATIONS	3.00	Dr. Eric D. Bancroft	32	26	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 114	ONLINE MAT. FEE
	MATH 262. DIFFERENTIAL EQUATIONS. A study of the elementary theory and methods for analytic solution of ordinary differential equations, with applications, including first order equations, higher order linear equations, Laplace transform methods, and series solutions (time permitting). Prerequisite: Mathematics 162. Spring semester only, three hours.										
MATH 262 C	DIFFERENTIAL EQUATIONS	3.00	Dr. Steven T. Flanders	35	19	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 216	ONLINE MAT. FEE
	MATH 262. DIFFERENTIAL EQUATIONS. A study of the elementary theory and methods for analytic solution of ordinary differential equations, with applications, including first order equations, higher order linear equations, Laplace transform methods, and series solutions (time permitting). Prerequisite: Mathematics 162. Spring semester only, three hours.										
MATH 303 A	COLLEGE GEOMETRY	3.00	Dr. Dale L. McIntyre	15	2	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 323	
	MATH 303. COLLEGE GEOMETRY. This course explores various modern geometries from an axiomatic point of view. Topics such as sets of axioms and finite geometries, Euclidean and non-Euclidean geometries, geometric transformations, and possibly neutral geometry will be thoroughly examined. Prerequisite: Mathematics 210 or 213, and 222. Spring semester only, three hours.										
MATH 306 A	ACTUARIAL MATHEMATICS	1.00	Dr. Remi Draï	10	4	Open	01/12/2026 05/05/2026			To Be Announced	
	MATH 306. ACTUARIAL MATHEMATICS. An in-depth study of calculus-based probability and statistics topics covered by the Society of Actuaries first actuarial exam, Exam P. Topics include general probability, univariate probability distributions, and multivariate probability distributions with applications to risk and insurance. Students taking this course are required to obtain the recommended review manual and to register for and take Exam P. Students may take this course at most twice for credit. Corequisite: Statistics 332 and instructor approval. Spring semester only, one hour.										
MATH 422 A	NUMBER THEORY	3.00	Mr. Ethan C. Smith	15	7	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 109	
	MATH 422. NUMBER THEORY. This course is, in part, an application of some of the ideas encountered in Math 421. Various results from the theory of finite groups, particularly results about the structure of finite cyclic groups, will be established and used to prove classical results of elementary number theory. The course will also cover arithmetic functions, the structure of $\mathbb{Z}_n^*$ , special numbers, and additional topics as time allows. Prerequisite: Mathematics 421. Alternate years, spring semester only, three hours.										
MATH 465 A	CLASSICAL ANALYSIS	3.00	Dr. Dale L. McIntyre	15	12	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 111	
	MATH 465. CLASSICAL ANALYSIS. This course is an introduction to real analysis and includes a rigorous treatment of the structure of the real number system; sequences; limits; continuity; uniform continuity; open and closed sets; compact sets; differentiation; the Riemann integral; and possibly topics from infinite series; sequences and series of functions; pointwise and uniform convergence; and possibly generalizations to n-dimensional or metric spaces. Prerequisites: Mathematics 210 or 213, and Mathematics 261. Semester course, three hours.										

	Spring Semester 2026										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MATH 488 A	SEMINAR IN MATHEMATICS	2.00	Dr. Gary L. Thompson	6	5	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	T R	Staley Hall of Arts & Letters 305	SR STANDING
	MATH 488. SEMINAR IN MATHEMATICS. A course for seniors that includes independent reading and research, student presentations, preparation for the Graduate Record Exam and Major Field Test and faculty lectures on advanced topics in mathematics. This course, in part, satisfies the requirements for a Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL) course for the mathematics major. Prerequisite: Senior standing. Semester course, two hours.										
MECE 210 A	DESIGN FOR MANUFACTURING	6.00	Dr. Qiuyan Li	60	56	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM 11:30 AM - 4:30 PM	M W F R	Hoyt Hall of Engineering	MECE 107, 109, & 201
	MECE 210. DESIGN FOR MANUFACTURING. Introduction to manufacturing processes, including part characteristics, economic production quantities, materials, and design recommendations. Emphasis is placed on process and material selection and design for manufacturability. The course includes plant tours. Prerequisites: Mechanical Engineering 107, 109, and 201. Spring semester only, three hours.										
	MECE 210. DESIGN FOR MANUFACTURING. Introduction to manufacturing processes, including part characteristics, economic production quantities, materials, and design recommendations. Emphasis is placed on process and material selection and design for manufacturability. The course includes plant tours. Prerequisites: Mechanical Engineering 107, 109, and 201. Spring semester only, three hours.										
MECE 210 B	DESIGN FOR MANUFACTURING	6.00	Dr. Qiuyan Li	60	44	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM 11:30 AM - 4:30 PM	M W F R	Hoyt Hall of Engineering	MECE 107, 109, & 201
	MECE 210. DESIGN FOR MANUFACTURING. Introduction to manufacturing processes, including part characteristics, economic production quantities, materials, and design recommendations. Emphasis is placed on process and material selection and design for manufacturability. The course includes plant tours. Prerequisites: Mechanical Engineering 107, 109, and 201. Spring semester only, three hours.										
	MECE 210. DESIGN FOR MANUFACTURING. Introduction to manufacturing processes, including part characteristics, economic production quantities, materials, and design recommendations. Emphasis is placed on process and material selection and design for manufacturability. The course includes plant tours. Prerequisites: Mechanical Engineering 107, 109, and 201. Spring semester only, three hours.										
MECE 212 A	MECHANICS II	3.00	Dr. Michelle A. Clauss	30	20	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Hoyt Hall of Engineering 218	MECE 211
	MECE 212. MECHANICS II. A study of rectilinear and curvilinear motion of particles and rigid bodies; kinetics of particles and rigid bodies; relative motion, work, and energy; impulse and momentum are taught along with engineering applications. Prerequisite: Mechanical Engineering 211. Spring semester only, three hours.										
MECE 212 B	MECHANICS II	3.00	Dr. Michelle A. Clauss	30	29	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Hoyt Hall of Engineering 218	MECE 211
	MECE 212. MECHANICS II. A study of rectilinear and curvilinear motion of particles and rigid bodies; kinetics of particles and rigid bodies; relative motion, work, and energy; impulse and momentum are taught along with engineering applications. Prerequisite: Mechanical Engineering 211. Spring semester only, three hours.										
MECE 214 A	THERMODYNAMICS	3.00	Dr. Erik R. Bardy	30	22	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Hoyt Hall of Engineering 215	MATH 162
	MECE 214. THERMODYNAMICS. The study of the fundamental principles and some applications of classical thermodynamics. Topics include properties of pure substances; heat, work, and mass transfer; first law of thermodynamics; second law of thermodynamics; entropy; gas power cycles; vapor power cycles; and refrigeration cycles. Prerequisite: Mathematics 162. Spring semester only, three hours.										
MECE 214 B	THERMODYNAMICS	3.00	Dr. Erik R. Bardy	30	24	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Hoyt Hall of Engineering 215	MATH 162
	MECE 214. THERMODYNAMICS. The study of the fundamental principles and some applications of classical thermodynamics. Topics include properties of pure substances; heat, work, and mass transfer; first law of thermodynamics; second law of thermodynamics; entropy; gas power cycles; vapor power cycles; and refrigeration cycles. Prerequisite: Mathematics 162. Spring semester only, three hours.										



# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MECE 252 L	MECHANICAL SYSTEMS LAB II	1.00	Mr. Charles D. Clauss	18	17	Open	01/12/2026 05/05/2026	2:00 PM - 4:50 PM	M	Hoyt Hall of Engineering 112	SEE COURSE DESCRIPT; LAB FEE
	MECE 252. MECHANICAL SYSTEMS LABORATORY II. A lab course designed to introduce students to engineering experimental techniques, including planning, controls, basic instrumentation, and basic data analysis. Prerequisites: Mechanical Engineering 251 and Physics 101 and Engineering 120. Spring semester only, one hour.										
MECE 252 M	MECHANICAL SYSTEMS LAB II	1.00	Mr. Charles D. Clauss	18	18	Full	01/12/2026 05/05/2026	2:00 PM - 4:50 PM	T	Hoyt Hall of Engineering 112	SEE COURSE DESCRIPT.; LAB FEE
	MECE 252. MECHANICAL SYSTEMS LABORATORY II. A lab course designed to introduce students to engineering experimental techniques, including planning, controls, basic instrumentation, and basic data analysis. Prerequisites: Mechanical Engineering 251 and Physics 101 and Engineering 120. Spring semester only, one hour.										
MECE 252 N	MECHANICAL SYSTEMS LAB II	1.00	Mr. Charles D. Clauss	18	9	Open	01/12/2026 05/05/2026	2:00 PM - 4:50 PM	W	Hoyt Hall of Engineering 112	SEE COURSE DESCRIPT.; LAB FEE
	MECE 252. MECHANICAL SYSTEMS LABORATORY II. A lab course designed to introduce students to engineering experimental techniques, including planning, controls, basic instrumentation, and basic data analysis. Prerequisites: Mechanical Engineering 251 and Physics 101 and Engineering 120. Spring semester only, one hour.										
MECE 252 O	MECHANICAL SYSTEMS LAB II	1.00	Dr. George A. Richards	15	4	Open	01/12/2026 05/05/2026	2:00 PM - 4:50 PM	F	Hoyt Hall of Engineering 112	SEE COURSE DESCRIPT.; LAB FEE
	MECE 252. MECHANICAL SYSTEMS LABORATORY II. A lab course designed to introduce students to engineering experimental techniques, including planning, controls, basic instrumentation, and basic data analysis. Prerequisites: Mechanical Engineering 251 and Physics 101 and Engineering 120. Spring semester only, one hour.										
MECE 312 A	STRESS ONLY/DSGN MACH COMPONENTS	3.00	Dr. David B. Beevers	30	30	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Smith Hall of Science and Technology 180	MECE 311
	MECE 312. STRESS ANALYSIS AND DESIGN OF MACHINE COMPONENTS. Application of stress analysis to static, fatigue, and surface fatigue failures. Design of shafts, including limits and fits and bearing selection. Design and selection of machine elements such as screws, bolted joints, springs, gears, brakes, etc. Prerequisite: Mechanical Engineering 311. Spring semester only, three hours.										
MECE 312 B	STRESS ONLY/DSGN MACH COMPONENTS	3.00	Dr. David B. Beevers	30	21	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Smith Hall of Science and Technology 180	MECE 311
	MECE 312. STRESS ANALYSIS AND DESIGN OF MACHINE COMPONENTS. Application of stress analysis to static, fatigue, and surface fatigue failures. Design of shafts, including limits and fits and bearing selection. Design and selection of machine elements such as screws, bolted joints, springs, gears, brakes, etc. Prerequisite: Mechanical Engineering 311. Spring semester only, three hours.										
MECE 316 A	SYSTEM DYNAMICS	3.00	Dr. Qiuyan Li	30	32	Full	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Hoyt Hall of Engineering 118	MATH 262 & MECE 212
	MECE 316. SYSTEM DYNAMICS. Modeling and analysis of dynamic systems consisting of mechanical, electrical, and electromechanical elements. Development of system models using transfer functions, block diagrams, and state variable methods. System analysis in the time and frequency domains. Includes MATLAB/Simulink simulations. Prerequisites: Mathematics 262 and Mechanical Engineering 212; or Physics 303 and either Engineering 120 or Computer Science 141. Spring semester only, three hours.										
MECE 316 B	SYSTEM DYNAMICS	3.00	Dr. Qiuyan Li	30	20	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Hoyt Hall of Engineering 118	MATH 262 & MECE 212
	MECE 316. SYSTEM DYNAMICS. Modeling and analysis of dynamic systems consisting of mechanical, electrical, and electromechanical elements. Development of system models using transfer functions, block diagrams, and state variable methods. System analysis in the time and frequency domains. Includes MATLAB/Simulink simulations. Prerequisites: Mathematics 262 and Mechanical Engineering 212; or Physics 303 and either Engineering 120 or Computer Science 141. Spring semester only, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MECE 326 A	HEAT TRANSFER	3.00	Dr. Mark C. Fair	30	20	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Hoyt Hall of Engineering 218	MECE 214, 325, PHYS340/CHEM346
	MECE 326. HEAT TRANSFER. The fundamentals of heat transfer by conduction, convection, and radiation; application to practical heat transfer devices; engineering analysis of heat exchangers; and design problems solved by analytical, numerical, and computer methods. Prerequisites: Mechanical Engineering 214, Physics 340, or Chemistry 346; and Mechanical Engineering 325. Spring semester only, three hours.										
MECE 326 B	HEAT TRANSFER	3.00	Dr. Mark C. Fair	30	29	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Hoyt Hall of Engineering 218	MECE 214, 325,PHYS340/ CHEM346
	MECE 326. HEAT TRANSFER. The fundamentals of heat transfer by conduction, convection, and radiation; application to practical heat transfer devices; engineering analysis of heat exchangers; and design problems solved by analytical, numerical, and computer methods. Prerequisites: Mechanical Engineering 214, Physics 340, or Chemistry 346; and Mechanical Engineering 325. Spring semester only, three hours.										
MECE 352 L	THERMAL/FLUIDS LABORATORY	1.00	Dr. Mark C. Fair	18	18	Full	01/12/2026 05/05/2026	1:00 PM - 2:50 PM	T	Hoyt Hall of Engineering 201	COREQ MECE 326; LAB FEE
	MECE 352. THERMAL/FLUIDS LABORATORY. A lab course that reinforces the lab techniques introduced in Mechanical Engineering 251-252. Experiments chosen from thermodynamics, fluid mechanics, and heat transfer. Corequisite: Mechanical Engineering 326. One hour.										
MECE 352 M	THERMAL/FLUIDS LABORATORY	1.00	Dr. Mark C. Fair	18	18	Full	01/12/2026 05/05/2026	3:00 PM - 4:50 PM	T	Hoyt Hall of Engineering 201	COREQ MECE 326; LAB FEE
	MECE 352. THERMAL/FLUIDS LABORATORY. A lab course that reinforces the lab techniques introduced in Mechanical Engineering 251-252. Experiments chosen from thermodynamics, fluid mechanics, and heat transfer. Corequisite: Mechanical Engineering 326. One hour.										
MECE 352 N	THERMAL/FLUIDS LABORATORY	1.00	Dr. David B. Beevers	18	14	Open	01/12/2026 05/05/2026	1:00 PM - 2:50 PM	R	Hoyt Hall of Engineering 201	COREQ MECE 326; LAB FEE
	MECE 352. THERMAL/FLUIDS LABORATORY. A lab course that reinforces the lab techniques introduced in Mechanical Engineering 251-252. Experiments chosen from thermodynamics, fluid mechanics, and heat transfer. Corequisite: Mechanical Engineering 326. One hour.										
MECE 419 A	PROPULSION AND POWER	3.00	Dr. George A. Richards	20	23	Full	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Hoyt Hall of Engineering 112	
	MECE 419. PROPULSION AND POWER. Fundamental topics in fluid flow and thermodynamics will be used to design and analyze different types of propulsion and power systems. Topics include design and operation of subsonic/supersonic aircraft engines, propulsion design for rocket or satellite systems, and performance analysis for stationary or marine gas turbines. Component design for nozzles, diffusers, compressors, and combustors will also be discussed. Throughout the course, MATLAB or other computer programs will be used to conduct parametric studies of engine performance under different operating conditions or design configurations. Prerequisite: Mechanical Engineering 214 and Mechanical Engineering 326. Spring Semester only, three hours.										
MECE 428 A	BIOMECHANICS	3.00	Dr. Erik J. Anderson	20	9	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Hoyt Hall of Engineering 218	
	MECE 428. BIOMECHANICS. The course will explore the key topics within the contemporary field of biomechanics—the application of mechanics to biological systems—with the goal of preparing students for further work in cutting-edge fields such as biomedical engineering, novel propulsion systems, and other biologically-inspired engineering. Among the topics covered are biomaterials, mechanical properties of biological structures, biomimetic robotics, terrestrial locomotion, swimming, flying, prosthetics, external and internal fluid flows, efficiency, blood flow, experimental techniques, and flow visualization. Prerequisites: Mechanical Engineering 311 and 325, or Physics 232, or Mathematics 161 and Physics 121 and Biology 102. Spring semester only, three hours.										
MNGT 103 A	PRINCIPLES OF MANAGEMENT	3.00	Dr. Ryan S. Kelley	15	9	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 314	ONLINE MATERIALS FEE
	MNGT 103. PRINCIPLES OF MANAGEMENT. An introduction to the theory and practice of management. Students are introduced to management history, ethics, global issues, and other challenges. The four basic managerial functions of planning, organizing, leading, and controlling are explored in detail. Throughout, attention is given to a Christian perspective on these topics. Semester course, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MNGT 103 B	PRINCIPLES OF MANAGEMENT	3.00	Dr. Ryan S. Kelley	15	7	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 115	ONLINE MATERIALS FEE
	MNGT 103. PRINCIPLES OF MANAGEMENT. An introduction to the theory and practice of management. Students are introduced to management history, ethics, global issues, and other challenges. The four basic managerial functions of planning, organizing, leading, and controlling are explored in detail. Throughout, attention is given to a Christian perspective on these topics. Semester course, three hours.										
MNGT 110 A	EXCEL	3.00	Mrs. Andie DiDonato	15	16	Full	01/12/2026 05/05/2026			On Line Course	FEE REQUIRED
	MNGT 110. EXCEL. Nearly all businesses require new hires to be proficient in Excel. Students will learn how to use Excel in a variety of business fields. This course culminates in a final exam that, if successful, will result in students achieving Microsoft certification in Excel. An additional fee is charged for this course. Online only, three hours.										
	Instruction Type: Hybrid Meeting Requirements: Synchronous meetings required during weeks 1 and 13. Meetins are determined in consultation with enrolled studnents.										
MNGT 110 B	EXCEL	3.00	Mrs. Andie DiDonato	15	15	Full	01/12/2026 05/05/2026			On Line Course	FEE REQUIRED
	MNGT 110. EXCEL. Nearly all businesses require new hires to be proficient in Excel. Students will learn how to use Excel in a variety of business fields. This course culminates in a final exam that, if successful, will result in students achieving Microsoft certification in Excel. An additional fee is charged for this course. Online only, three hours.										
	Instruction Type: Hybrid Meeting Requirements: Synchronous meetings required during weeks 1 and 13. Meetins are determined in consultation with enrolled studnents.										
MNGT 110 C	EXCEL	3.00	Mrs. Jennifer S. Miller	15	15	Full	01/12/2026 05/05/2026			On Line Course	FEE REQUIRED
	MNGT 110. EXCEL. Nearly all businesses require new hires to be proficient in Excel. Students will learn how to use Excel in a variety of business fields. This course culminates in a final exam that, if successful, will result in students achieving Microsoft certification in Excel. An additional fee is charged for this course. Online only, three hours.										
	Instruction Type: Hybrid Meeting Requirements: Synchronous meetings required during weeks 1 and 13. Meetins are determined in consultation with enrolled studnents.										
MNGT 111 A	BUSINESS COMPUTER APPLICATIONS	3.00	Dr. Vince DiStasi	15	6	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Smith Hall of Science and Technology 182	
	MNGT 111. BUSINESS COMPUTER APPLICATIONS. This course provides business majors with instruction and practical exercises using Microsoft Office to solve business problems. It integrates applications of Microsoft Office into the business environment in such a way that students learn to use the software to prepare reports, design oral presentations, collaborate with one another, and utilize spreadsheets to organize information and summarize data. Business, accounting, financial and scientific problems and applications are emphasized. This course must be taken in the freshman or sophomore year. Semester course, three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MNGT 120 A	ADVANCED EXCEL	3.00	Mrs. Jennifer S. Miller	25	17	Open	01/12/2026 05/05/2026			On Line Course	MNGT 110 or EXCEL CERT.; FEE
	MNGT 120. ADVANCED EXCEL. Nearly all businesses require new hires to be proficient in business uses of Excel. Students will build on the Excel knowledge acquired in Management 110 and demonstrate advanced proficiency. Students will utilize advanced techniques in Excel (macros, nested functions, PivotTables, and Pivot Charts, for example) to answer real-world organizational questions. This course culminates in a final exam that, if successful, will result in students achieving the Microsoft Expert certification in Excel. Prerequisite: Management 110 or MOS Basic Excel Certification. An additional fee is charged for this course. Online only, three hours.										
	Instruction Type: Asynchronous Meeting Requirements: None										
MNGT 210 A	DATA VISUALIZATION	6.00	Dr. Ryan E. Miller	50	40	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	&#x20; M	On Line Course	MNGT 103, STAT 131
	MNGT 210. DATA VISUALIZATION. This course will study techniques for creating effective visual stories via dashboards. Topics include visual story telling models, exploratory data analysis, visualization software, interaction techniques, graphical perception, color, animation, dimensional data, temporal visualization, and text visualization. Prerequisite: Management 103 and Statistics 131. Semester course, three hours.										
	Instruction Type: Blended Model Meeting Requirements: Synchronous meetings required in-person Mondays, 3:00 pm- 3:50pm.										
	MNGT 210. DATA VISUALIZATION. This course will study techniques for creating effective visual stories via dashboards. Topics include visual story telling models, exploratory data analysis, visualization software, interaction techniques, graphical perception, color, animation, dimensional data, temporal visualization, and text visualization. Prerequisite: Management 103 and Statistics 131. Semester course, three hours.										
	Instruction Type: Blended Model Meeting Requirements: Synchronous meetings required in-person Mondays, 3:00 pm- 3:50pm.										
MNGT 213 A	PRINCIPLES OF SPORTS MNGT & MARK	3.00	Mr. Todd D. Gibson	25	24	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Physical Learning Center 231	
	MNGT 213 PRINCIPLES OF SPORTS MANAGEMENT AND MARKETING. This course explores the basic concepts and principles of the sport and recreation business. Emphases will be on the principles of management, marketing, finance, and economics applied to sports management and marketing. Topics include event and venue management, legal considerations, sales, promotion, revenue generation, branding, and public relations. Semester course, three hours.										
MNGT 214 A	BUSINESS, ETHICS, & SOCIETY	3.00	Dr. Wayne A. Biddle	25	24	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 116	BUSA MAJORS; SO STANDING
	MNGT 214. BUSINESS, ETHICS, AND SOCIETY. An examination of various ethical and moral issues arising in contemporary business and its activities which affect our society and the world. This course also examines the nature and purpose of economic life and contemporary business, especially from the Christian perspective. This course satisfies the Writing Intensive (WI) and Information Literacy (IL) requirements for all business majors. Prerequisite: Sophomore standing and Business Program majors only. Semester course, three hours.										
MNGT 214 B	BUSINESS, ETHICS, & SOCIETY	3.00	Dr. Wayne A. Biddle	25	25	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 110	BUSA MAJORS; SO STANDING
	MNGT 214. BUSINESS, ETHICS, AND SOCIETY. An examination of various ethical and moral issues arising in contemporary business and its activities which affect our society and the world. This course also examines the nature and purpose of economic life and contemporary business, especially from the Christian perspective. This course satisfies the Writing Intensive (WI) and Information Literacy (IL) requirements for all business majors. Prerequisite: Sophomore standing and Business Program majors only. Semester course, three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MNGT 302 A	LEAN MANAGEMENT	3.00	Dr. John D. Smith	30	6	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 112	
	MNGT 302. LEAN MANAGEMENT. An examination of the general theory of lean management and the twenty keys to workplace improvement. Topics include just-in-time, kanban, supplier development, and skill versatility. Students completing this course may choose to sit for a (fee-based) Lean Six Sigma certification exam. Semester course, three hours.										
MNGT 303 A	BUSINESS LAW	3.00	Dr. Andrew W. Markley	25	25	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 208	ONLINE MATERIALS FEE
	MNGT 303. BUSINESS LAW. A survey of law crucial to the conduct of business, including an introduction to the nature of law, legal reasoning, and dispute resolution as well as to the law of contracts, torts, crimes, agency, business associations, and intellectual property. Students may not receive credit for both Management 303 and Entrepreneurship 303. Semester course, three hours.										
MNGT 303 B	BUSINESS LAW	3.00	Dr. Andrew W. Markley	25	23	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 208	ONLINE MATERIALS FEE
	MNGT 303. BUSINESS LAW. A survey of law crucial to the conduct of business, including an introduction to the nature of law, legal reasoning, and dispute resolution as well as to the law of contracts, torts, crimes, agency, business associations, and intellectual property. Students may not receive credit for both Management 303 and Entrepreneurship 303. Semester course, three hours.										
MNGT 304 A	LEGAL ENVIRONMENT OF BUSINESS	3.00	Dr. Andrew W. Markley	25	8	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 304	MNGT or ENTR 303
	MNGT 304. LEGAL ENVIRONMENT OF BUSINESS. Managers need to be prepared to understand and navigate the complex world of federal and state regulation on topics such as employment law, antitrust law, environmental law, consumer protection law, internet law, intellectual property law, and securities law. This course not only provides a thorough consideration of the applicable law, but also addresses the ethical principles, fundamental values, and policy issues relevant to each topic. Prerequisite: Management 303 or Entrepreneurship 303. Semester course, three hours.										
MNGT 311 A	NEGOTIATION	3.00	Mr. Dave Butler	20	17	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 310	SO STANDING
	MNGT 311. NEGOTIATION. This course is designed to introduce students to the primary approaches to negotiation (integrative and distributive); teach students how to plan for a negotiation and improve a student’s confidence in carrying out a negotiation. Students completing this course will be well equipped to conduct professional and personal negotiations in a manner consistent with a biblical worldview. There is a significant emphasis on role-play activities in this course. Prerequisite: Sophomore standing. Semester course, three hours.										
MNGT 313 A	SPORT/EVENT MGT PRACTICUM	2.00	Mr. Todd D. Gibson	15	9	Open	01/12/2026 05/05/2026	3:00 PM - 3:30 PM	M	Physical Learning Center 231	MNGT 213; JR STANDING
	MNGT 313 SPORT AND EVENT MANAGEMENT PRACTICUM. This course is designed to introduce students to the logistics of sport event and venue management. Student will obtain hands on experience in planning, organizing, marketing, managing risk, managing facilities, working with stakeholders, and other related activities in the course of administering an actual sporting event. Prerequisites: Management 213 and junior standing. Semester course, two hours.										
MNGT 433 A	RISK MANAGEMENT AND INSURANCE	3.00	Dr. Wayne A. Biddle	25	26	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 309	JR/SR STANDING
	MNGT 433. RISK MANAGEMENT AND INSURANCE. An introduction to and study of risk and liability exposures that face businesses and individuals. Topics include risk management techniques, the insurance industry, and employee benefits packages. Prerequisite: Junior or senior standing. Semester course, three hours.										
MNGT 450 A	QUALITY MANAGEMENT	3.00	Dr. Ryan E. Miller	25	7	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters	STAT 131/ONL. MAT. FEE
	MNGT 450. QUALITY MANAGEMENT. This course will provide students with an understanding of how Quality Assurance and Quality Control functions are designed and executed in a product or service environment. Topics covered during this course will include: Quality Systems, Quality Standards, Supplier Quality, Statistical Tools and Problem Solving methodologies. Prerequisite: Stat 131 or equivalent. Semester course, three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MNGT 462 A	EMPLOYEE COMPENSATION AND BENEFITS	3.00	Dr. Wayne A. Biddle	20	15	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Pew Fine Arts Center 112	MNGT 457
	MNGT 462. EMPLOYEE COMPENSATION AND BENEFITS. This course covers the breadth and depth of issues related to the professional management of employee benefits and compensation systems. Human resource policies and practices will be discussed. Applicable law, regulation, and case law will be covered. Specific topics include retirement plans, health coverage, paid time off, salary and hourly pay systems, and additional incentive practices. Prerequisite: Management 457. Semester course, three hours.										
MNGT 465 A	ADVANCED HUMAN RESOURCES	3.00	Dr. Ryan S. Kelley	20	8	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 311	MNGT 457
	MNGT 465. ADVANCED HUMAN RESOURCES. This course provides an in-depth examination of advance topics in human resource management. Emphasized topics include labor relations and collective bargaining, recruitment and retention strategies, employee selection, performance appraisal, and legal issues. Taught as a seminar course. Prerequisite: Management 457. Semester course, three hours.										
MNGT 475 A	LEADERSHIP	3.00	Dr. Ryan S. Kelley	25	37	Full	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 309	MNGT 103; JR/SR STANDING
	MNGT 475. LEADERSHIP. A study of historical and current perspectives on leadership theory and practice with the incorporation of Christian principles. Leadership theories are made practical through lectures, class activities, case studies, guest speakers, and assignments. Students will learn more about their strengths through assessments and self-reflection. The course is treated as a seminar, and thus focused on discussion and many student-led activities. Prerequisites: Management 103 and junior or senior standing; or instructor permission. Semester course, three hours.										
MNGT 478 A	SEMINAR IN LIFE MANAGEMENT	1.00	Dr. Wayne A. Biddle	60	43	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 108	SR STANDING
	MNGT 478. SEMINAR IN LIFE MANAGEMENT. This seminar is intended to provide senior students with practical advice for navigating the transition to post-college life. Finances, risk, health, professional responsibilities and interpersonal relationships are important aspects of life that need to be managed. These and other related topics will be addressed in the seminar. Senior Standing, one hour.										
MNGT 486 A	BUS POLICY & STRATEGY	3.00	Dr. Rich Kocur	25	25	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 312	BUSA MAJORS; SR; MAT FEE
	MNGT 486. BUSINESS POLICY AND STRATEGY. This course presents the basic concepts and tools used in strategic business analysis and applies those concepts and tools to the formulation, implementation, and evaluation of organizational business strategy. This course also represents the Grove City College School of Business capstone course. As such it will integrate the knowledge and skills gained across previous business coursework and help the student to form a total business perspective, including the application of Christian values in the workplace. This course satisfies the Speaking Intensive (SI) requirement in the Business Program. Prerequisite: Senior status; majoring in the Departments of Accounting & Finance and/or Management and Marketing. Semester course, three hours.										
MNGT 486 B	BUS POLICY & STRATEGY	3.00	Dr. Rich Kocur	25	24	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 302	BUSA MAJORS; SR STANDING
	MNGT 486. BUSINESS POLICY AND STRATEGY. This course presents the basic concepts and tools used in strategic business analysis and applies those concepts and tools to the formulation, implementation, and evaluation of organizational business strategy. This course also represents the Grove City College School of Business capstone course. As such it will integrate the knowledge and skills gained across previous business coursework and help the student to form a total business perspective, including the application of Christian values in the workplace. This course satisfies the Speaking Intensive (SI) requirement in the Business Program. Prerequisite: Senior status; majoring in the Departments of Accounting & Finance and/or Management and Marketing. Semester course, three hours.										
MUSE 202 A	INTRO TO MUSIC EDUCATION	1.00	Dr. Stacy A. Paparone	25	0	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M	Pew Fine Arts Center 69	COREQ EDUC 202
	MUSE 202. INTRODUCTION TO MUSIC EDUCATION. This course is designed for students majoring in music education. This course is intended to be taken concurrently with Foundations of Teaching (EDUC 202). This course focuses a close lens on the many facets of music education, including the historical and philosophical foundations of music education, special education in the music classroom, curriculum/lesson/unit planning and assessment, as well as the political and social issues facing music educators today. This course requires students to participate in class discussions and to write a formal paper focusing on a topic relevant to the course. Corequisite: Education 202. Semester course, one hour.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSE 214 A	MIDDLE LEVEL MUSIC PEDAGOGY	2.00	Dr. Stacy A. Paparone	25	11	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	T R	Pew Fine Arts Center 69	
	MUSE 214. MIDDLE LEVEL MUSIC PEDAGOGY. A study of music methods, pedagogy, materials, and applications for the middle level (grades 5-8) music teacher. Directed field experience in the middle level schools is required. Spring semester only, two hours.										
MUSE 314 A	SECONDARY INSTRUMENT MUSI PEDAGOGY	2.00	Dr. Stacy A. Paparone	25	6	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W	Pew Fine Arts Center 68	
	MUSE 314. SECONDARY INSTRUMENTAL MUSIC PEDAGOGY. A study of music methods, pedagogy, materials, and applications for the secondary (grades 9-12) instrumental music teacher. Directed field experience in the secondary schools is required. Spring semester only, two hours.										
MUSE 315 A	MUSIC METHODS - ELEMENTARY TEACHERS	1.00	Dr. Stacy A. Paparone	30	6	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M	Pew Fine Arts Center 68	SO STANDING
	MUSE 315. MUSIC METHODS FOR ELEMENTARY TEACHERS. A study of music materials and teaching methods designed to prepare the elementary and preschool teacher to engage students in musical learning experiences. Prerequisite: Sophomore standing. Semester course, one hour.										
MUSE 372 A	SECONDARY FIELD EXPER (2ND LEVEL)	1.00	Dr. Stacy A. Paparone	25	10	Open	01/12/2026 05/05/2026			Off Campus Course	MUSI ED MAJ
	MUSE 372. SECONDARY FIELD EXPERIENCE (SECOND LEVEL). An internship course designed to permit K-12 Music majors to engage in an observational and participatory field experience as approved by the instructor. Prerequisite: Music K-12 major. Semester course, one hour.										
MUSE 373 A	SECONDARY FIELD EXPER (3RD LEVEL)	1.00	Dr. Stacy A. Paparone	25	4	Open	01/12/2026 05/05/2026			Off Campus Course	MUSI ED MAJ
	MUSE 373. SECONDARY FIELD EXPERIENCE (THIRD LEVEL). An internship course designed to permit K-12 Music majors to engage in pre-student teaching. Participatory field experience approved by the instructor. Prerequisite: Music K- 12 major. Semester course, one hour.										
MUSE 435 A	STUDENT TEACHING - ELEM MUSIC	8.00	Dr. Stacy A. Paparone	12	2	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	M	Pew Fine Arts Center 70	COREQ MUSE 437
	MUSE 435. STUDENT TEACHING, ELEMENTARY MUSIC. Senior level Music Education credential candidates student teach in elementary public schools an equivalency of five days per week for seven weeks and attend one practicum session per week. Corequisite: Music Education 437. Eight hours.										
MUSE 437 A	STUDENT TEACHING - SECONDARY MUSIC	8.00	Dr. Stacy A. Paparone	12	2	Open	01/12/2026 05/05/2026	4:00 PM - 4:50 PM	M	Pew Fine Arts Center 70	COREQ MUSE 435
	MUSE 437. STUDENT TEACHING, SECONDARY MUSIC. Senior level Music Education credential candidates student teach at the junior/middle school and/or high school levels in the public secondary schools, an equivalency of five days per week for seven weeks and attend one practicum session per week. Corequisite: Music Education 435. Eight hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 100 A	CONCERT BAND for AUDIT	1.00	Dr. Andrew S. Erb	40	3	Open	01/12/2026 05/05/2026	3:30 PM - 4:50 PM	T R	Pew Fine Arts Center 25	
	MUSI 100. BAND. Fall Semester: The college marching band begins its year with band camp one week before classes begin in the fall. The band performs at home football games, selected away football games, and high school band festivals. Spring Semester: The symphonic band performs all styles of concert literature and presents two concerts during the semester. Auditions are held during the first week of each semester. Semester course, one hour.										
MUSI 100 C	BAND for CREDIT	1.00	Dr. Andrew S. Erb	75	21	Open	01/12/2026 05/05/2026	3:30 PM - 4:50 PM	T R	Pew Fine Arts Center 25	
	MUSI 100. BAND. Fall Semester: The college marching band begins its year with band camp one week before classes begin in the fall. The band performs at home football games, selected away football games, and high school band festivals. Spring Semester: The symphonic band performs all styles of concert literature and presents two concerts during the semester. Auditions are held during the first week of each semester. Semester course, one hour.										
MUSI 101 A	CONCERT CHOIR for AUDIT	2.00	Dr. Katherine E. Mueller	200	12	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM 4:00 PM - 4:50 PM	M W	F	Pew Fine Arts Center 106
	MUSI 101. CONCERT CHOIR. Concert choir members prepare, study, and present choral literature. The choir performs two concerts each semester, as well as for special campus services when applicable. Auditions are held during the first week of each semester. Semester course, one hour.										
	MUSI 101. CONCERT CHOIR. Concert choir members prepare, study, and present choral literature. The choir performs two concerts each semester, as well as for special campus services when applicable. Auditions are held during the first week of each semester. Semester course, one hour.										
MUSI 101 C	CONCERT CHOIR for CREDIT	2.00	Dr. Katherine E. Mueller	200	62	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM 4:00 PM - 4:50 PM	M W	F	Pew Fine Arts Center 106
	MUSI 101. CONCERT CHOIR. Concert choir members prepare, study, and present choral literature. The choir performs two concerts each semester, as well as for special campus services when applicable. Auditions are held during the first week of each semester. Semester course, one hour.										
	MUSI 101. CONCERT CHOIR. Concert choir members prepare, study, and present choral literature. The choir performs two concerts each semester, as well as for special campus services when applicable. Auditions are held during the first week of each semester. Semester course, one hour.										
MUSI 102 A	ORCHESTRA for AUDIT	1.00	Dr. Jeff Tedford	30	8	Open	01/12/2026 05/05/2026	4:00 PM - 5:20 PM	M W	Pew Fine Arts Center 25	(AUDIT) AUDITIONS FIRST WEEK
	MUSI 102. ORCHESTRA. The college orchestra performs a repertoire of classical as well as modern music. The orchestra performs one concert during the fall semester and two during the spring semester. Seating auditions are held the first week of fall semester, with new member auditions during the first week of spring semester. Semester course, one hour.										
MUSI 102 C	ORCHESTRA for CREDIT	1.00	Dr. Jeff Tedford	75	28	Open	01/12/2026 05/05/2026	4:00 PM - 5:20 PM	M W	Pew Fine Arts Center 25	
	MUSI 102. ORCHESTRA. The college orchestra performs a repertoire of classical as well as modern music. The orchestra performs one concert during the fall semester and two during the spring semester. Seating auditions are held the first week of fall semester, with new member auditions during the first week of spring semester. Semester course, one hour.										
MUSI 103 A	MUSIC THEORY I	3.00	Dr. Joseph J. Hasper	30	2	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Pew Fine Arts Center 112	MUSI MAJ/MIN OR INST APPROVAL
	MUSI 103. MUSIC THEORY I. The first in a sequence of four music theory courses. This course covers fundamentals of music as well as beginning musical analysis, counterpoint, and four-part writing. Prerequisite: Music major, music minor, or with the permission of the instructor. Semester only, three hours.										



	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 104 A	MUSIC THEORY II	2.00	Dr. Joseph J. Hasper	30	1	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W	Pew Fine Arts Center 112	MUSI 103;MUS MAJ/MIN INST APPR
	MUSI 104. MUSIC THEORY II. The second in a sequence of four music theory courses. This course covers part-writing and analysis including all diatonic chords and tonic, dominant, and pre-dominant functions. Prerequisite: Music 103. Semester only, two hours.										
MUSI 106 A	AURAL SKILLS II	2.00	Ms. Erin E. Weaver	30	3	Open	01/12/2026 05/05/2026	11:00 AM - 11:50 AM	T R	Pew Fine Arts Center 112	
	MUSI 106. AURAL SKILLS II. A continuation of Music 105, including all intervals, melodic dictation with large leaps, melodic and harmonic error detection, and chord identification including I, ii, iii, IV, V, and vi triads. Prerequisite: Music 105. Semester only, two hours.										
MUSI 107 A	BRASS METHODS	1.00	Dr. Andrew S. Erb	25	3	Open	01/12/2026 05/05/2026	9:30 AM - 10:20 AM	T R	Pew Fine Arts Center 25	MUSI MAJ/MIN OR INSTR APPROVAL
	MUSI 107. BRASS METHODS. Class instruction in the brass instruments with emphasis on development of the instrumental program in the schools. Prerequisite: Music major and minors only, or with the permission of the instructor. Semester only, one hour.										
MUSI 114 A	WIND ENSEMBLE	0.00	Dr. Andrew S. Erb	0	0	Full	01/12/2026 05/05/2026	5:00 PM - 5:50 PM	T R	Pew Fine Arts Center 25	AUDITIONS FIRST WEEK
	MUSI 114. GROVE CITY COLLEGE WIND ENSEMBLE. The Wind Ensemble is a select group of instrumental music students. This 45-member ensemble performs music of an academic nature including contemporary, classical, and standard wind literature. Enrollment is open to students of all majors by audition. Auditions are held during the first week of spring semester. Semester course, zero hours.										
MUSI 115 A	CHAMBER ORCHESTRA	0.00	Dr. Jeff Tedford	0	0	Full	01/12/2026 05/05/2026	5:30 PM - 6:20 PM	M W	Pew Fine Arts Center 25	AUDITIONS FIRST WEEK
	MUSI 115. GROVE CITY COLLEGE CHAMBER ORCHESTRA. The Chamber Orchestra is a select group of string players and other select wind and percussion students who must audition to join. This ensemble performs more challenging works from the string and chamber repertoires. The group presents music in each orchestra concert and other selected performances during the academic year. Auditions are held during the first week of fall semester. Semester course, zero hours.										
MUSI 116 A	TOURING CHOIR	0.00	Dr. Katherine E. Mueller	0	0	Full	01/12/2026 05/05/2026	5:30 PM - 6:50 PM 5:00 PM - 5:50 PM	T R	F	Pew Fine Arts Center 106
	MUSI 116. GROVE CITY COLLEGE TOURING CHOIR. The Touring Choir is comprised of selected vocalists who are committed to striving for excellence in the choral art. The choir sings for campus events, area churches, and takes a ten-day tour during a spring semester break. Auditions are held during the first week of fall semester. Semester course, zero hours.										
	MUSI 116. GROVE CITY COLLEGE TOURING CHOIR. The Touring Choir is comprised of selected vocalists who are committed to striving for excellence in the choral art. The choir sings for campus events, area churches, and takes a ten-day tour during a spring semester break. Auditions are held during the first week of fall semester. Semester course, zero hours.										
MUSI 117 A	JAZZ ENSEMBLE	0.00	Dr. Joseph J. Hasper	0	0	Full	01/12/2026 05/05/2026	7:00 PM - 8:00 PM	T R	Pew Fine Arts Center 25	AUDITIONS FIRST WEEK
	MUSI 117. GROVE CITY COLLEGE JAZZ ENSEMBLE. The Jazz Ensemble is an advanced instrumental performing group. This group performs Swing, Bebop, Latin, Fusion, and other modern styles of jazz literature. Improvisational and advanced comping skills are highly desirable for membership in this ensemble. The Jazz Ensemble performs two college concerts per year in addition to several off-campus events. Musicians are selected by an open audition process during the 1st and 2nd week of the fall semester. Semester course, zero hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 118 A	STAGE BAND	0.00	Dr. Joseph J. Hasper	0	0	Full	01/12/2026 05/05/2026	8:00 PM - 9:00 PM	T R	Pew Fine Arts Center 25	AUDITIONS FIRST WEEK
	MUSI 118. GROVE CITY COLLEGE STAGE BAND. The Stage Band is an instrumental performing group that plays less demanding literature that develops jazz style, articulation, and phrasing. While improvisation skills are not required for this group, they are encouraged and developed. Musicians are selected by an open audition process during the 1st and 2nd week of the fall semester. The Stage Band typically performs two college concerts per year. Semester course, zero hours.										
MUSI 119 A	GROVE CITY COLLEGE SINGERS	0.00	Dr. Stacy A. Paparone	0	0	Full	01/12/2026 05/05/2026	7:30 PM - 9:00 PM	M	Pew Fine Arts Center 106	AUDITIONS FIRST WEEK
	MUSI 119. GROVE CITY COLLEGE SINGERS. The Grove City College Singers is comprised of auditioned female vocalists who are interested in singing a variety of sacred and secular vocal literature. In addition to two formal concerts during the academic year, the ensemble sings at a variety of campus venues, including alumni events, and a chapel service during the fall semester. Auditions are held during the first week of fall semester. Semester course, zero hours.										
MUSI 123 A	PIANO CLASS I	1.00	Dr. Melva J. Huebert	10	7	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	F	Pew Fine Arts Center 119	FEE REQUIRED
	MUSI 123. PIANO CLASS I. The first in a sequence of piano classes, this course is intended for students with no background in piano playing. Skills developed in this course include: reading pitch and rhythm; repertoire in five-finger positions in various keys; white-key major and minor scales in two octaves, hands separately; introduction of changes of position (thumb crossing, finger substitution, extension, contraction, leap); I and V 6/5 chords in all major keys. Semester course, one hour.										
MUSI 123 B	PIANO CLASS I	1.00	Dr. Melva J. Huebert	10	5	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	F	Pew Fine Arts Center 119	FEE REQUIRED
	MUSI 123. PIANO CLASS I. The first in a sequence of piano classes, this course is intended for students with no background in piano playing. Skills developed in this course include: reading pitch and rhythm; repertoire in five-finger positions in various keys; white-key major and minor scales in two octaves, hands separately; introduction of changes of position (thumb crossing, finger substitution, extension, contraction, leap); I and V 6/5 chords in all major keys. Semester course, one hour.										
MUSI 123 C	PIANO CLASS I	1.00	Dr. Melva J. Huebert	10	2	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	F	Pew Fine Arts Center 119	FEE REQUIRED
	MUSI 123. PIANO CLASS I. The first in a sequence of piano classes, this course is intended for students with no background in piano playing. Skills developed in this course include: reading pitch and rhythm; repertoire in five-finger positions in various keys; white-key major and minor scales in two octaves, hands separately; introduction of changes of position (thumb crossing, finger substitution, extension, contraction, leap); I and V 6/5 chords in all major keys. Semester course, one hour.										
MUSI 124 A	PIANO CLASS II	1.00	Dr. Melva J. Huebert	12	10	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	F	Pew Fine Arts Center 119	MUSI 123; FEE REQUIRED
	MUSI 124. PIANO CLASS II. The second in a sequence of piano courses, this course is intended for students who have the basic skills developed in Music 123 Piano Class I. The course includes: repertoire with easy changes of position; black-key major and minor scales in two octaves, hands separately; chord progressions I-V in all major and minor keys; harmonization using I and V 6/5; and sight-reading in five-finger positions. See instructor for placement. Semester course, one hour.										
MUSI 125 A	PIANO CLASS III	1.00	Dr. Melva J. Huebert	12	0	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	W	Pew Fine Arts Center 119	MUSI 124; FEE REQUIRED
	MUSI 125. PIANO CLASS III. The third in a sequence of piano courses, this course is intended for students who have acquired the basic skills developed in Music 124 Piano Class II. The course includes: intermediate level repertoire by standard composers; all major scales, two octaves, hands together; chord progressions I-IV-V-I in major and minor keys; harmonization using I, IV 6/4, and V 6/5 chords in major and minor keys; and sight-reading easy pieces with minimal changes of position; and transposing of simple melodies. See instructor for placement. Semester course, one hour.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 135 A	GUITAR CLASS I	1.00	Mr. Rob Sheffer	25	9	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	F	Pew Fine Arts Center 25	FEE REQUIRED
	MUSI 135. GUITAR CLASS I. This is an introductory course designed to provide the student with a means of self-expression through playing the guitar. Semester course, one hour.										
MUSI 135 B	GUITAR CLASS I	1.00	Mr. Rob Sheffer	25	11	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	F	Pew Fine Arts Center 25	FEE REQUIRED
	MUSI 135. GUITAR CLASS I. This is an introductory course designed to provide the student with a means of self-expression through playing the guitar. Semester course, one hour.										
MUSI 137 A	GUITAR CLASS II	1.00	Mr. Rob Sheffer	25	6	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	F	Pew Fine Arts Center 25	FEE REQUIRED
	MUSI 137. GUITAR CLASS II. This course is for the student who has a basic knowledge of the guitar. This course includes teaching correct methods for learning flamenco techniques, aural and visual analysis, and performance harmonizing. Semester course, one hour.										
MUSI 151	PIANO LESSON (1/2 HR) SIGNUP	1.00	Dr. Jeff Tedford	50	3	Open	01/12/2026 05/05/2026			Pew Fine Arts Center	1/2 HR LESSON; FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 151 A	PIANO LESSON (1/2 HR)	1.00	Dr. Rebecca L. Billock	5	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 151 B	PIANO LESSON (1/2 HR)	1.00	Dr. Jing I J. Chu	5	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 151 C	PIANO LESSON (1/2 HR)	1.00	Dr. Melva J. Huebert	8	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 151 D	PIANO LESSON (1/2 HR)	1.00	Mrs. Katie M. Phelps	15	7	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 151 E	PIANO LESSON (1/2 HR)	1.00	Mrs. Kaitlyn G. Bennett	7	3	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 151. PRIVATE PIANO LESSON. This course consists of one-half hour for one credit of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, one hour.										
MUSI 152	PIANO LESSON (1 HR) SIGNUP	2.00	Dr. Jeff Tedford	50	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center	1 HR LESSON; FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										
MUSI 152 A	PIANO LESSON (1 HR)	2.00	Dr. Rebecca L. Billock	12	10	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										
MUSI 152 B	PIANO LESSON (1 HR)	2.00	Dr. Jing I J. Chu	2	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										
MUSI 152 C	PIANO LESSON (1 HR)	2.00	Dr. Melva J. Huebert	6	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										
MUSI 152 D	PIANO LESSON (1 HR)	2.00	Mrs. Katie M. Phelps	12	6	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										

	Spring Semester 2026										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 152 E	PIANO LESSON (1 HR)	2.00	Mrs. Kaitlyn G. Bennett	5	3	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 152. PRIVATE PIANO LESSON. This course consists of one full hour for two credits of individual instruction at the piano. The level of repertoire will depend upon the technical and musical abilities of the student. Semester course, two hours.										
MUSI 155 A	ORGAN LESSON (1/2 HR)	1.00	Mr. Bradley A. Fitch	5	3	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 138	FEE REQUIRED
	MUSI 155. PRIVATE ORGAN LESSON. This course consists of one-half hour for one credit of individual instruction at the organ. The student will study literature appropriate to the organ and also work on technical development. Semester course, one hour.										
MUSI 156 A	ORGAN LESSON (1 HR)	2.00	Mr. Bradley A. Fitch	5	2	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 138	FEE; MUSI MAJ/MIN OR APPROVAL
	MUSI 156. PRIVATE ORGAN LESSON. This course consists of one full hour for two credits of individual instruction at the organ. The student will study literature appropriate to the organ and also work on technical development. Semester course, two hours.										
MUSI 161	VOICE LESSON (1/2 HR) SIGNUP	1.00	Dr. Jeff Tedford	50	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center	1/2 HR LESSON; FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 161 A	VOICE LESSON (1/2 HR)	1.00	Dr. Sasha E. Piastro-Tedford	16	16	Full	01/12/2026 05/05/2026			Pew Fine Arts Center 137	FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 161 B	VOICE LESSON (1/2 HR)	1.00	Mrs. Susan Young	12	8	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 161 C	VOICE LESSON (1/2 HR)	1.00	Dr. Katherine E. Mueller	0	0	Full	01/12/2026 05/05/2026			Pew Fine Arts Center 137	FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 161 D	VOICE LESSON (1/2 HR)	1.00	Mr. Charles H. Dugan	12	6	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 64	FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 161 E	VOICE LESSON (1/2 HR)	1.00	Ms. Claire P. DeArmitt	6	4	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 137	FEE REQUIRED
	MUSI 161. PRIVATE VOICE LESSON. This course consists of one-half hour for one credit of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, one hour.										
MUSI 162	VOICE LESSON (1 HR) SIGNUP	2.00	Dr. Jeff Tedford	50	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center	1 HR LESSON; FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										
MUSI 162 A	VOICE LESSON (1 HR)	2.00	Dr. Sasha E. Piastro-Tedford	14	5	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 64	FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										
MUSI 162 B	VOICE LESSON (1 HR)	2.00	Mrs. Susan Young	10	2	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										
MUSI 162 C	VOICE LESSON (1 HR)	2.00	Dr. Katherine E. Mueller	0	0	Full	01/12/2026 05/05/2026			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										
MUSI 162 D	VOICE LESSON (1 HR)	2.00	Mr. Charles H. Dugan	15	9	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 162 E	VOICE LESSON (1 HR)	2.00	Ms. Claire P. DeArmitt	3	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 137	FEE REQUIRED
	MUSI 162. PRIVATE VOICE LESSON. This course consists of one full hour for two credits of private instruction in voice. Vocal production, language training, and performance skills for the individual singer are taught. Semester course, two hours.										
MUSI 163 A	STR LES-CELLO (1/2 HR)	1.00	Ms. Elisa C. Kohanski	14	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 163. PRIVATE STRING LESSON - CELLO. This course consists of one-half hour for one credit of individual instruction on the cello. Students will improve technical skill as well as become familiar with string literature for the cello. Semester course, one hour.										
MUSI 164 A	STR LES-CELLO (1 HR)	2.00	Ms. Elisa C. Kohanski	10	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 164. PRIVATE STRING LESSON - CELLO. This course consists of one full hour for two credits of individual instruction on the cello. Students will improve technical skill as well as become familiar with string literature for the cello. Semester course, two hours.										
MUSI 165 A	STR LES-VIOLIN/VIOLA (1/2 HR)	1.00	Ms. Rochelle L. Agnew	13	5	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 165. PRIVATE STRING LESSON - VIOLIN/VIOLA. This course consists of one-half hour for one credit of individual instruction on the violin or viola. Students will improve technical skill as well as become familiar with string literature for the violin or viola. Semester course, one hour.										
MUSI 166 A	STR LES-VIOLIN/VIOLA (1 HR)	2.00	Ms. Rochelle L. Agnew	10	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 166. PRIVATE STRING LESSON - VIOLIN/VIOLA. This course consists of one full hour for two credits of individual instruction on the violin or viola. Students will improve technical skill as well as become familiar with string literature for the violin or viola. Semester course, two hours.										
MUSI 167 A	FRENCH HORN LESSON (1/2 HR)	1.00	Mrs. Victoria L. Ryser	20	2	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 167. PRIVATE BRASS LESSON - FRENCH HORN. This course consists of one-half hour for one credit of individual instruction on French horn. Included in the instruction are techniques for developing embouchure; fingerings and their alternates; and solo repertoire for the French horn. Semester course, one hour.										
MUSI 168 A	FRENCH HORN LESSON (1 HR)	2.00	Mrs. Victoria L. Ryser	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 168. PRIVATE BRASS LESSON - FRENCH HORN. This course consists of one full hour for two credits of individual instruction on French horn. Included in the instruction are techniques for developing embouchure; fingerings and their alternates; and solo repertoire for the French horn. Semester course, two hours.										
MUSI 169 A	TROMBONE LESSON (1/2 HR)	1.00	Mr. Douglas L. May	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 169. PRIVATE BRASS LESSON - TROMBONE. This course consists of one-half hour for one credit of individual instruction on the trombone. Special emphasis is placed on slide positions, embouchure, trigger fingerings, and appropriate repertoire. Semester course, one hour.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 170 A	TROMBONE LESSON (1 HR)	2.00	Mr. Douglas L. May	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 65	FEE REQUIRED
	MUSI 170. PRIVATE BRASS LESSON - TROMBONE. This course consists of one full hour for two credits of individual instruction on the trombone. Special emphasis is placed on slide positions, embouchure, trigger fingerings, and appropriate repertoire. Semester course, two hours.										
MUSI 171 A	TRUMPET LESSON (1/2 HR)	1.00	Mr. Drew R. Fennell	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 171. PRIVATE BRASS LESSON - TRUMPET. This course consists of one-half hour for one credit of individual instruction on the trumpet. The student will become familiar with solo repertoire as well as fingerings and their alternates, tone quality, embouchure, and breathing techniques. Semester course, one hour.										
MUSI 172 A	TRUMPET LESSON (1 HR)	2.00	Mr. Drew R. Fennell	20	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 172. PRIVATE BRASS LESSON - TRUMPET. This course consists of one full hour for two credits of individual instruction on the trumpet. The student will become familiar with solo repertoire as well as fingerings and their alternates, tone quality, embouchure, and breathing techniques. Semester course, two hours.										
MUSI 173 A	BARITONE/TUBA LESSON (1/2 HR)	1.00	Mr. Jason P. Venesky	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 64	FEE REQUIRED
	MUSI 173. PRIVATE BRASS LESSON - BARITONE/TUBA. This course consists of one-half hour for one credit of individual instruction for the student to develop proficiency on one of the lower brass instruments: baritone/euphonium or tuba. Playing techniques; fingerings and their alternates; tone quality; embouchure; and a variety of appropriate literature for the instrument will be presented. Semester course, one hour.										
MUSI 174 A	BARITONE/TUBA LESSON (1 HR)	2.00	Mr. Jason P. Venesky	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 64	FEE REQUIRED
	MUSI 174. PRIVATE BRASS LESSON - BARITONE/TUBA. This course consists of one full hour for two credits of individual instruction for the student to develop proficiency on one of the lower brass instruments: baritone/euphonium or tuba. Playing techniques; fingerings and their alternates; tone quality; embouchure; and a variety of appropriate literature for the instrument will be presented. Semester course, two hours.										
MUSI 175 A	BASSOON LESSON (1/2 HR)	1.00	MUSI MUSI Staff	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 175. PRIVATE BASSOON LESSON. This course consists of one-half hour for one credit of individual instruction on the bassoon. The student will become familiar with fingerings, embouchure, reed making, and bassoon literature. Semester course, one hour.										
MUSI 176 A	BASSOON LESSON (1 HR)	2.00	MUSI MUSI Staff	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 63	FEE REQUIRED
	MUSI 176. PRIVATE BASSOON LESSON. This course consists of one full hour for two credits of individual instruction on the bassoon. The student will become familiar with fingerings, embouchure, reed making, and bassoon literature. Semester course, two hours.										
MUSI 177 A	CLARINET LESSON (1/2 HR)	1.00	Mr. Daniel G. Heasley	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 177. PRIVATE CLARINET LESSON. This course consists of one-half hour for one credit of individual instruction on the clarinet. The student will gain mastery of the basic techniques of performance including literature, intonation, hand position, articulation, fingerings, and embouchure. Semester course, one hour.										



	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 178 A	CLARINET LESSON (1 HR)	2.00	Mr. Daniel G. Heasley	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 178. PRIVATE CLARINET LESSON. This course consists of one full hour for two credits of individual instruction on the clarinet. The student will gain mastery of the basic techniques of performance including literature, intonation, hand position, articulation, fingerings, and embouchure. Semester course, two hours.										
MUSI 179 A	OBOE/ENGLISH HORN LES (1/2 HR)	1.00	Mr. Gary G. Purifoy	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 43	FEE REQUIRED
	MUSI 179. PRIVATE OBOE/ENGLISH HORN LESSON. This course consists of one-half hour for one credit of individual instruction on the oboe or English horn. The student will become familiar with fingerings, embouchure, reed making and literature. Semester course, one hour.										
MUSI 180 A	OBOE/ENGLISH HORN LES (1 HR)	2.00	Mr. Gary G. Purifoy	20	2	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 43	FEE REQUIRED
	MUSI 180. PRIVATE OBOE/ENGLISH HORN LESSON. This course consists of one full hour for two credits of individual instruction on the oboe or English horn. The student will become familiar with fingerings, embouchure, reed making and literature. Semester course, two hours.										
MUSI 181 A	PERCUSSION LESSON (1/2 HR)	1.00	Mr. Ronald J. Heid	20	2	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 23	FEE REQUIRED
	MUSI 181. PRIVATE PERCUSSION LESSON. This course consists of one-half hour for one credit of individual instruction on all of the percussion instruments. The course teaches playing techniques, fundamentals of each instrument, and literature. Semester course, one hour.										
MUSI 182 A	PERCUSSION LESSON (1 HR)	2.00	Mr. Ronald J. Heid	20	2	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 23	FEE REQUIRED
	MUSI 182. PRIVATE PERCUSSION LESSON. This course consists of one full hour for two credits of individual instruction on all of the percussion instruments. The course teaches playing techniques, fundamentals of each instrument, and literature. Semester course, two hours.										
MUSI 183 A	FLUTE LESSON (1/2 HR)	1.00	Ms. Alyssa M. Pysola	20	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 43	FEE REQUIRED
	MUSI 183. PRIVATE FLUTE LESSON. This course consists of one-half hour for one credit of individual instruction for the student who is interested in developing knowledge of flute literature; technique; tone quality and vibrato; fingerings; and embouchure. Semester course, one hour.										
MUSI 184 A	FLUTE LESSON (1 HR)	2.00	Ms. Alyssa M. Pysola	20	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 43	FEE REQUIRED
	MUSI 184. PRIVATE FLUTE LESSON. This course consists of one full hour for two credits of individual instruction for the student who is interested in developing knowledge of flute literature; technique; tone quality and vibrato; fingerings; and embouchure. Semester course, two hours.										
MUSI 185 A	GUITAR LESSON (1/2 HR)	1.00	Mr. Rob Sheffer	13	4	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 43	FEE REQUIRED
	MUSI 185. PRIVATE GUITAR LESSON. This course consists of one-half hour for one credit of individual instruction for the student wishing to concentrate on techniques and fundamentals of guitar playing. Instruction is given on chords, harmonic structure, scales, and literature. Semester course, one hour.										
MUSI 186 A	GUITAR LESSON (1 HR)	2.00	Mr. Rob Sheffer	7	5	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 43	FEE REQUIRED
	MUSI 186. PRIVATE GUITAR LESSON. This course consists of one full hour for two credits of individual instruction for the student wishing to concentrate on techniques and fundamentals of guitar playing. Instruction is given on chords, harmonic structure, scales, and literature. Semester course, two hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 187 A	HARP LESSON (1/2 HR)	1.00	Dr. Jing I J. Chu	20	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 31	FEE REQUIRED
	MUSI 187. PRIVATE HARP LESSON. This course consists of one-half hour for one credit of individual instruction at the harp. Must have prior harp or piano experience. Semester course, one hour.										
MUSI 188 A	HARP LESSON (1 HR)	2.00	Dr. Jing I J. Chu	20	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 31	FEE REQUIRED
	MUSI 188. PRIVATE HARP LESSON. This course consists of one full hour for two credits of individual instruction at the harp. Must have prior harp or piano experience. Semester course, two hours.										
MUSI 189 A	STRING LESSON - DBL BASS (1/2 HR)	1.00	Mr. Anthony C. Bellassai	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 189. PRIVATE STRING LESSON - BASS. This course consists of one-half hour for one credit of individual instruction on the string bass. Students will improve technical skill as well as become familiar with string literature for the bass. Semester course, one hour.										
MUSI 190 A	STRING LESSON - DBL BASS (1 HR)	2.00	Mr. Anthony C. Bellassai	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 66	FEE REQUIRED
	MUSI 190. PRIVATE STRING LESSON - BASS. This course consists of one full hour for two credits of individual instruction on the string bass. Students will improve technical skill as well as become familiar with string literature for the bass. Semester course, two hours.										
MUSI 191 A	SAXOPHONE LESSON (1/2 HR)	1.00	Mr. Daniel G. Heasley	20	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 191. PRIVATE SAXOPHONE LESSON. This course consists of one-half hour for one credit of individual instruction on the saxophone. The student will gain mastery of the basic techniques of performance including literature, intonation, hand position, articulation, fingerings, and embouchure. Semester course, one hour.										
MUSI 192 A	SAXOPHONE LESSON (1 HR)	2.00	Mr. Daniel G. Heasley	20	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 67	FEE REQUIRED
	MUSI 192. PRIVATE SAXOPHONE LESSON. This course consists of one full hour for two credits of individual instruction on the saxophone. The student will gain mastery of the basic techniques of performance including literature, intonation, hand position, articulation, fingerings, and embouchure. Semester course, two hours.										
MUSI 193 A	COMPOSITION LESSON (1/2 HOUR)	1.00	Dr. Joseph J. Hasper	12	3	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 135	FEE REQUIRED
	MUSI 193. PRIVATE COMPOSITION LESSON. This course consists of one-half hour of individual instruction on musical composition. This course teaches techniques for writing for instrumental and vocal ensembles, solo works, and small ensembles. Semester course, one hour.										
MUSI 195 A	CONDUCTING LESSON (1/2 HR)	1.00	Dr. Jeff Tedford	4	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 109	FEE REQUIRED
	MUSI 195. PRIVATE CONDUCTING LESSON. This course consists of one-half hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, one hour.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 195 B	CONDUCTING LESSON (1/2 HR)	1.00	Dr. Andrew S. Erb	4	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 134	FEE REQUIRED
	MUSI 195. PRIVATE CONDUCTING LESSON. This course consists of one-half hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, one hour.										
MUSI 195 C	CONDUCTING LESSON (1/2 HR)	1.00	Dr. Katherine E. Mueller	0	1	Full	01/12/2026 05/05/2026			Pew Fine Arts Center 137	FEE REQUIRED
	MUSI 195. PRIVATE CONDUCTING LESSON. This course consists of one-half hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, one hour.										
MUSI 195 D	CONDUCTING LESSON (1/2 HR)	1.00	Dr. Stacy A. Paparone	4	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 70	FEE REQUIRED
	MUSI 195. PRIVATE CONDUCTING LESSON. This course consists of one-half hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, one hour.										
MUSI 196 A	CONDUCTING LESSON (1 HOUR)	2.00	Dr. Jeff Tedford	4	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 109	FEE REQUIRED
	MUSI 196. PRIVATE CONDUCTING LESSON. This course consists of one full hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, two hours.										
MUSI 196 B	CONDUCTING LESSON (1 HOUR)	2.00	Dr. Andrew S. Erb	4	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 134	FEE REQUIRED
	MUSI 196. PRIVATE CONDUCTING LESSON. This course consists of one full hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, two hours.										
MUSI 196 C	CONDUCTING LESSON (1 HOUR)	2.00	Dr. Katherine E. Mueller	0	0	Full	01/12/2026 05/05/2026			Pew Fine Arts Center 137	FEE REQUIRED
	MUSI 196. PRIVATE CONDUCTING LESSON. This course consists of one full hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, two hours.										
MUSI 196 D	CONDUCTING LESSON (1 HOUR)	2.00	Dr. Stacy A. Paparone	4	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 70	FEE REQUIRED
	MUSI 196. PRIVATE CONDUCTING LESSON. This course consists of one full hour of individual instruction on musical conducting. This course teaches techniques for conducting and rehearsing bands, choirs, or orchestras. Semester course, two hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 198 A	MUSIC RECITAL ATTENDANCE - MINORS	0.00	Dr. Jeff Tedford	50	15	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	F	Pew Fine Arts Center 106	MUSI MINORS ONLY
	MUSI 198. MUSIC RECITAL ATTENDANCE FOR MUSIC MINORS. Students fulfill this requirement by attending four recitals each semester they are enrolled as music minors. Students minoring in music must register for this course each semester. Semester course, zero hours.										
MUSI 198 B	MUSIC RECITAL ATTENDANCE - MINORS	0.00	Dr. Jeff Tedford	0	0	Full	01/12/2026 05/05/2026			Pew Fine Arts Center 106	
	MUSI 198. MUSIC RECITAL ATTENDANCE FOR MUSIC MINORS. Students fulfill this requirement by attending four recitals each semester they are enrolled as music minors. Students minoring in music must register for this course each semester. Semester course, zero hours.										
MUSI 199 A	MUSIC RECITAL ATTENDANCE-MAJORS	0.00	Dr. Jeff Tedford	120	41	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	F	Pew Fine Arts Center 106	REQUIRED FOR ALL MUSI MAJORS
	MUSI 199. MUSIC RECITAL ATTENDANCE FOR MUSIC MAJORS. Students fulfill this requirement by attending a predetermined number of faculty, senior and student recitals each semester. Music majors, other than those in Music Education, must register for this course each semester. Music Education majors must register for this course each semester, except for the student teaching semester. The student’s academic advisor will monitor compliance with this requirement. Semester course, zero hours.										
MUSI 199 B	MUSIC RECITAL ATTENDANCE-MAJORS	0.00	Dr. Jeff Tedford	0	0	Full	01/12/2026 05/05/2026			Pew Fine Arts Center 106	
	MUSI 199. MUSIC RECITAL ATTENDANCE FOR MUSIC MAJORS. Students fulfill this requirement by attending a predetermined number of faculty, senior and student recitals each semester. Music majors, other than those in Music Education, must register for this course each semester. Music Education majors must register for this course each semester, except for the student teaching semester. The student’s academic advisor will monitor compliance with this requirement. Semester course, zero hours.										
MUSI 204 A	MUSIC THEORY IV	2.00	Dr. Joseph J. Hasper	35	16	Open	01/12/2026 05/05/2026	12:30 PM - 1:20 PM	T R	Pew Fine Arts Center 112	MUSI 203
	MUSI 204. MUSIC THEORY IV. The fourth in a sequence of four music theory courses. This course covers tonal ambiguity, enharmonic modulation, altered common tone chords, chromatic sequences, intervallic cells, and the division of the octave. Twentieth-century topics and techniques are studied, including impressionism, neo-classicism, quartal harmony, serialism, set theory, minimalism, and electronic techniques. This course meets the Speaking Intensive (SI) requirement for music majors. Prerequisite: Music 203. Semester only, two hours.										
MUSI 206 A	AURAL SKILLS IV	2.00	Mr. Rob Sheffer	35	19	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M F	Pew Fine Arts Center 68	MUSI 205
	MUSI 206. AURAL SKILLS IV. The fourth in a sequence of four courses that develop aural recognition through sight singing and dictation. Skill sets include compound intervals, melodic dictation with modulating melodies, and progressions with seventh chords and secondary harmony. Prerequisite: Music 205. Semester only, two hours.										
MUSI 207 A	WOODWIND METHODS	1.00	Dr. Andrew S. Erb	35	11	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W	Pew Fine Arts Center 25	MUSI MAJORS ONLY
	MUSI 207. WOODWIND METHODS. Class instruction in the woodwind instruments with emphasis on the development of the instrumental program in the schools. Prerequisite: Music Major/ Minors only or with the permission of the instructor. Semester only, one hour.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 209 A	VOCAL METHODS	1.00	Dr. Katherine E. Mueller	30	14	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W	Pew Fine Arts Center 68	MUSI MAJORS ONLY
	MUSI 209 VOCAL METHODS. An overview course aimed at music education and voice performance majors including instruction concerning the mechanics of vocal sound production, vocal teaching methods, and identifying and correcting vocal faults in the private studio and the choral setting. Prerequisite: Music major and minors only, or with the permission of the instructor. Semester only, one hour.										
MUSI 222 A	MUSIC THEATRE WORKSHOP	2.00	Dr. Sasha E. Piastro-Tedford	20	6	Open	01/12/2026 05/05/2026	1:00 PM - 2:50 PM	W	Pew Fine Arts Center 21	
	MUSI 222. MUSICAL THEATRE WORKSHOP. This course is designed to educate students about the musical theatre genre and all of its sub-genres through research, writing, rehearsal, and performance, and to improve their singing, acting, and performance skills. The main focus of class meetings will be rehearsal of assigned scenes according to registered students’ abilities. Students will learn at least one musical theatre scene, memorize it, block it, and perform it in a public performance at the end of the semester. Course may be repeated. Semester course, three hours.										
MUSI 223 A	OPERA WORKSHOP	2.00	Mrs. Susan Young	20	2	Open	01/12/2026 05/05/2026	1:00 PM - 2:50 PM	M	Pew Fine Arts Center 21	
	MUSI 223. OPERA WORKSHOP. This course will introduce the student to selected scenes from operas. There will be a focus on scene analysis and character development within the context of an operatic role. Class will encourage singers to integrate the vocal and physical connection of theater with language and music. Course may be repeated. Semester course, two hours.										
MUSI 225 A	OPERA WORKSHOP	1.00	Mrs. Susan Young	20	1	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M	Pew Fine Arts Center 21	
	MUSI 225. OPERA WORKSHOP. This course will introduce the student to selected scenes from operas. There will be a focus on scene analysis and character development within the context of an operatic role. Class will encourage singers to integrate the vocal and physical connection of theater with language and music. Course may be repeated. Semester course, one hour.										
MUSI 225 B	OPERA WORKSHOP	1.00	Mrs. Susan Young	20	2	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M	Pew Fine Arts Center 21	
	MUSI 225. OPERA WORKSHOP. This course will introduce the student to selected scenes from operas. There will be a focus on scene analysis and character development within the context of an operatic role. Class will encourage singers to integrate the vocal and physical connection of theater with language and music. Course may be repeated. Semester course, one hour.										
MUSI 306 A	VOCAL ARRANGING	2.00	Dr. Joseph J. Hasper	20	8	Open	01/12/2026 05/05/2026	11:00 AM - 11:50 AM	T R	Pew Fine Arts Center 68	
	MUSI 306. VOCAL ARRANGING. This course provides hands-on instruction in the methods and techniques of making musical arrangements for various vocal ensembles in various genres. Topics include vocal ranges and characteristics, standard vocal ensembles, and case studies such as the music of John Rutter, Arvo Part, Franz Schubert, Leonard Bernstein, the Beatles, Zac Brown Band, Beach Boys, Manhattan Transfer, and the Pentatonix. Prerequisite: MUSI 203 or instructor permission. Fall Semester Only, two hours.										
MUSI 311 A	KEYBOARD HARMONY	1.00	Dr. Melva J. Huebert	15	1	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	F	Pew Fine Arts Center 119	
	MUSI 311. KEYBOARD HARMONY. Skills development in the use of the keyboard as a classroom and worship tool. The course focuses on chord progressions, sequences, modulations, and harmonization used to work in educational and worship settings. Students taking this course should have basic piano skills. Spring semester, one hour.										
MUSI 318 A	ADV INSTR CONDUCTING	2.00	Dr. Jeff Tedford	15	13	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W	Pew Fine Arts Center 106	MUSI 219
	MUSI 318. ADVANCED INSTRUMENTAL CONDUCTING. A course for students desiring further experience in conducting advanced instrumental material. Prerequisite: Music 219. Spring semester only, two hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 328 A	WIND LITERATURE	2.00	Dr. Andrew S. Erb	30	2	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	T R	Pew Fine Arts Center 106	
	MUSI 328. WIND LITERATURE. This course has been designed to prepare instrumental music majors to analyze, aurally and visually, the repertoire of the modern-day concert band. Topics to be explored include, but are not limited to, various time periods, genres and geographical influences on concert wind band composition; analysis of compositions for various compositional elements and historical background; and compositional form, instrumentation, pedagogy, and performance practices. Alternate years, semester course, two hours.										
MUSI 331 A	MUSIC HISTORY I	3.00	Dr. Paul A. Munson	35	18	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Pew Fine Arts Center 68	HUMA 301
	MUSI 331. MUSIC HISTORY I. A survey of music in Western civilization from ancient Greece to 1750. This course, along with Music 221 and 332, meets the Writing Intensive (WI) and Information Literacy (IL) requirements for music majors. Prerequisite: Humanities 301. Semester course, three hours.										
MUSI 333 A	VOCAL LITERATURE	2.00	Dr. Sasha E. Piastro-Tedford	20	4	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	T R	Pew Fine Arts Center 112	
	MUSI 333. VOCAL LITERATURE. This course will provide an overview of art songs composed in German, French, Italian, and English from the 17th through 21st centuries. The main objective of this course is to improve students’ knowledge of core vocal literature in the art song genre through investigation into composers’ lives, works, compositional style, and composers’ relationships with poets and poetry. Issues of interpretation and performance practices will also be addressed. Alternate years, semester course, two hours.										
MUSI 335 A	MUSIC HISTORY III	2.00	MUSI MUSI Staff	30	13	Open	01/12/2026 05/05/2026	12:30 PM - 1:20 PM	T R	Pew Fine Arts Center 69	
	MUSI 335. MUSIC HISTORY III. A survey of music in Western civilization from 1900 to the present. This course, along with Music 331 and 332, meets the Writing Intensive (WI) and Information Literacy (IL) requirements for music majors. Prerequisite: Humanities 301. Semester course, two hours.										
MUSI 376 A	JUNIOR INSTRUMENTAL RECITAL	1.00	Dr. Jeff Tedford	10	2	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 106	JR MUSIC MAJOR
	MUSI 376. JUNIOR INSTRUMENTAL RECITAL. The junior recital represents a preliminary step toward the senior capstone recital, which is the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The junior recital is a one-half hour public performance. Prerequisites: Music major with junior standing. Semester course, one hour.										
MUSI 377 A	JUNIOR PIANO RECITAL	1.00	Dr. Jeff Tedford	10	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 106	JR MUSIC MAJOR
	MUSI 377. JUNIOR PIANO RECITAL. The junior recital represents a preliminary step toward the senior capstone recital, which is the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The junior recital is a one-half hour public performance. Prerequisites: Music major with junior standing. Semester course, one hour.										
MUSI 378 A	JUNIOR VOICE RECITAL	1.00	Dr. Jeff Tedford	10	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 106	JR MUSIC MAJOR
	MUSI 378. JUNIOR VOICE RECITAL. The junior recital represents a preliminary step toward the senior capstone recital, which is the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The junior recital is a one-half hour public performance. Prerequisites: Music major with junior standing. Semester course, one hour.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 426 A	INTRODUCTION TO MUSIC MARKETING	3.00	Mr. Cedric E. Lewis	22	0	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Pew Fine Arts Center 69	MARK 104
	MUSI 426. MUSIC MARKETING. This course will provide students with an overview of key music marketing principles, terms, and practices, which together form the foundation for all music marketing plans. Students will dig into the key areas of opportunities for musicians, including publicity, advertising, promotion (online and traditional), digital distribution, touring, licensing/synch, and radio. Students will learn what companies and partners to work with to reach their core fans, how to communicate with them, and the ways to leverage the changes and new opportunities that the internet offers to marketers. In addition, they will learn marketing ideas to help them describe their vision, identify a market need, analyze an artist’s fan base, learn from their competitors, set marketing plan goals, and find the perfect mix of new marketing strategies ranging from branding, product, price, place, promotion, and marketing information systems. Students may only receive credit for one of Music 426, Marketing 426, or Entrepreneurship 426. Prerequisite: Marketing 104. Semester course, three hours.										
MUSI 471 A	SENIOR CAPSTONE VOICE RECITAL	2.00	Dr. Stacy A. Paparone	20	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 106	SR MUSIC MAJOR
	MUSI 471. SENIOR CAPSTONE VOICE RECITAL. The senior recital represents the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The senior recital is a one-hour public performance. Prerequisites: Music major with senior standing. Semester course, two hours.										
MUSI 472 A	SENIOR CAPSTONE PIANO RECITAL	2.00	Dr. Stacy A. Paparone	20	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 106	SR MUSIC MAJOR
	MUSI 472. SENIOR CAPSTONE PIANO RECITAL. The senior recital represents the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The senior recital is a one-hour public performance. Prerequisites: Music major with senior standing. Semester course, two hours.										
MUSI 473 A	SENIOR CAPSTONE VOICE RECITAL	1.00	Dr. Stacy A. Paparone	10	4	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 106	SR MUSIC MAJOR
	MUSI 473. SENIOR CAPSTONE VOICE RECITAL. The senior recital represents the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The senior recital is a one-half hour public performance. Prerequisites: Music major with senior standing. Semester course, one hour.										
MUSI 474 A	SENIOR CAPSTONE PIANO RECITAL	1.00	Dr. Stacy A. Paparone	10	1	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 106	SR MUSIC MAJOR
	MUSI 474. SENIOR CAPSTONE PIANO RECITAL. The senior recital represents the culmination of study in an area of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area during the previous semesters of study. The senior recital is a one-half hour public performance. Prerequisites: Music major with senior standing. Semester course, one hour.										
MUSI 475 A	SENIOR CAPSTONE INSTRUMENTAL RECTL	2.00	Dr. Stacy A. Paparone	10	2	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 106	SR PERFMORMANCE MAJOR
	MUSI 475. SENIOR CAPSTONE RECITAL. The senior capstone recital is the culmination of study in an area(s) of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area(s) during the previous semesters of study. The senior recital is a public performance. Performance majors will complete a full one-hour recital (MUSI 475) for two credits. Semester course, two hours.										
MUSI 476 A	SENIOR CAPSTONE INSTRUMENTALRECITAL	1.00	Dr. Stacy A. Paparone	10	0	Open	01/12/2026 05/05/2026			Pew Fine Arts Center 106	SR STANDING
	MUSI 476. SENIOR CAPSTONE RECITAL. The senior capstone recital is the culmination of study in an area(s) of applied performance. The recitalist demonstrates knowledge of the technique, repertoire, and stylistic interpretation that has been acquired in the applied area(s) during the previous semesters of study. The senior recital is a public performance. Music, Music/Business, Music K- 12 Education, and Music/Religion majors will complete a one-half hour recital for one credit. Semester course, one hour.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
MUSI 488 A	SEMINAR IN MUSIC	1.00	Dr. Jeff Tedford	0	0	Full	01/12/2026 05/05/2026			Pew Fine Arts Center	
	MUSI 488. SEMINAR IN MUSIC. Available only by permission of the department and the instructor involved. Semester course, one, two or three hours.										
NURS 100 A	INTRO TO PROFESSIONAL NURSING	2.00	Dr. Janet E. Skees	20	10	Open	01/12/2026 05/05/2026	12:00 PM - 2:00 PM	W	Pew Fine Arts Center 68	
	NURS 100. INTRODUCTION TO PROFESSIONAL NURSING. Introduction of professional nursing is a course that helps students explore the various aspects of nursing. The purpose of the course is to introduce nursing concepts to nursing majors prior to admission to the nursing school curriculum. The course focuses on topics such as the historical foundation of the nursing profession, roles and functions of the nurse, education requirements, test-taking strategies, nursing process, ethical issues, cultural sensitivity, and basic nursing competences. Semester course, two hours.										
NURS 434 A	ADVANCED NURSING ASSESSMENT	3.00	Dr. Patricia A. Annear	15	3	Open	01/12/2026 03/08/2026			On Line Course	8-weeks; BC3 GRAD.
	NURS 434. ADVANCED NURSING ASSESSMENT. This 8-week course focuses on the ongoing development of assessment skills based upon the acuity, environment, and patient findings. The purpose of the course is to review how to perform a complete physical assessment based upon presentation of symptoms, physical system(s) involved, health care setting, and patient findings/acuity. The course topics include identifying the purpose of the assessment, types of nursing assessments, head-to-toe assessment framework, data collection, interpretation or findings, and clinical decision-making. The prerequisites may be waived with approval from the Director of Nursing. Spring semester online, three hours.										
	Instruction Type: TBD Meeting Requirement: TBD										
NURS 445 A	ADVANCED PHARMACOLOGY FOR NURSES	3.00	Dr. Patricia A. Annear	15	8	Open	03/09/2026 05/05/2026			On Line Course	8-weeks; BC3 GRAD.
	NURS 445. ADVANCED PHARMACOLOGY FOR NURSES. This 8-week course focuses on the enhancement of the knowledge related to pharmacology, safe nursing practice in medication administration, and patient education of pharmacologic therapies. The purpose of the course is to review how pharmacologic therapies are utilized in nursing practice and to promote critical thinking in the health care environment. Online, spring semester only, three hours.										
Instruction Type: TBD Meeting Requirement: TBD											
NURS 446 A	NURSING LEADERSHIP SEMINAR	3.00	Dr. Janet E. Skees	15	1	Open	01/12/2026 03/08/2026			On Line Course	8-weeks; BC3 GRAD; NURS 447
	NURS 446. NURSING LEADERSHIP SEMINAR. 8-week The purpose of the course is to introduce both nursing clinical leadership associated with management and leadership that can be developed and implemented at the bedside; both which emphasize the patient and the health care team. Additional topics will include leadership qualities and styles, accountability, self-care, professional development, and management structures. Corequisite: Nursing 447.Spring semester online, three hours.										
Instruction Type: Hybrid Meeting Requirement: TBD											



# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
NURS 447 A	NURSING CAPSTONE	3.00	Dr. Janet E. Skees	15	1	Open	03/09/2026 05/05/2026			On Line Course	8-weeks; BC3 GRAD; NURS 446
	NURS 447. NURSING CAPSTONE. This 8-week course focuses on the completion of a senior project which is a culmination of liberal arts education at GCC, the Associate of Applied Science Education of BC3, and the initiation into the nursing profession. The purpose of this course is to build on the concepts and knowledge gained from previous nursing courses allowing for the application of theories and concepts associated with nursing leadership, nursing research, and management of care. Corequisite: Nursing 446. Spring semester online, three hours.										
	Instruction Type: TBD Meeting Requirement: TBD										
PHIL 191 A	INTRO TO ETHICS	3.00	Dr. Ryan D. West	25	16	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 308	
	PHIL 191. INTRODUCTION TO ETHICS. An introductory study of philosophical issues related to the moral life, such as: What should we love? How should we treat each other, and why? What does it mean to be a good person, and how might we become better people? and What is human life about, ultimately? Attention will be given to the insights of principle figures in the history of ethics from the ancient period to the present. Three hours.										
PHIL 191 B	INTRO TO ETHICS	3.00	Dr. Ryan D. West	25	7	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 308	
	PHIL 191. INTRODUCTION TO ETHICS. An introductory study of philosophical issues related to the moral life, such as: What should we love? How should we treat each other, and why? What does it mean to be a good person, and how might we become better people? and What is human life about, ultimately? Attention will be given to the insights of principle figures in the history of ethics from the ancient period to the present. Semester course, three hours.										
PHIL 205 A	READINGS IN PHILOSOPHY- KIERKEGAARD	3.00	Dr. Ryan D. West	20	6	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 116	
	PHIL 205 READINGS IN PHILOSOPHY. An introductory study of central philosophical texts for their enduring philosophical contributions. This course may be repeated as texts vary semester by semester. Alternate years, three hours.										
PHIL 211 A	GENERAL LOGIC	3.00	Dr. Christopher E. Franklin	20	20	Full	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 115	
	PHIL 211. GENERAL LOGIC. A study of reasoning in a variety of contexts. Attention is given to both inductive and deductive arguments. Many kinds of fallacies are studied as well as traditional syllogisms and logical puzzles. Diagramming techniques are developed. Three hours.										
PHIL 271 A	BIO-MEDICAL ETHICS	3.00	Dr. Michael L. Coulter	25	7	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 112	SO, JR, SR STANDING
	PHIL 271. BIO-MEDICAL ETHICS. An introduction to the ethical issues arising in the field of biomedicine. Topics covered include issues such as abortion, eugenics, euthanasia, organ transplantation, behavior control, the right of a patient to refuse treatment, etc. Sophomore, junior, or senior standing is required. Three hours.										
PHIL 290 A	STUDY: ENVIRONMENTAL ETHICS	3.00	Dr. Jeffrey L. Bilbro	24	12	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 209	
	PHIL 290. STUDIES IN PHILOSOPHY. The subject matter for this course will vary each semester to allow for the introduction of new courses in the field of philosophy. Semester course, three hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PHIL 312 A	<b>EPISTEMOLOGY</b>	3.00	Dr. Ryan D. West	20	16	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 109	
	PHIL 312. EPISTEMOLOGY. Epistemology is the study of the nature and limits of human knowledge, understanding and rationality. Questions covered in this course may include “What is knowledge” “What gives a person a good reason for his/her beliefs?” “What are the limits of human understanding and rationality?” and “What does it mean to achieve excellence in intellectual pursuits?” Three hours.										
PHIL 488 A	<b>PHILOSOPHY SEMINAR</b>	3.00	Dr. Christopher E. Franklin	15	12	Open	01/12/2026 05/05/2026	2:00 PM - 4:45 PM	W	Staley Hall of Arts & Letters 307	PHIL161/191, 201/211
	PHIL 488. PHILOSOPHY SEMINAR. This course is taught in a seminar style with student-led discussions, a focus on close readings of philosophical works, and a major research project. The course may be repeated, as topics covered vary by semester. This course fulfills the Writing Intensive (WI), Speaking Intensive (SI), and Information Literacy (IL) requirement for the Philosophy major. Prerequisite: Philosophy 161 or 191, Philosophy 201 or 211, and six hours of Philosophy courses above the 211 level; or permission of the instructor. Three hours.										
PHYE 207 A	<b>BEGINNING BOWLING</b>	1.00	Mr. Leo R. Sayles	14	14	Full	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	W F	Physical Learning Center 10	
	PHEY 207. BEGINNING BOWLING. This course will introduce students to the basic sport of bowling. Students will learn the nature and purpose of the game; lane, pin, and ball specifications; rules; basic skills; and tactical strategies of the game. Two hours per week. Semester course, one hour.										
PHYE 208 A	<b>ARCHERY</b>	1.00	Mr. Charles D. Clauss	16	16	Full	01/12/2026 05/05/2026	9:30 AM - 10:20 AM	T R	Physical Learning Center 106	
	PHEY 208. ARCHERY. This course will help students develop a lifelong interest, knowledge, and skill in the sport of archery. Every level of archery student is welcome, and class information will be tailored to each individual’s skill level. Students will learn range safety and layout, archery terminology, eye dominance, The 11 Steps to Archery Success, whistle commands, scoring, how to find a reference point, proper aiming techniques, identification of bow and arrow components, equipment maintenance, competition preparation and strategies, and coaching techniques, and more. Semester course, one hour.										
PHYE 209 A	<b>TENNIS</b>	1.00	Mr. Mike Frey	12	6	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	W F	Physical Learning Center 105	
	PHEY 209. TENNIS. This course introduces students to the concept of tennis and its nature and purpose. Tennis can be the most demanding sport, or it can be played purely as a social diversion. It can be played by almost anyone at almost any skill level and the rules are the same the world over. Students will develop an appreciation for tennis as a valuable method of exercise that can be continued throughout one’s lifetime, increasing the development of cardio-respiratory and muscular endurance. Two hours per week. Semester course, one hour.										
PHYE 217 A	<b>VOLLEYBALL</b>	1.00	Mrs. Kristen M. Cramer	0	0	Full	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	W F	Physical Learning Center 167	NON-VARSITY
	PHEY 217. VOLLEYBALL. This course teaches students the specific skills and knowledge of the sport of volleyball. Class will consist of lecture, practice of fundamental skills necessary for success and competition. Students will develop an appreciation for volleyball as a means to use leisure time in a healthy manner as they demonstrate an understanding of the fundamental skills, rules, and strategies necessary to participate in the sport of volleyball. Two hours per week. Spring semester only, one hour.										
PHYS 101 A	<b>GENERAL PHYSICS I-ENGINEERING</b>	4.00	Dr. Shane C. Brower	5	0	Open	01/12/2026 05/05/2026	12:00 PM - 1:15 PM	T R	On Line Course	COREQ MATH 161; ONL. MAT. FEE
	PHYS 101. GENERAL PHYSICS I-ENGINEERING. A calculus-based study of mechanics including kinematics, Newton’s laws of motion, work, energy, linear momentum, rotational motion, angular momentum, gravity, equilibrium, fluids, oscillations, traveling and standing waves. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Corequisite: Mathematics 161. Fall semester only, four hours.										

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PHYS 101 L	LABORATORY WORKSHOP	0.00	Dr. Shane C. Brower	5	0	Open	01/12/2026 05/05/2026			On Line Course	LAB FEE
	PHYS 101. GENERAL PHYSICS I-ENGINEERING. A calculus-based study of mechanics including kinematics, Newton’s laws of motion, work, energy, linear momentum, rotational motion, angular momentum, gravity, equilibrium, fluids, oscillations, traveling and standing waves. Three lectures and one lab per week. Students may not receive credit for both Physics 101 and 121. Corequisite: Mathematics 161. Four hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
PHYS 102 A	GEN PHYSICS II-ENGINEERING	4.00	Dr. Shane C. Brower	10	9	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Science Technology Engineering 051	PHYS101;COR. MTH162/OL.MAT.FEE
	PHYS 102. GENERAL PHYSICS II – ENGINEERING. A survey of the fundamental principles of electric fields and potentials, circuit theory, magnetism, Maxwell’s equations, light, interference, and diffraction. Three lectures and one lab per week. Prerequisite: Physics 101. Corequisite: Mathematics 162. Spring semester only, four hours.										
PHYS 102 B	GEN PHYSICS II-ENGINEERING	4.00	Dr. Shane C. Brower	10	5	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Science Technology Engineering 051	PHYS 101; COREQ MATH 162
	PHYS 102. GENERAL PHYSICS II – ENGINEERING. A survey of the fundamental principles of electric fields and potentials, circuit theory, magnetism, Maxwell’s equations, light, interference, and diffraction. Three lectures and one lab per week. Prerequisite: Physics 101. Corequisite: Mathematics 162. Spring semester only, four hours.										
PHYS 102 L	LABORATORY WORKSHOP	0.00	Dr. Glenn A. Marsch	6	6	Full	01/12/2026 05/05/2026	3:30 PM - 5:30 PM	W	Smith Hall of Science and Technology 388	LAB FEE
	PHYS 102. GENERAL PHYSICS II – ENGINEERING. A survey of the fundamental principles of electric fields and potentials, circuit theory, magnetism, Maxwell’s equations, light, interference, and diffraction. Three lectures and one lab per week. Prerequisite: Physics 101. Corequisite: Mathematics 162. Four hours.										
PHYS 102 M	LABORATORY WORKSHOP	0.00	Dr. Glenn A. Marsch	6	2	Open	01/12/2026 05/05/2026	9:30 AM - 11:30 AM	R	Smith Hall of Science and Technology 388	LAB FEE
	PHYS 102. GENERAL PHYSICS II – ENGINEERING. A survey of the fundamental principles of electric fields and potentials, circuit theory, magnetism, Maxwell’s equations, light, interference, and diffraction. Three lectures and one lab per week. Prerequisite: Physics 101. Corequisite: Mathematics 162. Four hours.										
PHYS 102 N	LABORATORY WORKSHOP	0.00	Dr. Shane C. Brower	6	6	Full	01/12/2026 05/05/2026	2:00 PM - 3:59 PM	F	Smith Hall of Science and Technology 388	LAB FEE
	PHYS 102. GENERAL PHYSICS II – ENGINEERING. A survey of the fundamental principles of electric fields and potentials, circuit theory, magnetism, Maxwell’s equations, light, interference, and diffraction. Three lectures and one lab per week. Prerequisite: Physics 101. Corequisite: Mathematics 162. Four hours.										
PHYS 122 A	COLLEGE PHYSICS II	4.00	Dr. James L. Clem	28	8	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Smith Hall of Science and Technology 188	PHYS 121
	PHYS 122. COLLEGE PHYSICS II. A study of electricity, magnetism, geometric and physical physics at the pre-calculus level with applications to the life sciences. Topics include electric field and potential, DC circuits, magnetism, induction, geometric and physical optics, relativity, and nuclear physics. Three lectures and one lab per week. Prerequisite: Physics 121. Spring semester only, four hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PHYS 122 B	COLLEGE PHYSICS II	4.00	Dr. James L. Clem	28	11	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Smith Hall of Science and Technology 188	PHYS 121
	PHYS 122. COLLEGE PHYSICS II. A study of electricity, magnetism, geometric and physical physics at the pre-calculus level with applications to the life sciences. Topics include electric field and potential, DC circuits, magnetism, induction, geometric and physical optics, relativity, and nuclear physics. Three lectures and one lab per week. Prerequisite: Physics 121. Spring semester only, four hours.										
PHYS 122 L	LABORATORY WORKSHOP	0.00	Dr. James L. Clem	25	9	Open	01/12/2026 05/05/2026	3:00 PM - 4:59 PM	M	Smith Hall of Science and Technology 388	LAB FEE
	PHYS 122. COLLEGE PHYSICS II. A study of electricity, magnetism, geometric and physical physics at the pre-calculus level with applications to the life sciences. Topics include electric field and potential, DC circuits, magnetism, induction, geometric and physical optics, relativity, and nuclear physics. Three lectures and one lab per week. Prerequisite: Physics 121. Four hours.										
PHYS 122 M	LABORATORY WORKSHOP	0.00	Dr. James L. Clem	25	10	Open	01/12/2026 05/05/2026	2:30 PM - 4:30 PM	T	Smith Hall of Science and Technology 388	LAB FEE
	PHYS 122. COLLEGE PHYSICS II. A study of electricity, magnetism, geometric and physical physics at the pre-calculus level with applications to the life sciences. Topics include electric field and potential, DC circuits, magnetism, induction, geometric and physical optics, relativity, and nuclear physics. Three lectures and one lab per week. Prerequisite: Physics 121. Four hours.										
PHYS 234 A	MODERN PHYSICS	3.00	Dr. DJ Wagner	14	11	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Smith Hall of Science and Technology 187	PHYS 102 OR PHYS 122 & MATH 16
	PHYS 234. MODERN PHYSICS. An introduction to modern physics. Two essential areas will be covered: the special theory of relativity and the origins of quantum mechanics. Prerequisite: Physics 102; or Physics 122 and Mathematics 162. Spring semester only, three hours.										
PHYS 242 A	INTRO TO THEORETICAL PHYSICS	3.00	Dr. DJ Wagner	20	8	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Smith Hall of Science and Technology 187	MATH 261 & PHYS 102
	PHYS 242. INTRODUCTION TO THEORETICAL PHYSICS. An introduction to problem-solving techniques used to describe physical phenomena. Includes topics from complex analysis, probability theory, vector calculus, Fourier series and transforms, matrix algebra, differential equations (ordinary and partial), and special functions. Prerequisites: Mathematics 261 and Physics 102, or by permission. Spring semester only, three hours.										
PHYS 288 A	INTERMED PHYSICS LAB	2.00	Dr. Mark C. Fair	20	3	Open	01/12/2026 05/05/2026	1:00 PM - 5:00 PM	W	Smith Hall of Science and Technology 387	LAB FEE
	PHYS 288. INTERMEDIATE LABORATORY. This course is designed to teach students the process of scientific investigation, transitioning them from introductory, cook-book labs to actual experimental design and execution. Experiments cover a variety of topics from classical and modern physics including propagation of error, waves, thermodynamics, optics, spectrophotometry, speed of light, and the photoelectric effect. This course is designed to fulfill the requirements for a Writing Intensive (WI) course in the physics major. Prerequisite or corequisite: Physics 234. Spring semester only, two hours.										
PHYS 310 A	OPTICS	3.00	Dr. Shane C. Brower	10	7	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Science Technology Engineering 160B	
	PHYS 310. OPTICS. A study of electromagnetic waves. Topics covered include the Maxwell equations, geometric optics, interference, diffraction, polarization, coherence, holography, and topics from nonlinear optics. Prerequisites: Physics 305 or Electrical Engineering 304. Spring semester only, alternate years, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PHYS 321 L	RADIATION LAB	2.00	Dr. Glenn A. Marsch	15	13	Open	01/12/2026 05/05/2026	2:30 PM - 6:00 PM	T	Smith Hall of Science and Technology 83	LAB FEE
	PHYS 321. RADIATION LABORATORY. An experimental study of the detection and characteristics of alpha, beta, gamma, and neutron radiation. One lecture and one lab per week. Physics 321 is designed to fulfill the requirements for a Speaking Intensive (SI) and Information Literacy (IL) course in the Physics major. Prerequisite: 234 or consent of the department Spring semester only, alternate years, three hours.										
PHYS 401 A	RADIATION AND HEALTH PHYSICS	3.00	Dr. Glenn A. Marsch	15	5	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters	
	PHYS 401. RADIATION AND HEALTH PHYSICS. A study of radiation therapy principles in medicine. Topics include how radiation is generated and how it interacts with human tissue, dose limits and how they are calculated, radiation safety, and electron and proton beam therapy. Prerequisite: Physics 234 or permission of instructor. Alternate years, spring semester only, three hours.										
PHYS 431 A	QUANTUM MECHANICS	3.00	Dr. Jeffrey P. Wolinski	10	2	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Science Technology Engineering 140B	PHY234, 303 & MTH262 OR PHS242
	PHYS 431. QUANTUM MECHANICS. A study of wave-particle duality, the Bohr atom, and the development of quantum mechanics and its application to the periodic table and the nucleus and solving the Schrödinger equation for several 1D systems and for the Bohr atom. Prerequisites: Physics 234, 303, and Mathematics 262 or Physics 242. Spring semester only, three hours.										
POLS 101 A	FOUNDATIONS OF POLITICAL SCIENCE	3.00	Dr. Michael L. Coulter	20	11	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 114	
	POLS 101. FOUNDATIONS OF POLITICAL SCIENCE. A review of the principal methods of studying politics, the enduring issues of politics, and main institutions of selected governments in the world today. Semester course, three hours.										
POLS 101 B	FOUNDATIONS OF POLITICAL SCIENCE	3.00	Dr. Michael L. Coulter	25	0	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	T	On Line Course	DE ONLY
	POLS 101. FOUNDATIONS OF POLITICAL SCIENCE. A review of the principal methods of studying politics, the enduring issues of politics, and main institutions of selected governments in the world today. Semester course, three hours.										
POLS 205 A	POL PHIL AND CHRISTIAN TRADITION	3.00	Dr. Michael L. Coulter	16	5	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 216	
	POLS 205. POLITICAL PHILOSOPHY AND THE CHRISTIAN INTELLECTUAL TRADITION. This course introduces students to the study of political philosophy through an examination of selected works of political philosophers, theologians, and political actors as those works consider the intersection of theology and political life. Semester course, three hours.										
POLS 318 A	CONSTITUTIONAL LAW OF THE US II	3.00	Dr. Caleb A. Verbois	22	19	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 305	
	POLS 318. CONSTITUTIONAL LAW OF THE UNITED STATES II. A study of the development of the United States Constitution through the use of the case study method. This course especially focuses on the idea of equality and the equal protection clause, due process, privacy and liberty rights, freedom of speech, press and religion and other Bill of Rights issues. Students may not receive credit for both Political Science 318 and History 318. Spring semester only, three hours.										
POLS 320 A	PRE-LAW SEMINAR	3.00	Dr. Caleb A. Verbois	24	10	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 301	JR STANDING
	POLS 320. PRE-LAW SEMINAR. This seminar is designed to help Juniors (or sophomores/seniors by instructor permission) prepare for the LSAT, law school applications, and the first year of Law School. Students will learn how the LSAT works, prepare for it extensively, write drafts of personal statements, and hear from alumni about law school challenges. Prerequisite: Junior standing. Spring Semester, three hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
POLS 344 A	ASIAN POLITICS	3.00	Dr. Samuel S. Stanton	24	6	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters	
	POLS 344. ASIAN POLITICS. A study of the major powers of Asia, with special reference to China, Japan and Korea, stressing problems of political and economic development, along with regional conflicts. Alternate years, spring semester only, three hours.										
POLS 354 A	MARXISM	3.00	Dr. Paul G. Kengor	24	23	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	MWF	Staley Hall of Arts & Letters 312	
	POLS 354. MARXISM. A study of Marxism from its beginnings to its development into twentieth century totalitarianism by Lenin and his successors. Offered periodically, semester course, three hours.										
POLS 358 A	WORKSHOP IN POLITICAL COMMUNICATION	3.00	Dr. Caleb A. Verbois	20	9	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters	
	POLS 358. WORKSHOP IN POLITICAL COMMUNICATIONS. In this course students will study, practice, and produce various forms of political communication used in campaigns. The course will particularly focus on campaign communications designed to introduce candidates to voters, differentiate between campaigns, and Get Out the Vote efforts. Alternate years, semester course, three hours.										
POLS 390 A	STUDY:AMER POLITICAL CONSERVATISM	3.00	Dr. Paul G. Kengor	24	24	Full	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters	
	POLS 390. STUDIES IN POLITICS: AMERICAN POLITICAL CONSERVATISM, 1945-PRESENT. This course will provide a general survey of contemporary conservative political thought in modern America. Writings and political ideas from Russell Kirk, William F. Buckley Jr., James Burnham, and others will be studied. The course will examine the rise and development of political conservatism from the launching of National Review to the Barry Goldwater candidacy to the Reagan presidency and to its struggle to define and even understand itself in the 21st century through the presidencies of George W. Bush and Donald Trump. Three hours.										
POLS 390 B	STUDY: NUCLEAR DETERRENCE STUDIES	3.00	Dr. Samuel S. Stanton	15	5	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters	
	POLS 390. STUDY: NUCLEAR DETERRENCE STUDIES. The course covers theories and positions regarding nuclear deterrence through consideration of the views of the scientific community and contemporary scholarship on nuclear deterrence. The course moves on to the consideration of the current status of U.S. nuclear forces. We consider the nature and types of nuclear weapons and the composition of the delivery systems used for nuclear weapons and then consider how we have worked to limit nuclear forces globally through treaties, conventions and protocols. We then consider the current U.S. nuclear programs from the position of the 2022 Nuclear Posture Review (NPR) and the idea of integrated deterrence that is presented within the NPR. We then consider the effectiveness of nuclear deterrence and the problems of measuring deterrence. Finally, the course considers current global developments related to the issue of nuclear forces. Semester course, three hours.										
PSYC 101 A	FOUNDATIONS OF PSYC SCIENCE	3.00	Dr. Kristin N. Homan	30	15	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 208	
	PSYC 101. FOUNDATIONS OF PSYCHOLOGICAL SCIENCE. This course is designed to introduce the student to the field of psychology, which is defined as the scientific study of behavior and mental processes. Like other sciences, psychology seeks to explain, predict, and control the events it studies. Students will be exposed to the important theories, methods, and landmark findings that have helped to shape psychology as a field of inquiry. An integral focus of the course will be a consideration of how psychology can contribute to the synthesis of a consistent Christian worldview. Semester course, three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PSYC 101 B	FOUNDATIONS OF PSYC SCIENCE	3.00	Dr. Russell D. Kosits	30	7	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	M W F	Staley Hall of Arts & Letters 110	
	PSYC 101. FOUNDATIONS OF PSYCHOLOGICAL SCIENCE. This course is designed to introduce the student to the field of psychology, which is defined as the scientific study of behavior and mental processes. Like other sciences, psychology seeks to explain, predict, and control the events it studies. Students will be exposed to the important theories, methods, and landmark findings that have helped to shape psychology as a field of inquiry. An integral focus of the course will be a consideration of how psychology can contribute to the synthesis of a consistent Christian worldview. Semester course, three hours.										
PSYC 103 A	LIFESPAN HUMAN GROWTH & DEVELOPMENT	3.00	Dr. Martin E. Bright	25	17	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 215	NURS MAJORS PRIORITY
	PSYC 103. LIFESPAN HUMAN GROWTH & DEVELOPMENT. This course will cover human development across the lifespan-from conception to end of life. Key theories and research in the domains of physical, socio-emotional and cognitive development will be considered. This course is designed to meet the needs of students in nursing and other pre-health majors. Psychology majors may not take Psychology 103. Students who have earned credit for Psychology 209 or 211 are not permitted to take Psychology 103. Spring course, three hours.										
PSYC 105 A	PERSPECTIVES ON PSYCHOLOGY	1.00	Dr. Kristin N. Homan	20	4	Open	01/12/2026 05/05/2026	6:30 PM - 7:30 PM	T	Staley Hall of Arts & Letters 115	FOR TRANSFER PSYC 101
	PSYC 105. PERSPECTIVES ON PSYCHOLOGY. This course is designed to fulfill the foundations requirement for students who have taken introductory psychology at another institution. The course will focus on the ways in which a Christian worldview impacts the study of psychology. Topics to be covered will complement those topics typically covered in the Foundations of Psychological Science course emphasizing the integration of Christianity and psychology. This course may not be taken by a student who has completed Psychology 101 at Grove City College. Prerequisite: any comparable Psychology 101 class taken at another institution. Spring course, one hour.										
PSYC 107 A	WORLDVIEW & PSYCHOLOGICAL SCIENCE	3.00	Dr. Russell D. Kosits	10	8	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 215	PSYC 101
	PSYC 107. WORLDVIEW & PSYCHOLOGICAL SCIENCE. Psychology, the logos of the psyche or “study of the soul,” has always been part of the Christian tradition. This course will explore some of the classic Christian understandings of the nature and purpose of the mind as well as the emergence of modern psychological science and its main worldview commitments all in light of Grove City's historic commitment to rigorous training in psychological science. Finally, the various callings and careers available to psychology majors will be explored. Prerequisite: Psychology 101. Spring course, three hours.										
PSYC 200 A	CROSS-CULTURAL PSYCHOLOGY	3.00	Dr. Lucian G. Conway	25	4	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 306	
	PSYC 200. CROSS-CULTURAL PSYCHOLOGY. A study of the critical and comparative effects of cultural and international differences on human psychology. Topics will include cultural presuppositions and differences, cognition, emotion, intelligence, testing, motivation, conflict, and mental health, with a particular emphasis on human development, social psychology, and conflict. Spring course, three hours.										
PSYC 200 B	CROSS-CULTURAL PSYCHOLOGY	3.00	Dr. Lucian G. Conway	25	14	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 306	
	PSYC 200. CROSS-CULTURAL PSYCHOLOGY. A study of the critical and comparative effects of cultural and international differences on human psychology. Topics will include cultural presuppositions and differences, cognition, emotion, intelligence, testing, motivation, conflict, and mental health, with a particular emphasis on human development, social psychology, and conflict. Spring course, three hours.										
PSYC 201 A	STATISTICAL METHODS	3.00	Dr. Gary L. Welton	40	13	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 210	
	PSYC 201. STATISTICAL METHODS. This course will examine the mathematical reasoning and methodology underlying decision-making in the sciences. Students will develop skills in the analysis and interpretation of data from scientific experiments, enabling them to be informed consumers of the professional literature. Topics will include descriptive statistics, probability theory, and inferential statistics. Students may only receive credit for one of Psychology 201 or Statistics 131. Semester course, three hours.										

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Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PSYC 201 B	STATISTICAL METHODS	3.00	Dr. Gary L. Welton	40	7	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 210	
	PSYC 201. STATISTICAL METHODS. This course will examine the mathematical reasoning and methodology underlying decision-making in the sciences. Students will develop skills in the analysis and interpretation of data from scientific experiments, enabling them to be informed consumers of the professional literature. Topics will include descriptive statistics, probability theory, and inferential statistics. Students may only receive credit for one of Psychology 201 or Statistics 131. Semester course, three hours.										
PSYC 204 A	RESEARCH METHODS	8.00	Dr. Kristin N. Homan	40	38	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM 2:00 PM - 3:15 PM	M W F T	Staley Hall of Arts & Letters 216	LABORATORY
	PSYC 204. RESEARCH METHODS. Introduction to laboratory techniques in psychological science. Methods of controlled investigation, use of databases for psychology, evaluation of results using SPSS, and writing reports of experiments using APA format will be emphasized. Three lectures and two hours of lab per week. This course meets the Information Literacy (IL) requirement for the Psychology major. Prerequisites: Psychology 101 or Social Work 101, and Psychology 201. Spring semester only, four hours.										
	PSYC 204. RESEARCH METHODS. Introduction to laboratory techniques in psychological science. Methods of controlled investigation, use of databases for psychology, evaluation of results using SPSS, and writing reports of experiments using APA format will be emphasized. Three lectures and two hours of lab per week. This course meets the Information Literacy (IL) requirement for the Psychology major. Prerequisites: Psychology 101 or Social Work 101, and Psychology 201. Spring semester only, four hours.										
PSYC 208 A	SOCIAL PSYCHOLOGY	3.00	Dr. Lucian G. Conway	30	10	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 306	
	PSYC 208. SOCIAL PSYCHOLOGY. The scientific study of the way individuals think, feel, and behave under the actual, imagined, or implied presence of others. Our study of social psychology will investigate the relationship between attitudes and behavior, attribution theory, cultural influences, conformity, prejudice, aggression, attraction, altruism, conflict, etc. We will concentrate on applying social psychology to real world experiences and will include in-depth analysis of original literature. Semester course, three hours.										
PSYC 209 A	CHILD DEVELOPMENT: LIFESPAN PART I	3.00	Dr. Joseph J. Horton	25	18	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 308	PSYC & EDUC MAJORS PRIORITY
	PSYC 209. CHILD DEVELOPMENT: LIFESPAN PART 1. This course is a survey of the child development field. Students will be encouraged to develop an appreciation for the value of science for understanding children and their development. Key theories and research regarding cognition, language, attachment, moral reasoning, and the effects of family and peers will be considered. This course is required for all Early Childhood and Elementary Education majors. Students who have earned credit for Psychology 103 may not take Psychology 209. Semester course, three hours.										
PSYC 209 B	CHILD DEVELOPMENT: LIFESPAN PART I	3.00	Dr. Joseph J. Horton	25	5	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 308	PSYC & EDUC MAJORS PRIORITY
	PSYC 209. CHILD DEVELOPMENT: LIFESPAN PART 1. This course is a survey of the child development field. Students will be encouraged to develop an appreciation for the value of science for understanding children and their development. Key theories and research regarding cognition, language, attachment, moral reasoning, and the effects of family and peers will be considered. This course is required for all Early Childhood and Elementary Education majors. Students who have earned credit for Psychology 103 may not take Psychology 209. Semester course, three hours.										
PSYC 232 A	MENTAL HEALTH PEER SUPPORT II	1.00	Miss Cara M. Papay	20	5	Open	01/12/2026 05/05/2026	3:30 PM - 4:20 PM	T	Staley Hall of Arts & Letters 215	
	PSYC 232. MENTAL HEALTH PEER SUPPORT II. This course will provide peer supporters with advanced practical skills to effectively assist students in optimizing comprehensive wellness. Effective communication and coaching skills, self-care and resilience building, mental health literacy, coping strategies, healthy boundaries, crisis responding and referral will be covered. One hour.										



	<div>Spring Semester 2026</div>											
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments	
PSYC 233 A	MENTAL HEALTH ADVOCACY	1.00	Mr. Jeffery A. Richter	20	9	Open	01/12/2026 05/05/2026	3:30 PM - 4:20 PM	R	Staley Hall of Arts & Letters 215		
	PSYC 233. Mental Health Advocacy. ??This course will focus on the mental health industry, both historically and presently. The concepts of mental health and advocacy will be explored. Students will understand and develop skills to become mental health (MH) advocates.One hour.											
PSYC 310 A	PSYCHOLOGICAL ASSESSMENT	3.00	Dr. Joseph J. Horton	30	16	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 306	PSYC 101 & 201	
	PSYC 310. PSYCHOLOGICAL ASSESSMENT. This course will include a) an analysis of psychometric principles, including reliability, validity, and standardization; b) an analysis of intelligence, personality, and interest testing, including in-depth investigation of various tests; and c) an analysis of current issues including discrimination in testing. Prerequisites: Psychology 101 and 201. Spring course, three hours.											
PSYC 312 A	ADULT PSYCHOPATHOLOGY	3.00	Dr. Martin E. Bright	35	20	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 314	PSYC 101 & 3 hrs of PSYC	
	PSYC 312. ABNORMAL PSYCHOLOGY. This course provides an overview of the various psychological disorders, as well as theoretical, clinical, and experimental perspectives of the study of psychopathology. Emphasis is placed on classification, etiology, assessment and treatment of the major disorders. Prerequisites: Psychology 101 and three hours of psychology. Spring course, three hours.											
PSYC 312 B	ADULT PSYCHOPATHOLOGY	3.00	Dr. Martin E. Bright	35	25	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 216		
	PSYC 312. ABNORMAL PSYCHOLOGY. This course provides an overview of the various psychological disorders, as well as theoretical, clinical, and experimental perspectives of the study of psychopathology. Emphasis is placed on classification, etiology, assessment and treatment of the major disorders. Prerequisites: Psychology 101 and three hours of psychology. Spring course, three hours.											
PSYC 316 A	BEHAVIORAL NEUROSCIENCE	3.00	Dr. Russell D. Kosits	30	31	Full	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 116	PSYC 101	
	PSYC 316. BEHAVIORAL NEUROSCIENCE. A study of the biological bases of behavior. Neuroanatomy and fundamental principles of neurophysiology and neural communication will be covered as will be the physiological mechanisms operating in sensation, emotion, consciousness, ingestive behavior, learning and memory, reinforcement, addiction, and psychiatric disorders such as schizophrenia. Prerequisite: Psychology 101 or permission of the instructor. Spring course, three hours.											
PSYC 318 A	COGNITIVE PSYCHOLOGY	3.00	Dr. Russell D. Kosits	30	20	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 301	PSYC 101, 201 & 204	
	PSYC 318. COGNITIVE PSYCHOLOGY. A study of human mental processes such as memory, reasoning, decision-making, judgment, and social cognition. Included will be a cognitive neuroscience perspective on mental processing and the practical implications of these processes in social evaluation, culture, and public policy. Prerequisites: Psychology 101, 201 and 204. Spring course, three hours.											
PSYC 319 A	COGNITIVE PSYC LAB	1.00	Dr. Russell D. Kosits	30	7	Open	01/12/2026 05/05/2026	3:30 PM - 5:00 PM	T	Staley Hall of Arts & Letters 304		
	PSYC 319. COGNITIVE PSYCHOLOGY LABORATORY. Using computer simulations of cognitive psychology methods, students will investigate human mental processes such as memory, attention, recognition, decision-making, problem-solving, and social evaluation. Prerequisites: Psychology 101, 201 and 204. Spring course, three hours.											
PSYC 326 A	PREP FOR MENTAL HEALTH PROFESSIONS	3.00	Dr. Lisa L. Hosack	25	5	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 111	PSYC 201, 206 & 207	
	PSYC 326. PREPARATION FOR THE MENTAL HEALTH PROFESSIONS. This course will provide an in-depth review of current applications of counseling and psychotherapy tailored for students planning to attend graduate school in mental health delivery or employment post-graduation. Students will review current theories and trends of mental health service delivery in the United States. Principles of professional development will be covered leading to a personal plan of professional development for each student. Students will review current ethical and theoretical issues in counseling and psychotherapy. Prerequisites: Psychology 101, 206, 207. Spring course, three hours.											

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
PSYC 404 A	ADVANCED RESEARCH METHODS	8.00	Dr. Kristin N. Homan	20	20	Full	01/12/2026 05/05/2026	1:00 PM - 1:50 PM 3:00 PM - 3:50 PM	M W F    W	Staley Hall of Arts & Letters 304	LABORATORY
	PSYC 404. ADVANCED RESEARCH METHODS. A study of advanced research methods, including an independent research project. An IRB proposal, data collection, and formal written and oral presentation of the study are required. This course meets the Writing Intensive (WI) and Speaking Intensive (SI) requirements for the psychology major. Prerequisites: Psychology 101, 201 and 204. Semester course, four hours.										
	PSYC 404. ADVANCED RESEARCH METHODS. A study of advanced research methods, including an independent research project. An IRB proposal, data collection, and formal written and oral presentation of the study are required. This course meets the Writing Intensive (WI) and Speaking Intensive (SI) requirements for the psychology major. Prerequisites: Psychology 101, 201 and 204. Semester course, four hours.										
ROBO 302 A	MOBILE ROBOTS	3.00	Dr. Luke K. Rumbaugh	20	24	Full	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W	Hoyt Hall of Engineering 113	PHYS 101, MATH 261; LAB FEE
	ROBO 302. MOBILE ROBOTS. An introduction to the basic principles of mobile robots, including mechanical, sensory, and cognitive systems necessary for successful operation. Topics will include hardware, locomotion, sensors, control schemes, localization, and navigation. Hands-on lab experiences with real robots and a final project supplement lecture material. Two lectures and one lab per week. Prerequisites: Physics 101; Mathematics 261; and Engineering 274 or Mathematics 214. Spring semester only, three hours.										
ROBO 302 L	LABORATORY	0.00	Dr. Luke K. Rumbaugh	20	24	Full	01/12/2026 05/05/2026	2:00 PM - 4:00 PM	R	Hoyt Hall of Engineering 113	LAB FEE
	ROBO 302. MOBILE ROBOTS. An introduction to the basic principles of mobile robots, including mechanical, sensory, and cognitive systems necessary for successful operation. Topics will include hardware, locomotion, sensors, control schemes, localization, and navigation. Hands-on lab experiences with real robots and a final project supplement lecture material. Two lectures and one lab per week. Prerequisites: Physics 101; Mathematics 261; and Engineering 274 or Mathematics 214. Three hours.										
SCIC 201 A	FUNDAMENTALS OF THE UNIVERSE	4.00	Dr. DJ Wagner	32	32	Full	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Smith Hall of Science and Technology 388	ONLINE MATERIALS FEE
	SCIC 201. FUNDAMENTALS OF THE UNIVERSE. This course covers major ideas concerning the physical universe, including applications of those ideas, past and present. Coverage includes philosophy of science, motion, energy, electricity, light, and other selected topics and applications. No credit will be given to students who have already received credit for Physics 101 or 121. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Semester course, four hours.										
SCIC 201 L	LABORATORY	0.00	Dr. DJ Wagner	32	32	Full	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Smith Hall of Science and Technology 388	LAB FEE
	SCIC 201. FUNDAMENTALS OF THE UNIVERSE. This course covers major ideas concerning the physical universe, including applications of those ideas, past and present. Topics include philosophy of science, motion, cosmology, light, gravity, energy, and quantum physics. No credit will be given to students who have already received credit for Physics 101 or 121. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 202 A	LIFE SCIENCE	4.00	Dr. Brian C. Yowler	25	0	Open	01/12/2026 05/05/2026			On Line Course	DE ONLY
	SCIC 202. LIFE SCIENCE. This course discusses the contribution of a scientific approach to our understanding of life, with a focus on fundamental ideas and their historical development and impact on society. Topics include aspects of molecular, genetic, cellular, organismal, and population biology. No credit will be given to students who have already received credit for Biology 101. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Semester course, four hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SCIC 202 L	LABORATORY	0.00	Dr. Brian C. Yowler	25	0	Open	01/12/2026 05/05/2026			On Line Course	LAB FEE; DE ONLY
	SCIC 202. LIFE SCIENCE. This course discusses the contribution of a scientific approach to our understanding of life, with a focus on fundamental ideas and their historical development and impact on society. Topics include aspects of molecular, genetic, cellular, organismal, and population biology. No credit will be given to students who have already received credit for Biology 101. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
SCIC 203 A	ATOMS, MOLECULES & MATERIAL WORLD	4.00	Dr. Joe Augspurger	48	48	Full	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Science Technology Engineering 051	ONLINE MAT. FEE
	SCIC 203. ATOMS, MOLECULES AND THE MATERIAL WORLD. This course is designed to make chemistry accessible to anyone with the desire to understand the chemical world in which we live. A strong emphasis on chemical reactions as well as on the basic theoretical principles that underlie chemistry are presented. An integral part of this course is the development of problem-solving skills. No credit will be given to students who have already received credit for Chemistry 111. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 203 L	LABORATORY	0.00	Dr. Venney Wong	24	23	Open	01/12/2026 05/05/2026	3:00 PM - 5:00 PM	M	Science Technology Engineering 255	LAB FEE
	SCIC 203. ATOMS, MOLECULES AND THE MATERIAL WORLD. This course is designed to make chemistry accessible to anyone with the desire to understand the chemical world in which we live. A strong emphasis on chemical reactions as well as on the basic theoretical principles that underlie chemistry are presented. An integral part of this course is the development of problem solving skills. No credit will be given to students who have already received credit for Chemistry 111. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 203 M	LABORATORY	0.00	Dr. Venney Wong	0	0	Full	01/12/2026 05/05/2026	1:00 PM - 3:00 PM	W	Science Technology Engineering 126	NURS MAJORS ONLY; LAB FEE
	SCIC 203. ATOMS, MOLECULES AND THE MATERIAL WORLD. This course is designed to make chemistry accessible to anyone with the desire to understand the chemical world in which we live. A strong emphasis on chemical reactions as well as on the basic theoretical principles that underlie chemistry are presented. An integral part of this course is the development of problem solving skills. No credit will be given to students who have already received credit for Chemistry 111. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 203 N	LABORATORY	0.00	Dr. Venney Wong	24	25	Full	01/12/2026 05/05/2026	3:00 PM - 5:00 PM	W	Science Technology Engineering 126	LAB FEE
	SCIC 203. ATOMS, MOLECULES AND THE MATERIAL WORLD. This course is designed to make chemistry accessible to anyone with the desire to understand the chemical world in which we live. A strong emphasis on chemical reactions as well as on the basic theoretical principles that underlie chemistry are presented. An integral part of this course is the development of problem solving skills. No credit will be given to students who have already received credit for Chemistry 111. This course is designed to meet general education science requirements for liberal arts students. Three lectures and one lab per week. Four hours.										
SCIC 204 A	ENVIRONMENTAL SCIENCE	4.00	BIOL BIOL Staff	54	52	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Science Technology Engineering 051	
	SCIC 204. ENVIRONMENTAL SCIENCE. This course gives emphasis to a scientific approach to environmental awareness including contributions from ecology, biology, geology and chemistry. Historical worldviews that impact attitudes, ethics, and policies toward the environment will be discussed. The consequences of environmental pollution and strategies for resource management will be explored with particular attention to policies that impact future sustainability of our planet. The laboratory will include both field and lab hands-on experiences. This course is designed to meet general-education science requirements for liberal arts majors. Three lectures and one lab per week. Semester course, four hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SCIC 204 L	LABORATORY	0.00	BIOL BIOL Staff	28	26	Open	01/12/2026 05/05/2026	1:00 PM - 2:59 PM	R	Smith Hall of Science and Technology 284	LAB FEE
	SCIC 204. ENVIRONMENTAL SCIENCE. This course gives emphasis to a scientific approach to environmental awareness including contributions from ecology, biology, geology and chemistry. Historical worldviews that impact attitudes, ethics, and policies toward the environment will be discussed. The consequences of environmental pollution and strategies for resource management will be explored with particular attention to policies that impact future sustainability of our planet. The laboratory will include both field and lab hands-on experiences. This course is designed to meet general-education science requirements for liberal arts majors. Three lectures and one lab per week. Four hours.										
SCIC 204 M	LABORATORY	0.00	BIOL BIOL Staff	28	25	Open	01/12/2026 05/05/2026	3:15 PM - 5:15 PM	R	Smith Hall of Science and Technology 284	LAB FEE
	SCIC 204. ENVIRONMENTAL SCIENCE. This course gives emphasis to a scientific approach to environmental awareness including contributions from ecology, biology, geology and chemistry. Historical worldviews that impact attitudes, ethics, and policies toward the environment will be discussed. The consequences of environmental pollution and strategies for resource management will be explored with particular attention to policies that impact future sustainability of our planet. The laboratory will include both field and lab hands-on experiences. This course is designed to meet general-education science requirements for liberal arts majors. Three lectures and one lab per week. Four hours.										
SEDU 101 A	EXCEPTIONAL LEARNERS	3.00	Dr. Richard A. Sabousky	25	10	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 110	EDUC 102
	SEDU 101. EXCEPTIONAL LEARNERS. This course is a foundational study of the characteristics, etiology, and psychological and educational needs of individuals eligible for special education services, focusing on the implication of such needs on the educator and meeting of individual needs in a standards-aligned system. The course also introduces students to the processes, professionals, and strategies for identifying individual needs and the establishment and delivery of required special education services. An embedded special education field experience is part of this course. Prerequisites: Education 102 and appropriate clearances. Three hours.										
SEDU 102 A	EXCEPTIONAL LEARNERS FOR 7-12/K-12	2.00	Dr. Tammi S. Martin	25	16	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M F	Staley Hall of Arts & Letters 101	EDUC 215
	SEDU 102. EXCEPTIONAL LEARNERS FOR 7-12 & K-12. This course is a foundational study of the characteristics, etiology, and psychological and educational needs of individuals eligible for special education services, focusing on the implication of such needs on the educator and meeting of individual needs in a standards-aligned system. The course also briefly introduces pre-service teachers to the processes, professionals, and strategies for identifying individual needs and the establishment & delivery of required special education services. A particular focus will be on the implementation of identification, implementation, and inclusion in the secondary classroom. Prerequisite: Education 215. Two hours.										
SEDU 103 A	METHODS OF SEC SPEC EDUC IMPLEMENT	1.00	Dr. Tammi S. Martin	25	22	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	W	Staley Hall of Arts & Letters 101	EDUC 215 OR SEDU MAJOR
	SEDU 103. METHODS OF SECONDARY SPECIAL EDUCATION IMPLEMENTATION. The course is an expansion and implementation of previous coursework for K-12, 7-12 and Special Education Majors that will focus on co-teaching, full inclusion, assessment writing & modification, and co-curricular experiences. It is acceptable to take Special Education 102 and 103 concurrently. One hour.										
SEDU 104 A	METHODS OF SECONDARY SPEC ED	1.00	Dr. Stacy A. Paparone	8	4	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	W	Pew Fine Arts Center 70	
	SEDU 104. METHODS OF SECONDARY SPECIAL EDUCATION IMPLEMENTATION FOR MUSIC EDUCATION MAJORS. The course is an expansion and implementation of previous coursework for K-12 Music Education Majors that will focus on co-teaching, full inclusion, assessment writing & modification, and co-curricular experiences. Corequisite: Special Education 102. Music Education majors only. One hour.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SEDU 204 A	EDUC ASSESS IN SPECIAL EDUCATION	3.00	Dr. Tammi S. Martin	24	18	Open	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 112	EDUC 102, SEDU 101
	SEDU 204. EDUCATIONAL ASSESSMENT IN SPECIAL EDUCATION. This is an in-depth study of the tools and processes used in identification of and programming for the Exceptional Population. Expertise will be developed in the implementation of unbiased multiple-layered assessment tools and their subsequent application in IEP programming. Students will become proficient in providing and evaluating in-depth authentic, benchmark, diagnostic, formative, screening, and summative assessment data related to meeting the needs of those being considered for or identified within the special education population. Prerequisites: Education 102, Special Education 101, and appropriate clearances and standing in the certification program at Grove City College. Spring semester, three hours.										
SEDU 205 A	CONSULT, LITIGATION, & TRANSITION	3.00	Dr. Tammi S. Martin	25	16	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	T R	Staley Hall of Arts & Letters 110	EDUC 102, SEDU 101
	SEDU 205. CONSULTATION, LITIGATION, AND TRANSITION. Students will prepare skills for building productive professional interactions with parents, educators, service providers, and community professionals. Additionally, historical cases and current litigation will be studied to enable students to design and implement programs that provide full procedural safeguards to all constituents while gaining expertise in aligning resources, securing providers, and mediating forces to provide for the full spectrum of support services both legally and ethically. Prerequisites: Education 102, Special Education 101, and clearances and standing in the certification program at Grove City College. Spring semester, three hours.										
SEDU 206 A	CUR. DESIGN IN BEHAVIOR & LEARN. DS	2.00	Dr. Richard A. Sabousky	16	16	Full	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	W F	Staley Hall of Arts & Letters	EDUC 101, 102
	SEDU 206. CURRICULUM DESIGN IN BEHAVIOR AND LEARNING DISORDERS. The ever-changing complex world of disabilities, as well as the increase in youngsters and adolescents with emotional/behavioral disorders and learning problems has necessitated the need for students to have a deeper understanding of these conditions. Specifically, the interface of these conditions with curriculum design and learning. Prerequisites: Education 102 and Special Education 101. Spring semester, two hours										
SEDU 308 A	READING DISABILITIES	3.00	Dr. Natalie D. Heisey	24	17	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 105	EDUC102, 323,326; SEDU 101/102
	SEDU 308. READING DISABILITIES. This is an advanced level course in literacy methods aimed at preparing students to meet the needs of the special education population who experience difficulty in literacy development. Students will study research-based findings related to the causes and research-based strategies on ameliorating such difficulties. Key components of the course focus on the appropriate use of materials, assessment instruments, teaching strategies, and a variety of service delivery models to optimize the success of individual students. This course also includes an ongoing clinical field experience throughout the semester in which students will collaborate with a practicing special educator of reading specialist to work with a student with literacy needs. Prerequisites: Education 102, Special Education 101 or 102, Education 323 and EDUC 326; and appropriate clearances and standing in the certification program at Grove City College. Three hours.										
SEDU 309 A	EVID BASE INSTR HIGH INCID DISABIL	3.00	Dr. Richard A. Sabousky	25	10	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 323	SEE COURSE DESCRIPTION
	SEDU 309. EVIDENCE BASED INSTRUCTION OF HIGH INCIDENCE DISABILITIES. Students will develop advanced skills in meeting the needs of special education students with labels of Learning Disabled, Speech and Language Impaired, Intellectually Disabled, Seriously Emotionally Disturbed, and Attention Deficit Disorder (Other Health Impaired). Students will demonstrate knowledge of facilitating inclusion, managing the environment, and the use of available technology to design and implement programs. As appropriate, students will provide Education / 179 integrated learning experiences, multiple instructional approaches, and evidence-based decisions. Prerequisites: Education 102; Special Education 306, 307; Education 323, 326; and appropriate clearances and standing in the certification program at Grove City College. Corequisite: Special Education 310. Spring semester, three credits.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SEDU 412 A	<b>PRACTICUM OF PROFESSIONAL DEVELOP</b>	1.00	Dr. Richard A. Sabousky	25	3	Open	01/12/2026 05/05/2026	4:00 PM - 5:00 PM	W	Staley Hall of Arts & Letters 105	
	SEDU 412. PRACTICUM OF PROFESSIONAL DEVELOPMENT. As an extension of the student teaching experience, student teachers will participate in a practicum experience including course work, assignments, and interaction with the college supervisor while exploring topics that are important to the development of the Professional Special Educator. Thus, the course will support the student teacher in applying theory to practice during the student teaching experience. Additionally, topics of professional responsibilities, confidentiality issues, and current issues in special education will be discussed. Corequisite: Special Education 411. Semester course, one hour.										
SOCI 101 A	<b>FOUNDATIONS OF SOCIOLOGY</b>	3.00	Mr. Matt Henderson	25	9	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters	
	SOCI 101. FOUNDATIONS OF SOCIOLOGY. An introductory study of the major and enduring theoretical ideas, concepts, methods, and debates that have shaped and informed the discipline of sociology from its inception to the current day. Topics include the origins of the discipline, the social conditions under which humans may thrive, social order, religion, and inequality. Attention is also paid to the ways in which the Christian tradition perceives and, in some cases, may challenge contemporary social conditions. Recommended to precede all other sociology courses. Three hours.										
SOCI 101 B	<b>FOUNDATIONS OF SOCIOLOGY</b>	3.00	Mr. Matt Henderson	25	10	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 214	
	SOCI 101. FOUNDATIONS OF SOCIOLOGY. An introductory study of the major and enduring theoretical ideas, concepts, methods, and debates that have shaped and informed the discipline of sociology from its inception to the current day. Topics include the origins of the discipline, the social conditions under which humans may thrive, social order, religion, and inequality. Attention is also paid to the ways in which the Christian tradition perceives and, in some cases, may challenge contemporary social conditions. Recommended to precede all other sociology courses. Three hours.										
SOCI 101 C	<b>FOUNDATIONS OF SOCIOLOGY</b>	3.00	Mr. Matt Henderson	25	0	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	M W F	Staley Hall of Arts & Letters 210	
	SOCI 101. FOUNDATIONS OF SOCIOLOGY. An introductory study of the major and enduring theoretical ideas, concepts, methods, and debates that have shaped and informed the discipline of sociology from its inception to the current day. Topics include the origins of the discipline, the social conditions under which humans may thrive, social order, religion, and inequality. Attention is also paid to the ways in which the Christian tradition perceives and, in some cases, may challenge contemporary social conditions. Recommended to precede all other sociology courses. Three hours.										
SOCI 208 A	<b>GERONTOLOGY</b>	3.00	Dr. Martin E. Bright	30	15	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters	
	SOCI 208. GERONTOLOGY. A general introduction to gerontology, with emphasis on the normative aspects of aging and adaptation to old age. Topics include the role of senior citizens in the family and a youth-oriented culture, theories of disengagement, role activity in retirement and aging from a cross-cultural perspective. Three hours.										
SOCI 221 A	<b>WHITE COLLAR CRIME</b>	3.00	Ms. Tricia M. Shultz	30	23	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	M W F	Staley Hall of Arts & Letters 214	
	SOCI 221. WHITE COLLAR CRIME. An in-depth examination of important concepts, theories, and facts related to white collar crime, using case studies, academic lectures, guest lecturers and films. The degree to which such crimes occur, as well as their economic and social costs, will be considered. Victims and offenders will be described. Legal issues and problems in dealing with white collar crime will also be considered, with a special consideration of the typical legal, political, and cultural barriers encountered in trying to create and enforce relevant laws, including detection and punishments. Three hours.										
SOCI 233 A	<b>INTRODUCTION TO CRIMINAL JUSTICE</b>	3.00	SOCI SOCI Staff	30	19	Open	01/12/2026 05/05/2026	6:30 PM - 9:00 PM	M	Staley Hall of Arts & Letters 110	
	SOCI 233. INTRODUCTION TO CRIMINAL JUSTICE. An overview of every element of the criminal justice system, looking at the process of handling offenders from crime detection through arrest, adjudication, prosecution/defense, sentencing, incarceration, probation, and parole. Issues of criminal law (ethics, philosophy, and basic structure and rules) and policy, defendants, victims, and the roles of different criminal justice agents will also be considered. Biblical perspectives will be examined throughout, as will, where appropriate, private alternatives to response to crime. Three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SOCI 303 A	SOCIOLOGY OF MUSIC AND CULTURE	3.00	Mr. Matt Henderson	30	11	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters	
	SOCI 303. SOCIOLOGY OF MUSIC AND CULTURE. Music is a central aspect of culture and a distinctive human activity. As such, it makes for ripe sociological analysis, as relevant as work, worship, or love. This course will consider the social contexts that contribute to the production and performance of music and the ways it contributes to the very production of society. More specifically, we will examine the manifest production and content of music, as well as some of its more latent impacts as a cultural product, reinforcing and destabilizing social order. Finally, we will apply the lessons of this course in an analysis of music’s role in social life by examining its uses by local congregations.? Three hours.										
SOCI 308 A	SOCIOLOGY OF RELIGION	3.00	Dr. Van Campbell	30	5	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters	
	SOCI 308. SOCIOLOGY OF RELIGION. This course will examine religion from a sociological perspective, including such topics as sociological theories about religion, how religion affects individuals and societies, secularization and worldwide religious resurgence, effects of globalization upon religion, America’s contemporary religious climate, contemporary American Evangelicalism, and the future of religion. Three hours.										
SOCW 264 A	HUMAN BEHAVIOR IN SOCIAL ENV I	3.00	Dr. Lisa L. Hosack	18	3	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 307	SOCW 101
	SOCW 264. HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT I. This course provides a solid understanding of human behavior and development as it is manifested and developed within families, groups, organizations, and communities. The relationships among biological, social, psychological, cultural, and spiritual realities are examined for the ways they impact and inform human behavior. Discussions of human behavior and development will be specifically targeted to forming a solid understanding and foundation for the practice of social work. Prerequisite: Social Work 101. Spring semester only, three hours.										
SOCW 310 A	GENERALIST PRACTICE II	3.00	Mrs. Jennifer C. Hollenberger	18	6	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters	SOCW 302
	SOCW 310. GENERALIST PRACTICE II. This course builds upon the preceding course, Generalist Practice I, by extending the study of social work theory and practice to task and treatment groups and to social service institutions. The course focuses on developing and evaluating the practice skills and interventions that are necessary for facilitating effective change within each of these levels. A section on case management theory and skills, as well as an introduction to motivational interviewing are also included. Special attention will be given to interventions that are particularly geared toward individuals on the margins of society including the poor, disabled, elderly, and other at-risk populations. Prerequisite: Social Work 302. Spring semester only, three hours.										
SOCW 382 A	HUMAN DIVERSITY IN SOCI WORK PRAC	3.00	Mrs. Jennifer C. Hollenberger	18	9	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 309	SOCW 101
	SOCW 382. HUMAN DIVERSITY IN SOCIAL WORK PRACTICE. This course highlights the ways in which an understanding of human diversity informs all aspects of social work including practice and policy. Attention to some of the ways humans are diverse including race and socioeconomic status will be carefully examined as they relate to the practice of social work. Case studies will also be utilized to explore ways in which individuals and groups are negatively affected psychologically, economically, and spiritually by biased or unjust systems and structures. Prerequisite: Social Work 101. Spring semester only, three hours.										
SOCW 410 A	SOCIAL WORK CAPSTONE	3.00	Mrs. Jennifer C. Hollenberger	12	6	Open	01/12/2026 05/05/2026	3:00 PM - 5:30 PM	W	Staley Hall of Arts & Letters 309	SOCW 101 & PSYC 204
	SOCW 410. SOCIAL WORK CAPSTONE. This course requires students to demonstrate integration of the courses in the social work major in a final research project. The project entails research into a specific social work practice or social welfare policy and involves study design, implementation, analysis, and presentation. This course meets the Writing Intensive (WI), Speaking Intensive (SI), Information Literacy (IL) requirements for the social work major. Prerequisites: Social Work 101 and Psychology 204. Spring course, three hours.										
SOCW 421 A	FIELD PLACEMENT II	4.00	Vannessa G. Vassar-Bush	15	3	Open	01/12/2026 05/05/2026			Off Campus Course	SOCW 420
	SOCW 421. FIELD PLACEMENT II. In this course, students are placed in social service organizations under the supervision of social work practitioners who are “teachers” in the field (field instructors) and under the careful guidance of the on-campus faculty. Students do not simply “work” in the setting, but are guided by specific learning outcomes. The goals of the field placement experience are to link the traditional curriculum with experiential learning through the development of a professional self and the development of foundational generalist practice skills with clients and client systems. Prerequisites: Social Work 420. Spring semester only, four hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SOCW 426 A	FIELD PLACEMENT SEMINAR II	2.00	Vannessa G. Vassar-Bush	15	3	Open	01/12/2026 05/05/2026	1:00 PM - 2:50 PM	W	Staley Hall of Arts & Letters 305	
	SOCW 426. FIELD PLACEMENT SEMINAR II. The purpose of the seminar is to collectively discuss case scenarios, as well as interpersonal dynamics with relevance to the development of competent social work practice. Some of the course seminars will also be topical in nature, covering experiential components of social work practice such as confidentiality, boundaries, ethics, integration of faith and practice, and professional self-care. Prerequisites: Senior standing and faculty approval. Spring semester only, two hours.										
SPAN 101 A	ELEMENTARY SPANISH I	3.00	Dr. April M. Knupp	10	1	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 109	NO PRIOR SPAN OR Placem. Test
	SPAN 101. ELEMENTARY SPANISH I. This course is intended for students with no previous study of Spanish or those who have a low level of communicative proficiency. Classroom activities foster oral communication and provide practice in grammar, reading, and writing. Students develop skills applicable to real-life situations. Culture is presented through examining native speaker perspectives towards their own products and practices and encouraging cross-cultural comparisons. Taught in Spanish. Students who have previously studied Spanish must take the placement exam before enrolling in Spanish 101. Three hours.										
SPAN 101 B	ELEMENTARY SPANISH I	3.00	Dr. April M. Knupp	10	2	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 109	NO PRIOR SPAN OR PlacementTest
	SPAN 101. ELEMENTARY SPANISH I. This course is intended for students with no previous study of Spanish or those who have a low level of communicative proficiency. Classroom activities foster oral communication and provide practice in grammar, reading, and writing. Students develop skills applicable to real-life situations. Culture is presented through examining native speaker perspectives towards their own products and practices and encouraging cross-cultural comparisons. Taught in Spanish. Students who have previously studied Spanish must take the placement exam before enrolling in Spanish 101. Three hours.										
SPAN 102 A	ELEMENTARY SPANISH II	3.00	Mr. Gustavo Velazquez Lazcano	16	2	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters 201	SPAN 101 or Placement Test
	SPAN 102. ELEMENTARY SPANISH II. Continuation of Spanish 101. Further development of practical novice- to intermediate-level communication skills including listening, speaking, reading, writing. Students acquire cultural knowledge through continued exposure to cultural products, practices, perspectives and they engage in cross-cultural comparisons. Taught in Spanish. Prerequisite: Spanish 101 or placement exam. Three hours.										
SPAN 102 B	ELEMENTARY SPANISH II	3.00	Mr. Gustavo Velazquez Lazcano	16	9	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 115	SPAN 101 or Placement Test
	SPAN 102. ELEMENTARY SPANISH II. Continuation of Spanish 101. Further development of practical novice- to intermediate-level communication skills including listening, speaking, reading, writing. Students acquire cultural knowledge through continued exposure to cultural products, practices, perspectives and they engage in cross-cultural comparisons. Taught in Spanish. Prerequisite: Spanish 101 or placement exam. Three hours.										
SPAN 102 C	ELEMENTARY SPANISH II	3.00	Mr. Gustavo Velazquez Lazcano	16	3	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 109	SPAN 101 or Placement Test
	SPAN 102. ELEMENTARY SPANISH II. Continuation of Spanish 101. Further development of practical novice- to intermediate-level communication skills including listening, speaking, reading, writing. Students acquire cultural knowledge through continued exposure to cultural products, practices, perspectives and they engage in cross-cultural comparisons. Taught in Spanish. Prerequisite: Spanish 101 or placement exam. Three hours.										
SPAN 102 D	ELEMENTARY SPANISH II	3.00	Dr. April M. Knupp	16	11	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 109	SPAN 101 or Placement Test
	SPAN 102. ELEMENTARY SPANISH II. Continuation of Spanish 101. Further development of practical novice- to intermediate-level communication skills including listening, speaking, reading, writing. Students acquire cultural knowledge through continued exposure to cultural products, practices, perspectives and they engage in cross-cultural comparisons. Taught in Spanish. Prerequisite: Spanish 101 or placement exam. Three hours.										
SPAN 201 A	INTERMEDIATE SPANISH I	3.00	Dr. Jason S. Killam	24	10	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters	SPAN 102 or Placement Test
	SPAN 201. INTERMEDIATE SPANISH I. This course is appropriate for students who have completed Spanish 101 and 102. Classroom activities encourage interpersonal communication at the intermediate level along with continued application of grammar to speaking, reading, and writing. Students develop their ability to produce paragraph-length writing and expand their command of intermediate-level vocabulary. Cultural awareness continues to be emphasized through the examination of products, practices and perspectives from throughout the Spanish-speaking world. Taught in Spanish. Prerequisite: Spanish 102 or placement exam. Three hours.										



	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SPAN 201 B	INTERMEDIATE SPANISH I	3.00	Dr. Jason S. Killam	24	7	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 115	
	SPAN 201. INTERMEDIATE SPANISH I. This course is appropriate for students who have completed Spanish 101 and 102. Classroom activities encourage interpersonal communication at the intermediate level along with continued application of grammar to speaking, reading, and writing. Students develop their ability to produce paragraph-length writing and expand their command of intermediate-level vocabulary. Cultural awareness continues to be emphasized through the examination of products, practices and perspectives from throughout the Spanish-speaking world. Taught in Spanish. Prerequisite: Spanish 102 or placement exam. Three hours.										
SPAN 202 A	INTERMEDIATE SPANISH II	3.00	Dr. Melissa Carruth	24	22	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 201	SPAN 201 or Placement Test
	SPAN 202. INTERMEDIATE SPANISH II. Continuation of Spanish 201. Further development of interpersonal communication at the intermediate level while encouraging communication at the advanced level on the ACTFL scale. Students develop greater facility with paragraph-length discourse in writing. Students seek wisdom by interacting with cultural practice, perspectives, products and productions (e.g. music and texts) from the Spanish-speaking world, while also acquiring the knowledge and skills necessary for successful cross-cultural communication. Taught in Spanish. Prerequisite: Spanish 201 or placement exam. Three hours.										
SPAN 202 B	INTERMEDIATE SPANISH II	3.00	Dr. Melissa Carruth	24	17	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 201	SPAN 201 or Placement Test
	SPAN 202. INTERMEDIATE SPANISH II. Continuation of Spanish 201. Further development of interpersonal communication at the intermediate level while encouraging communication at the advanced level on the ACTFL scale. Students develop greater facility with paragraph-length discourse in writing. Students seek wisdom by interacting with cultural practice, perspectives, products and productions (e.g. music and texts) from the Spanish-speaking world, while also acquiring the knowledge and skills necessary for successful cross-cultural communication. Taught in Spanish. Prerequisite: Spanish 201 or placement exam. Three hours.										
SPAN 202 C	INTERMEDIATE SPANISH II	3.00	Dr. Melissa Carruth	24	7	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	M W F	Staley Hall of Arts & Letters 201	SPAN 201 or Placement Test
	SPAN 202. INTERMEDIATE SPANISH II. Continuation of Spanish 201. Further development of interpersonal communication at the intermediate level while encouraging communication at the advanced level on the ACTFL scale. Students develop greater facility with paragraph-length discourse in writing. Students seek wisdom by interacting with cultural practice, perspectives, products and productions (e.g. music and texts) from the Spanish-speaking world, while also acquiring the knowledge and skills necessary for successful cross-cultural communication. Taught in Spanish. Prerequisite: Spanish 201 or placement exam. Three hours.										
SPAN 305 A	APPLIED PHONETICS	3.00	Dr. Jason S. Killam	16	17	Full	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 301	SPAN 202 or placement test
	SPAN 305. APPLIED PHONETICS. This course is a systematic examination of how the sounds of Spanish are produced. By learning and applying phonetic and phonological principles, this course is intended to help students improve their pronunciation. It also introduces the linguistic variation of Spanish in Spain, the United States, and Latin America. Students learn to identify and comprehend the dialects of Spanish and will be trained in using this skill in professional settings. Required of all Spanish majors and those desiring teacher certification in Spanish. Taught in Spanish. Prerequisite: Spanish 202 or placement exam. Spanish 202 may be taken concurrently with permission from the department. Three hours.										
SPAN 308 A	INTRODUCTION TO LITERATURE AND FILM	3.00	Dr. Melissa Carruth	16	9	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Staley Hall of Arts & Letters 201	SPAN 202 or placement exam
	SPAN 308. INTRODUCTION TO LITERATURE AND FILM. Introduction to techniques of literary and film analysis via study of representative works by major authors and filmmakers of the Spanish-speaking world. Taught in Spanish. Prerequisite: Spanish 202 or placement exam. Three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SPAN 316 A	<b>BUSINESS CULTURE IN HISPANIC WORLD</b>	<b>3.00</b>	<b>Mr. Gustavo Velazquez Lazcano</b>	<b>16</b>	<b>7</b>	<b>Open</b>	<b>01/12/2026 05/05/2026</b>	<b>9:30 AM - 10:45 AM</b>	<b>T R</b>	<b>Staley Hall of Arts &amp; Letters 101</b>	
	SPAN 316. BUSINESS CULTURE IN THE HISPANIC WORLD. This course offers an overview of the process of industrialization and the evolution of the markets of goods and services in Latin America. Students also learn about salaries, labor contracts, and important cases involving business ethics. The course concludes with a study of the rise of Hispanic global brands and their impact in today’s economy. Students read biographies, articles and short stories, and examine different types of media. Taught in Spanish. Prerequisite: 303 or 306; or Spanish 202 may be taken concurrently with permission from the department. Offered periodically, three hours.										
SPAN 320 A	<b>CONTEMPORARY SPAIN</b>	<b>3.00</b>	<b>Dr. April M. Knupp</b>	<b>16</b>	<b>6</b>	<b>Open</b>	<b>01/12/2026 05/05/2026</b>	<b>12:30 PM - 1:45 PM</b>	<b>T R</b>	<b>Staley Hall of Arts &amp; Letters 101</b>	
	SPAN 320. CONTEMPORARY SPAIN. A study of the events and ideas which have shaped Spain with an emphasis on literary works and authors, cultural achievements and traditions, and the evolution of socioeconomic and political structures from the 20th century to the present. Through readings, videos, discussions and presentations, students will develop an understanding of how Spain's rich history contributes to the daily life of contemporary Spain (politics, religion, family, social issues and other current topics) and influences the ways in which Spaniards view themselves and the world. Students will read online Spanish news sources regularly. This course fulfills the Information Literacy (IL) and Writing Intensive (WI) requirements for the Spanish major. Taught in Spanish. Prerequisites: Spanish 308 and one of Spanish 303, 305, or 306. Offered periodically, three hours.										
SPAN 362 A	<b>ASPECTS-LANGUAGE LEARNING</b>	<b>2.00</b>	<b>Dr. Jason S. Killam</b>	<b>5</b>	<b>2</b>	<b>Open</b>	<b>01/12/2026 05/05/2026</b>	<b>3:20 PM - 5:15 PM</b>	<b>W</b>	<b>Staley Hall of Arts &amp; Letters</b>	
	SPAN 362. ASPECTS OF LANGUAGE LEARNING. A course designed to provide opportunities to teach various grammar aspects of the Spanish language, and to examine and implement a variety of technical aspects and resources in the foreign language curriculum in preparation for student teaching. Teacher candidates will regularly reflect on their teaching experiences and will develop a portfolio of materials representing their teaching in the target language. Taught in English. Required of all students desiring teacher certification in a foreign language. Two hours.										
SSFT 212 A	<b>SCIENCE, FAITH, AND TECHNOLOGY</b>	<b>2.00</b>	<b>Dr. Jan F. Dudt</b>	<b>40</b>	<b>41</b>	<b>Full</b>	<b>01/12/2026 05/05/2026</b>	<b>10:00 AM - 10:50 AM</b>	<b>M W</b>	<b>Staley Hall of Arts &amp; Letters</b>	<b>HUMA 102 &amp; LAB SCI</b>
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
SSFT 212 B	<b>SCIENCE, FAITH, AND TECHNOLOGY</b>	<b>2.00</b>	<b>Dr. Jan F. Dudt</b>	<b>40</b>	<b>40</b>	<b>Full</b>	<b>01/12/2026 05/05/2026</b>	<b>9:00 AM - 9:50 AM</b>	<b>M W</b>	<b>Ketler Technological Learning Center AUD</b>	<b>HUMA 102 &amp; LAB SCIENCE</b>
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
SSFT 212 C	<b>SCIENCE, FAITH, AND TECHNOLOGY</b>	<b>2.00</b>	<b>Dr. Glenn A. Marsch</b>	<b>40</b>	<b>40</b>	<b>Full</b>	<b>01/12/2026 05/05/2026</b>	<b>1:00 PM - 1:50 PM</b>	<b>W F</b>	<b>Ketler Technological Learning Center AUD</b>	<b>HUMA 102 &amp; LAB SCIENCE</b>
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
SSFT 212 D	SCIENCE, FAITH, AND TECHNOLOGY	2.00	Dr. Glenn A. Marsch	40	38	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	W F	Ketler Technological Learning Center AUD	HUMA 102 & 1 LAB SCIENCE
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
SSFT 212 E	SCIENCE, FAITH, AND TECHNOLOGY	2.00	Dr. Erik J. Anderson	40	33	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M F	Staley Hall of Arts & Letters 108	HUMA 102 & 1 LAB SCIENCE
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
SSFT 212 F	SCIENCE, FAITH, AND TECHNOLOGY	2.00	Dr. Erik J. Anderson	40	31	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Smith Hall of Science and Technology 182	HUMA 102 & 1 LAB SCIENCE
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
SSFT 212 G	SCIENCE, FAITH, AND TECHNOLOGY	2.00	Dr. Erik J. Anderson	40	37	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Smith Hall of Science and Technology 182	HUMA 102 & LAB SCIENCE
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
SSFT 212 H	SCIENCE, FAITH, AND TECHNOLOGY	2.00	Dr. Ian P. MacFawn	40	40	Full	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W	Science Technology Engineering 051	
	SSFT 212. SCIENCE, FAITH, AND TECHNOLOGY. This course is designed to give a theological, philosophical, and historical rationale for why Christians do science. What science is, how and why it developed in the context of Western Christianity, and how Christians are to respond to scientific information and theory will be considered. Particular emphasis will be given to biblical and scientific perspectives on the origin of the universe, the origin of organic life, and human origins. Selected topics in modern science and technology, such as cloning, stem cell research, chimeras, cosmology, quantum physics, and artificial intelligence, will also be addressed. Prerequisites: Humanities 102 (or Religion 211 and 212); and a lab science. The lab science may be taken concurrently with this course. Semester course, two hours.										
STAT 131 A	STATISTICAL METHODS I	3.00	Mrs. Stephanie A. Smith	30	18	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 204	ONL. MAT. FEE
	STAT 131. STATISTICAL METHODS I. An introduction to the basic methods and techniques of statistical inference including probability distributions, descriptive statistics, confidence intervals, hypothesis testing, and parametric and nonparametric hypothesis testing. Students may only receive credit for either Statistics 131 or Psychology 201. Semester course, three hours.										

	<div>Spring Semester 2026</div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
STAT 131 B	STATISTICAL METHODS I	3.00	Mrs. Stephanie A. Smith	30	16	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 204	ONLINE MAT. FEE
	STAT 131. STATISTICAL METHODS I. An introduction to the basic methods and techniques of statistical inference including probability distributions, descriptive statistics, confidence intervals, hypothesis testing, and parametric and nonparametric hypothesis testing. Students may only receive credit for either Statistics 131 or Psychology 201. Semester course, three hours.										
STAT 132 A	STATISTICAL METHODS II	3.00	Dr. John D. Smith	30	16	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 304	ONL. MAT. FEE
	STAT 132. STATISTICAL METHODS II. The course builds on the material form Statistical Methods I and covers techniques for creating effective predictive models. Topics include simple regression models, multiple regression models, model building, model analysis, time series and forecasting, and experimental design. Students will learn the basics of statistical software and begin to understand some concepts behind machine learning. Prerequisite: Statistics 131 or Psychology 201 and permission of instructor. Spring Semester only, three hours.										
STAT 332 A	THEORY OF STATISTICS II	3.00	Dr. Remi Draï	15	13	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 111	STAT 331
	STAT 332. THEORY OF STATISTICS II. The continued study of mathematical statistics including transformations of random variables and vectors; sampling distributions; the Central Limit Theorem; properties of point estimates of parameters; maximum-likelihood estimates; confidence intervals; hypothesis testing; contingency tables; simple and linear regression; and one-way analysis of variance. Statistical software and a computer algebra system are used. Prerequisite: Statistics 331. Spring semester only, three hours.										
STAT 414 A	ADV ANALYTICAL METHODS	3.00	Dr. John D. Smith	20	7	Open	01/12/2026 05/05/2026	3:00 PM - 3:50 PM	M W F	Staley Hall of Arts & Letters	
	STAT 414. ADVANCED ANALYTICAL METHODS. This course will explore in detail how to conduct non-linear analysis. Optimization techniques will focus on non-integer as well as integer programming problems. Stochastic modeling techniques will be presented by way of coding systems of non-normal distributions. Queueing theory will also be studied. Students will have the opportunity to code basic simulations. Prerequisite: Statistics 331. Spring Semester only, three hours.										
THEA 210 A	INTRODUCTION TO MUSICAL THEATRE	3.00	Mrs. Betsy J. Craig	15	2	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Pew Fine Arts Center	
	THEA 210. INTRODUCTION TO MUSICAL THEATRE. This class is a survey of the development of musical theatre as a performing art form in America from 1750 to the present. By looking at musical theatre from multiple perspectives - historical, cultural, political, social, aesthetic - the class will explore the ways in which musicals both reflect and embody values and trends of the cultural landscape in which they were written. Included will be practical study of the format of the libretto and musical score in relationship to the major musical theatre genre. Semester course, three hours.										
THEA 261 A	STAGECRAFT	3.00	Mr. Daniel L. Wolfe	15	9	Open	01/12/2026 05/05/2026	2:00 PM - 3:15 PM	T R	Pew Fine Arts Center AUD	
	THEA 261. STAGECRAFT. This course covers the technical work of set-design, lighting, sound design, and stage rigging as well as administrative/budgetary management of technical theater. A practical course taught both in the classroom and in hands-on settings. Students will be required to assist in various productions and live performances throughout the semester. Note: for safety reasons, no minors may enroll in this course, and students should be aware that some lifting and handling of power tools is required. Semester course, three hours.										
THEA 262 A	DESIGN FOR THE THEATRE	3.00	Dr. Kristin A. Barbour	20	9	Open	01/12/2026 05/05/2026	3:30 PM - 4:45 PM	M W F	Pew Fine Arts Center	
	THEA 262. DESIGN FOR THE THEATRE. Focuses on the visual aspects of theatrical production, including set design, costume design, and lighting design. Through group and individual projects, students will work through the design process: analyzing the text, doing research, formulating a production concept, and applying the elements of design to create a visual world for the actors to inhabit. They will also practice the skills necessary to communicate their ideas to both a director and technical crews: drawing, drafting, model building, and organizational paperwork. Semester course, three hours.										

	<div> <div>Spring Semester 2026</div> </div>										
Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
WRIT 101 A	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Jeffrey L. Bilbro	2	2	Full	01/12/2026 05/05/2026	8:00 AM - 8:50 AM	M W F	Staley Hall of Arts & Letters 111	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 B	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Jeffrey L. Bilbro	2	1	Open	01/12/2026 05/05/2026	9:00 AM - 9:50 AM	M W F	Staley Hall of Arts & Letters 111	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 C	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Louise McCray	2	0	Open	01/12/2026 05/05/2026	12:00 PM - 12:50 PM	M W F	Staley Hall of Arts & Letters 312	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 D	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Louise McCray	2	0	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters 204	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 E	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Anne M. Shepherd	2	0	Open	01/12/2026 05/05/2026	2:00 PM - 2:50 PM	M W F	Staley Hall of Arts & Letters 204	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 F	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Anne M. Shepherd	2	0	Open	01/12/2026 05/05/2026	3:00 PM - 3:00 PM	M W F	Staley Hall of Arts & Letters	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 G	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Adam J. Loretto	2	1	Open	01/12/2026 05/05/2026	8:00 AM - 9:15 AM	M W F	Staley Hall of Arts & Letters	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										

# Spring Semester 2026

Course Code	Title	Credit Hours	Instructor	Capacity	Enrollment	Status	Dates	Mtg Times	Days Met	Location	Comments
WRIT 101 H	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Kristen B. Waha	2	0	Open	01/12/2026 05/05/2026	9:30 AM - 10:45 AM	T R	Staley Hall of Arts & Letters 103	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 I	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Josh Mayo	2	0	Open	01/12/2026 05/05/2026	11:00 AM - 12:15 PM	T R	Staley Hall of Arts & Letters 111	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 J	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Dr. Josh Mayo	2	0	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 111	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
WRIT 101 K	FOUNDATIONS OF ACADEMIC DISCOURSE	3.00	Mr. Vincent H. Anastasi	20	0	Open	01/12/2026 05/05/2026			On Line Course	
	WRIT 101. FOUNDATIONS OF ACADEMIC DISCOURSE. A course introducing students to the fundamentals of college composition. Topics include the writing process, rhetorical strategies, basics of critical reading and thinking, and key forms of writing such as informative, evaluative, argumentative, and synthesis. This course serves as a foundation to prepare students to succeed in other academic writing contexts. This course contains the Information Literacy (IL) requirement. Semester course, three hours.										
	Instruction Type: Asynchronous Meeting Requirement: None										
WRIT 271 A	CREATIVE WRITING	3.00	Dr. Anne M. Shepherd	15	14	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters	
	WRIT 271. CREATIVE WRITING. An exploration of the elements and techniques of writing short fiction and poetry. Informal lectures and discussions focus on student writing. Semester course, three hours.										
WRIT 310 A	BUSINESS COMMUNICATION	3.00	Dr. Adam J. Loretto	15	9	Open	01/12/2026 05/05/2026	1:00 PM - 1:50 PM	M W F	Staley Hall of Arts & Letters	
	WRIT 310. BUSINESS COMMUNICATION. This course explores elements of clear and effective writing and oral expression for business-related professions. Coursework includes business communication case studies, job search materials, business correspondence (e-mail, memos, and letters), business proposals, business plans, oral presentations, social media in the business world, and formal business reports. Prerequisite: Writing 101. Semester course, three hours.										

	<div>Spring Semester 2026</div>											
<u>Course Code</u>	<u>Title</u>	<u>Credit Hours</u>	<u>Instructor</u>	<u>Capacity</u>	<u>Enrollment</u>	<u>Status</u>	<u>Dates</u>	<u>Mtg Times</u>	<u>Days Met</u>	<u>Location</u>	<u>Comments</u>	
WRIT 382 A	POETRY WRITING	3.00	Dr. Eric A. Potter	15	7	Open	01/12/2026 05/05/2026	12:30 PM - 1:45 PM	T R	Staley Hall of Arts & Letters 307		
	WRIT 382. POETRY WRITING. This course explores various forms and elements of lyric poetry and gives students the opportunity to develop their craftsmanship and poetic vision. In addition to producing their own poetry, students will analyze poems by published writers and fellow students, explore the literary marketplace, and read essays on poetics and on the role of the Christian artist. Prerequisite: Writing 101. Offered periodically, semester course, three hours.											
WRIT 383 A	SHORT STORY WRITING	3.00	Dr. Anne M. Shepherd	15	12	Open	01/12/2026 05/05/2026	10:00 AM - 10:50 AM	M W F	Staley Hall of Arts & Letters		
	WRIT 383. SHORT STORY WRITING. This course explores various forms and elements of the short story and gives students the opportunity to develop their craftsmanship and narrative vision. In addition to producing their own stories, students will analyze stories by published writers and fellow students and read essays on fiction writing and on the role of the Christian artist. Prerequisite: Writing 101. Offered periodically, semester course, three hours.											
WRIT 390 A	STUDY: ADVANCED WRITING	3.00	- WRIT Staff	15	6	Open	01/12/2026 05/05/2026	6:00 PM - 8:30 PM	T	Staley Hall of Arts & Letters		
	WRIT 390. STUDIES IN ADVANCED WRITING. This course teaches principles for making writing clear, concise, orderly, and interesting. It covers techniques for turning bad writing—jargon, bureaucratese, officialese, and legalese—into plain English. Particular attention is given to crafting good sentences, thorough and meaningful revision, and practical usage issues, including working with a usage dictionary. Three hours.											

